

Jack Cooper Heads Cast In Prize Film

Takes First Adult Role in 'Boy of the Streets' At Loew's.

By JAMES THRASHER

The real, late bulletin news about Loew's next attraction probably is the fact that Grace Moore will sing "She'll Be Comin' Round the Mountain" in the picture, "I'll Take Romance."

But there will be another picture. And though these "other pictures" usually are accorded the charity of scant attention, this one seems to merit a few words. It is called "Boy of the Streets," and features Jackie Cooper.

This is a Monogram picture, and the Monogram people usually content themselves with cleaning up in the field of horse-ops. On this occasion, however, they have turned to a consideration of the New York slums—somewhat in the "Dead End" manner—and apparently have rung the bell.

Film Won Medal

For "Boy of the Streets" won the Parents' Magazine medal as the best picture of the month, and it also inspired the following tribute from the National Board of Review:

"Boy of the Streets" is considered an unusual film for its unpretentiousness, its background of reality, and the telling portrayal by many of its actors of life in gang neighborhoods where poverty, shiftlessness and unemployment, among the youthful underprivileged breed the roots of crime.

"It is a sincere picture, often intense and exciting—one of the best of its kind ever made—and its implications will commend it to those seeking social values on the entertainment screen. It deserves a definite place on any list of worthwhile motion pictures."

First Adult Role

This is young Mr. Cooper's first grown-up role. At 14 he is a veteran of six years before the camera, having scored his first success in "Ski Patrol." Outstanding among his later pictures were "The Champ," with Wallace Beery; "Peck's Bad Boy," in which he appeared with the late Thomas Meighan, and "Treasure Island," which found the young actor sharing honors with Lionel Barrymore.

Another 14-year-old in the cast is Maureen O'Connor, an outstanding member of radio's crop of youthful singing stars. She has appeared on several national network programs and was voted the "Baby Radio Star of 1937." But she is making her first dramatic appearance in this picture.

Marjorie Main, the New York stage actress who will be remembered as the gangster's mother in "Dead End," again shoulders the grief of mothering a wayward son in "Boy of the Streets."

Extras Receive 3 Million in '37

HOLLYWOOD, Jan. 18 (U. P.).—Motion picture extra players were paid nearly \$3,000,000 during the past year, it was revealed today.

Central Casting Bureau, which classifies the applicants, reported that 294,307 extras were employed during 1937.

They were paid a total of \$2,986,372, at an average daily wage of \$10.03.

CONNIE FORGETS SUITS, GOES EAST

HOLLYWOOD, Jan. 18 (U. P.).—Leaving behind two lawsuits, Constance Bennett, blond movie actress, was en route today on a business trip dealing with her new cosmetic company.

The actress is suing Jimmy Fidler, radio commentator, for \$250,000 allegedly libel damages, and at the same time being sued by an artist, Willy Pogany, who she says she failed to pay for a portrait.

WHAT, WHEN, WHERE

APOLLO
"Wells Fargo," with Joel McCrea, Frances Dee, Bob Burns, and Mary McLeod, at 11:30, 2:15, 4:30, 6:30 and 9:30.

CIRCLE
"Wise Girl," with Miriam Hopkins, Ray Milland and Walter Abel, at 11:30, 2:15, 4:30, 6:30 and 9:30.

INDIANA
"Every Day's a Holiday," with Mae West, Charles Butterworth, Charles Winninger, at 11:30, 2:15, 4:30, 6:30 and 9:30.

LOEW'S
"The Hurricane," with Jon Hall, Dorothy Lamour, Mary Astor, at 11:30, 2:15, 4:30, 6:30 and 9:30.

LYRIC
"Mad About College," with Ray Milland, Charles Butterworth, Charles Winninger, at 11:30, 2:15, 4:30, 6:30 and 9:30.

OHIO
"Wife, Doctor and Nurse," with Warner Baxter, at 11:30, 2:15, 4:30, 6:30 and 9:30.

AMBISSADOR
"Nothing Sacred," with Carole Lombard, Fredric March, also "Borrowing Trouble."

ALAMO
"Born to the West," with John Wayne, also "Hold 'Em, Navy."

ENGLISH
"The Pulpit Prize Play," with Sam H. Harris, at 11:30, 2:15, 4:30, 6:30 and 9:30.

