

## Paulo Gruppe Is Cellist For Musicale's Program; Miss Call to Give Recital

Professional, Amateur and Student Appearances  
On Week's Calendar; Cincinnati  
Symphony Has Heifetz.

A busy week for concert-goers is promised in the schedule of music by professionals, amateurs and students in and about Indianapolis. Among the coming events is a concert by the Indianapolis Matinee Musicale's Choral Ensemble at 8:15 p. m. tomorrow in the World War Memorial Auditorium. Soloists will be Paulo Gruppe, solo cellist of the Indianapolis Symphony Orchestra, and Mrs. Martha Rucker Foreman.

The chorus is to be heard first in a five-movement paraphrase on Tchaikovsky music for women's voices and solo violin, by Samuel Richard Gaines. Two other original compositions for four-part chorus by Mr. Gaines will close the program.

Mr. Gruppe will be heard in a group of compositions by Beethoven, Lalo, Glazunov, Granados and Saint-Saens. Harry Danziger will be the accompanist. Elmer Andrew Steffen is the ensemble's director, and Mrs. Natalia Conner, the accompanist. Mrs. Frank J. Billeter is the group's chairman. There will be no charge for the concert, and the public is invited.

On Tuesday evening Miss Marjorie Call, the symphony orchestra's harpist, will give a recital in the Harry Hall of the DePauw School of Music, Greencastle. Her appearance is being sponsored by the DePauw chapters of Pi Kappa Lambda, Mu Phi Epsilon and Phi Mu Alpha.

Her program will include Salzedo's Variations on a Theme in Ancient Style; a Haydn Theme and Variations; a Giga by Corelli; the Gavotte from Gluck's "Iphigenia in Aulis"; transcriptions of Schubert's "May Night" and "Dances"; "El Bateau"; two French Folk Songs arranged by Grandjean; and Ravel's Introduction and Allegro. Henry Kolzing, of the DePauw piano faculty, is to play the orchestral parts in the Ravel composition.

With our own orchestra idle this week-end, attention turns to the second pair of concerts in the Cincinnati Symphony Orchestra's Brahms cycle, which will be heard at 1:45 p. m. tomorrow and 7:30 p. m. on Saturday.

The renowned violinist, Jascha Heifetz, will be the assisting soloist playing the Brahms Concerto in D Major. Orchestral features of the program will be the Fourth Symphony and the Variations on a Theme of Haydn.

On the following week Arthur Schnabel, the Austrian pianist, will play the first Brahms Piano Concerto in D Minor. Other of the German master's works will be the

Symphony No. 1 and the "Tragic Overture." Eugene Goossens is conducting all the concerts in the cycle.

Robert Casadesu, French pianist who was soloist on the first Cincinnati Brahms program, will make a guest appearance with the St. Louis Symphony Orchestra tomorrow and Saturday.

Franklin Taylor, voice teacher at the Jordan Conservatory of Music, will direct the F. & A. M. Center Lodge Choir in an appearance at the Fifty-First Street Methodist Church Sunday morning.

Voice students of the Central Studios of Music will be heard at the Cropley Auditorium of Central Public Library this evening, with dance pupils of Helene Eger assisting. Singers to take part include Ruth Gorton, Pauline Bode, Theresa Leebowitz, Keith Shock, John E. Hill, Millard McCubbins and Joseph Williams.

A program of music representing the four seasons will be presented by piano students of Grace Lillian Eaton at 8 p. m. tomorrow in the Brookside School Auditorium, 10th and Dearborn Sts. Assisting will be Jack Baxter, cornetist, and Gordon Williams, singer.

The students, and their respective seasons, are as follows: Spring—Marjorie Louise Brock, Lois Dale Horning, Constance Paulus, Janet Marie Steinkamp, Janet Mae McKinney, Dorothy Ann Albright, Lavona Preisall, Louise Paulus and Winifred Uebelhack. Summer—Shirley Ann Dean, Marjorie Louise Brock, Richard Brock, Janet Marie Steinkamp, Robert Bruce, Albert Uebelhack, Virginia Reinhard, Eleanor Mundell and Vora Jean Green.

