

# "Hollywood Hotel" Pokes Fun at Movie Industry; Ted Weems' Revue Opens

Temperamental Stars, Ballet and Tap Dancers Doubles and Stand-ins And a Magician Round Out Lyric Bill.

The picture industry is taking its ribbing, sugar-coated and with music, at the Indiana this week in "Hollywood Hotel." It should provide you with excellent fun even though, like most musicals, it is inclined to be too long.

We've seen a good many pictures recently in which the complicated art of movie making has taken its toll on the chin. "A Star Is Born" was one of them, "Stand-In" was another.

"Hollywood Hotel" pulls its punches by being exaggerated. But it has its fun with such things as temperamental stars, producers' whims, the dubbed-in voice for the songless actor and other sacred cows of the sound-stages.

Dick Powell, given top billing, is seen as a young man who goes to the Coast with a 10 weeks' contract in his pocket and a saxophone in his hand. He finds the going plenty rough. When a temperamental star walks out in a huff the night of a "world premiere," her studio hires a double for her, and picks Dick as her escort.

The star comes back next morning and raises so much trouble that Dick is fired. He goes down and down, finally winding up as a not-so-good caddy server at a lunch stand. But he gets a chance to double his voice for a popular actor, and so wins his way to fame, along with the star's double.

Mr. Powell, however, isn't the whole show, as he has been in times past. And "Hollywood Hotel" is all the better movie for it. The producers have laid on comedy and music with a lavish hand, and Mr. Powell takes a back seat a good bit of the time.

Benny Goodman plays Benny Goodman and his swingsters have an important spot and Raymond Paige leads his orchestra in some other, enjoyable music. But Hugh Herbert, with his inspired inanities, is the show's best feature.

Mabel Todd adds more dizzy comedy, and the late Ted Healy's contribution is excellent. Then there are the Lane sisters; Lola, as the temperamental actress, and Rosemary, as her double. The latter is attractive, and amply able to handle the singing and acting demands.

The cast includes Alan Mowbray, Johnnie Davis and Frances Langford—and no tap dancers! (J. T.)

On the screen, Boris Karloff may be seen in his latest thriller, "The Invisible Menace." Adapted from the stage play of the same name, the picture tells the story of murder in a government arsenal.

The cast includes Marie Wilson, Eddie Craven, Regis Toomey and Eddie Acuff. (L. E. H.)

IN FILMS 20 YEARS

Buster Keaton next week will celebrate his 30th year in the motion picture industry. He played his first film role in a silent two-reel comedy, "The Butcher Boy," with Roscoe (Fatty) Arbuckle. He now is a director and is preparing a miniature musical comedy after completing "Life in Society," in Somerset, U. S. A., a short subject.

There's Trouble, Too

Mr. Raymond, of course, is the boss. He's Fuller Partridge, wealthy head of the Partridge House Coffee Co. The two fall in love, but Mr. Moore and Miss Broderick and the creditors try to rush matters. Consequently there is the usual, co-sparingly and all the other familiar tricks that lead to a whimsical conclusion.

It's rather grand when Mr. Moore pulls his hat over one eye and impersonates a gangster's "number one man," or attempts to have the heroine hypnotized to further his matrimonial schemes. In fact, anything that Mr. Moore does before the movie camera has a way of being delicious, no matter what the material.

As for the stars and the picture, they are, as you have surmised before this, about the same. And so, for that matter, is the Sino-Scandinavian sleuth, Warner Oland, who solves another mystery in "Charlie Chan at Monte Carlo" to complete the double feature. (J. T.)

2 DELUXE SHOWS

LAST TIME TODAY—LOOK! "THE HURRICANE" with Gene Raymond, Dorothy Lamour, and Guy Standing, at 11, 2:14, 5:38 and 8:42.

"Dr. Syn" with George Arliss and John Loder, at 12:48, 4:02, 7:16 and 10:30.

"She's Got Everything" with Gene Raymond and Ann Southern, at 11, 1:48, 4:36, 7:24 and 10:12.

## ALL BY HERSELF—ALMOST



This scene from "The Hurricane," now in its second week at Loew's, shows just how hard it is to be a movie star. Dorothy Lamour, in front of the camera, is registering loneliness and heartbreak because she's "all alone," her husband being in a faraway prison. Apparently the presence of everybody and his brother at her elbow doesn't ease her loneliness a bit.