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STARS ON WAY TO INDIANA



Here is just a handful of the many stars who will be seen when "Hollywood Hotel" comes to the Indiana for a week beginning Friday. Above, left to right, are Lola Lane, Hugh Herbert and Glenda Farrell, lined up for an interview by Louella Parsons, radio-motion picture columnist. Below are Maestro Benny Goodman (left) and Johnnie Davis, the Indiana boy who went to the movies from Waring's Pennsylvania. Others in the cast are Dick Powell, Rosemary Lane, Alan Mowbray, Frances Langford and Raymond Paige and his orchestra.

Inquiry Asked in \$100,000 Blaze

HOLLYWOOD, Jan. 18 (U. P.).—The Victory Movie Studio was in ruins today after a \$100,000 fire. It was the second disastrous fire in seven months and the president, Sam Katsman, asked for an investigation.

A watchman, Arthur Leed, saw smoke pouring from an open ventilator of a sound stage last night. Four explosions of movie film sent the fire raging through the movie sets. Sound stages, carpenter shops, makeup rooms and projection rooms were consumed.

Seven fire companies kept the blaze from spreading to adjacent buildings. Negatives of the motion pictures "Elysia," "Tomorrow's Children," and "Sudan" were saved. The studio once was owned by Bryan Foy, noted director and producer. A fire last June nearly destroyed the studio.

Sorority Holds Musicales Tonight

Zeta Chapter of Sigma Alpha Iota, honorary music sorority, is to hold its monthly musicale at 8 o'clock tonight in the home of Mrs. James Lowry, 3109 Park Ave.

The musical program, arranged by Mrs. Roselee Spong and Mrs. Martha Foreman, is as follows: "The Maiden's Wish," Chorus-Lizette; "When You're Away," The Only Girl; "Mrs. Marion K. Thomas," soprano; "Mrs. D. L. Conner," accompanist; "Miss Olive Klier," Miss Roberta; "Trent, violin; Miss Lois McCann, cello.

The cellist, as a child prodigy, was honored by Leopold of Belgium, Ferdinand of Rumania, Wilhelm of Wurtemberg and President Loubet of France. At present, in addition to his playing duties, he is the orchestra's personnel manager and an active teacher.

The St. Louis Symphony concert, which Vladimir Golschmann will conduct, is one of the Martens Concerts attractions.

Paramount
"BOMBING OF USS PANAY!"
"RENEW OF THE ROYAL MOUNTED"
"THE MYSTERIOUS PILOT"

IRVING
"ALL BABA GOES TO TOWN"
"LIVE LOVE AND LEARN"
"ANNAPOLIS SALUTE"

HAMILTON
"HIGH WIDE AND HANDSOME"
"SHIRLEY TEMPLE"

EMERSON
"ALL BABA GOES TO TOWN"
"LIVE LOVE AND LEARN"
"ANNAPOLIS SALUTE"

STRAND
"BOMBING OF USS PANAY!"
"RENEW OF THE ROYAL MOUNTED"
"THE MYSTERIOUS PILOT"

PARAMOUNT
"BOMBING OF USS PANAY!"
"RENEW OF THE ROYAL MOUNTED"
"THE MYSTERIOUS PILOT"

Sly Cricket Eats Its Fill, Won't Chirp

Studio Indignant, but Insect Just Nibbles At Lettuce.

By FREDERICK C. OTHMAN
United Press Staff Correspondent
HOLLYWOOD, Jan. 18.—A cantankerous cricket sat on a handkerchief today and sneered at every effort to make him maintain a one-beat chirp in four-four time in the key of G.

The handkerchief belonged to Elmer Raguse, chief sound engineer of Hal Roach, Inc. With anguish in his soul and sweat on his brow, he crouched with the cricket in a darkened room and pleaded with him.

Never was a sound engineer subjected to such indignity as this. For that matter, never was a cricket. This particular one was shipped here by the University of Florida, because of its fine tenor voice, the university said.

No Squeaks

Elmer even tickled its tail with a camel's hair brush in the best Chinese manner, but not a squeak did he get. This was serious, not only to Messrs. Roach and Raguse, but to the state of Florida, which will be pained to learn that its crickets are no more musical than California's.

Mr. Roach had wired appeals to dozens of universities for crickets, which could sing in the key of G. California crickets, he explained, all sang of key "F," he needed Mr. Roach said, was a tenor cricket to sing in a new film which could not proceed without a talented cricket.

From most of the universities Mr. Roach got ridicule and bum advice. Baylor said key-of-G crickets lived only in Europe. Yale, Princeton and Cornell said they were just out of crickets.

Dr. Alfred Atkinson, University of Arizona president, said Arizona crickets could sing opera, if necessary, but were so temperamental they insisted upon \$5000 for each movie appearance. So it went.

