

'Can't Take It' Tops in Film Version

Hilarious Sycamore Family Transfers Capers to Loew's Screen.

By JAMES THRASHER

If you've entertained any doubts about taking in "You Can't Take It With You," now at Loew's, dispel them. It's certainly one of the year's best pictures, and one of the funniest comedies in anyone's film recollections.

That's all you need to know. But if you saw the play on either of the two trips to Indianapolis, you might want to carry on and see what happened to it when it came to the screen.

Well, for one thing, director Frank Capra and screen author Robert Riskin have changed it and made a better play than the George S. Kaufman-Moss Hart original. The team of Capra and Riskin has a way of improving almost everything they touch. In this case, because the camera can move quickly and tell a lot of story in a little time, they have pulled the plot threads together.

They also have added to the already uproarious comedy of the play's authors. For instance, they have added a courtroom scene that's a beauty. It also gives the veteran Harry Davenport a chance to shine brightly in a bit role as the judge. They've given Grandpa Vanderhof a harmonica to play, have put in a part for the amusing Donald Meek, and they've deleted the inebriated actress, which was no loss.

An Apt Description

By this time, everyone should be familiar with the Sycamore family and its patriarch, Grandpa Vanderhof. Frank Nugent described the Sycamore household aptly when he likened it to the tourist's perennial estimate of New York City: "A love place to visit, but I wouldn't want to live there."

Grandpa left his prosperous business one day because he wasn't having any fun. When the play opens it's been 35 years, and Grandpa never has been back. He collects stamps, shoots darts, goes to commencement exercises at Columbia and denounces, in a kindly way, the world's furious pursuit of riches.

After all, you can't take it with you.

There Are No Restraints

Penny Sycamore, his daughter, writes plays because someone left her a typewriter by mistake. She uses a kitten for a paperweight, paints atrocious pictures, and sails through life in a cloud of unperturbed and enviable bliss.

Mr. Sycamore makes fireworks in the basement, with the assistance of Mr. De Pina. The latter worthy came to deliver the ice eight years before and never left. Essie, the elder daughter, aspires to be a ballet. Between past and future, she makes candy. Ed, her husband, delivers the candy, plays the xylophone and runs a hand printing press in the parlor.

Then, there is Mr. Kolenchov, Essie's misanthropic dancing master, who always stays to dinner, and the Negro servants, Rhea and Donald, contribute to a daffy and delightful household where everyone does exactly as he pleases.

Alie Is Exception

Everyone, that is, except Alie. She's the younger daughter and the sane one. And what happens when she falls in love with Tony Kirby, her boss and the rebellious heir to millions, sets the plot a-bolling.

It's useless and unfair to attempt putting the plot on paper. There is a clash of philosophies of living, with an obligate of exuberant comedy. The moment when Tony and his parents come for their dinner with the Sycamores a day early is, theatrically, a memorable one on stage or screen.

By linking Grandpa with the Kirbys more closely, the picture makers have remedied the play's weak ending considerably. Add this to the Sycamore family, one of the American theater's most precious possessions, and you approach perfection of comedy entertainment.

It's Well Worth Seeing

Since perfection can't go unchallenged, however, those who saw the play may know a few moments of disappointment. Grandpa's complete argument with the income tax collector—and it's a classic—is missing. Likewise the guessing game with which Mrs. Sycamore entertains the Kirbys, which scarcely was "family" entertainment. And those who saw Henry Travers or Aldridge Bowker go Grandpa may be saddened to find the film character is much more Lionel Barrymore than Martin Vanier. It's very superior Barrymore, though.

The movie's love interest isn't dragged in bodily, nor does it slow up the story. For it is handled masterfully by Jean Arthur and James Stewart. The other actors, bless 'em, are grand: Spring Byington, Mischa Auer, Edward Arnold, Ann Miller and all the rest.

If you have to beg, borrow or rob the baby's bank, don't fail to see "You Can't Take It With You."

