

Paulo Gruppe Is Cellist For Musicale's Program; Miss Call to Give Recital

Professional, Amateur and Student Appearances On Week's Calendar; Cincinnati Symphony Has Heifetz.

A busy week for concert-goers is promised in the schedule of music by professionals, amateurs and students in and about Indianapolis. Among the coming events is a concert by the Indianapolis Matinee Musicale's Choral Ensemble at 8:15 p. m. tomorrow in the World War Memorial Auditorium. Soloists will be Paulo Gruppe, solo cellist of the Indianapolis Symphony Orchestra, and Mrs. Martha Rucker Foreman.

The chorus is to be heard first in a five-movement paraphrase on Tchaikowsky music for women's voices and solo violin, by Samuel Richard Gaines. Two other original compositions for four-part chorus by Mr. Gaines will close the program.

Mr. Gruppe will be heard in a group of compositions by Bedrich Smetana, Glaziev, Granados and Saint-Saens. Harry Danziger will be the accompanist. Elmer Andrew Steffen is the ensemble's director, and Mrs. Natalia Conner, the accompanist. Mrs. Frank J. Billeter is the group's chairman. There will be no charge for the concert, and the public is invited.

On Tuesday evening Miss Marjorie Call, the symphony orchestra's harpist, will give a recital at the McHenry Hall of the DePauw School of Music, Greencastle. Her appearance is being sponsored by the DePauw chapters of Pi Kappa Lambda, Mu Phi Epsilon and Phi Mu Alpha.

The program will include Salzedo's Variations on a Theme in Ancient Style; a Haydn Theme and Variations; a Giga by Corelli; the Gavotte from Gluck's "Iphigenie in Aulis"; transcriptions of Palmgren's "May Night" and Debussy's "En Bateau"; two French Folk Songs arranged by Grandjany, and Ravel's Introduction and Allegro. Henry Kolling, of the DePauw piano faculty, is to play the orchestral parts in the Ravel composition.

With our own orchestra idle this week-end, attention turns to the second pair of concerts in the Cincinnati Symphony Orchestra's Brahms cycle, which will be heard at 1:45 p. m. tomorrow and 7:30 p. m. on Saturday.

The renowned violinist, Jascha Heifetz, will be the assisting soloist playing the Brahms Concerto in D Major. Orchestral features of the program will be the Fourth Symphony and the Variations on a Theme of Haydn.

On the following week, Artur Schnabel, the Austrian pianist, will play the first Brahms Piano Concerto in D Minor. Other of the German master's works will be the

IN NEW YORK—By GEORGE ROSS

Blend of Shoreline and Waistline Newest Wrinkle to Foil Gotham's Antinudity Law.

NEW YORK, Jan. 27.—Burlesque has been banished from this city, leaving moguls of that dubious art high, dry and destitute by their standards. They've tried everything since the law clamped down on them and on 42d St. they still make a pretense of selling sex when, in fact, they are hewing to the line of the law.

But the other day, an entrepreneur of the outlawed strip-tease had an idea. A Mr. Lynch who used to put on naked tableaux for the Minks came to the conclusion that a nautical fleshpot is an good as one ashore. And so he's gone as far as bidding for a boat on the Hudson River, and his intention is to steer her to midstream, out of New York jurisdiction and stage the gosh darned strip-tease show since Gypsy Rose Lee.

"Blinding the shoreline with the waistline," this fellow Lynch calls it, and unless the authorities can parry with an anti-Lynch law he means to go through with it. Which will show you how resourceful the burlycopers can be when they are cornered.

Surrealist Ballet

S. Hurco, who brings arty troupe over from Europe and gave Dignity a jolt lately by sponsoring Benny Goodman's swing concert in Carnegie Hall, has another prank up his sleeve.

He tells us that his next big novelty will be a ballet by the surrealist, Salvador Dali, who once turned up at a London lecture attired in a deep-sea diving suit, with a jeweled dagger at his belt; a billiard cue in one hand and leading a pair of Russian wolfhounds.