## 'S. S. Happiness' Begins 6-Day Cruise at Civic

If you have ever wanted to "get away from it all," you will be interested in "Excursion," which opened at the Civic Theater last night for a six-performance engagement.

It has been said that one of the major functions of the theater is to help its audience forget the problems of the world. And that is the theme about which the author, Victor Wolfson, has built his play. He offers humorous diversion to his public and cast alike.

The entire action of "Excursion" takes place aboard the S. S. Happiness plying between New York and the Coney Islands, as Capt. Obadiah Rich says, with his cargo of hopeless humanity. It appears that this voyage is the last one that the old excursion boat is to make and, further, it is Capt. Rich's last trip. The good ship is to be turned into a garbage scow and the skipper is to be beached.

Friends Go With Him

His friends and old customers go with him on his last trip, and they seem to be very much like the vessel—resigned—without function or purpose in the world—caught in the sweep of circumstances and unable to fight clear.

But then along comes Jonathan, the captain's brother, with an idea calculated to upset the vessel, or, rather, the ship. He proposes to not unwilling ears that inasmuch as Obadiah feels as badly as he seems to about having cheated his passengers by always bringing them home and, therefore, spoiling their excursion—that he take them on a real trip. They both remember an uninhabited island, several hundred miles south of Trinidad, where the sun always shines and life is clean and free.

So, under cover of a fog, Capt. Rich and his brother turn the nose of the old S. S. Excursion out to sea. And then the fun begins.

For the conspirators find it necessary to take their guests into their confidence. The reactions will surprise you, as they did the captain.

To tell the remainder of the story

TOGETHER AGAIN

George Raft and Sylvia Sydney, costarred several years ago in "Pick Up," went back before the cameras again today in "You and Me," produced and directed by Fritz Lang.

Gene Raymond, Helen Broderick, Victor Moore, Parkyakarkus, Ann Southern, Billy Gilbert

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# Mme. Lehmann's Singing Captivates Audience at Symphony's Best Concert

Varied and Engrossing Program Will Be Repeated Tonight; Kalinnikov Symphony in G Minor Is 'Effective and Enjoyable.'

By JAMES THRASHER

Another fortnight in the Indianapolis Symphony Orchestra's season has rolled around and has brought with it quite the most enjoyable occasion in the young organization's history.

Yesterday's concert, which will be repeated tonight, was notable if only for the art and presence of Lotte Lehmann, esteemed opera and concert soprano of the Metropolitan. But there were other bright spots as well.

The work has been an enormous and the players are continuing their ascent of Parnassus under Mr. Seitzky's gifted guidance.

The concert opened with a work almost new to Indianapolis, the Kalinnikov symphony in G Minor. Mr. Seitzky prefaced its performance with an apology for the program which stated "first time in Indianapolis." The conductor said he has discovered that "someone played it here 20, 25 or 30 years ago."

The work has the virtues of pleasant melody and a skilled development of material that offer few barriers to understanding on a first hearing. It is built along strict symphonic lines, and though it might lose its freshness with repeated hearings, its "most first performance" was effective and enjoyable.

Sings Magnificently

Mme. Lehmann then appeared for the first of her two contributions to the program. And before she had begun to sing, the audience once more had taken her to their hearts.

The singer, with her "winning ways" not smothering mannerisms, but her attractive presence, dignity and simplicity are lastingly charming.

She sang first Katherine's third-act aria from Goetz, "The Taming of the Shrew," and then the "Liebestod" from Wagner's "Tristan and Isolde." And she sang them magnificently. Her vocal production was unhampered, and her interpretations possessed that balance and sense of inevitable "rightness" that comes only with a great talent and temperament.

The Goetz aria, an unfamiliar one, showed us the shrewish Kate all tender, loving and submissive as Shakespeare leaves her when Petruchio has done his best and worst. The music is simple, eloquent and compelling of admiration.

Recalled Many Times

The "Liebestod," and the Prelude that precedes it, need no comment here. Enough to say that Mr. Seitzky and the orchestra set the stage for the soloist during the Prelude with a mood of surging, glowing emotion. Then her singing carried us to those regions where

Stars and how!

