

M'Coy and Bestor Blow To Draw in Band Battle; Lewis Joins Swing Parade

'Thrill of a Lifetime' Is Enjoyable; Lamour Sings Title Song.

The Battle of Swing is on at the Circle this week and, although no one is going to win, this is one "draw" that's worth your while.

If you're an addict of that thing swing, you'll want a ringside seat to see and hear Don Bestor and Clyde McCoy fight it out with their respective grunts, squeals, boxes, pistons, licorice sticks and what have you.

And, even if you don't understand the vernacular or the finer points of "jam" technique, you'll surely recognize and enjoy Mr. McCoy's rendition of "Sugar Blues" and the work of Mr. Bestor at the "vi-bra-harp." These two well-known band leaders of the networks have a good show and they seem to know what to do with it.

In fact, the boys in the orchestras are their own best audience. Watch them and you will see how you look from the other side of the footlights. They seem to enjoy Dick Ware, the master of ceremonies, who does a little dancing on the side; the Bennett Sisters, songbirds; Penwick and Cook, comic acrobats; and Neil Buckley and Sunny Rice.

Presented Pleasantly

"The Battle of Swing" is a novel idea and is pleasantly presented. There are no dull spots in the show. The tunes are distinguishable, even in Mr. McCoy's "Jam Session," and that is a novelty for this form of amusement.

"Thrill of a Lifetime," the screen presentation, tells the story of a young man who has written a play in which he has attempted to prove that there is no such thing as love. He knows, for he has been operating a summer camp experimenting with his theory.

At first glance that may sound like work for the censors, but "Camp Romance" turns out to be a very nice place where the members of the cast behave themselves perfectly, carrying the plot to its logical conclusion.

The Plot Thickens

The young playwright invites several phony producers to be his guests in order that he may convince them of the soundness of his idea. He finds it necessary to produce his play at the camp to secure their backing. At the right moment a genuine producer turns up, sees the show and buys it out, script, actors, scenery and all.

The fact that the author falls in love, disproving his theory, doesn't seem to bother anyone.

But "Thrill of a Lifetime" is innocuous and you'll probably enjoy it. Ben Blue, former Taxi Boy, hasn't the greatest opportunity of his career here, but he's very funny, as usual. Dorothy Lamour sings the title song for her only appearance in the film, and the Yacht Club Boys and Judy Canova manage to contribute enough life to the party to keep it moving along. (L. H.)

Evans' Full Cast Is Due

Much-Praised Staging to Be Seen Here.

The most highly praised Shakespearean actor of recent memory, his original New York cast, and the original settings for 17 scenes, all will arrive in Indianapolis early Monday for Maurice Evans' performances of "King Richard II" at English's Monday and Tuesday nights.

Mr. Evans' advance representative makes a special point of the fact that the cast which resumed the play's performance at New York on Sept. 15 has been taken intact on the road tour.

Included among the supporting players are Frederic Warlock as the rebellious Bolingbroke; Lee Baker as John of Gaunt; Charles Dalton as the Earl of Northumberland; Donald Randolph as Mowbray; Lionel Hogarth as the Duke of York; and Eleanor Phelps as the Queen.

The play concerns the first abdication of a British monarch, and for that reason the revival has been of timely interest. Yet the play is 342 years old, and the events described took place in the 1390s. Margaret Webster has won almost as much praise as Mr. Evans for her direction of the play, and many critical compliments have gone to David Frokes for his settings which will be seen here.

DUNA SIGNS

Staff Duna, fiery little Hungarian actress, has been signed to play the role of a gypsy spitfire in "Gypsy," Jane Withers' newest picture.