"Tristan and Isolde." Dali's ballet will be based on—but it will be augmented with a couple of "blues" songs by Cole Porter and costumes by Schiaparelli. Furthermore, the operatic Tristan will be fashioned after Harpo Marx, the curtain will consist of a large human head resting

BOMAR CRAMER STUDIOS

For Pianists

SECOND TERM OPENS FEB. 3

1431 N. Meridian St. RI ley 7706

SOUTH SIDE

SANDERS At Franklin Square Double Feature Chas. Quigley

"GIRLS CAN PLAIN" Robert Wilcox "CARNAVAL QUEEN"

GROVE Beech Grove Double Feature Chas. Quigley

"COUNCIL FOR CRIME" Marlene Dietrich "ANGEL"

AVALON Fro. & Chas. Quigley Robert Taylor Eleanor Powell "BROADWAY MELODY" 1938"

ORIENTAL 1105 S. Meridian Double Feature Eddie Young "SECOND HONEYMOON" "SATURDAY'S HEROES"

LINCOLN Eddie Linden Double Feature Joan Crawford "THE BRIDE WORE RACQUET" Paul Kelly "PAROLE RACKET"

New Garfield Double Feature Eddie Young Colman Jones Family "HOT WATER"

FOUNTAIN SQUARE Double Feature Glenda Farrell "ADVENTUROUS BLONDE" "OVER THE GOAL"

NORTH SIDE

Stratford 10th & College Double Feature Jean Crawford "BRIDE WORE RED" "SONG OF THE NIGHT"

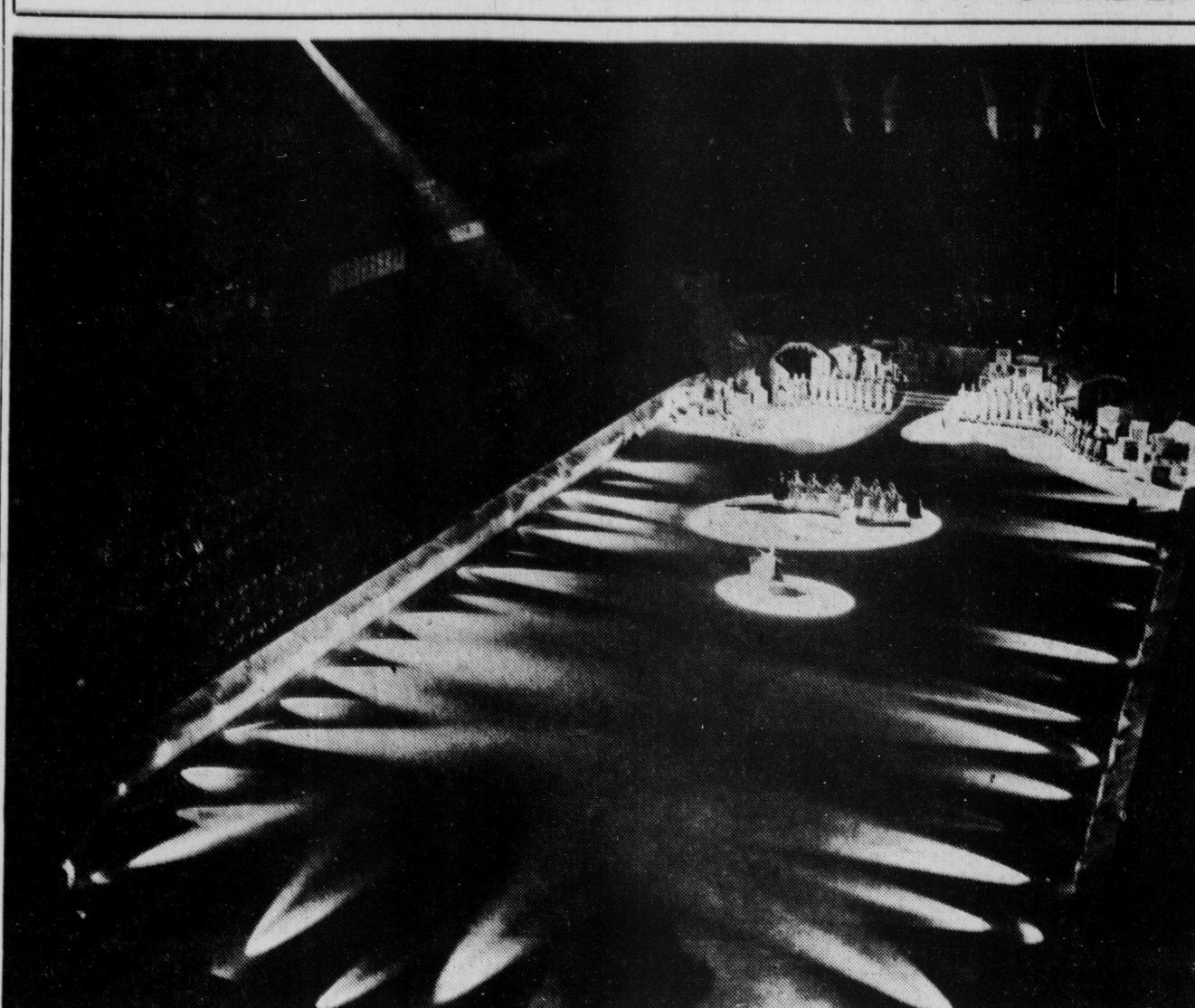
DREAM 2211 Station St. Double Feature Claude Rains "THEY WON'T FIND US" "ON SUCH A NIGHT"

