

Jack Cooper Heads Cast In Prize Film

Takes First Adult Role in 'Boy of the Streets' At Loew's.

By JAMES THRASHER

The real, late bulletin news about Loew's next attraction probably is the fact that Grace Moore will sing "She'll Be Comin' Round the Mountain" in the picture, "I'll Take Romance."

But there will be another picture. And though these "other pictures" usually are accorded the charity of scant attention, this one seems to merit a few words. It is called "Boy of the Streets," and features Jackie Cooper.

This is a Monogram picture, and the Monogram people usually content themselves with cleaning up in the field of horse-opera. On this occasion, however, they have turned to a consideration of the New York slums—somewhat in the "Dead End" manner—and apparently have rung the bell.

Film Won Medal

For "Boy of the Streets" won the Parents' Magazine medal as the best picture of the month, and it also inspired the following tribute from the National Board of Review:

"Boy of the Streets" is considered an unusual film for its unpretentiousness, its background of reality, and the telling portrayal by many of its actors of life in gang neighborhoods where poverty, shiftlessness and unemployment among the youthful underprivileged breed the roots of crime.

"It is a sincere picture, often intense and exciting—one of the best of its kind ever made—and its implications will command it to those seeking social values on the entertainment screen. It deserves a definite place on any list of worthwhile motion pictures."

First Adult Role

This is young Mr. Cooper's first grown-up role. At 14 he is a veteran of six years before the camera, having scored his first success in "Skippy." Outstanding among his later pictures were "The Champ," with Wallace Beery; "Peck's Bad Boy," in which he appeared with the late Thomas Meighan, and "Treasure Island," which found the young actor sharing honors with Lionel Barrymore.

Another 14-year-old in the cast is Maureen O'Connor, an outstanding member of radio's crop of youthful singing stars. She has appeared on several national network programs and was voted the "Baby Radio Star of 1937." But she is making her first dramatic appearance in this picture.

Marjorie Main, the New York stage actress who will be remembered as the gangster's mother in "Dead End," again shoulders the grief of mothering a wayward son in "Boy of the Streets."

Extras Receive 3 Million in '37

HOLLYWOOD, Jan. 18 (U. P.)—Motion picture extra players were paid nearly \$3,000,000 during the past year, it was revealed today.

Central Casting Bureau, which classifies the applicants, reported that 294,307 extras were employed during 1937.

They were paid a total of \$2,986,372, at an average daily wage of \$10.03.

CONNIE FORGETS SUITS, GOES EAST

HOLLYWOOD, Jan. 18 (U. P.)—Leaving behind two law suits, Constance Bennett, blond movie actress, was en route East today on a business trip dealing with her new cosmetic company.

The actress is suing Jimmy Fidler, radio commentator, for \$25,000 allegedly libel damages, and at the same time is being sued by an artist, Willy Pogany, who says she failed to pay for a portrait.

WHAT, WHEN, WHERE

APOLLO

"Wells Fargo" with Josie McLean, Frances Dee, Bob Burns, at 11:38, 2:11, 4:34, 6:37 and 9:30.

CIRCLE

"Wise Girl," with Miriam Hopkins, Ray Milland and Walter Abel, at 11:30, 2:40, 4:45 and 7:20.

"Prescription for Romance," with Mischa Auer and Wendy Barrie, at 12:44, 3:34, 6:24 and 9:14.

INDIANA

"Every Hurrah," with Jon Hall, Dorothy Lamour, Mary Astor, at 11:45, 2:30 and 4:30.

"Paid to Dance," with Don Terry, Jacqueline Wells, at 12:45, 3:35, 6:30 and 9:10.

LYRIC

"Madame's College Revene," on stage at 1:05, 3:55, 6:45 and 9:30, with Dorothy Lamour, Mary Astor, and Fredric March, on screen at 11:45, 2:30, 4:30 and 7:20.

OHIO

"Wife, Doctor, and Nurse," with Warner Baxter, also "30 Day Princess."

AMBASSADOR

"Nothing Sacred," with Carole Lombard, Fredric March, also "Borrowing Trouble."

ALAMO

"Born to the West," with John Wayne. Also "Hold 'Em, Navy."

ENGLISH 3 DAYS BEG. THURS., JAN. 20 MATINEE SATURDAY

SAM H. HARRIS PRESENTS
THE PULITZER PRIZE PLAY
1937
YOU CAN'T TAKE IT WITH YOU

EVERY: 25c, 50c, 75c, 10c.
SAT. MAT.: \$1.50, incl. Tax
BEATS NOW ON SALE

STARS ON WAY TO INDIANA



Inquiry Asked in \$100,000 Blaze

HOLLYWOOD, Jan. 18 (U. P.)—The Victory Movie Studio was in ruins today after a \$100,000 fire. It was the second disastrous fire in seven months and the president, Sam Katsman, asked for an investigation.

A watchman, Arthur Leed, saw smoke pouring from an open ventilator of a sound stage last night. Four explosions of movie film sent the fire raging through the movie sets. Sound stages, carpenter shops, makeup rooms and projection rooms were consumed.

Seven fire companies kept the blaze from spreading to adjacent buildings. Negatives of the motion pictures "Elysia," "Tomorrow's Children," and "Sudan" were saved.

The studio once was owned by Bryan Foy, noted director and producer. A fire last June nearly destroyed the studio.

Sorority Holds Musical Tonight

Zeta Chapter of Sigma Alpha Iota, honorary music sorority, is to hold its monthly musical at 8 o'clock tonight in the home of Mrs. James Lowry, 3109 Park Ave.

The musical program, arranged by Mrs. Rosalie Spong and Mrs. Martha Foreman, is as follows:

"The Maiden's Wish" "Chopin-Liszt-Idyl" "My Phyllis McCarty, piano

Selected Solos Miss Madonna Mullenix, violinist

"Springtime in the Tropics" "Shawnee" "Cadmian When You're Away" (Vagabond King) Primi

"Only a Rose" "Thomas, soprano

Quartet, Opus II "Tchaikovsky

"Ode to Joy" "Tchaikovsky

Trent, Violin; Tschirhart, Cello; Lois McCain, cello.

He appealed to the research department, which reported that the Chinese, who keep cricket in cages like canaries, make them chirp by tickling their tails. He picked the likeliest cricket and tried to do likewise, but without result.

At a late hour, he and the cricket still were engaged in their battle of wills—and if Florida is trying to spoof California, as Hollywood is beginning to suspect, it had better look out for Elmer.

He fixed that ticket all right, but neither he nor all his helpers could fix the cricket. Mr. Raguse put them in a handsomely furnished room and turned on the steam, according to directions. He also pulled down the shades. Then he fed the cricket with lettuce and listened for their song, but all they'd do was eat.

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Frank Kalen is one of the best

Sly Cricket Eats Its Fill, Won't Chirp

Studio Indignant, but Insect Just Nibbles At Lettuce.

By FREDERICK C. OTHMAN United Press Staff Correspondent HOLLYWOOD, Jan. 18.—A cankerous cricket sat on a handkerchief today and sneered at every effort to make him maintain a one-beat chirp in four-four time in the key of G.

The handkerchief belonged to Elmer Raguse, chief sound engineer of Hal Roach, Inc. With anguish in his soul and sweat on his brow, he crouched with the cricket in a darkened room and pleaded with him.

Never was a sound engineer subjected to such indignity as this. For that matter, never was a cricket. This particular one was shipped here by the University of Florida, because of its fine tenor voice, the university said.

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