JOINS WHITEMAN

Matty Malneck, leader of the newly formed "sophisticated swing" band which makes its public debut in Paramount's "St. Louis Blues," was a music arranger for Paul Whiteman for 12 years.

AMASSADOR Now 15c
"MOTHER CAREY'S CHICKENS"
Stuart Erwin "PASSPORT HUSBAND"
CLASH Now 15c
Lee Carlin "THE LAST STAND"
Bob Baker "KEEP SMILING"
"LONE RANGER"—News

TONIGHT
Jitterbug Contest
Maurie Sherman
and his Hotel
Sherman Orchestra
4th All Evening

INDIANA BALLROOM

Music? Jose Iturbi Would Rather Talk About His Hobby of Aviation

Pianist Named Air Admiral On Flying Visit Here; May Make Movie.

Bill Dickey, according to Henry McLemore of the United Press, talked about bird dogs when interviewed on the chances of his team, the New York Yankees, in the World Series. Jose Iturbi talks about airplanes and flying when questioned about his profession, music.

Mr. Iturbi, the world-famous pianist, conductor and soon-to-be movie star, stopped off at Municipal Airport for an hour yesterday, en route to Atlanta and a recital engagement. He hadn't been here more than a few minutes until he had been elevated to the rank of Admiral of the American Airlines Flagship Fleet. Certificate and everything.

That's what the passenger airship people think of one of their best customers. And Mr. Iturbi talks like a press agent for National Air Travel Week (current). He isn't even a stockholder in an airlines company, however. He just gets around a lot, and has grown impatient of other modes of travel.

Flying for 22 Years

Mr. Iturbi made his first flight 22 years ago. Since then he has traveled by air through three continents with a side trip into India. Next September he is going to fly to South Africa for a concert tour. And it's a cinch that he'll cross the Atlantic by air before then. He very nearly did a few months ago in a mail plane.

Travel talk led around to discussion of Mr. Iturbi's reasons for going places, his current season's engagements. He expects to have at least 150 more before next summer. He made 167 appearances in 1937-38. He will play in the United States all this winter, leading orchestras, playing with them or giving solo recitals, and appearing in two-piano concerts with his sister Amparo. A real triple-threat virtuoso.

Last night was the Atlanta recital. Sunday night he leads the Detroit Orchestra in its weekly broadcast. On Oct. 14 he opens the Cincinnati Symphony season as guest conductor. Then he goes to Rochester to open the season of his own Philharmonic Orchestra on Nov. 3. There are several engagements in between, and it will go on like that until summer. Then, probably, a movie.

Spurns \$50,000 Check

Mr. Iturbi doesn't know yet what the movie will be about or which studio he'll work for. This will be his first film venture. Once before, five years ago, he had a studio's check for \$50,000 in his hand. But they wouldn't guarantee that he would not wind up as the face on the cutting room floor, so he gave it back.

"Four or five years ago," the pianist says, "I told Sam Goldwyn that I would make a picture, and then everybody waits around for romance. . . . If I make a picture, I want to be my age and be myself."

Mr. Iturbi isn't forgetting that he's a grandfather, even though he is young looking, tan and husky, and in his early thirties.

The busy musician admits that if he didn't love music he would not be able to maintain his arduous schedule. And, for him, music ought to be democratic. That's why he has enjoyed his seven radio appearances with Bing Crosby and Bob Burns.

That Crosby, Says Mr. Iturbi



Mr. Iturbi, caught with a cup of coffee and a sly look at the Airport restaurant.

McLaglen's Pet Kangaroo Back

HOLLYWOOD, Oct. 7 (U. P.).—Victor McLaglen's pet kangaroo was back home today, much to the relief of neighbors in La Canada Valley.

There was no end of excitement when the kangaroo came hopping over neighbors' back fences. Every boy in the district took up the chase.

A caretaker finally caught the kangaroo and explained that the gate to its runway had been left open.

APOLLO

HELL! LOVER! SECOND BIG WEEK! THE REBEES ARE ON THE LOOSE AGAIN! You'll love 'em when you hear 'em sing! "I've Got a Pocketful of Dreams," "Laugh and Call It Love," "Don't Let That Mean Get Away" and "Small Fry!"

