

MONDAY, OCT. 3, 1938

Vote League Committees Are Formed

Mrs. Addison Parry
Named Head of Group
On Membership.

Mrs. John K. Goodwin, Indianapolis League of Women Voters president, today announced committees for the coming year. They are:

Membership—Mrs. Addison Parry, chairman; Mrs. Grosvenor Shirk, vice chairman; Mesdames Austin V. Clifford, C. O. Cumbaker, Ludwell Denny, Lehmann Durst, Ernest Foster, Fred Gifford, Fred Gallagher, E. B. Haggard, Clarence Jackson, Arthur C. Shea, Charles Thompson, Joseph Todd, Charles Van Tassel and Miss Betsy Home.

Finance—Mrs. Hiram McKee, chairman; Mrs. Richard Fairbanks Jr., vice chairman; Mesdames Thomas D. Sheerin, F. E. Gifford and Oliver W. Green.

Personnel—Mrs. Richard Burch, chairman; Mesdames Clifford, Shirley Chambers, Joseph A. Miner, Claud Baker, Raymond Crom, John Hendricks, Ernest Rupe and Eugene Sims.

Program—Mrs. Mark Ferree, chairman; Mrs. Tristram Coffin, vice chairman; Mesdames Lester Smith, Thomas D. Sheerin, Frank T. Cox, John L. H. Fuller, James Bawden, Stanley Hayes, Guy Shadings and Edwin Furee.

Mrs. Maurice T. Harrell is project committee chairman.

Clifton M. Utley, Dr. Harry Gideons and Dr. Quincy Wright will speak on the foreign affairs lecture series.

Mrs. Leonard Smith is committee vice chairman and Mrs. Fairbanks is treasurer. Team captains include Mesdames McKee, James A. Baird, Chauncey Eno, Edwin Ferree, A. G. Funkhouser, Cleon Nafe, David Lurvey, C. O. McCormick, Anna F. Pangborn, Chester Stayton, Frank Streightoff, Thomas G. Sinclair and Joseph Todd.

Missionary Society To Meet Wednesday

Mrs. Walter C. Marmon will entertain the Women's Missionary Society of the Second Presbyterian Church at 2:30 p. m. Wednesday at her Brendonwood home.

Dr. John S. Cady, Franklin College dean and head of the history department, will speak. Mrs. H. R. Goens will be in charge of devotions. Assisting the hostess will be Mesdames Jean Miller, B. A. Richardson, William H. Coleman, B. A. Buckley, Duck, Ray Lynn, Mary Butler, Edson T. Wood, Vance Smith, Orland A. Church. Mrs. Mark Cover, president, will preside.

Today's Pattern



It's high-necked and smooth-hipped. It has bishop sleeves, set in at a square shoulder line that gives you the smart new bodice feature.

It's the kind of dress you can wear and wear, because its simplicity is so interesting and in such good taste.

This design, Pattern 8302, also gives you a chance for much variety in the way of contrasting belts and scarfs. To make it look more dressy, use heavy metal jewelry or a fine lingerie collar.

Make it up for daytime and general wear in jersey, wool crepe, flat crepe or flannel. Afternoon, in crepe-satin, matelasse or velvet. Shop around for some tricky buttons.

Pattern 8302 is designed for sizes 14, 16, 18, 20, 40 and 42. With long sleeves, size 16 requires 4 1/4 yards of 39-inch material; with short sleeves, 3 3/4 yards. Contrasting scarf and belt take 4 yards.

The new Fall and Winter Pattern Book, 32 pages of attractive designs for every size and every occasion, is now ready. Photographs show dresses made from these patterns being worn; a feature you will enjoy. Let the charming designs in this new book help you in your sewing. One pattern and the new Fall and Winter Pattern Book—25 cents. Pattern or book alone—15 cents.

To obtain a pattern and step-by-step sewing instructions, inclose 15 cents in coin together with the above pattern number and your size, your name and address and mail to Pattern Editor, The Indianapolis Times, 214 W. Maryland St., Indianapolis, Ind.

Flattering
FOOTWEAR \$2.95
FASHIONS
REED'S
MONUMENT CIRCLE

Script May Give Clue to Dress Needs

By MARIAN YOUNG

NEW YORK, Oct. 3 (NEA)—If your handwriting slants forward perceptibly, beware of hurried shopping tours. Don't buy a dress and try on the favorite a second time. Because the forward slant denotes, among other things, impulsiveness. And that little characteristic is of no help at all when it comes to assembling a wardrobe.

Membership—Mrs. Addison Parry, chairman; Mrs. Grosvenor Shirk, vice chairman; Mesdames Austin V. Clifford, C. O. Cumbaker, Ludwell Denny, Lehmann Durst, Ernest Foster, Fred Gifford, Fred Gallagher, E. B. Haggard, Clarence Jackson, Arthur C. Shea, Charles Thompson, Joseph Todd, Charles Van Tassel and Miss Betsy Home.

