

'Zola' Heads Critics' List Of '37 Films

'Good Earth' Second in Nominations; 2000 To Vote.

MINNEAPOLIS, Minn., Jan. 6 (U.P.)—The Life of Emile Zola" today topped the list of nominations selected by 80 motion picture editors for consideration in the Minneapolis Journal's second annual "Critics of America" poll.

From the list of "10 best" pictures compiled from the nominating committee's selections, nearly 200 newspaper critics will be asked to determine the No. 1 production of the year as well as the year's leading performance by an actor and an actress.

A report on nominations for the year's best picture disclosed that "The Good Earth" was a close second to "The Life of Emile Zola" for top position among pictures selected by the committee for final consideration in the coast-to-coast poll.

The other productions to be considered were: "A Star Is Born," "Captain Courageous," "Make Way for Tomorrow," "Lost Horizon," "Night Must Fall," "Romeo and Juliet," "Stage Door," and "They Won't Forget."

Nominated by the committee for consideration in selecting the best performance by an actor were:

Barrymore Is Cited

John Barrymore in "Romeo and Juliet," Freddie Bartholomew in "Captain Courageous," Charles Boyer in "Conquest," Joseph Schmidkraut in "Emile Zola," Fredric March in "A Star Is Born," Robert Montgomery in "Night Must Fall," Victor Moore in "Make Way for Tomorrow," Paul Muni in "Emile Zola," Claude Rains in "They Won't Forget," and Spencer Tracy in "Captains Courageous."

Actresses nominated were Beulah Bondi in "Make Way for Tomorrow," Bette Davis in "Marked Woman," Irene Dunne in "The Awful Truth," Greta Garbo in "Camille," Janet Gaynor in "A Star Is Born," Katharine Hepburn in "Stage Door," Andrea Leeds in "Stage Door," Luisa Rainer in "The Good Earth," Barbara Stanwyck in "Stella Dallas," and Norma Shearer in "Romeo and Juliet."

Awards in the 1936 poll were made to "Mr. Deeds Goes to Town" as the best motion picture of 1936, to Paul Muni in "The Story of Louis Pasteur" for the best performance by an actor, and to Luisa Rainer in "The Great Ziegfeld" for the best performance by an actress.

MONKEY ATTACKS WILLIAM GARGAN

HOLLYWOOD, Jan. 6 (U.P.)—William Gargan, film actor, had one finger in bandages today because of a monkey bite.

A cageful of monkeys overturned on a movie set and one of them leaped into Mr. Gargan's arms. It clung like a leach and sank its teeth into his forefinger. Ralph Bellamy, fellow actor, blew smoke into its face. The monkey gasped, coughed and let go.

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Tonight's Presentation at Your Neighborhood Theaters

WEST SIDE
DAISY 2540 W. Mich. St.
"WIFE, DOCTOR AND NURSE"
"LOVE IS ON THE AIR"
SPEEDWAY Double Feature
"FLASH CASE" "LIFE OF EMILE ZOLA"
HOWARD Double Feature
"ARTISTS AND MODELS"
"SPEED TO SPARE"
STATE 2702 W. 10th St.
Double Feature
"THE BAD GUY"
"Fred MacMurray in 'The Invisible'"
BELMONT Double Feature
"BETWEEN THIEF AND THIEF"
"WHEN THIEF MEETS THIEF"
SOUTH SIDE
ORIENTAL 1105 S. Meridian
Double Feature
"100 MEN AND A GIRL"
"Bruce Cabot 'DAMN YOU'"
LINCOLN East of Lincoln
Double Feature
"DANIEL CHARLES DAVIS"
"Peter Lorre 'LANCES SFT'"
New Garfield Double Feature
"WHAT CERTAIN WOMEN"
"Guy Kibbee 'BIG SHOT'"
FOUNTAIN SQUARE Double Feature
"FOOT DAUGHTERS"
"CHARLIE CHAN ON BROADWAY"
"EXTRA" Actual Pictures
"FANAY BOMBING"
"Alice Laurel & Hardy Comedy"
SANDERS 41 Fountain Square
Double Feature
"OUTLAWS OF THE OREGON"
"Smith Ballew 'WESTERN GOLD'"
GROVE Double Feature
"LIFE OF EMILE ZOLA"
"BEHIND THE MIKE"
AVALON Pro. & Churchman
Double Feature
"ARTISTS & MODELS"
"FLIGHT FROM GLOWY"
NORTE SIDE
Hollywood Double Feature
"MAN WHO CRIED WOLF"
"Back Jones 'BLACK ACES'"
ZARING Central at Fall Creek
Double Feature
"HIGH WIDE AND DANGEROUS"
"HIGHER FOR YOUR LADY"
CINEMA 16th and Delaware
Double Feature
"LIFE OF EMILE ZOLA"
"WILD AND WOLLY"
Continues Daily, from 1:30
UPTOWN 5th and College
Double Feature
"STELLA DALLAS"
Fred Stone "ROADWAY"

