

## Grace Moore Here in New Musical Film

'I'll Take Romance' Opens  
At Loew's; Jackie  
Cooper Returns.

By JAMES THRASHER

Grace Moore, who brought opera arias to the movie public and made them like it, is back again at Loew's this week in another musical picture called "I'll Take Romance."

This picture isn't much different from Miss Moore's other starring efforts, except that the picture's title doesn't contain the word "love." Once again she sings a familiar operatic music in a pleasing and palatable manner, and once again there are songs of a more fleeting, if little more popular, nature for those who insist on being able to understand a song's words, such as they are.

Included in the supporting cast are Melynn Douglas, Stuart Ervin, Helen Westley and Margaret Hamilton. It is most gratifying to see Mr. Douglas cast in a light-comedy role once more, for he can do such things in an easy and ingratiating way.

### Begin As a Star

As a slight change in procedure, Miss Moore already is a Metropolitan Opera star when the picture opens. For some reason or other she doesn't want to sing in Buenos Aires, though she has a contract to do so. Accordingly, Jim Guthrie (Mr. Douglas), a North American living in the Southern city, is dispatched to New York to do something about it.

He has great trouble seeing the lady, but eventually scores some telling blows through his charming manners. Through it all, Mr. Ervin should amuse you as the rather baffled alter ego.

By a friendly kidnapping, Jim gets Elsa (that's the star) on the boat to Buenos Aires. But she discovers he's only been courting her in the interests of Argentine music, and gets mad. To spite him, she sings away. And, convinced of his true love, she turns the tables and kidnaps him. In fact, the narrative's firm texture goes a little spongy in the last lap.

The opera sequences are well handled and recorded, and for good measure, Miss Moore throws in "She'll Be Comin' Round the Mountain." In fact, it's a typical Grace Moore picture.

### Jackie Cooper Back

In the other ring at Loew's you may see Jackie Cooper performing as a tough little East Side New York hoodlum in "Boy of the Streets." This picture can be recommended.

It is patterned after "Dead End," and the fact that it isn't another "Dead End" need not count very heavily against it. For it shows young Mr. Cooper as an accomplished actor. It underlines a social problem that still needs attention, and in a dramatic, entertaining way.

The admiring son of a worthless father tries to emulate his dad by being "boss" of a gang of young boys. When he finds his father's real nature, he becomes bitter and disillusioned, and turns gangster.

There are other good performances by Maureen O'Connor, another juvenile; Marjorie Main, the gangster's mother in "Dead End," and Robert Emmett O'Connor as the corner cop. The ending is a happy one.

### WHAT, WHEN, WHERE

#### APOLLO

"Hollywood Hotel," with Benny Goodman, Dick Powell, Rosemary Lane, at 12:25, 3:45, 6:45 and 9:35. "The Jinx," with George Raft, Fay Wray, at 11:21, 2:35, 5:45 and 8:45.

#### CIRCLE

"I Met My Love Again," with John Bennett, Henry Fonda, and 9:30. "Crashin' Hollywood," with Lee Tracy at 11:30, 4:30 and 6:30.

#### INDIANA

"Happy Landing," with Sonja Henie, Don Ameche, Jack Harkness, at 11:30, 2:30, 4:30, 7:30 and 9:30. "March of Time," feature. "Inside Nazi Germany," at 11:20, 1:30, 4:30, 6:30 and 9:30.

#### LOEWS

"I'll Take Romance," with Grace Moore, Melynn Douglas, Stuart Ervin, and Shirley Temple, with Jackie Cooper, at 11:15, 2:30, 4:35 and 8:30.

#### LYRIC

"Swing Your Lady," with Humphrey Bogart, Frank McHugh, and Elvira, at 8:30, 10:30 and 12:30.

#### KEITHS

"It's Love I'm After," with Bette Davis, also "Fight for Your Lady," with Jack Oakie, at 8:30.

#### OHIO

"West of Shanghai," with Boris Karloff, also "Hell to Heaven," with Carole Lombard.

#### AMBASSADOR

"The Firefly," with Jeanette MacDonald, also "Murder on the Orient Express," at 8:30.

#### ALAMO

"Partners of the Plains," with William Boyd, also "The Barrier," with Leo Carrillo.

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## THEY WELCOME MONTE BACK



Four girls from the Soldiers and Sailors Orphans' home in Knightstown are shown here chatting with Monte Blue before yesterday's opening performance.

