

## Loew's Gets Boxing Film, Disney Short

Grace Moore Picture Follows Second Week Of 'Hurricane.'

By JAMES THRASHER

It's encouraging, this growing attention to "shorts" on the part of exhibitors and moviegoers alike. For therein, no doubt, lies the key that will reopen to us the portals of single blessedness, as far as movie programs are concerned.

In this connection, Loew's has a few words to say about its current and coming programs. Beginning today, the management will supplement its second week of "The Hurricane" and "Paid to Dance" with the pictures of the Braddock-Farr fight of last Friday night.

Beginning with next Friday's bill, Loew's is to show the latest Walt Disney cartoon, "Hawaiian Holiday."

### Resume Disney Films

With this short feature, the theater once more will offer patrons the regular Disney output. Not so long ago the creators of Mickey Mouse, et al, switched distributing companies and released their pictures through RKO instead of M-G-M. But Loew's recently completed arrangements whereby they will show them, anyway.

Meanwhile, there is no news concerning "Snow White and the Seven Dwarfs," so far as Indianapolis is concerned. The full-length color cartoon is being sold separately from the other Disney "product." So, although we all have read a good bit about this pretentious feature, we'll have to let the glowing praises wait our appetites for a while longer.

### Jackie Cooper Film

Before Loew's decided "The Hurricane" was worth a fortnight's exhibition, there was some mention in this space about the second feature that would be seen with Grace Moore's "I'll Take Romance," beginning this Friday for sure.

The film is a Monogram picture called "Boy of the Streets," starring Jackie Cooper. Since it comes to us recommended by the National Board of Review as a worthwhile "social document," and also has won the Parents Magazine medal for the best picture of the month, it would seem to deserve another mention.

In the principal feature, Miss Moore will be seen as a Metropolitan Opera star, a not-so-difficult assignment. Incidentally, this singer completed her picture work in time to get back to the Metropolitan about 10 days ago to sing Mimi in "La Boheme." And she had some very nice things to say about her after a two-years' absence.

### Diversified Program

As usual, Miss Moore's current screen vehicle is a musical which should attract a diversified audience. Her "program" includes four operatic excerpts: The Gavotte from "Manon," the Drinking Song from "La Traviata," the quietest and finale from the third act of "Madame Butterfly," and the French music hall favorite, "Paree," and the hill-billy classic, "She'll Be Comin' Round the Mountain."

Melvin Douglas will lend Miss Moore romantic support, while the bulk of the comedy is entrusted to Stuart Erwin.

**HYMER'S EX-WIFE WINS ALIMONY**  
HOLLYWOOD, Jan. 24 (U. P.).—Warren Hymer, film actor, was under court orders today to pay his divorced wife Mabel \$6000 back alimony plus interest. Mr. Hymer said his wife's remarriage cancelled his obligations, but the Superior Judge Henry Willis disagreed.

**WHAT, WHEN, WHERE**  
**APOLLO**  
"The Lives of a Bengal Lancer," with Gary Cooper, Franchot Tone and Guy S. Burgin, at 11, 2:14, 5:28 and 8:42.  
"Dr. Syn," with George Arliss and John Loder, at 12:49, 4:30, 7:18 and 10:30.

**CIRCLE**  
"She's Got Everything," with Gene Raymond and Ann Rutherford, at 11, 1:48, 4:36, 7:24 and 10:12.  
"Charlie Chan," with Warner Oland, Kevé Luke and Sidney Blackmer, at 11:30, 2:30, 5:30, 8:30 and 11:30.

**CIVIC**  
"Excursion," comedy by Victor Wolfson, Curran at 8:30.  
**INDIANA**  
"The Jury's Secret," with Kent Taylor and Fay Wray, at 11:20, 2:31, 5:45 and 8:55.  
"Hollywood Hotel," with Benny Goodman, Dick Powell and Rosemary Lane, at 12:25, 2:30, 5:40 and 8:50.

**LOEW'S**  
"The Hurricane," with Jon Hall, Dorothy Lamour and Don Terry, at 12:30, 3:40, 6:50 and 10:00.  
"Paid to Dance," with Don Terry, Jacqueline Wells, at 11:20, 2:30, 5:40 and 8:50.  
"Braddock-Farr Fight Pictures," at 11, 2:11, 5:20 and 8:30.