Finance—Mrs. Hiram McKee, chairman; Mrs. Richard Fairbanks Jr., vice chairman; Mesdames Thomas D. Sheerin, F. E. Gifford and Oliver W. Green.

Personnel—Mrs. Richard Burch, chairman; Mesdames Clifford, Shirley Chambers, Joseph A. Miner, Claud Baker, Raymond Crom, John Hendricks, Ernest Rupe and Eugene Sims.

Program—Mrs. Mark Ferree, chairman; Mrs. Tristram Coffin, vice chairman; Mesdames Lester Smith, Thomas D. Sheerin, Frank T. Cox, John L. H. Fuller, James Bawden, Stanley Hayes, Guy Shadings and Edwin Furee.

Mrs. Maurice T. Harrell is project committee chairman.

Clifton M. Utley, Dr. Harry Gideons and Dr. Quincy Wright will speak on the foreign affairs lecture series.

Mrs. Leonard Smith is committee vice chairman and Mrs. Fairbanks is treasurer. Team captains include Mesdames McKee, James A. Baird, Chauncey Eno, Edwin Ferree, A. G. Funkhouser, Cleon Nafe, David Lurvey, C. O. McCormick, Anna F. Pangborn, Chester Stayton, Frank Streightoff, Thomas G. Sinclair and Joseph Todd.

Missionary Society To Meet Wednesday

Mrs. Walter C. Marmon will entertain the Women's Missionary Society of the Second Presbyterian Church at 2:30 p. m. Wednesday at her Brendonwood home.

Dr. John S. Cady, Franklin College dean and head of the history department, will speak. Mrs. H. R. Goens will be in charge of devotions. Assisting the hostess will be Mesdames Jean Miller, B. A. Richardson, William H. Coleman, B. A. Buckley, Duck, Ray Lynn, Mary Butler, Edson T. Wood, Vance Smith, Orland A. Church. Mrs. Mark Cover, president, will preside.

Today's Pattern



Dorothy Sara

1. This is the handwriting of a woman with a strong sense of the dramatic and a lively imagination. Her clothes should provide a vivid background, with nothing drab about them.

According to Dorothy Sara, dark-haired, attractive graphologist, who can tell by looking at your handwriting the kind of person you are and the type of clothes you should wear to bring out the best points of your personality, the extreme backhand angle shows restraint and repression. So the woman who writes a definite backhand probably is the one who needs a red hat to lift her out of the depression from which she is likely to suffer. Rather restrained, dashingly sprightly of color here and there often are better for her than conservative, strictly tailored, quiet suits and dresses.

Emphasizing Personality

One whose handwriting indicates a great sense of values, a nice balance between mind and emotion ought to toward tailored clothes such as Miss Sara. "Such costumes will serve to emphasize the strongest point of her personality which is balance."

It was a chance remark from her employer, an art critic, which started Dorothy Sara on the road to a career as a graphologist.

"My boss saw a letter from a young man I liked pretty well then. After studying the letter for a few moments, he proceeded to describe the boy's character so well that I decided there must be something very revealing in handwriting. So I started studying it as a hobby. Now it's a career."

In addition to making analyses for women with clothes problems, Miss Sara is in wide demand by social problem hostesses. Noting the girl's, say, desire more suited to a party or makes the shyer guest actually forget his self-consciousness any more quickly than the presence of a handwriting expert.

Furthermore, Miss Sara has quite a large private clientele. Some come in person, but the majority send her

"But if her handwriting shows a strong dramatic sense and a lively imagination, she needs clothes

Woman's Association Holds Annual Fall Tea

Mrs. Elizabeth Patrick, fashion director at a local department store, was to make a style talk and mannequins were to model at the annual fall tea of the Woman's Association of the Irvington Methodist Church which was to be held at 2 p. m. today at the social room of the church.

The tea was to be sponsored by Mrs. Arthur Robinson. A musical program was to be presented by Mrs. Helen Harrison Dailey, harpist; Mrs. Margaret Harrison Shimer, violinist, and Mrs. John B. Lewis, pianist.

Mrs. John Waldo will outline books for fall reading and Mrs. Horace Shone will review "My Son, My Son" (Howard Spring). Projects for the year are to be discussed.

Miss Margaret Hiles is to speak at the first meeting of the consumers' research section at 1:30 p. m. Oct. 17. Her topic will be "Buying Linens and Bedding." Mrs. Bjorn Winger will review "Fanny Kemble."

The American Association of University Women will hold its first general meeting of the year tomorrow night at a dinner at the Woman's Department Club.