Fall—Mary Taylor, Richard Brock, John Taylor, Carl Bordenkecker, Janet Mae McKinney, Carolyn Zink, Mary Eleanor Piper, Norma Auch and Eleanor Mundell. Winter—Tommy Kingston, Jean Irish, Rose Lacy, John Edward Meredith, Dorothy Ann Albright, Bill Kitch, Norma Auch, Vora Jean Green and Winifred Uebelhack.

## IN NEW YORK—By GEORGE ROSS

Blend of Shoreline and Waistline Newest  
Wrinkle to Foil Gotham's Antinudity Law.

NEW YORK, Jan. 27.—Burlesque has been banished from this city, leaving moguls at that dubious art, dry and destitute by their standards. They've tried everything since the law clamped down on them and on 42d St. they still make a pretense of selling sex when, in fact, they are hewing to the line of the law.

But the other day, an entrepreneur of the outlawed strip-tease had an idea. A Mr. Lynch who used to put on naked tableaux for the Minnys came to the conclusion that a naïveté, fleshpot is an good as one ashore. And so he's gone as far as bidding for a boat on the Hudson River, and his intention is to steer her to midstream, out of New York jurisdiction and stage the gosh darned strip-tease show since Gypsy Rose Lee.

"Blending the shoreline with the waistline," this fellow Lynch calls it, and unless the authorities can parry with an anti-Lynch law he means to go through with it. Which will show how resourceful the burlesquers can be when they are cornered.

A Surrealist Ballet  
S. Hurok, who brings art troupes over from Europe and gave Dignity a jolt lately by sponsoring Benny Goodman's swing concert in Carnegie Hall, has another prank up his sleeve.

He tells us that his next big novelty will be a ballet by the surrealist, Salvador Dalí, who once turned up at a London lecture attired in a deep-sea diving suit, with a jeweled dagger at his belt. A brilliant cue in one hand and leading a pair of Russian wolf-hounds.

"Tristan and Isolde," Dalí's ballet will be based on—but it will be augmented with a couple of "blues" songs by Cole Porter and costumes by Schiaparelli. Furthermore, the operatic Tristan will be fashioned after Harpo Marx, the curtain will consist of a large human head resting

ing on a crutch and Isolde will take the form, probably, of a combination of Greta Garbo, Mae West and Zasu Pitts.

"Tristan Fox," this Dalí ballet is entitled, but of course, S. Hurok hopes the critics won't amend it to "Tristan, Pooch." It will be over here in April, when we'll be able to tell you more about it, if you still care.

Joe Rines wonders if you can remember away back when an etching was an art attraction, not a heart attraction; when Billy Rose used to make a spectacle of his shows and not of himself; when little children were seen and not married; when a dummy was something thrown over a cliff and not Charley McCarthy; when movie theaters featured hot numbers, not lucky numbers? Or don't you?