BING CROSBY
Fred MacMURRAY
"SING YOU SINNERS"
with ELLEN DREW · ELIZABETH PATTERSON
DONALD O'CONNOR

RED DICKERSON
and His Indiana Bandingers Are Now Entertaining Fri. and Sat. Nights
AT THE
BROOKSIDE TAVERN
3200 Brookside, East
Club Restaurant, Free
Fine Food—Big Feet A Specialty

CIRCLE

Now Playing
Making hysterical history in their screen version of Broadway's sensational laugh hit!

THE MARX BROS.
Extra
MARCH OF TIME
Discussing
Hit and
Knee's Fortune
Police
Fire Prevention

ROOM SERVICE
LUCILLE BALL · ANN MILLER · FRANK ALBERTSON
Plus! SMASHING THE RACKETS
CHESTER MORRIS · FRANCES MERCE · BRUCE CAROT
RITA JOHNSON

On Stage
Young America's Favorites of
Radio, Records & Motion Pictures!
ALWAYS A GOOD SHOW
HOME OWNED · HOME OPERATED

In Person!
OZZIE NELSON
and his
ORCHESTRA
plus
HARRIET HILLIARD
RKO & Paramount Picture
Singing Star

MARC BALLERO
"Lifelike Impressions"
FREDA SULLIVAN
"Acrobatic Feats"
Popular Film Comedian
BENNY BAKER
with Lew Spencer & Jeffrey Gill

ON THE SCREEN
The world was whispered
through all London
MOTO MUST DIE!
PETER LORRE
MYSTERIOUS MR. MOTO
35c
JULY 14th
AFTER 5

TONIGHT
Jitterbug Contest
Maurie Sherman
and his Hotel
Sherman Orchestra
4th All Evening
INDIANA BALLROOM

NEXT FRI.—PHIL SPITALNY'S "Hour of Charm" ON STAGE

'Carol' Role Goes To Reginald Owen

HOLLYWOOD, Oct. 7.—At the insistence of Lionel Barrymore, Reginald Owen today was chosen to replace him as Scrooge in Dickens' "A Christmas Carol," which will go into production immediately.

Mr. Barrymore, who has enacted the role every Christmas for five years over the radio, is recovering from a recent illness and does not yet feel strong enough to essay the character on the screen.

When the studio offered to postpone production until 1939, by which time Mr. Barrymore will be fully recovered, the star protested and urged it be made, as planned, for the coming Christmas.

"If the world ever needed a Christmas carol, it is now," he declared. "In these days, as never before, the world needs Dickens' message of peace on earth, good will toward men." He then proposed Mr. Owen replace him and offered to give active aid during production.

Bette Davis Ends 'Wage Slavery'

HOLLYWOOD, Oct. 7 (U. P.).—Bette Davis, the actress who fanned back to Hollywood to begin "five years of bondage" in the "Warner Brothers prison" after losing a contract battle in an English court last year, reached a truce with the studio today.

The contract bearing what the actress called her "horrible salary" of \$3500 a week was torn up and a new one signed which will pay her considerably more before it runs out in 1942. Warner Brothers Studio, which offered the new contract voluntarily because of recent hit pictures the actress had made, named no figures but said it was confident Miss Davis no longer would feel that "I am a wage slave."

SCHOOL MA'AM AGAIN

Emily Fitzroy is portraying her 25th school teacher role in "Frontiersman," starring William Boyd as Hopalong Cassidy.

A caretaker finally caught the kangaroo and explained that the gate to its runway had been left open.

APOLLO
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BING CROSBY
Fred MacMURRAY
"SING YOU SINNERS"
with ELLEN DREW · ELIZABETH PATTERSON
DONALD O'CONNOR

A MOVIE QUIZ
250,000.00
CONTEST PICTURE

Plus
25c TO 6
"CAMPUS CONFESSIONS"
See "BANK" LUSSETTI, greatest basketball player, in action!