**LYRIC**  
"Ted Weems and His Orchestra," on stage at 1:10, 3:55, 6:50 and 9:35.  
"The Invisible Menace," with Boris Karloff, at 11:51, 2:36, 5:31, 8:16 and 10:20.  
**KEITH'S**  
"Something to Sing About," with James Cagney, also "Alcatraz Island."  
**OHIO**  
"Heidi," with Shirley Temple, also "Breakfast for Two."  
**AMBAASSADOR**  
"Submarine D-1," with Pat O'Brien, also "45 Fathers," with Jane Withers.

**ALAMO**  
"God's Country and the Man," with Tom Keene, also "The Westland Case."  
**NEXT FRIDAY**  
**ONE NIGHT ONLY**  
**JIMMY DORSEY**  
and His Orchestra  
**JUNE RICHMOND**  
"Sepia Dine Song Bird"  
Tickets on Sale 6:30 P. M. Friday  
Indiana Theatre Magazine Shop  
—TOMORROW—  
Ladies 15c All Eve.  
Gentlemen 25c Before 9  
**JOHNNY BURKARTH ORCH.**  
**INDIANA ROOF**

## 'GIRL OF THE GOLDEN WEST' HAS MODERN AIDS IN HISTORIC SETTING



The setting for "The Girl of the Golden West" may be California of the 1850s, but modern communication means are in use on the M-G-M lot, where the picture is in the making. On the left, Priscilla Lawson, Indianapolis' gift to the cinema, is crooning a tune for whoever wants to listen, while Director Clarence Brown holds the "mike." At the right, Nelson Eddy, who usually does the singing, picks up Miss Lawson's efforts on a portable telephone on another section of the set.



## IN NEW YORK—By GEORGE ROSS

Foibles of Cafe Society Keep Night Spot Contingent From Unpardonable Sin of Boredom.

NEW YORK, Jan. 24.—The term, Cafe Society, has come to stay and the current interest in this charmed circle continues unabated. This, then, seems the time to chronicle the personal peccadilloes of the folk who inhabit the night-time precincts.

Query: What does the white-tie and ermine contingent do night after night in the so-called swank spots? What do they talk about? What are their peevish and preferences?

Query: How do they prevent a pall from falling over them? Here are glimpses at several of them, culled from the notebook: Franklin D. Roosevelt Jr. it seems, has a peeve, unrivaled by Hollywood's most temperamental cinema stars, against being photographed in the nightspots. He is on the alert for lensmen from the second he sits down for "relaxation." Photographers are invariably rushed in to the back room the moment he steps across the portals.

Marcel and George Sanchez, Cuba's gift to Cafe Society, and the two largest spenders in New York, amuse themselves by dispatching bottles of champagne to their friends seated around the ring-side. Bob Tapping and Shipwreck Kelly are football fanatics.

Tallulah Bankhead is the restless type. An average evening with the glamorous girl from Alabama is like a Cook's tour of the night spot, with the entourage usually winding up at either the Savoy Ballroom in Harlem or sipping black coffee in Reuben's while daylight streaks in through the windows.

Moss Hart never drinks, prefers to sit in one spot, watching the ho-ho-poli parade by and playing host to those who drop by his table for a bit of conversational small-talk.

### Some of Their Foibles

Sam Harris usually wanders about, taking a peek or two at the cash register—if no one is looking. Clifton Webb is rarely without full-evening dress regalia, and seldom dances unless a fast waltz is served up by the club's musical crew.

Ben Bernie visits all over the premises, gets a kick out of sending the cigar girls scurrying for those dollar cigars.

"Sonny" Whitney likes to tote along large parties, prefers to get ringside tables exclusively and can sit perfectly still for hours watching the dance couples on the floor.

Elsa Maxwell is always in a hurry, never likes to spend too much time in the better bistros—perhaps because some of her blueblood party subscribers might get the idea that even she has fun without a costume.

Gloria Baker, now on the high seas, however, just looks bored, usually has three or four escorts and runs up the tiniest checks.

Maury Paul prefers the solitude of a corner table, and a leisurely 100 per cent pure Havana.