DANCE
TONIGHT
Paul Collins Orch.
40c All Evening

INDIANA ROOF

MUTUAL
Starting at the Sat. Night Midnight Show

New Faces
1938 FOLLIES
THE SEVEN-COMEDIAN SHOW
ARLINGTON AND CLIFFORD — SHORT AND MORRIS
CANDLER AND McLELLAND — WATTS AND EARNEST
MILDRED GALL AND MARIE WOODS
WITH A Nifty Chorus of Girls
GET UP A PARTY AND ATTEND OUR FAMOUS SAT. MIDNIGHT SHOW

BALLET RUSSE TO RETURN



Irina Baronova again will head the list of stars when the Ballet Russe de Monte Carlo returns to Indianapolis for a performance at the Murat on Feb. 16. This will be the ballet's third appearance in as many years, under Junior Chamber of Commerce sponsorship.

IN NEW YORK — By GEORGE ROSS

You Can Have Your Postage Stamps and Match Books, I'll Keep on Saving Quotes.

NEW YORK, Jan. 8.—Others collect stamps, match books, champagne corks, playing cards and package string. Your correspondent has been saving Quotes. Several submitted herewith:

H. L. Mencken on Franklin D. Roosevelt: "He has an affable, hearty manner, a gallantly optimistic view on life and a tremendous capacity for enduring bores and nuisances."

Arthur: "McArthur is another loco boy, who made good." Moss Hart on George S. Kaufman: "He frightens everybody, I suppose. But don't let him fool you. I know now, of course, that underneath that beetling brow and behind that acidulous manner of speech there lies, to coin a new phrase, a heart of purest marshmallow." Arthur Kober on Moss Hart: "He is the wit of two continents—Fire Island and Manhattan."

Richard Watts Jr., on George Arliss: "I should like to question that George Arliss looks like Alexander Hamilton, the Duke of Wellington, Cardinal Richelieu, Disraeli and two of the Rothschilds at the same time." Gene Fowler on Mickey Mouse: "In the eyes of Mack Bennett, whose art he displaced, Mickey must always remain a scraggly, mustachioed villain and his mischief will never be done." Alfred Lunt on the late Rin Tin Tin: "He was one of the greatest of emotional actors—simply marvelous." Maxie Rosenbloom on Noel Coward: "That Coward must be a smart gee, huh?"

CHARLES COBURN on the late Mark Twain: "Twain's profanity would stop a railroad train. Once a particularly talkative barber, after shaving his face once, paused, razor in hand, and asked, 'Shall I go over it again, Mr. Twain?' And the writer drawled, 'No.' I remember every damn word."

Adrian, the costumer, speaking of Tallulah Bankhead: "Tallulah's eyes are so heavy, they look like the stout, little stomachs of sun-burned babies." Pare Lorentz on Laurel and Hardy: "I honestly believe that Stan Laurel and Oliver Hardy are much more important than Greta Garbo and Marlene Dietrich."

Alexander Woolcott on Paul Robeson: "He strikes me as having been made out of the original stuff of the world. He is a fresh act, a fresh gesture, a fresh effort of creation. I am afraid of belonging to his race. For, of course, we both are members of the one, sometimes fulsomely described as human." Gilbert Miller, speaking of Helen Hayes: "She knows all the acting tricks that Elizabeth Bergner knows, only the difference is that, where Bergner lets an audience detect them, Hayes is skillful enough to conceal them."

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COLBERT BOYER TOVARICH

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HAL BAILEY and His Orch.
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The Shakespeare Sensation of This Century
Maurice Evans King Richard II

Prices include Tax
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THAT'S WHY IT WON THE PULITZER PRIZE
AND THAT'S WHY EVERYONE IS FLOCKING TO SEE IT!
SAM HARRIS presents

YOU CAN'T TAKE IT WITH YOU
"Play that thing by Beethoven you wrote, Ed."
MOSS HART & GEO. S. KAUFMAN

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Anniversary Music Heads Concert Bill

Interesting Program by Local Symphony to Be Repeated Tonight.

By JAMES THRASHER

For the symphony orchestra's fourth pair of subscription concerts, Mr. Sevitky has presented us with another varied and interesting bill. And as soloist, we have the justly admired violinist, Lea Luboshutz, one of our leading feminine exponents of the violin.