## BOMAR CRAMER STUDIOS

For Pianists  
SECOND TERM OPENS FEB. 3  
1431 N. Meridian St. RI ley 7706

**SOUTH SIDE**  
SANDERS At Fountain Square  
Double Feature  
"GIRLS CAN PLAY"  
Robt. Wilcox "CARNIVAL QUEEN"

**GROVE**  
Double Feature  
"COUNCIL FOR CRIME"  
Marlene Dietrich "ANGEL"

**AVALON**  
Double Feature  
Buddy Ebsen-Judy Garland  
"BROADWAY MELODY OF 1938"

**ORIENTAL**  
Double Feature  
"SECOND HONEYMOON"  
"SATURDAY'S HEROES"

**LINCOLN**  
Double Feature  
"THE BRIDE WORE RED"  
Paul Kelly "FAROLE RACKET"

**New Garfield**  
Double Feature  
"PRISONER OF ZENDA"  
Jones Family "HOT WATER"

**FOUNTAIN SQUARE**  
Double Feature  
"ADVENTUROUS ROMANCE"  
"OVER THE GOAL"

**NORTH SIDE**  
Stratford 10th & College  
Double Feature  
"BRIDE WORE RED"  
"SONG OF THE CITY"

**DREAM**  
2311 Station St.  
Double Feature  
"THEY WON'T FORGET"  
"ON SUCH A NIGHT"

**RITZ**  
Double Feature  
"BEHIND THE MASK"  
Jane Withers "45 FATHERS"

**Hollywood**  
Double Feature  
"SWING IT GREAT GARRICK"  
Brian Aherne "GREAT GARRICK"

**ZARING**  
Central at Fall Creek  
Double Feature  
"MERRY-GO-ROUND OF LIFE"  
"BOULES AT SEA"

**CINEMA** 1018 & Delaware  
Double Feature  
"THREE SMART GIRLS"  
"LIVE, LOVE AND LEARN"  
Continues From 1:30

**UPTOWN** 42nd & College  
Double Feature  
"BIG TOWN GIRL"  
"FIGHT FOR YOUR LADY"

**ST. CLAIR** St. Cl. & Ft. Wayne  
Double Feature  
"TALK OF THE DEVIL"  
Greta Garbo "CONQUEST"

**TALBOTT** Talbott & 22nd  
Double Feature  
"A GIRL WITH IDEAS"  
"MAN WHO COULD WORK MIRACLES"

**REX** 30th & Northwestern  
Double Feature  
"DANGER-LOVE AT WORK"  
"WEST OF SHANGHAI"

**GARRICK** 30th & Illinois  
Double Feature  
"LIFE BEGINS WITH LOVE"  
"ONE-MAN JUSTICE"

**MECCA** 30th & Illinois  
Double Feature  
"THEODORA GOES WILD"  
"ONE-MAN JUSTICE"

**EAST SIDE**  
PARKER 2930 E. 10th St.  
Double Feature  
"THE GIRL WHO SAID"  
"HERE'S FLASH CANEY"

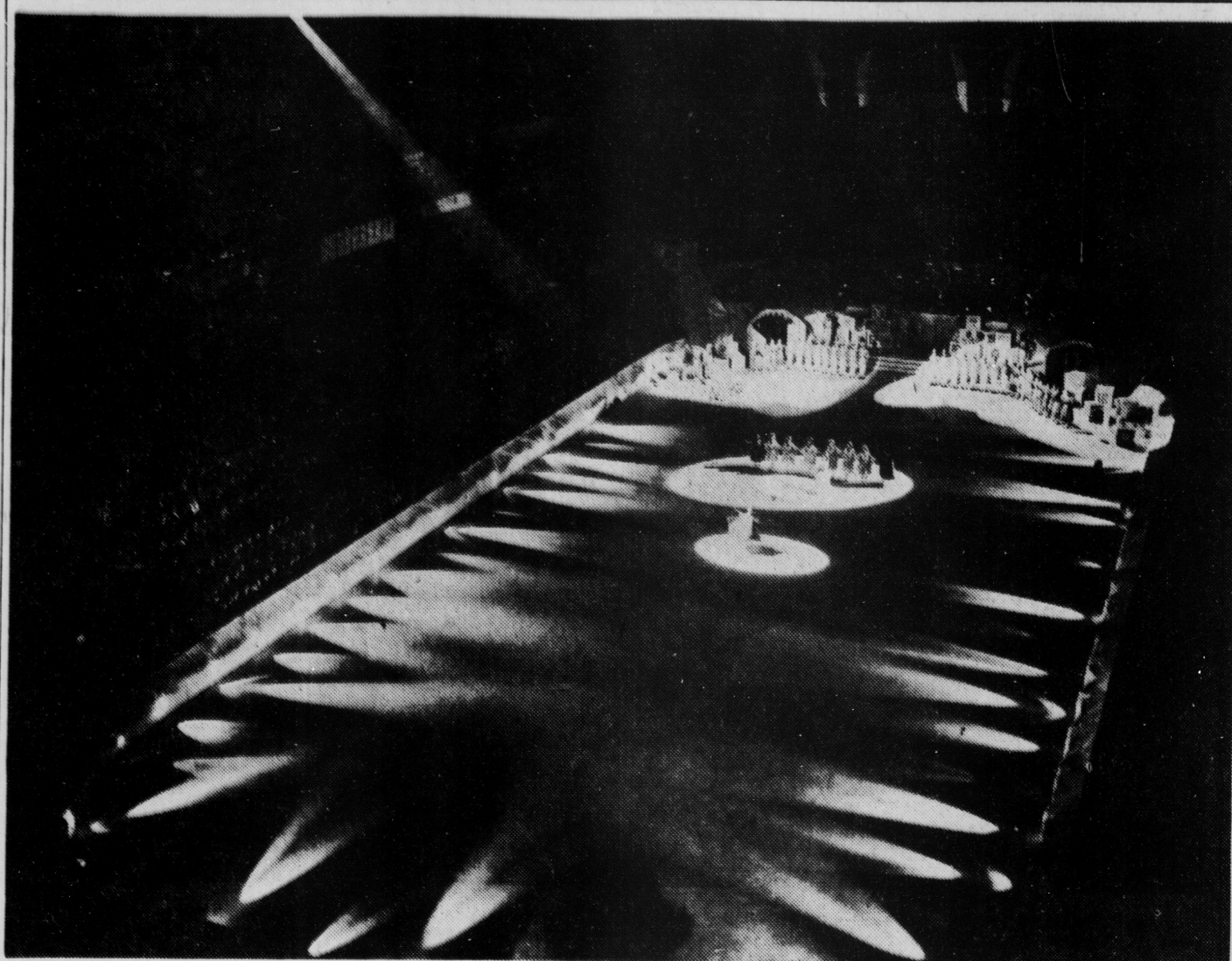
**RIVOLI** 3135 E. 10th St.  
Double Feature  
"BIG TOWN GIRL"  
Pat O'Brien "SUBMARINE D-1"