Vernon MacFarlane, who has decorated the interiors of some of the town's most famous clubs and restaurants, flees into the night at the first sound of rhumba music.

Herbert Bayard Swamba relieves the tedium by betting on everything.

Mrs. S. Stanwood Menken isn't happy unless half a dozen members of the newspaper fraternity are within eyeshot.

Gilbert Miller is a true gourmet, pays more attention to his food than the mink-and-sable procession and usually departs at an early hour.

## 'Room Service' Is Based On Authors' Experiences

Playgoers are learning about hotel deadbeats from "Room Service," which opens a three-day engagement at English's on Feb. 3.

In this hilarious farce a quartet of shoestringers settle down in a Broadway hotel and run up a bill of \$1200, which prevents them from checking out, ordering a box of Corona-Coronas from the cigar stand or putting through a long-distance call to a friend in California.

Cut off from the outside world by the landlord, they manage to raise the rent, anyway, and salvage what meals they can from the dumbwaiter.

Since the show is an out-and-out farce, most playgoers aren't willing to believe that it is possible to run up a bill in a New York hotel and get away with it. Well, though the program doesn't say so, "Room Service," is based on the authors' experiences.

The two young men who wrote "Room Service"—Allen Boretz and John Murray—are erstwhile scenario writers, and once they sold a musical short for a thousand dollars. The money burned in their pockets and nothing would do but they must move into a hotel. A day later they move into a suite of a Times Square hostelry, set down to more scenarios and by the end of the third week ran out of funds as well as ideas.

One of the duo wanted to move out and find a nice, comfortable bench in Bryant Park for the spring. But the other was all for staying on and waiting for something lucky to happen.

He won the argument and the boys continued their sumptuous life in the three-room suite.

Their most memorable evening was the Thanksgiving dinner they

threw for 40 friends in the main dining room. It had to be the main dining room where they could sign the check, because their credit outside wasn't worth a Confederate farthing.

When the bill reached a thousand dollars the muddled management still didn't do anything, because attaching the boys' clothing would hardly have made up the deficit.

When the bill arrived at the sum of \$2000 the management decided to do something. They issued a notice of dispossession. Next morning the hotel went into bankruptcy.

So, still as guests of the unhappy hostelry, they sat down and wrote a show about their experiences. The show is "Room Service." It ought to earn a half million dollars for both of them before its career is ended.

## Brady Cites Theater Ills

Pleads for Aid to Save U. S. Houses From Ruin.

WASHINGTON, Jan. 24 (U. P.).—William A. Brady, veteran New York theatrical producer, appealed today to the House Ways and Means Committee to "save the legitimate theater from bankruptcy."

"It's a sad thing," said Mr. Brady, "to see 90 per cent of American theaters in the hands of the banks or the hands of the sheriff when other nations are subsidizing their theaters."

He told the committee the story of a boy who never had seen a legitimate play before. Asked by his father how he liked it, the youngster said:

"I like the round actors better than the flat ones."

"Give us a chance to open the theaters outside of New York," he urged.

He complained that the Treasury regulations prevented theaters from reducing their prices without paying a higher tax.

Questioned by Rep. Allen T. Treadway (R. Mass.) as to theatrical expenses, Mr. Brady said: "Actors travel, they buy food. They don't come in cans."

Mr. Brady attacked the 10 per cent excise tax on admissions.

He testified as the Ways and Means Committee neared the end of its hearing. Chairman Fred M. Vinson (D. Ky.) of the tax subcommittee said nothing developed

during the hearings to convince him of need for any major change.

"The theater is close to elimination," Mr. Brady said. "Think of it! There is no spoken theater in New England outside of Boston. There is none in all the South."

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## Ballet Russe Will Present Bigger Show

Program Opening Feb. 16 to Be Expanded To Four Numbers.

Because Indianapolis is exceptionally "ballet conscious," the Ballet Russe de Monte Carlo has agreed to present four numbers, instead of the usual three, when it comes to the Murat on Feb. 16.

Of the four scheduled productions, there will be seen here for the first time and are, in fact, new to the company's repertory this year. They are "The Hundred Kisses," "Francesca da Rimini" and "The Gods Go A-Begging." The repeated ballet will be "Spectre de la Rose."

