

## 'Zola' Heads Critics' List Of '37 Films

'Good Earth' Second in Nominations; 2000 To Vote.

MINNEAPOLIS, Minn., Jan. 6 (U.P.)—"The Life of Emilie Zola" today topped the list of nominations selected by 80 motion picture editors for consideration in the Minneapolis Journal's second annual "Critics of America" poll.

From the list of "10 best" pictures compiled from the nominating committee's selections, nearly 2000 newspaper critics will be asked to determine the No. 1 production of the year, as well as the year's leading performance by an actor and an actress.

A report on nominations for the year's best picture disclosed that "The Good Earth" was a close second to "The Life of Emilie Zola" for top position among pictures selected by the committee for final consideration in the coast-to-coast poll.

The other productions to be considered were: "A Star Is Born," "Captains Courageous," "Make Way for Tomorrow," "Lost Horizon," "Night Must Fall," "Tomb Raider," "Stage Door," and "They Won't Forget."

Nominated by the committee for consideration in selecting the best performance by an actor were:

Barrymore Is Cited

John Barrymore in "Romeo and Juliet," Freddie Bartholomew in "Captains Courageous," Charles Boyer in "Conquest," Joseph Schildkraut in "Emilie Zola," Fredric March in "A Star Is Born," Robert Montgomery in "Night Must Fall," Victor Moore in "Make Way for Tomorrow," Paul Muni in "Emilie Zola," Claude Rains in "They Won't Forget," and Spencer Tracy in "Captains Courageous."

Actresses nominated were Beulah Bondi in "Make Way for Tomorrow," Bette Davis in "Marked Woman," Irene Dunne in "The Awful Truth," Claudette Colbert in "Camille," Janet Gaynor in "A Star Is Born," Katharine Hepburn in "Stage Door," Andrea Leeds in "Stage Door," Lulu Rainer in "The Good Earth," Barbara Stanwyck in "Stella Dallas," and Norma Shearer in "Romeo and Juliet."

Awards in the 1936 poll were made to "Mr. Deeds Goes to Town" as the best motion picture of 1936, to Paul Muni in "The Story of Louis Pasteur" for the best performance by an actor, and to Lulu Rainer in "The Great Ziegfeld" for the best performance by an actress.

## MONKEY ATTACKS WILLIAM GARGAN

HOLLYWOOD, Jan. 6 (U.P.)—William Gargan, film actor, had one finger in bandages today because of a monkey bite. A gaggle of monkeys overturned on a movie set and one of them leaped into Mr. Gargan's arms. It clung like a leech and sank its teeth into his forefinger. Ralph Bellamy, fellow actor, blew smoke into its face. The monkey gasped, coughed and let go.

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## Tonight's Presentation at Your Neighborhood Theaters

WEST SIDE	
DAISY	2540 W. Mich. St. Double Feature Loretta Young and "LOVE IS ON THE AIR"
SPEEDWAY	Speedway City Double Feature Paul Muni "LIFE OF EMILIE ZOLA" "HERE'S FLASH CARRY"
HOWARD	Howard and Blaine Double Feature Jack Benny "ARTISTS & MODELS" "SPEED TO SPARE"
STATE	2702 W. 10th St. Double Feature Bruce Cabot "THE BAD GUY" "EXCLUSIVELY"
BELMONT	W. Wash. & Belmont Double Feature Franchot Tone "BETWEEN TWO WOMEN" "WHEN THEY MEET THIR"
SOUTH SIDE	
ORIENTAL	1105 S. Meridian Double Feature Deanna Durbin "100 MEN AND A GUY" "BAD GUY"
LINCOLN	East of Lincoln Double Feature Stuart Erwin "DANCE, CHARIOT, DANCE" Peter Lorre "LANCELOT"
New Garfield	2383 Shelby Double Feature Eddie Davis "THAT CERTAIN WOMAN" Guy Kibbee "TWO SHOTS"
FOUNTAIN SQUARE	Double Feature Zea Parrish "FORTY NAUGHTY GIRLS" "ALCATRAZ ISLAND" EXTRA! EXTRA! EXTRA! PANAY NEWSREEL
SANDERS	At Fountain Square Double Feature Jack Holt "OUTLAWS OF THE ORIENT" South Ballew "WESTERN GOLD"
GROVE	South Grove Double Feature Paul Muni "LIFE OF EMILIE ZOLA" "BEHIND THE MINE"
AVOLON	Frank & Catherine Double Feature Jack Benny "ARTISTS & MODELS" "FLIGHT FROM GLOVE"
NORTH SIDE	
Hollywood	1500 Roosevelt Double Feature Buck Jones "BLACK ACES" Central at Fall Oak
ZARING	Central at Fall Oak Double Feature Irene Dunne "HIGH, WIDE AND HANDSOME" "FIGHT FOR YOUR LADY"
CINEMA	10th and Delaware Double Feature Paul Muni "LIFE OF EMILIE ZOLA" "WILD AND WOOLLY" Continuous Daily from 1:30
UPTOWN	Good and College Double Feature Barbara Stanwyck "STELLA DALLAS" "HIDEAWAY"

## Opening Tomorrow

Circle

"BATTLE OF SWING" (on stage)—Clyde McCoy and Don Bestor with their orchestras; Bennett Sisters; Fenwick and Cook; others.