The program, which was presented yesterday afternoon and will be repeated this evening, contained some rather appropriate "anniversary" music: Mozart's "Eine kleine Nachtmusik," which is 150 years old; Rimsky-Korsakov's "Capriccio Espagnol," vintage 1887, and the "Lone Prairie" movement from Arthur Shepherd's suite, "Horizons," which had its first performance 10 years ago.

To begin with, however, Mr. Sevitky played Maurice Revel's "Pavane," in memory of the composer who died Dec. 28. And this sad and stately funeral music for a dead infant was a fitting tribute to its aristocratic and rather austere cerebral creator.

Opening the scheduled program was the Eighth Symphony of Beethoven. It marked the first appearance of the composer's name on any of the subscription concert lists this year. And as the first serving of this staple and delightful fare, we received what is surely the most serene and good-natured of the nine.

Movements of the other symphonies may have a more aban-

INSTRUCTOR



Bernice Fee Mozingo has been named organ teacher at the Burroughs School of Music. Jane Johnson Burroughs, director, has announced. Mrs. Mozingo is a member of the American Guild of Organists, a former pupil of Van Deman Thompson, Palmer Christian and Parvin Titus and is Minister of Music at the Irvington Methodist Church.

doned, bacchic gaiety or more Olympian joy, but the Eighth, as an entity, betrays a minimum of the typical Beethoven struggle and conquest. The very lack of these dramatic qualities poses a problem of interpretation and performance that was not always met yesterday.

Lethargic and inexact moments were encountered here and elsewhere, but that is to be expected. Our young orchestra almost has spoiled us by its mature strides. And, though it is bound to stumble now and then, it has astounded us by learning to walk before it crept.

Mme. Luboshutz' interpretation of the Bruch G Minor Concerto might be described as "intimate." A player scarcely can avoid emphasizing the melodic character of this work. But even the pyrotechnical moments contains were made reticent and deliberate.

The result was an interesting projection, small in dynamic compass but pure in tone. There was no broad sweep or surge of tonal line, because Mme. Luboshutz obviously does not "feel" the work in the traditional manner. This was evident in the solo instrument's first measures, usually given out as a dramatic declamation. Yesterday they took on a musing, improvised quality, and this subjective mood pervaded the entire work.

CIRCLE

On the Stage! 25c
RED-HEADED BOYS
a BATTLE OF SWING!

Screen: Dorothy Lamour, Yacht Club Boys, Ben Blue, Judy Canova, Betty Grable
Thrill of a Lifetime

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Robinson Thorough Villain In Pungent Melodrama; Triangle Plot of 2d Feature

As Arrogant Overlord of Underworld, Gang Film Star Has One Redeeming Feature; Usual "Crime Does Not Pay" Moral Triumphs.

Joe Krozac, "hero" of "The Last Gangster," now at Loew's, is one of the most ruthless characters we have ever met on the screen in some time. No suave and gentlemanly villain is Joe. He's bad through and through, and the picture makers have made no bones about it.

Joe had only one slightly redeeming feature. That was that he loved a son whom he scarcely knew, since the child was born after Joe had been put in prison.

For such a villainous fellow as Joe, Edward G. Robinson was the logical man. And Mr. Robinson plays him to the hilt.

Gang Turns Against Him
The wife, Tanya (Rose Stradner) is befriended by a newspaperman (James Stewart), who later marries her. The boy grows up without knowing of his real father. But at the end of 10 years Joe is released from Alcatraz. He finds his gang has turned against him. They try to force him to tell where he has hidden a fortune.

Joe resists until they kidnap his son and begin to torture him before Joe's eyes. Then he tells all. Joe and the boy are thrown out of a car at night, and eventually find their way to the boy's home. Leaving the house, Joe is met by a man who miraculously survived one of his wholesale massacres of years before. Shot down by the patient avenger, Joe kills his adversary and dies holding a school medal of his son's, which reads "For Outstanding Achievement."

You may have gathered by now that "The Last Gangster" is strongly flavored melodrama. Your enjoyment will depend upon your taste for such things. Those who go in for pungent entertainment potions will have no cause to complain.