"The Hundred Kisses" is adapted from Hans Christian Andersen's fairy tale, "The Swineherd." The music is by the French opera composer, D'Eranger. Bronislava Nijinska, sister of the famous Nijinsky, did the choreography.

Arranged by Beecham

Sir Thomas Beecham, the English conductor, arranged music by Handel for "The Gods Go A-Begging," and "Francesca da Rimini" is danced to the Tchaikovsky overture of the same title.

Of special interest this season is the appearance of Michel Fokine, the choreographer of "Spectre de la Rose." He was ballet master of Diaghilev's famous Ballet Russe of prewar days. Incidentally, he was the scenario for "The Fire Bird," whose music by Stravinsky was heard at the past week-end's symphony orchestra concerts.

As usual, the entire ballet company will be here, as well as the special orchestra and conductors. The Indianapolis Junior Chamber of Commerce is sponsoring the appearance for the third consecutive season.

**LYRIC**  
4 Last Days!  
Here—in Person!  
**TED WEEMS**  
and His ORCHESTRA  
with PERRY COMO  
ELMO TANNER  
• Many Others •  
• Screen •  
"INVISIBLE MENACE"  
BORIS KARLOFF  
Friday! "SWING YOUR LADY"

**NOW JOE WINS EVERY TIME!**

FIVE DOLLARS SAYS YOU'RE WRONG  
IT'S A BET  
SURE I'M MAD! JIM JUST TOOK ME FOR ANOTHER FIVE DOLLARS  
LISTEN—THIS BETTING HAS GOT TO STOP, YOU ALWAYS LOSE, ANYWAY  
LATER  
70¢ IS CHEAP IF IT MAKES ME RIGHT JUST ONCE  
LISTEN BUDDY—USE THE 1938 WORLD ALMANAC, AND YOU'LL NEVER LOSE  
AM I HAPPY! I JUST WON ANOTHER ARGUMENT WITH JIM  
YOU PROMISED NEVER TO BET AGAIN  
I DIDN'T, JIM WON'T BET ANYMORE—HE NEVER WINS SINCE I BOUGHT THIS BOOK

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## THE INDIANAPOLIS TIMES

**APOLLO**  
Gene Raymond  
Helen Broderick  
Victor Moore  
Plus  
CHARLIE CHAN  
at  
WARNER  
OLAND  
Monte Carlo  
LAST 4 DAYS!  
**INDIANA**  
Benny Goodman  
and His Swing Band  
LOUELLA PARSONS  
JOHNIE DAVIS  
ROSEMARY LANE  
DICK POWELL  
HUGH HERBERT  
ELENA FARRELL  
Plus  
"The Jury's Secret"  
with Kent Taylor  
and Fay Wray  
HOLLYWOOD  
HOTEL  
Program  
FRIDAY  
SONJA HENIE  
DON AMECHE  
happy landing  
**APOLLO**  
George Arliss  
"Dr. Syn"  
Plus Grand Action Bill  
GARY COOPER in  
"THE LIVES OF A  
BENGAL LANCER"  
Boys, Seats 30c After 6