Benny Goodman and his swing band Louella Parsons, Johnnie Davis, Rosemary Lane, Dick Powell, Hugh Herbert, Glenda Farrell

"The Hurricane" with Dorothy Lamour and Guy Standing, at 11, 2:14, 5:38 and 8:42.

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## WHAT, WHEN, WHERE

APOLLO

"The Lives of a Bengal Lancer" with George Arliss and John Loder, at 12:48, 4:02, 7:16 and 10:30.

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## Arliss Back In 'Dr. Syn'

'Lives of Bengal Lancer' Completes Apollo Bill.

Moviegoers who have enjoyed George Arliss in many historical hits will be interested to see his latest portrayal, that of a reformed cut-throat pirate captain, "Dr. Syn," at the Apollo.

The picture is somewhat disappointing, after "Disraeli" and "Robuchon," possibly because the story fails to do justice to Mr. Arliss' capabilities.

The plot revolves around Dr. Syn (Mr. Arliss), a former pirate who, for 20 years, has headed a ring of smugglers while serving as vicar of a village church. His ill-gotten gains, however, have all been turned over to his poor parishioners.

He finally is exposed by a revenue collector, but all ends happily.

An element of suspense is provided by the determined efforts of Denis (John Loder), an 18th Century Lothario, to win Imogene (Margaret Lockwood), a maid at the local inn, despite her plea that she is beneath him.

The Apollo's other feature is the recently released "Lives of a Bengal Lancer." If you didn't see it three years ago, and enjoy action pictures well done, you should see it. (H. T.)

## COMPOSER SIGNED

Augustin Lara, famed Mexican composer who is considered the Irving Berlin of the Spanish-speaking countries, has been engaged by Producer Arthur Hornblow to write the musical score of "Tropic Holiday," which will feature Bob Burns, Dorothy Lamour, Ray Milland and Martha Raye.

Records of the Board of Tax Appeals revealed that Mr. McLaglen agreed to pay a 1934 deficiency of \$109; Miss Carroll agreed to pay a deficiency for 1934 of \$648 and Mr. Hall agreed to pay a 1934 deficiency of \$395.

INDIANAPOLIS SYMPHONY ORCHESTRA

FABIAN SEVITZKY, Conductor

CONCERT TONIGHT, 8:30

Soloist: LOTTE LEHMANN, Soprano

MURAT THEATER

Riley 9597

LYRIC NOW

Here—in Person!

TED WEEKS

with PERRY COMO

ELMO TANNER

Many Others

Screen "INVISIBLE MENACE"

BORIS KARLOFF

Friday "SWING YOUR LADY"