30c-40c AFTER 6

LOEW'S
25c TO 6 BALCONY SEATS NITRE

YOU CAN'T TAKE IT WITH YOU
FRANK CAPRA'S Greatest with
JEAN ARTHUR
JAMES STEWART
Lionel BARRYMORE
EDWARD ARNOLD
MISCHA AUER
Ann MILLER · Donald MEEK
A Columbia Picture from The Pulitzer Prize Play!

STARTS TODAY!
—ADDED—
DONALD DUCK
And "CRIME DOESN'T PAY"

WHAT, WHEN, WHERE

APOLLO
"Sing You Sinners," with Bing Crosby, Fred MacMurray, at 11, 1:30, 4:45, 7:30 and 10:30.
"Campus Confessions," with Betty Grable, Eleanor Whitely, William Henry, at 12:30, 2:30, 4:30 and 7:30.
LOEW'S
"You Can't Take It With You," with Lionel Barrymore, Jean Arthur, James Stewart, Robert Arnold, at 11, 1:30, 4:15, 7 and 9:30.
LYRIC
Vaudeville, with Ozzie Nelson and his orchestra, Harriet Hilliard, on stage at 12:30, 2:30, 4:45 and 9:40.
"Mysterious Mr. Moto," with Peter Lorre, on screen at 11:30, 2:30, 5:25, 8:15 and 10:40.

TRIPLE DATE

Jeanette MacDonald started work in "Sweethearts," with Nelson Eddy, on her birthday and first wedding anniversary.

ENTIRE STORE OPEN 'TIL 9 P. M. SATURDAY

The CHICAGO STORE—146 E. WASH. ST.

SALE OF MEN'S SUITS Topcoats & O'coats \$12.95

Newest 1938 Styles! All Sizes

Here's an event that you'll talk about for a long time to come. Smartly styled, new fall suits, painstakingly tailored in single and double breasted models . . . sports and regular backs. Newest fabrics . . . most popular colors!

Men's SUITS & O'COATS \$10.95

Regularly \$16.95. Long wearing materials, newest styles, best colors. REAL VALUES!

SUEDE JACKETS
Genuine suede leather jackets. Sizes 38 to 46. \$3.95

15c Dress Socks
Fancy patterns, all solid colors. Double toe and heel. 9c

Reg. 98c Sweaters
Lovely brushed wool sweaters, man's and boy's, upper clothing! 79c

Men's Leath. Front Sweat. \$2.98
Suede leather, knit sleeves!
Men's \$2.98 Sweater Vests \$1.98
All-wool. Sizes 38 to 46
MEN'S FELT HATS . . . \$1.98
Wore \$2.49 and \$2.98. Newest colors!
CORDUROY PANTS . . . \$1.98
Good quality. All wanted colors.
49c HAND-MADE TIES . . . 25c
Newest fall patterns, lovely colors!
\$7.95 Hi-School Jackets . . \$6.45
Shortridge, Manual and Tech.
BOYS' LONGIE SUITS . \$2.98
Smart fabrics. Sizes 8 to 16!

Beautiful-Reg. \$59.50
FUR COATS
Lapin
Sealine
Beaverette (Dred Coney)
\$29.50
And \$25.00
Every new 1938 fashion detail included in this group of lovely coats. All expertly made of quality fur, well fitted!
GIRLS' \$4.98 COATS
Smart coats with fur trim or self-trimmed. Sizes 7 to 14 years! \$3.79

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146 East WASHINGTON ST.