## Film Veteran's Informal Manner Wins Friends

Monte Blue is really "back home again in Indiana" for his Lyric stage appearance this week. The tall and husky film veteran was born on Bloomington St., spent 11 years in the Knightstown orphanage, worked at a variety of hard jobs and finally wound up in the movies, where he has spent 26 years.

There are, if any, actors or directors with so many years of consecutive cinema service to their credit. But Mr. Blue has acquired no theatrical mannerisms. He is informal and unassuming. He makes no effort to give a dramatic performance, and he seems genuinely glad to be back here again. The opening audience yesterday gave him a royal welcome.

With Mr. Blue is Mary Dees, Jean Harlow's stand-in who completed the late star's part in "Saratoga." From the audience, Miss Dees looks surprisingly like her former employer. She also is reminiscent of Miss Harlow in a brief excerpt with Monte from "Blonde Bombshell."

Most of their act, however, is taken up by a conversation before the public-address microphone, including Manager Humphrey Bogart.

There are other acts, of course,

and Trainers Frank McHugh and Allen Jenkins arrive in a small Missouri town in a state of financial embarrassment.

Efforts to secure their "boy" a match fail, until they light upon Sadie (Louise Fazenda), the Amazonian village blacksmith. But Joe and Sadie meet and fall in love. The match won't fight, but Sadie's local suitor, in the bearded person of Daniel Boone Savage, arrives.

Manager Bogart fears for Joe's career, so tells Sadie he is married. But this finally comes out as they sit with Joe, getting the lady blacksmith, and his former guardians taking upon themselves the garrulous Mr. Savage.

Dorothea Sisson whistles, and Marguerite plays creditably upon the harp. And the ball is opened by the Lucky Girls, who do a great deal of toe dancing.

Even if the Weaver Brothers and Elvira don't have as much to do as some of us would wish, "Swing Your Lady," the Lyric's screen offering, is an unusual and hilarious comedy about the manly profession of wrestling.

Joe (Hercules) Skopopoulos (Nat Pendleton) and his entourage, including Manager Humphrey Bogart.

(J. T.)

## Wanger Gets Second Hit In Circle Film

"I Met My Love Again" is Intelligent Story of Roaring Twenties.

Walter Wanger has done it again with "I Met My Love Again," this week's attraction at the Circle.

By "doing it again," the producer has accomplished what he said he hoped he would in his recent radio interview. Mr. Wanger, when asked for his working formula, stated that he used the system of the famous batter, Willie Keeler, who "hit them when they ain't." Mr. Wanger went on to say that he tried not to be afraid to take a chance, as he did in "Private Worlds."

Again placing Joan Bennett in a leading role, he has taken his chances, and now they don't seem to be such long ones after all. For "I Met My Love Again," in spite of its title, is a fine, intelligent picture.

Mr. Wanger had worked over very familiar ground and he has managed to turn up something new and refreshing. Viewing it as a whole, it does not seem so much a question of winning chances, but rather, one of making few concessions to the picture makers' Talmudic

## EATING SCENE IN ROOM SERVICE



This is the already-famous "eating scene" from "Room Service," which is coming to English's for three evenings and a matinee beginning Thursday. The players, left to right, are Michael Dalmatoff, Clinton Sundberg and

James Lane. Authors John Murray and Allen Boretz and Producer George Abbott are said to have achieved a season's high in farcical situations simply by pursuing the ancient premise that people look funny when they're eating.

### MOVED to the APOLLO

BALCONY SEATS

30c After 6 P. M.

LOUDELLA PARSONS

GRACE DAVIS

GLENDA FARRELL

DICK POWELL

ROSEMARY LANE

ROUCH HERBERT

and

THE HOLLYWOOD HOTEL PROGRAM

PLUS

The JURY'S SECRET

Kent Taylor-Fay Wray-Jane Darwell

INDIANA

BALCONY SEATS

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SONJA HENIE

DON AMECHE

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BALCONY SEATS

30c After 6 P. M.

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DON AMECHE

Friday FREDRIC MARCH

in CECIL B. DEMILLE'S

THE BUCANEER

CLIRCLE

JOHN BENNETT

HENRY FONDA

"I MET MY LOVE AGAIN"

LEE TRACY

in CRASHING HOLLYWOOD

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#### MARIAN MARSH

#### "SATURDAY'S HEROES"

#### Sun. Double Feature—Pat O'Brien

#### "SUBMARINE D-1"