It Just Isn't Cricket

When all hope was gone, Mr. Roach received a letter from J. Francois Cooper of the University of Florida, who said he was rushing 16 tenor crickets by air express. They arrived safely. So did a letter from the California State Bureau of Entomology, saying what Dr. Roach mean, importing foreign insects without a permit?

He fixed that ticket all right, but neither he nor all his helpers could fix the crickets. Mr. Raguse put them in a handsomely furnished room and turned on the steam, according to directions. He also pulled down the shades. Then he fed the crickets with lettuce and listened for their song, but all they'd do was eat.

He appealed to the research department, which reported that the Chinese, who keep crickets in cages like canaries, make them chirp by tickling their tails. He picked the likeliest cricket and tried to do likewise, but without result. At a late hour, he and the cricket still were engaged in their battle of wills—and if Florida is trying to speed California's latest musical, which has its locale in the mid-Pacific islands.

HUNDREDS GO NATIVE
Hundreds of Hawaiian natives took part in the filming of "Hawaii Calls," Boy Brown's latest musical, which has its locale in the mid-Pacific islands.

3 LAST DAYS!
ON STAGE
MAJ. BOWES
REVUE
60-ED BAND
ALEE CLUB
Sing Dancers.

SCREEN
"SERGEANT MURPHY"
Ronald REAGAN & Mary MAGUIRE
Friday: TED WEEMS

BELMONT
"NOTHING SACRED"
"MERRY GO ROUND OF 1938"

DAISY
"WHY THIEF MEETS THIEF"
"DANGEROUSLY VOICES"

SPEEDWAY
"SHE ASKED FOR IT"
"HANDY ANDY"

HOWARD
"EAT DRINK AND BE MERRY"
"DANGEROUSLY VOICES"

GROVE
"THE AWFUL TRUTH"
"SOMETHING TO SING ABOUT"

AVALLON
"SOULS AT PLAY"
"MY DEAR MISS ALDRICH"

HEAD JEWISH STATE FETE



A program of Russian and Yiddish folk songs, operatic arias and a one-act play will be offered by Zeida Zlatin, pianist, and Maxim Brodny, former San Carlo Opera tenor, at 8:30 p. m. Thursday in the Kirsbaum Center, 2314 N. Meridian St. The recital is being sponsored by the Indianapolis Icor in celebration of the 10-year existence of Biro-Bidjon, autonomous Jewish state in the Soviet Union.

IN NEW YORK—By GEORGE ROSS

"Man With X-Ray Eyes" Astounds Reporters With Tales of Remarkable Feats.

NEW YORK, Jan. 18.—A recent day in the Manhattan sideshow brought us Kuda Bux, the "man with the X-ray eyes" who told reporters at ship's side that he expects soon to see through a brick wall.

He has other talents, too, like walking over live coals, being buried alive for weeks and permitting the injection of poisons into his veins. He attributes his clairvoyance to a sixth sense. And to prove it, he likes to pull his hat over his eyes and read a newspaper for the benefit of any skeptics in the room.

That day also brought us Jack Scott, a kilted Scotchman who is the walking ambassador for his native land's new fair. He too brings tales of uncanny feats. He once walked around Africa, he says, and stumbled upon 13 lions who looked at his kilts, took fright and fled. A great walker, Mr. Scott, and the reason he never tires, he says, is because he rubs mentholated oil on his knees to prevent them from catching cold.

Visit Consulates

That isn't all. As the Messrs. Bux and Scott came in, along came the manacled man who gets around to South American consulates daily in quest of a visa which he hopes will save him from the firing squad of Santo Domingo. His name is Miguel Nazar. When ordered deported from the United States, he pleaded that he would be shot in the belly for political crimes. He has been in detention on Ellis Island but to give him a chance to escape his fate, he is permitted to visit the consulates every day, handcuffed to an immigration official.

And finally, there's Tony the tavern-keeper of W. 52d St. Some while back, Tony decided that he could improve his health by standing on his head. He also is interested in his vocal chords. He likes to sing operatic arias. So, with the proverbial one stone, he killed the two birds by standing on his head and singing operatic arias at the same time. He does it for anybody upon request.

Frank Kalen is one of the best.