Mrs. John Waldo will outline books for fall reading and Mrs. Horace Shone will review "My Son, My Son" (Howard Spring). Projects for the year are to be discussed.

Miss Margaret Hiles is to speak at the first meeting of the consumers' research section at 1:30 p. m. Oct. 17. Her topic will be "Buying Linens and Bedding." Mrs. Bjorn Winger will review "Fanny Kemble."

The St. Francis Hospital Guild will hold its monthly meeting at 2:15 p. m. tomorrow at the hospital. A covered dish luncheon will be served.

The Trans-Jordan Chapter, Inter-

The seventh annual book exhibit will be Nov. 7 to 12 at Ayres' Auditorium. Daily programs and dis-

plays will be presented and puppetry

will be featured. Mrs. T. Victor Keene, general arrangements chair-

man, is to be assisted by Mesdames

K. M. Koons, John Waldo, Leslie DeVoe, C. Loren Harkness, Edmund Hebel, W. Donald Wright, Carroll Sklar, M. M. Weaver and Kenneth Wollskill.

Mrs. Dieters to Teach

Mrs. Ruth Culmer Dieters, former instructor of story writing at the Indiana University Extension division, will instruct the creative writing group this year. She will stress the pattern and technique of modern magazines. Meetings are to be every second and fourth Thursday of the month.

Mrs. Mary Die Beach of Short-

ridge High School will discuss "A Vagabond Cruise" at the Oct. 25

evening discussion. A 6:15 p. m. dinner will be served at the clubhouse before the meeting.

The Rev. Trotter will discuss the "Christian Crusaders." All Marion County ministers and members of other unions have been invited.

Mrs. Florence Free McDonald and Miss Nola Nalley, vocalists, will present a musical program accompanied by Mrs. M. D. Didwy.

Pastor to Address Meeting of W. C. T. U.

The Rev. Francis Trotter will be guest speaker tomorrow at the regular meeting of the Tuxedo Union, W. C. T. U. at the Hotel Washington. Mrs. Beth Fuson is unit president.

The Rev. Trotter will discuss the "Christian Crusaders." All Marion County ministers and members of other unions have been invited.

Mrs. Florence Free McDonald and

Miss Nola Nalley, vocalists, will present a musical program accompanied by Mrs. M. D. Didwy.

TELEFACT PUPILS IN ELEMENTARY SCHOOLS

1890 14,181,415
1930 23,588,479
22,845,620 IN PUBLIC AND PRIVATE SCHOOLS
A SCIENCE SERVICE FEATURE. Symbols © Pictorial Statistics, Inc. N.Y.C. 10-3

FAIRVIEW... use it for a better spread, for a better shortening... for better results when you fry! Always pure-fresh, creamy, delicious

You'll be surprised how economically FAIRVIEW is priced. No wonder it is a friend of every budget housewife.

Flattering
FOOTWEAR \$2.95
FASHIONS
REED'S
MONUMENT CIRCLE

FAIRVIEW MARGARINE

THE INDIANAPOLIS TIMES

Purdue Dean Honor Guest At Club Tea

Toner M. Overley to Speak Wednesday on "Styles in Swindling."

samples of their handwriting, or their friends' and ask to have the analyses mailed.

Reads Men's Scripts

Not at all unexpectedly, a great many of the samples Miss Sara receives are excerpts of letters written by men. The girls to whom the letters were written send them in.

In quite recent

3. The writer of this sample has a wonderful sense of rhythm. She never should overdress. Casual clothes that allow a great deal of freedom are her forte. She should concentrate on these.

"Naturally," Dorothy Sara laugh-

ed. "Neither I nor any other conscientious graphologist, I tell definitely whether an unsigned letter was written by a man or a woman. I could guess, of course, but in making an analysis the word 'guess' must be forgotten. Other things which cannot be told are: the age of the writer, his race or any variety of hocus-pocus about whether he will marry a blond or a brUNETTE, be rich or poor, take a trip have an illness and such."

There's much that can be told, however. And no guessing either.

It was a chance remark from her employer, an art critic, which started Dorothy Sara on the road to a career as a graphologist.

"My boss saw a letter from a young man I liked pretty well then. After studying the letter for a few moments, he proceeded to describe the boy's character so well that I decided there must be something very revealing in handwriting. So I started studying it as a hobby. Now it's a career."

In addition to making analyses

for women with clothes problems, Miss Sara is in wide demand by social problem hostesses. Noting the girl's, say, desire more suited to a party or makes the shyer guest actually forget his self-consciousness any more quickly than the presence of a handwriting expert.

Furthermore, Miss Sara has quite a large private clientele. Some come in person, but the majority send her

"But if her handwriting shows a strong dramatic sense and a lively imagination, she needs clothes

she

she