**Tonight's Presentation at Your Neighborhood Theaters**

**SOUTH SIDE**  
**SANDERS** At Fountain Square Double Feature Warner Baxter "VOGUES OF 1938" "WEST OF SHANGHAI"  
**GROVE** Berch Grove Double Feature Warner Baxter "VOGUES OF 1938" "SHE ASKED FOR IT"  
**AVALLON** Fox & Churchman Double Feature Joe Penner "LIFE OF THE PARTY" "A FIGHT TO A FINISH"  
**ORIENTAL** 1105 S. Meridian Double Feature Ann Sheridan "ALCATRAZ ISLAND" "DOUBLE WEDDING"  
**LINCOLN** East at Lincoln Double Feature Barbara Stanwyck "STELLA DALLAS" "SMALL TOWN BOY"  
**New Garfield** 2205 Shelby Double Feature Shirley Temple "HEIDI" "DOUBLE WEDDING"  
**FOUNTAIN SQUARE** Double Feature Otto Kruger "COUNCIL FOR CRIME" George Brent "SUBMARINE D-1"  
**NORTH SIDE**  
**Stratford** 19th & College Double Feature Joe Penner "LIFE OF THE PARTY" "FLIGHT FROM GLORY"  
**DREAM** 2311 Station St. Double Feature Eddie Cantor "ALI BABA GOES TO TOWN" "BETWEEN TWO WOMEN"  
**RITZ** Illinois and 35th Double Feature Pat O'Brien "SUBMARINE D-1" "BORROWING TROUBLE"  
**Hollywood** 1500 Roosevelt Double Feature Robt. Montgomery "LIVE LOVE AND LEARN" "BEHIND THE MIKE"  
**ZARING** Central at Fall Creek Double Feature Fred Astaire "A DANSEL IN DISTRESS" "THERE GOES THE GROOM"  
**CINEMA** 10th & Delaware Double Feature Warner Baxter "WIFE, DOCTOR AND NURSE" "WOMEN MEN MARRY" Continuous From 1:30  
**UPTOWN** 42nd and College Double Feature Tyrone Power "SECOND HONEYMOON" "LADY FIGHTS BACK"  
**ST. CLAIR** St. Cl. & E. Wayne Double Feature Loretta Young "SECOND HONEYMOON" "THE AWFUL TRUTH"  
**TALBOTT** Talbott & 2nd Double Feature Irene Dunne "THE AWFUL TRUTH" "ALCATRAZ ISLAND"  
**REX** 20th at Northwestern Double Feature Errol Flynn "PERFECT SPECIMEN" "LIVE LOVE AND LEARN"

**GARRICK** 20th and Illinois Double Feature "CAPTAINS COURAGEOUS" "BRIDE WORE RED"  
**MECCA** "WINDJAMMER" "IT HAPPENED ONE NIGHT" EAST SIDE  
**PARKER** 2500 E. 10th St. Double Feature Madeline Carroll Myrna Loy "BROADWAY BILL" "IT'S ALL ABOUT ME"  
**RIVOLI** 2135 E. 10th St. Double Feature Doors Open 3:45 Joe E. Brown "FIT FOR A KING" "FREDRIC MARCH IN 'SACRED'"  
**TACOMA** 2412 E. Wash. St. Double Feature Joan Crawford "THE BRIDE WORE RED" "ALI BABA GOES TO TOWN"  
**TUXEDO** 1020 E. New York Double Feature Franchot Tone "BETWEEN TWO WOMEN" "ALCATRAZ ISLAND"  
**IRVING** 2201 E. Wash. St. Double Feature Franchot Tone "BETWEEN TWO WOMEN" "LIVE LOVE AND LEARN"  
**HAMILTON** 2116 E. Wash. St. Double Feature Franchot Tone "BETWEEN TWO WOMEN" "EBB TIDE"  
**GOLDEN** 6116 E. Wash. Double Feature Dick Merrill "ATLANTIC FLIGHT" "VARIETY SHOW"  
**EMERSON** 4630 E. 10th First Local Neighborhood Showing Fred Astaire—Bryce & Allen "DANSEL IN DISTRESS" Plus "THERE GOES THE GROOM"  
**STRAND** 1332 E. Wash. St. Double Feature Jeanette MacDonald Pat O'Brien "SUBMARINE D-1" "THE PERFECT SPECIMEN"  
**Paramount** 411 E. Wash. Double Feature Joan Blondell Shirley Temple "HEIDI" "THE PERFECT SPECIMEN"  
**BIJOU** 111 E. Washington Double Feature William Gargan Jones Family "BIG BUSINESS" "WEST SIDE"  
**HOWARD** Howard & Blaine Double Feature Eddie Cantor "PARADISE ISLE" "A MAN BETRAYED"  
**STATE** 2702 W. 10th St. Double Feature Eddie Nugent Jane Withers "45 FATHERS" "A DANSEL IN DISTRESS"  
**BELMONT** W. Wash. & Belmont Double Feature Fred Astaire Pat O'Brien "SUBMARINE D-1" "A DANSEL IN DISTRESS"  
**DAISY** 2340 W. Mich. St. Double Feature Kent Taylor "LOVE IN A BUNGALOW" "SUBMARINE D-1"  
**SPEEDWAY** Speedway City Double Feature Carole Lombard Ray Milland "EBB TIDE" "NOTHING SACRED"