

'The Hurricane' at Loew's A Thing to Blow About; Innocuous Mae at Indiana

Hollywood at Height of Its Art in Simulating Furious Nature.

By JAMES THRASHER
Loew's has something to blow about this week in its current offering, Samuel Goldwyn's much-heralded "The Hurricane."

The picture exhibits Hollywood magic in its highest form. And being one who is all for the movies doing that which they can do best, my own reaction to "The Hurricane" is considerably enthusiastic. Surely no hurricane in real life could be quite so exciting and awe-inspiring as this one, manufactured on a movie studio lot.

For some 20 minutes the wind and sea mount; trees, houses and human beings are swept away in the flood, and finally, when it's over and the island is left a barren, sandy waste, you probably will find yourself at a point of emotional exhaustion.

No Dull Moments

Here is a picture with no dull moments, and few restful ones. For before the storm comes, there is the sad case of the native boy, Terangi, to worry about. Terangi, a sailor, has hit a white man who insulted him. He is imprisoned, and the Governor of his island, who makes a fetish of law and duty, refuses to intervene.

Terangi's efforts to escape only add to his punishment, and the length of his sentence. At length he does escape, and sails an outrigger canoe the 800 miles from Tahiti back home to his wife and daughter he never has seen.

The Governor learns of his escape, and sets out to pursue. Then the hurricane comes up. Terangi lashes his wife and child to a tree, then goes to the church where the others are huddled, and rescues the Governor's wife.

The church and its inhabitants are swept away. The only survivors are those who float out to sea on the tree, and a few in a row boat, where the island doctor has delivered a son to a young native wife at the storm's height.

The Governor, the doctor and a ship's captain search the adjoining reefs for survivors in the wreck of the captain's ship. And when the Governor finds his wife, he is a softened, humanized man. So much so that, seeing Terangi and his wife and daughter sailing away in their canoe, he agrees with his wife that it is "only a floating log."

Furious Nature Simulated

"The Hurricane" certainly has more of that "elemental sweep" than any previous cinematic simulation of furious nature. Imagination and detailed preparation have produced a spectacle of almost overpowering intensity in the storm scene. The whole thing has beauty and swift motion and power. Here the movies are seen in a splendid accomplishment within their own undisputed element.

Jon Hall, a handsome young South Seas Tarzan, contributes some fine diving, swimming and all the acting that is necessary to Terangi's role. Dorothy Lamour is good as the wife. But acting honors go to Thomas Mitchell as the doctor, and Raymond Massey as the Governor. Mary Astor and C. Aubrey Smith also are seen to excellent advantage.

SPENCER TRACY WOULD BE PILOT

Following Clark Gable's determination to earn a pilot's license during the production of "Test Pilot," Spencer Tracy has announced that he, too, would strive for enough solo flying hours to get his own license.

Tracy learned to fly during the making of "Sky Devils." Since that time he has made occasional excursions into the air, but took polo more seriously than aerodynamics. Gable learned to fly some years ago from naval pilots at San Diego.

HOW GRACIE STARTED

George Burns and Gracie Allen, now featured in "College Swing," were originally a vaudeville team, with Gracie "feigning" George for laughs. But audiences laughed at her flat voice so the funny lines were switched to Gracie, resulting in their present phenomenal success.

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MAJOR BOWES' COLLEGIATE REVUE

Presented by Major Bowes

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WENDY BARRETT KENT TAYLOR MISCHA AUE DOROTHÉA KENT

PLUS JOHN BARRYMORE "BULLDOG DRUMMOND'S REVENGE"

APOLLO

JOEL McCREA "BOB BURNS" FRANCES DEE

WELL'S FARGO

POPEYE THE SAILOR
meets ALI BABA'S
FORTY THIEVES

CO-ED BAND,
GLEE CLUB
SHAG DANCERS

THE RICK OF '37
AMATEURS

SCREEN SERGEANT MURPHY

RONALD REAGAN - MARY MAGUIRE - DONALD CRISP

TED WEEMS
and His Band

NEXT FRIDAY!

'Every Day's a Holiday' Seen as Good Family Entertainment.

Not being connected with the Federal Communications Commission, I feel free to whisper a few words about Miss Mae West, who is appearing this week at the Indiana in a picture called "Every Day's a Holiday."

Mae West is responsible for the screen play as well as the star performance. And that with all the wing-clipping that Miss West has undergone during recent years, the whole thing emerges as perfectly innocuous family entertainment.

One might say, however, without fear of much contradiction, that the playwright-actress' art is of rather limited scope. Hence, the current vehicle presents her again with the familiar feathered hat, leg-of-mutton sleeves, insinuating asides and sinuous locomotion.

Seen as Belle of 1900

As Peaches O'Day, Miss West is seen as a belle of 1899-1900 with an incurable habit of selling the Brooklyn Bridge to citizens. This is complicated by a slight weakness for grand larceny. So, by the time she meets Charles Butterworth, who is bolder to Charles Winninger, she has some 25 warrants out for her arrest.

From selling the bridge, Peaches proceeds to a starring part in the show of one "Nifty" Bally (Walter Catlett). To do this she has to impersonate Mile, Fifi of Paris, with the help of a black wig, because honest Capt. McCarey (Edmund Lowe) is on her trail.

Spurred by Fifi, a crooked police inspector threatens to close the new show. So Peaches, Mr. Winninger, who is the show's backer, and others decide to put up honest Capt. McCarey for mayor against the inspector. After the usual complications, he seems to be winning at the final fadeout.

Helps Him Lose Job

The picture gives you glimpses of George Rector in a replica of his restaurant at the century's turn, a song or two by Miss West, and some not-so-funny performances by George Burns, Winninger, Butterworth and Galtier. It becomes necessary for Susan to disguise herself as an equally penniless actress and worm her way into John's (Ray Milland's) confidence to accomplish her end, inasmuch as he has good legal title to the little girls.

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STARS IN ZANE GREY FILM



A new Zane Grey film adaptation, "Born to the West," will have its first Indianapolis showing at the Alamo, beginning today. Two of the players, Marsha Hunt and John Wayne, are shown above. Others in the cast are John Wayne and Monte Blue.

'Wise Girl' at Circle Stars Miriam Hopkins in Bohemia

Miriam Hopkins is supposed to go bohemian at the Circle this week, but if the quality of her work is the prop upon which "Wise Girl" must lean, the transition might better be described as "going hobo-bohemian."

In other words, Miss Hopkins is not at her very best in this effort. It isn't a bad story and she has a pretty good supporting cast. But "Wise Girl" seems to be thrown out of place somewhere in its early moments and never quite regains it. It is more than possible that Leigh Jason, the director, was incapable of handling this assignment.

Miriam Hopkins plays the part of Susan, the daughter of a very wealthy family, who takes it upon herself to rescue her two nieces from their father, later a penniless artist. It becomes necessary for Susan to disguise herself as an equally penniless actress and worm her way into John's (Ray Milland's) confidence to accomplish her end, inasmuch as he has good legal title to the little girls.

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