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SOUTH SIDE	NORTH SIDE	EAST SIDE
SANDERS At Fountain Square Tonight's Features George O'Brien "GUN LAW" "GIRL WITH IDEAS"	VOGUE College at 634 Shirley Temple Geo. Murphy "LITTLE MISS BROADWAY" Plus "COWBOY FROM BROOKLYN" At 8:15 and 8:35	STRAND 1333 E. Wash. St. Doors Open 5:45 Edgar Bergen Charlie McCarthy "LETTER OF INTRODUCTION" Jane Withers Gloria Stuart "KEEP SMILING" Lowell Thomas—Ed Thorngerson—News
GROVE Beach Grove Lloyd Nolan Frances Morris Priscilla Lane "MEN ARE SUCH FOOLS" "HEART OF ARIZONA"	DREAM 2531 Station St. Victor McLaglen Gracie Fields "WE'RE GOING TO BE RICH" "TO THE VICTOR"	BIJOU 1141 E. Washington Open 10 A.M. Kent Taylor "THE JURY'S SECRET"
AVALON Pross & Churchman Rochelle Hudson "MR. MOTO TAKES A CHANCE" "WOMAN AGAINST WOMAN"	RITZ Illinois and 24th Doors Open 8:45 Don Ameche "GATEWAY" "NO TIME TO MARRY"	RIVOLI 3135 E. 10th St. Jane Withers Henry Wilcoxon "KEEP SMILING"
ORIENTAL 1105 S. Meridian Margaret Sullivan James Stewart "SHOWBOAT ANGEL" "RAGE OF PARIS"	CINEMA 16th & Delaware Starts 1:30 Wallace Beery "INTERNATIONAL CRIME"	EMERSON 4630 E. 10th 8:45 to 6—15c Katherine Hepburn "LITTLE WOMEN"
LINCOLN East at Lincoln Lloyd Nolan Mary Carlisle "HUNTED MEN" "BORDER WOLVES"	HOLLYWOOD Melvyn Douglas Florence Rice "FAST COMPANY" "HIGHWAY PATROL"	TACOMA 2445 E. Wash. St. Dick Powell Pat O'Brien "COWBOY FROM BROOKLYN" "PORT OF SEVEN SEAS"
FOUNTAIN SQUARE Don Ameche Aileen Whelan "GATEWAY" "WHEN G-MEN STEP IN"	ST. CLAIR St. Cl. & Ft. Wayne Doors Open 8:45 Jane Withers Leo Carillo "CITY STREETS"	TUXEDO 4020 E. New York Wallace Beery Jackie Cooper "TREASURE ISLAND"
NEW GARFIELD Tonight's Features Chester Morris "LAW OF THE UNDERWORLD" "GO CHASE YOURSELF"	IRVING 5507 E. Wash. St. Wallace Beery Maureen O'Sullivan "PORT OF SEVEN SEAS" "LITTLE MISS THOROUGHGOOD"	BELMONT W. Wash. & Belmont Anne Shirley Ruby Keeler "MOTHER CAREY'S CHICKENS" Dennis O'Keefe "THE CHASER"
GRANADA 1045 Virginia Ave. Robert Young Genevieve "RICH MAN, POOR GIRL" "KEEP SMILING"	HAMILTON 2115 E. 10th St. Marjorie Weaver Warner Baxter "TIL GIVE A MILLION" "MEN ARE SUCH FOOLS"	SPEEDWAY Speedway City Herbert Marshall Jackie Cooper "WOMAN AGAINST WOMAN"
UPTOWN 424 & College Doors Open 8:45 Till 6 "IT HAPPENED ONE NIGHT" "WHO KILLED GAIL PRESTON?"	GOLDEN 6116 E. Wash. Don Ameche Clara Bow "RAMONA"	STATE 2702 W. 10th St. Two Features Bob Steele "TRAIL OF VENGEANCE"
TALBOTT Talbot & 22nd Harold Lloyd Phyllis Welch "PROFESSOR BEWARE"	PARKER 2530 E. 10th St. Robert Taylor Jeanette MacDonald "THREE COMRADES" Laurel & Hardy "SWISS MISS"	WEST SIDE
REX 5th & Northwestern Edw. G. Robinson "AMAZING DR. CLITTERHOUSE" Gene Autry "BIG SHOW"	ZARING Central at Fall Crk. Charlie McCarthy Adrian Marchand "LETTER OF INTRODUCTION" "DISNEY'S CARTOON CIRCUS"	