Best supporting performances are by the "hoodlums" of the cast—Lionel Stander, John Carradine, Alan Baxter and Edward S. Brophy. But it's Mr. Robinson's show all the way.

As a chaser after this straight shot of realism, Lowe's bill offers "She Married an Artist," with John Boles, Lull Deste, Frances Drake, Helen Westley and several other popular performers.

The plot is another of the wife, artist and model stories, in which misunderstandings and misconstrued situations abound. In the end, wife gets artist. (J. T.)

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• THEO TROY • LORETTA LANE
• BETTY DICKERSON
• SNOWBALL WHITTIER
Screen
PETER LORRE
Thank You, Mr. Moto
HOMAS BECK
JAYNE MEDAN
JIG KUMANN
NEXT WEEK!
MAJ. BOWES
Collegiate Revue

YOU'RE A SWEETHEART
ALICE FAYE
GEORGE MURPHY
KEN MURRAY
CHARLES WINNING
ANDY DEVINE
WILLIAM GARGAN
25c
UNTIL 6 P. M.
Indiana
LOEW'S
Little Caesar is Back in A Blazing New Characterization That Makes Other Screen Gangsters Look Like 'Sissies'!
EDWARD G. ROBINSON
"THE LAST GANGSTER"
with MGM Cast
JAMES STEWART • ROSE STRADNER
Lionel Stander
25c
UNTIL 6 P. M.
Now! 2-HIT FEATURES!
Plus! Swell Comedy
SHE MARRIED AN ARTIST
JOHN BOLES
LULL DESTES