MUTUAL

STARTING AT THE SAT. MIDNIGHT SHOW

GIRLS from the FOLLIES

With Montine Vincent—Lucine Batte and Bevy of Girls

MAT. 2:15—TWO SHOWS AT NIGHT, 7 and 9

CONTINUOUS ON SUNDAY

At Your Neighborhood Theater

## At Your Neighborhood Theater

SOUTH SIDE	NORTH SIDE	NORTH SIDE	EAST SIDE
<b>Sanders</b> At Fountain Square Tonight Tomorrow Special Double Feature Warner Baxter Joan Bennett "VOGUES OF 1938" Boris Karloff—Beverly Roberts "WEST OF SHANGHAI"	<b>DREAM</b> 2531 Station St. Double Feature Warner Baxter "VOGUES OF 1938" "Mystery of Hooded Horsemen" Sun. Double Feature—Eddie Cantor "ALI BABA GOES TO TOWN" "BETWEEN TWO WOMEN"	<b>Garrick</b> 30th and Illinois Double Feature Zasu Pitts "FORTY NAUGHTY GIRLS" "FLIGHT FROM GLORY" Sun. Double Feature—Spencer Tracy "CAPTAINS COURAGEOUS" "BRIDE WORE RED"	<b>Emerson</b> 4630 E. 10th Doors Open 5:45 7:15—Hit Show 1. Robert Montgomery "LIVE LOVE AND LEARN" 2. Jack Oakie "Fight for Your Lady" 3. EXTRA—Leon Errol Comedy Starts Tomorrow—First Local Neighborhood Showing Fred Astaire—Burns & Allen "DAMSEL IN DISTRESS" Plus "THERE GOES THE GROOM" <b>Strand</b> 1333 E. Wash. St. Tonight & Tomorrow Special Double Feature Pat O'Brien—George Brent "SUBMARINE D-1" Jeannette MacDonald—Allen Jones "THE FIREFLY"
<b>Grove</b> Beech Grove Double Feature John Boles "FIGHT FOR YOUR LADY" Bob Allen "RANGER COURAGE" Sun. Double Feature—Warner Baxter "VOGUES OF 1938" "SHE ASKED FOR IT"	<b>RITZ</b> Illinois and 34th Double Feature Franchot Tone "BETWEEN TWO WOMEN" Geo. O'Brien "WINDJAMMER" Sun. Double Feature—Pat O'Brien "SUBMARINE D-1" "BORROWING TROUBLE"	<b>MECCA</b> Noble & Mass. Double Feature Joan Crawford "BRIDE WORE RED" "UNDER COVER OF NIGHT" Sun. Double Feature—Geo. O'Brien "WINDJAMMER" "IT HAPPENED ONE NIGHT"	<b>Paramount</b> 411 E. Wash. Double Feature Marion Marsh "SATURDAY'S HEROES" Bob Steele "Lightning Crandall" Sun. Double Feature—Joan Blondell "THE PERFECT SPECIMEN" Shirley Temple "HEIDI"
<b>Avalon</b> Pres. & Churchman Double Feature Robert Young "Married Before Breakfast" "WILD CAT TROOPER" Sun. Double Feature—Joe Penner "LIFE OF THE PARTY" "A FIGHT TO A FINISH"	<b>Hollywood</b> 1500 Roosevelt Double Feature Richard Dix "It Happened in Hollywood" "THEY WON'T FORGET" Sun. Double Feature—Robt. Montgomery "LIVE LOVE AND LEARN" "BEHIND THE MIKE"	<b>Parker</b> 2530 E. 10th St. Double Feature Joan Blondell "BACK IN CIRCULATION" "WINE, WOMEN AND HORSES" Sun. Double Feature—Madeleine Carroll "IT'S ALL YOURS" Myrna Loy "BROADWAY BILL"	<b>Howard</b> Howard & Blaine Double Feature J. F. MacDonald "THE COUNTY FAIR" "TWO-FISTED SHERIFF" Sun. Double Feature—Eddie Cantor "ALI BABA GOES TO TOWN" "PARADISE ISLE"
<b>Oriental</b> 1105 S. Meridian Double Feature Ronald Colman "PRISONER OF ZENDA" "LONDON BY NIGHT" Sun. Double Feature—Ann Sheridan "ALCATRAZ ISLAND" Wm. Powell "DOUBLE WEDDING"	<b>Zaring</b> Central at Fall Crk. Double Feature Eddie Cantor "ALI BABA GOES TO TOWN" Frances Farmer "EBB TIDE" Sun. Double Feature—Fred Astaire "A DAMSEL IN DISTRESS" "THERE GOES THE GROOM"	<b>Rivoli</b> 3155 E. 10th St. Doors Open 5:45 Jeannette MacDonald "THE FIREFLY" EXTRA: Last Show Tonight Only! Eddie Cantor—Bill Herman Ann Sothern "KID MILLIONS" Sun. Double Feature—Joe E. Brown "FIT FOR A KING" Fredric March "Nothing Sacred"	<b>STATE</b> 2702 W. 10th St. Double Feature Gene Autry "GET ALONG LITTLE DOGIES" "LONDON BY NIGHT" Sun. Double Feature—Fred Astaire "A MAN BETRAYED" Jane Withers "45 FATHERS"