**TACOMA** 2142 E. Wash. St.  
Double Feature  
"THE GREAT GARRICK"  
Jean Rogers "REPORTED MISSING"

**TUXEDO** 4020 E. New York  
Double Feature  
"BACK IN CIRCULATION"  
"BRUCE CABOT 'RAD CITY'"

**IRVING** 3307 E. Wash. St.  
Double Feature  
"SWING, WOMEN AND HORSES"  
"WINE, WOMEN AND HORSES"

## SONJA GOES TO TOWN AGAIN—AT GARDEN



Sonja Henie's new picture, "Happening Landing," which comes to the Indiana tomorrow, will have to step some to surpass this large and handsome real-life "set." Miss Henie and her assisting artists are shown in Madison Square Garden, New York.

## Helen Hayes Seeks Wide Audience for 'Victoria'

One of the reasons why Helen Hayes is among the most popular, as well as the most gifted of American actresses, is related by William Schneider, advance agent for "Victoria Regina."

Miss Hayes currently is in the course of a limited Chicago engagement of eight weeks. The engagement easily could be stretched to 10 more, for Chicago is flocking to see Miss Hayes' portrayal of the British Queen. But because the actress has promised to appear at English's for three days beginning Feb. 21, and finish the split week in Columbus, O., she is terminating the Chicago stand as announced. This, of course, entails additional expense. A lesser and more mercenary actress might forego appearances in these smaller cities. But to Miss Hayes an Indianapolis audience is as important and as deserving of the theater at its best as one in New York or Chicago.

## 50 Cities to See Play

This tour began last September after the actress had played "Victoria Regina" for two seasons in New York. The play will be seen in about 50 cities, closing in Los Angeles late in June. Everywhere she has played to record-breaking box office receipts. It is estimated that the Chicago engagement will gross approximately a quarter of a million dollars.

Included in Miss Hayes' supporting cast are Werner Bateman, the young Viennese actor who plays the Prince Consort; Abraham Sofaer, who will be seen as Disraeli; Charles Francis, Alexander Clark and Harry Plimmer.

The play was written by Laurence Housman, brother of the English poet, A. E. Housman. Gilbert Miller is the producer, and the 10 settings and hundreds of costumes were designed by Rex Whistler. Three 70-foot bargeage cars are required to transport the scenery, and a crew of 30 to stage the production.

## SCRIBE, TOO

As a hobby, Douglas Fairbanks Jr. writes articles for "Vanity Fair" and other national periodicals, illustrating them himself.