RITZ Illinois and 34th Double Feature Wallace Ford "BEHIND THE MIKE" Jane Withers "IN HER SIGHTS"

Hollywood 1500 Roosevelt Double Feature Brian Aherne "SWING IT SALLY" "GREAT GARRICK"

ZARING Central at Fall Creek Double Feature Michael Auer "MERRY-GO-ROUND" 1938" Gary Cooper "SOULS AT SEA"

SONJA GOES TO TOWN AGAIN—AT GARDEN



Sonja Henie's new picture, "Happening Landing," which comes to the Indiana tomorrow, will have to step some to surpass this large and handsome real-life "set." Miss Henie and her assisting artists are shown in Madison Square Garden, New York.

Helen Hayes Seeks Wide Audience for 'Victoria'

One of the reasons why Helen Hayes is among the most popular, as well as the most gifted of American actresses, is related by William Schneider, advance agent for "Victoria Regina."

Miss Hayes currently is in the course of a limited Chicago engagement of eight weeks. The engagement easily could be stretched to 10 more, for Chicago is flocking to see Miss Hayes' portrayal of the British Queen. But because the actress has promised to appear at English's for three days beginning Feb. 21 and find the spunk in Columbus, she is terminating the Chicago stand.

This, of course, entails additional expense. A lesser and more mercenary actress might forego appearances in these smaller cities. But to Miss Hayes an Indianapolis audience is as important and as deserving of the theater at its best as one in New York or Chicago.

50 Cities to See Play

This tour began last September after the actress had played "Victoria Regina" for two seasons in New York. The play will be seen in about 50 other cities in Los Angeles late in January. Eventually she has planned to record-breaking box office receipts. It is estimated that the Chicago engagement will "gross" approximately a quarter of a million dollars.

Included in Miss Hayes' supporting cast are Werner Bateman, the young Viennese actor who plays the Prince Consort; Abraham Sofaer, who will be seen as Disraeli; Charles Francis, Alexander Clark and Harry Plummer.

The play was written by Laurence Housman, brother of the English poet, A. E. Housman. Gilbert Miller is the producer and the 10 settings and hundreds of costumes were designed by Rex Whistler. Three 70-foot baggage cars are required to transport the scenery, and a crew of 30 to stage the production.

SCRIBE, TOO

As a hobby, Douglas Fairbanks Jr. writes articles for "Vanity Fair" and other national periodicals, illustrating them himself.

OHIO

DON'T MISS IT—LAST DAY

PAUL MUNI "LIFE OF EMILE ZOLA"

Victor McLaglen "No More Women"

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Double Feature Eddie Young

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