<b>Lincoln</b> East at Lincoln Double Feature Pinksy Tomlin "STELLA DALLAS" "SMALL TOWN BOY"	<b>Cinema</b> 16th & Delaware Double Feature Johnny Davis "OVER THE GOAL" Shirley Temple "HEIDI" Sun. Double Feature—Warner Baxter "WIFE, DOCTOR AND NURSE" "WOMEN MEN MARRY" Continuous from 1:30	<b>Tacoma</b> 2442 E. Wash. St. Double Feature William Boyd "NORTH OF THE RIO GRANDE" Dick Powell "VARSITY SHOW" Sun. Double Feature—Joan Crawford "THE BRIDE WORE RED" "ALI BABA GOES TO TOWN"	<b>Belmont</b> W. Wash. & Belmont Double Feature Joe Brown "FIT FOR A KING" "A GIRL WITH IDEAS" Sun. Double Feature—Fred Astaire "A DAMSEL IN DISTRESS" Pat O'Brien "SUBMARINE D-1"
<b>New Garfield</b> 2508 Shelby Ann Sothern "DANGER—LOVE AT WORK" "CHAN ON BROADWAY" Sun. Double Feature—William Powell "DOUBLE WEDDING" Shirley Temple "HEIDI"	<b>Uptown</b> 42nd & College Double Feature Nino Martin "MUSIC FOR MADAME" Jane Withers "45 FATHERS" Sun. Double Feature—Tyronne Power "SECOND HONEYMOON" "LADY FIGHTS BACK"	<b>Tuxedo</b> 6020 E. New York Double Feature John Boles "FIGHT FOR YOUR LADY" "SATURDAY'S HEROES" Sun. Double Feature—Franchot Tone "BETWEEN TWO WOMEN" "ALCATRAZ ISLAND"	<b>DAISY</b> 2510 W. Mich. St. Double Feature Boris Karloff "WEST OF SHANGHAI" "LEFT-HANDED LAL" Sun. Double Feature—Kent Taylor "LOVE IN A BUNGALOW" Pat O'Brien "SUBMARINE D-1"
<b>Mountain Square</b> Double Feature James Ellison "ANNAPOLIS SALUTE" "DANGEROUS ADVENTURE" Sun. Double Feature—Otto Kruger "COUNSEL FOR CRIME" Geo. Brent "SUBMARINE D-1"	<b>St. Clair</b> St. Cl. & Ft. Wayne Double Feature Ann Sheridan "ALCATRAZ ISLAND" Jane Withers "45 FATHERS" Sun. Double Feature—Loretta Young "SECOND HONEYMOON" "THE AWFUL TRUTH"	<b>IRVING</b> 5507 E. Wash. St. Double Feature Marjorie Main "SATURDAY'S HEROES" Spencer Tracy "BIG CITY" Sun. Double Feature—Franchot Tone "BETWEEN TWO WOMEN" "LIVE LOVE AND LEARN"	<b>Speedway</b> Broadway City Sweeney Merideth "THERE GOES THE GROOM" "BOOTS OF DESTINY" Sun. Double Feature—Cecil Lombard "NOTHING SACRED" Ray Milland "EBB TIDE"
<b>North Side</b> 10th & College Double Feature Spencer Tracy "BIG CITY" Edmund Lowe "ESPIONAGE" Sun. Double Feature—Joe Penner "LIFE OF THE PARTY" "FLIGHT FROM GLORY"	<b>Talbot</b> Talbot & 32nd Double Feature Madeleine Carroll "IT'S ALL YOURS" "OVER THE GOAL" Sun. Double Feature—Irene Dunne "THE AWFUL TRUTH" "ALCATRAZ ISLAND"	<b>Hamilton</b> 3116 E. 10th St. Double Feature Paul Muni "LIFE OF EMILE ZOLA" "It Happened in Hollywood" Sun. Double Feature—Franchot Tone "BETWEEN TWO WOMEN" Frances Farmer "EBB TIDE"	
<b>South Side</b> 10th & College Double Feature Spencer Tracy "BIG CITY" Edmund Lowe "ESPIONAGE" Sun. Double Feature—Joe Penner "LIFE OF THE PARTY" "FLIGHT FROM GLORY"	<b>REX</b> 30th at Northwestern Double Feature Marian Marsh "SATURDAY'S HEROES" Bruce Cabot "BAD GUY" Sun. Double Feature—Errol Flynn "PERFECT SPECIMEN" "LIVE LOVE AND LEARN"	<b>GOLDEN</b> 6116 E. Wash. Double Feature James Cagney "SOMETHING TO SING ABOUT" Bettie Davis "KID GALAHAD" Sun. Double Feature—Merrill "ATLANTIC FLIGHT" Dick Powell "VARSITY SHOW"	