Opening Tomorrow

Circle

"BATTLE OF SWING" (on stage)—Clyde McCoy and Don Bestor with their orchestras; Bennett Sisters; Fenwick and Cook; others.

"THRILL OF A LIFETIME" (on screen)—Dorothy Lamour, Yacht Club Boys, Judy Canova, Ben Blue, Eleanor Whitney, Johnny Downs, Betty Grable, Leif Erikson and Larry Crabb. Directed by George Archainbaud.

Story—Young playwright invites four men whom he thinks are producers to his summer camp. A number of other theatrical people join them. They stage a show, some real producers see the effort and buy it, signing up the entire cast. Love, among other things, triumphs.

Indiana

"YOU'RE A SWEETHEART"—Alice Faye, George Murphy, Ken Murray, Oswald, Andy Devine, William Gargan and Charles Winninger. Directed by David Butler.

Story—Publicity is needed to make the show click, so a fake millionaire "buys" it out for the first several performances, professing to be intrigued with the star. He then proceeds to make good his pretense and quit. Tottering show is then saved by leading lady and hero returns to costar. Love again.

Loew's

"THE LAST GANGSTER"—Edward G. Robinson, James Stewart, Rose Stradner, Lionel Stander, John Carradine, Sidney Blackmer and Grant Mitchell. Directed by Edward Ludwig.

Story—Last gangster returns from Europe, where he has taken a wife, to find trouble. He fixes it, escapes conviction for murder, but is taken by the Federal Government for income tax evasion. While in prison his wife finds out who he is and divorces him to marry another. Upon his release, the gang beats him up, takes his money and throws him out. He vows revenge on his wife and son. But the next-to-last gangster kills him.

"SHE MARRIED AN ARTIST"—John Boles, Lili Deste, Frances Drake and Helen Westcott. Directed by Marion Gering.

Story—Complicated romance between a commercial artist and a French designer, replete with several ocean crossings, a woman's strike, headline accusations and what-not. Two women fight over Mr. Boles in a well-known magazine story.

Lyric

"TED LEWIS (on stage)—With the Varsity Co-eds, Ray Royce, Gay Dixon, Snowball Whittier and others.

"THANK YOU, MR. MOTO"—Peter Lorre, Pauline Frederick, Sidney Blackmer and John Carradine.

Story—Mr. Moto is back again with another adventure. This time he becomes involved with a group seeking the treasure of Genghis Khan. Mr. Moto, as usual, is in command at the surprise finish.

Audition Scheduled Sunday For Civic Theater Musical

A second audition for singers and actors desiring places in the Civic Theater's forthcoming musical production is to be held at 7:30 p. m. Sunday at the theater, 1847 N. Alabama St. Mrs. Louise Spillman Sparks again is to be in charge.

On Monday Charles Gaynor, composer and author of the Civic's annual revues, is to arrive from New York to begin work on the production. With Alfred Etcheverry, director; Jac Broderick, dance director; and Mrs. Sparks, Mr. Gaynor will make final cast selections within the next two or three weeks. The revue is scheduled to open Feb. 18.