TONIGHT
BETTY & BENNY FOX
Dancing 80 ft. above the floor
in an 18-inch disc
in their sensational
"DANCE OF DEATH"
See them Do
"THE BIG APPLE"
Plus
JOHNNY BURKHART
and his N.B.C. orchestra
25c Before 9
Coming Friday, Jan. 28
JIMMY DORSEY
and his orchestra
ROOF BALLROOM

Now! 30c
At All
Theatres!
INDIANA
Mae WEST
in EVERY DAY'S
A HOLIDAY
with EDWARD LOWE
CHARLIE BUTTERWORTH
PLUS
JOHN BARRYMORE
BULLDOG DRUMMOND'S
REVENGE

"Good Evening... HOLLYWOOD HOTEL!"
Ray MILLAND
Miriam HOPKINS
"Wise Girl" Plus
WENDY BARRE KENT TAYLOR
MISCHA AUPER DOROTHEA KERT
"PRESCRIPTION
FOR ROMANCE"
APOLLO
JOEL MCCREA
BOB BURNS
FRANCES DEE
"WELLS FARGO"
DOPEYE
meets ALI BABAS
FORTY THIEVES

APOLLO
JOEL MCCREA
BOB BURNS
FRANCES DEE
"WELLS FARGO"
DOPEYE
meets ALI BABAS
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DOPEYE
meets ALI BABAS
FORTY THIEVES

Indiana Roof To Feature Dorsey Band

High Ranking Orchestra Will Play Here Jan. 28.

Jimmy Dorsey and his orchestra, ranked among the first 10 dance bands, has been engaged for a one-night stand at the Indiana Roof on Jan. 28. Tom Devine, Roof manager, announced today.

Long a popular attraction on Bing Crosby's radio hour, Mr. Dorsey will bring his own clarinet and his instrumental and vocal entertainers intact for the local engagement. Included among the latter is June Richmond, singer.

Mr. Devine praises the Dorsey music with a quotation from the magazine, Down-Beat, which credits the maestro with being "an apostle of swing who loves the unrestrained blare of the 'jam collar,' yet a considerate gentleman who will shush his band to please an elderly party."

Mr. Devine also announces that tickets for the Dorsey engagement already have been placed on sale. Until the 28th, Johnny Burkhardt and his NBC orchestra will continue to entertain Roof patrons.

Wynn, Willie Howard, Eugene O'Neill, Jack Dempsey, Arthur Kober, Ethel Merman and Ira Gershwin.

Little Ahead of Time

A New York beauty institute has been conducting a survey on "How to Keep Youthful" and form letters have been going out to those glamour girls of Hollywood who are known to have passed their twenties. By mistake, one of these mimeographed missives was addressed to Miss Shirley Temple, who is not yet an old hag, and this note has just come back from the studio: "Your letter addressed to Miss Temple has been brought to our attention. We shall keep it on file and take it up with Miss Temple at a later date. You might expect an answer in about 40 years."

MARTENS CONCERTS, INC.
FOURTH CONCERT OF SERIES
ENGLISH TOMORROW
EVE, 8:30
ST. LOUIS SYMPHONY
VLADIMIR GOLDSCHMANN, Conductor
Seats Selling Martens Office, Room 33 Monument Circle
\$1.10, \$2.20, \$2.75, \$3.50, Tax Incl.

January Sale DRASTICALLY REDUCED! Luxury Furred WINTER COATS

Also Sports Styles!
\$9.95 Values Now—
\$4.95

The coat values you've been waiting for! Excellently tailored of fine materials!

\$10.98 COATS
Reduced in this Sale to... **\$6.95**

\$16.98 COATS
Reduced in this Sale to... **\$9.95**

\$29.95 COATS
Reduced in this Sale to... **\$19.95**

WOMEN'S DRESSES
Clearance of Winter styles—values to \$6 **\$2.69**

PURE SILK HOSE
Irregulars of 59c and 79c values. **39c**

GIRLS' \$3.98 COATS
Fur and self trimmed! Clearance price **\$2.99**

CORDUROY PANTS
\$2.95 values. For men and young men **\$1.69**

MEN'S \$2.98 JACKETS
Warm, all-wool meltons, zipper front **\$2.59**

Pile Fabric JACKETS
Were \$8.29. For boys! Leatherette **\$2.59**

CLEARANCE! MEN'S SUITS TOPCOATS AND OVERCOATS
\$14.95 Values Now—
\$8.95

The smartest styles of the season in this special group!
\$18.95 Suits, Topcoats and Overcoats
\$12.95
\$22.95 Suits, Topcoats and Overcoats
\$14.95
\$27.50 Suits, Topcoats and Overcoats
\$16.95

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146 East WASHINGTON ST.