**OHIO**  
DON'T MISS IT—LAST DAY  
PAUL MUNI "LIFE OF EMILIE ZOLA"  
Victor McLaglen "No More Women"

**BOMAR CRAMER STUDIOS**  
For Pianists  
SECOND TERM OPENS FEB. 3  
1431 N. Meridian St. RI ley 7706

**HAMILTON** 2116 E. 10th St.  
Double Feature  
"MERRY-GO-ROUND OF LIFE"  
"SMILE WHILE YOU WAIT"  
EXTRA! "WALL TO WALL GOLD"  
ACADEMY AWARD REVIEW

**GOLDEN** 618 E. Wash.  
Double Feature  
"AS GOOD AS DEAD"  
Edw. E. Horton "WILD MONEY"

**EMERSON** 4830 E. 10th  
Double Feature  
"JACK HOLT 'TRAPPED BY G-MEN'"  
"WHEELER & WHEELER"  
"ON AGAIN, OFF AGAIN"

**STRAND** 1532 E. Wash. St.  
Double Feature  
"IT'S A KING"  
"THERE GOES THE GROOM"

**Paramount** 411 E. Wash.  
Double Feature  
"LOVE IN A BUNGALOW"  
Comedy-Novelty

**BIJOU** 311 E. Washington  
Double Feature  
"TOAST OF NEW YORK"  
"MELODY OF THE PLAINS"

**WEST SIDE**  
HOWARD Howard & Blaine  
Double Feature  
"STELLA DALLAS"  
"FIGHT TO A FINISH"

**STATE** 2702 W. 10th St.  
Double Feature  
"MAID OF SALEM"  
"ROLL ALONG COWBOY"

**BELMONT** W. Wash. & Belmont  
Double Feature  
"ALL-AMERICAN SWEETHEART"  
"TROUBLE AT MIDNIGHT"

**DAISY** 2510 W. Mich. St.  
Double Feature  
"HOT WATER"  
Marlene Dietrich "ANGEL"

**SPEEDWAY** Speedway City  
Double Feature  
"SECOND HONEYMOON"  
"TROUBLE IN THE ARMY NOW"

## WHAT, WHEN, WHERE

### APOLLO

"The Lives of a Bengal Lancer," with Gary Cooper, Franchot Tone and Sir Guy Standing, at 11, 2:14, 5:28 and 8:42.  
"Mr. Sin," with George Arliss and John Loder, at 12:48, 4:02, 7:16 and 10:30.

**CIRCLE**  
"She's Got Everything," with Gene Raymond and Ann Southern, at 11, 1:48, 4:36, 7:24 and 10:12.  
"Charlie Chan at Monte Carlo," with Warner Oland, Kaya Lulo and Sidney Blackmer, at 12:36, 3:24, 6:12 and 9:00.

**INDIANA**  
"The Jury's Secret," with Kent Taylor and Fay Wray, at 11:20, 2:31, 5:43 and 8:54.  
"Hollywood Hotel," with Benny Goodman, Dick Powell and Rosemary Lane, at 11:20, 2:30, 5:40 and 8:50.

**LOEWS**  
"The Hurricane," with Jon Hall, Dorothy Lamour, Mary Astor, at 12:30, 2:40, 5:50 and 9:00.  
"Paid to Dance," with Don Terry, Jacqueline Wells, at 11:20, 2:30, 5:40 and 8:50.

**LYRIC**  
"The Firefly," with Jeanette MacDonald, at 11:20, 2:30, 5:40 and 8:50.  
"The Invisible Menace," with Boris Karloff, at 11:51, 2:36, 5:31, 8:16 and 10:25.

**KEITH'S**  
"All Baba Goes to Town," with Eddie Cantor, also "No More Women." Specimen.

**AMBAADOR**  
"The Firefly," with Jeanette MacDonald, also "Murder on Diamond Row."

**ALAMO**  
"Girl With Ideas," with Wendy Barrie, also "Alcatraz Island."

## Ban Film Work For Stage Actors

LONDON, Jan. 27 (U. P.).—A movement was under way today by theater managers to prevent actors from working for film studios and at the same time playing in the theaters.

The firm of H. M. Tennent, Ltd., controlling the Globe and Wyndham, posted notices in the two theaters reading, "Will members of the company kindly note that the management definitely has decided that permission will not be given to any artist to make films during the run of the above play."

The decision was regarded as tantamount to advising the players that they must choose between the theaters and the films. Other managers were expected to post similar notices on the grounds that the players arrive at the theaters in the evening worn out and unable to give a good performance after a day at the film studios.