The cast will be chosen from those attending Sunday's audition, those who were present at last Sunday's tryout, and former revue participants.

The next audition is open to anyone in the city who previously has not had a Civic tryout. For those singers and dancers who do not bring their own accompanists, the theater announces that Bob Stewart of the Broderick Studios will be on hand.

The new revue, as yet untitled, will be the third Gaynor production produced by the local theatrical group. The 1936 and 1937 editions were titled "Hold Your Hates" and "Speak of the Devil."

PANAY NEWSREEL ON THEATER BILL

The Fox-Movietone's newreel of the U. S. gunboat Panay's sinking is to be shown tonight, tomorrow and Saturday at the Fountain Square. The pictures were taken by Eric Maynell.

The feature films on the same bill are to be "Alcatraz Island," "40 Naughty Girls" and a Laurel and Hardy comedy.

CHARGES THREAT IN DIVORCE SUIT

HOLLYWOOD, Jan. 6 (U.P.)—Luis Alberni, motion picture actor, was sued for divorce today by his wife, Charlotte, who charged that he once threatened her life in a rage because "there wasn't enough life" at a party they were giving on his home.

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Two Bands Primed for Swing Bout

Bestor, McCoy to Face In Historic Match on Circle Stage

First blood in the "Battle of Swing" will be drawn tomorrow on the Circle stage, as Clyde McCoy and Don Bestor square off for a decisive tonal engagement.

This is the second attraction in accordance with the Circle's new policy of occasional stage attractions. It's the first time that Indianapolis patrons have been promised a double-barreled dose of the world's current swing piquant.

Mr. Bestor was pronounced ready for the engagement today, even if he hasn't always moved in swingster circles. Though for many years he was a purveyor of the smoother sort of dance melodies, he's a competent veteran of many vaudeville, night club and radio engagements, and can be trusted to acquit himself nobly in the crisis.

McCoy a Free-Swinger

Mr. McCoy, on the other hand, has been of the free-swinging school ever since the day he traded his squirrel rifle for a brass coronet

WHAT, WHEN, WHERE

APOLLO
"Wells Fargo" with Joel McCrea, Bob Burns, 2:08, 4:36, 7 and 9:30.

CIRCLE
"Tevareich" with Claudette Colbert, Charles Boyer, 11:15, 2:30, 5:15 and 10:15.

INDIANA
"Love and Hisses" with Ben Bernie, Walter Winchell, 12:05, 2:30, 4:35, 7:30 and 9:45.

LOEW'S
"Rosalie" with Nelson Eddy, Elton, 11:30, 2:30 and 9:45.

LYRIC
"Happiness Follies" on stage at 1:05, 3:30, 6:51 and 9:34. "She Loves a Fireman" with Dick Powell, 11:15, 2:30, 4:35, 7:30, 8:30 and 10:30.

OHIO
"Rain" with Joan Crawford. Also "Think Fast, Mr. Moto."

AMBASSADOR
"Conquest" with Greta Garbo. Also "Sylvia Lang Gets West."

ALAMO
"West of Shanghai" with Boris Karloff. Also "Paradise Isle."

APOLLO
"LAST DAY!"

WELLS FARGO
"Bob Burns" with Alice Faye, 2:00, 4:30, 7:30 and 9:30.

POPEYE
"Meet All Baba's 40 Thieves" with 2 full reels in Color!

AMBASSADOR
"Over the Goal" with June Travis.

APOLLO
"Ride, Range, Ride" with Cary Grant.

DREAM
"Station No. 1" with Wallace Ford and Will Rogers.

RITZ
"Handy Andy" with Illinois Jacquet.

MECCA
"PICK A STANZA" with Clark Gable and Carole Lombard.

Stratford
"Topper" with Cary Grant.

DREAM
"Ride, Range, Ride" with Cary Grant.

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