At Your Neighborhood Theater

EAST SIDE	EAST SIDE	SOUTH SIDE	NORTH SIDE
Tacoma 5442 E. Wash. St. Double Feature Deanna Durbin "100 MEN AND A GIRL" "ANNAPOLIS SALUTE" Sun. Double Feature—Loretta Young "WIFE, DOCTOR AND NURSE" "SYLVIA SIDNEY 'DEAD END'"	RIVOLI 5135 E. 10th St. Double Feature Doris Day "LIFE OF THE PARTY" "GIRL WITH IDEAS" 3. Actual Pictures of PANAY BOMBING AND SINKING EXTRA! Last Show Tonight Only! Warner Baxter—Alice Faye Jack Oakie—Arlene Judo Sun. Double Feature—Loretta Young "KING OF BURLESQUE" "THE AWFUL TRUTH" "THE WESTLAND CASE"	Lincoln East at Lincoln Double Feature Joe Penner "LIFE OF THE PARTY" Tex Ritter "ARIZONA DAYS" Sun. Double Feature—Bing Crosby "DOUBLE OR NOTHING" "THE DEVIL IS DRIVING"	Cinema 16th & Delaware Double Feature James Ellison "ANNAPOLIS SALUTE" Dolores Del Rio "LANCER SPY" Sun. Double Feature—Errol Flynn "THE PERFECT SPECIMEN" "DANGER—LOVE AT WORK"
Tuxedo 4630 E. New York Double Feature Loretta Young "WIFE, DOCTOR AND NURSE" "Charlie Chan on Broadway" Sunday—Four Big Attractions 1—Shirley Temple "HEIDI" 2—Singer Tracy Tammoff 3—PANAY BOMBING PICTURE 4—Mickey Mouse Cartoon	IRVING 5507 E. Wash. St. Double Feature Doris Day "LIFE OF THE PARTY" "YOU'RE IN THE ARMY" Sun. Double Feature—Loretta Young "WIFE, DOCTOR AND NURSE" Shirley Temple "HEIDI"	Belmont W. Wash. & Belmont Double Feature Brian Aherne "THE GREAT GARRICK" "WINE, WOMEN AND HORSES" Sun. Double Feature—Loretta Young "THE AWFUL TRUTH" "IT'S LOVE I'M AFTER"	New Garfield 2208 Shelby Double Feature Deanna Durbin "100 MEN AND A GIRL" "NORTH OF THE RIO GRANDE" Sun. Double Feature—Barbara Stanwyck "STELLA DALLAS" "LIFE OF THE PARTY"
Hamilton 2116 E. 10th St. Double Feature Joan Blondell "HACK IN CIRCULATION" "WEST OF SHANGHAI" Sun. Double Feature—Loretta Young "WIFE, DOCTOR AND NURSE" "CHAN ON BROADWAY"	Emerson 4630 E. 10th Double Feature Doris Day "LIFE OF THE PARTY" "YOU'RE IN THE ARMY" Sun. Double Feature—Loretta Young "WIFE, DOCTOR AND NURSE" "MERRY-GO-ROUND OF '38"	DAISY 2540 W. Mich. St. Double Feature Doris Day "RIDERS OF THE ROCKIES" "LOVE UNDER FIRE" Sun. Double Feature—Ann Sheridan "ALCATRAZ ISLAND" "SOMETHING TO SING ABOUT"	Fountain Square Double Feature James Gleason "FORTY NAUGHTY GIRLS" "ALCATRAZ ISLAND" EXTRA! Authentic Shots PANAY SINKING! Also Laurel & Hardy Comedy Sun. Double Feature—Loretta Young "THE AWFUL TRUTH" Jane Withers "45 FATHERS"
Speedway "LOVE IS ON THE AIR" "SATURDAY'S HEROES" Sun. Double Feature—John Boles "FIGHT FOR YOUR LADY" Jean Parker "THE BARRIER" Also 3 Full Reels of Norman Alley's BOMBING OF U. S. S. PANAY	Howard Howard & Blaine Double Feature Loretta Young "SMALL TOWN BOY" "BOOTS OF DESTINY" Sun. Double Feature—James Cagney "SOMETHING TO SING ABOUT" "THE HOOSIER SCHOOLBOY"	Granada 1045 Virginia Ave. Double Feature Loretta Young "SECOND HONEYMOON" "WINE, WOMEN AND HORSES"	RITZ Illinois and 34th Double Feature Barbara Stanwyck "BREAKFAST FOR TWO" "MAMA STEPS OUT" Sun. Double Feature—Tyne Power "SECOND HONEYMOON" "OVER THE GOAL"
Avalon Pros. & Churchman Double Feature Loretta Young "LOVE UNDER FIRE" "MOONLIGHT ON THE RANGE" Sun. Double Feature—Alice Faye "You Can't Have Everything" "THE BRIDE WORE RED"	BIJOU 214 E. Washington Double Feature John Howard "LET THEM LIVE" "WEST BOUND MAIL" Sun. Double Feature—Stuart Erwin "SMALL TOWN BOY" "MICHAEL O' HALLORAN"	Strand 1332 E. Wash. St. Double Feature Loretta Young "THE AWFUL TRUTH" "SECOND HONEYMOON"	Stratford 19th & College Double Feature Gene Autry "RIDE, RANGER, RIDE" Cary Grant "TOPPER" Sun. Double Feature—Spencer Tracy "CAPTAINS COURAGEOUS" "DANGEROUS NUMBER"
Parker 1105 S. Meridian Double Feature Deanna Durbin "100 MEN AND A GIRL" "BAD GUY" Sun. Double Feature—Joan Crawford "THE BRIDE WORE RED" "MAN WHO CRIED WOLF"	Paradise 2308 E. 10th St. Double Feature Loretta Young "LOVE UNDER FIRE" "MOONLIGHT ON THE RANGE"	DREAM 2351 Station St. Double Feature George Murphy "LONDON BY NIGHT" Walter Huston "RHODES" Sun. Double Feature—Loretta Young "WIFE, DOCTOR AND NURSE" "Charlie Chan on Broadway"	MECCA Noble & Mass. Double Feature Patry Kelly "PICK A STAR" Clark Gable "FARNELL" Sun. Double Feature—Guy Kibbee "MAMA STEPS OUT" "LAST OF MRS. CHENEY"