**ENGLISH** 463 LAUGHS  
NEXT THURSDAY NIGHT  
GEORGE ABBOTT'S  
Room Service  
NIGHTS: Orch., \$2.75, \$2.50, \$2.00, \$1.50, \$1.00, 50c (Tax Included).  
SATURDAY MATINEE: 50c to \$1.50.  
Mail Your Order Now Before  
Seat Sale Opens Saturday

## Fame Won on First Role May Spoil Film Actor; Morris Snaps Out of It

Adulation Heaped on Naive Newcomer Is Often  
More Than He Can Bear; Robert Taylor  
Confesses How Hard It Is.

By PAUL HARRISON  
HOLLYWOOD, Jan. 27.—Probably the dream of every beginning movie player is to get a good part and score a tremendous hit in his or her first picture.

That sounds dandy, but it's bad medicine. There are a number of people in Hollywood, including Wayne Morris, who can tell beginners that one of the very worst things that could happen to them would be overnight prominence.

It makes no difference how naturally modest a person may be; with sudden fame thrust upon him, he just can't keep his feet on the ground or his head out of the clouds. I remember Robert Taylor telling me how tough it was; the new social demands, the heaped praise, the interviews, the interference with his private life.

And Tyrone Power, after his trip East—the hysterical adulation, the photographs, the remoteness of old friends, the inaccessibility of old haunts. A fellow can stand only so much of that; then he either has to change or toss his bright new career out the window.

**Youngster Is Naive**  
First a young player is naive. Then, with success, he finds himself first clutching at his naiveism for protection, finally casting it aside to enter the Great-I-Am stage.

If you had been applauded on the screen at a preview, swamped by autograph seekers afterward, humiliated on the back by big executives, asked to one of the Countess di Frasso's parties, sent to New York for the inspection of writers and swooning fans—if all those things happened to you, you'd reach the point of bewilderment where you'd say to yourself, "Golly, I must be pretty good!"

Jon Hall is in that stage now, but blame Hollywood for it, not the newly celebrated he-man of "Hurricane."

Wayne Morris entered the T-AM stage a few months ago when "Kid Galahad" was released. To his everlasting credit let it be said that he now has come out of it.

But some of the handicaps remain, and it may be a few months before Hollywood gets over the idea that young Mr. Morris is a bit big for his britches.

## It Went to His Head

"Put into 'Kid Galahad' with fine actors such as Humphrey Bogart and Zette Davis, he made a hit because the role of the bashful boxer fit him like a glove, and because everybody helped him. Basking in the huzzas that followed the picture, Morris began to feel that

**LAST DAY! INDIANA**  
BENNY GOODMAN & HIS SWING BAND  
LOUELLA PARSONS  
JOHNIE DAVIS  
ROSEMARY LANE  
DICK POWELL  
HUGH HERBERT  
GLENDA FARRELL  
and THE HOLLYWOOD HOTEL PROGRAM

**LAST DAY! LYRIC**  
LAST DAY!  
Here—in Person!  
TED WEEMS  
and his ORCHESTRA  
with PERRY COMO  
ELMO TANNER  
Many Others  
Screen "INVISIBLE MENACE"  
BORIS KARLOFF  
Friday! "SWING YOUR LADY"

Last Day!  
SHE'S GOT EVERYTHING  
And  
CHARLIE CHAN  
AT MONTE CARLO

Every glowing, blushing moment of that lost... or won... first love comes back to you with this compelling story of two who went afar to seek happiness only to find it in each other's arms. "Summer Lightning," the widely read Cosmopolitan Magazine novel, reaches the screen as one of the truly grand love stories of the year!

WALTER WANGER presents  
JOAN HENRY  
**BENNETT FONDA**  
in  
**"I MET MY LOVE AGAIN"**  
with DAME MAY WHITTY • ALAN MARSHAL  
LOUISE PLATT • ALAN BAXTER • TIM HOLT  
Directed by ARTHUR RIPLEY and JOSHUA LOGAN  
Screenplay by DAVID HERTZ Released thru UNITED ARTISTS

Starts 11 A.M.  
TOMORROW! **CIRCLE**  
BALC. 30c AFTER 6c

And on the Same Program!  
LEE TRACY in  
"CRASHING HOLLYWOOD"