"THRILL OF A LIFETIME" (on screen)—Dorothy Lamour, Yacht Club Boys, Judy Canova, Ben Blue, Eleanor Whitney, Johnny Downs, Betty Grable, Lell Erikson and Larry Crabbe. Directed by George Archambaud.

Story—Young playwright invites four men whom he thinks are producers to his summer camp. A number of other theatrical people join them. They stage a show, some real producers see the effort and buy it, signing up the entire cast. Love, among other things, triumphs.

Indiana

"YOU'RE A SWEETHEART"—Allee Faye, George Murphy, Ken Murray, Oswald, Andy Devine, William Gargan and Charles Winninger. Directed by David Butler.

Story—Publicity is needed to make the show click, so a fake millionaire "buys" it out for the first several performances, professing to be intrigued with the star. He then proceeds to make good his pretense and quit. Tossing show is then saved by leading lady and hero returns to costar. Love again.

Loew's

"THE LAST GANGSTER"—Edward G. Robinson, James Stewart, Rose Stradner, Lionel Stander, John Carradine, Sidney Blackmer and Grant Mitchell. Directed by Edward Ludwig.

Story—Last gangster returns from Europe, where he has taken a wife, to find trouble. He fixes it, escapes conviction for murder, but is taken by the Federal Government for income tax evasion. While in prison his wife finds out who he is and divorces him to marry another. Upon his release, the gang beats him up, takes his money and throws him out. He vows revenge on his wife and son. But the next-to-last gangster kills him.

"SHE MARRIED AN ARTIST"—John Boles, Lull Deste, Frances Drake and Helen Westley. Directed by Marion Gering.

Story—A complicated romance between a commercial artist and a French designer, replete with several ocean crossings, a sea man's strike, headline accusations and what-not. Two women fight over Mr. Boles in a well-known magazine story.

Lyric

TED LEWIS (on stage)—With the Varsity Co-eds, Ray Royce, Gay Dixon, Snowball Whittier and others.

"THANK YOU, MR. MOTO"—Peter Lore, Pauline Frederick, Sidney Blackmer and John Carradine.

Story—Mr. Moto is back again with another adventure. This time he becomes involved with a group seeking the treasure of Genghis Khan. Mr. Moto, as usual, is in command at the surprise finish.

## Audition Scheduled Sunday For Civic Theater Musical

A second audition for singers and actors desiring places in the Civic Theater's forthcoming musical production is to be held at 7:30 p. m. Sunday at the theater, 1847 N. Alabama St. Mrs. Louise Spillman Sparks again is to be in charge.

On Monday Charles Gaynor, composer and author of the Civic's annual revue, is to arrive from New York to begin work on the production. With Alfred Etcheverry, director; Jac Broderick, dance director; and Mrs. Sparks, Mr. Gaynor will make final cast selections within the next two or three weeks.

The revue is scheduled to open Feb. 18.

The cast will be chosen from those attending Sunday's audition, those who were present at last Sunday's tryout, and former revue participants.

The next audition is open to anyone in the city who previously has not had a Civic tryout. For those singers and dancers who do not bring their own accompanists, the theater announces that Bob Stewart of the Broderick Studios will be on hand.

The new revue, as yet untitled, will be the third Gaynor production produced by the local theatrical group. The 1936 and 1937 editions were titled "Hold Your Hats" and "Speak of the Devil."

## CHARGES THREAT IN DIVORCE SUIT

HOLLYWOOD, Jan. 6 (U.P.)—Luis Alberni, motion picture actor, was sued for divorce today by his wife, Charlotte, who charged that he once threatened her life in a rage because "there wasn't enough life" at a party they were giving at their home.

ENGLISH Mon. & Tues. Jan. 10-11  
Mat Orders Now on Sale Tomorrow  
The Shakespeare Generation of the Century

MAURICE EVANS  
in  
KING RICHARD II

presented as given by Mr. Evans 171 times in New York. A new all-time American Shakespeare record.  
Orch., \$2.50, \$2.75; Balc., \$2.25, \$1.50; Gal., \$1.10 (tax included)

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... all in one easy lesson from Alice ... in this million dollar musical hit!

Nowhere's a DANCING Alice!  
ALICE FAYE in  
YOU'RE A SWEETHEART  
with GEORGE MURPHY, KEN MURRAY and his string, OSWALD, CHARLES WINNINGER, ANDY DEVINE, WILLIAM GARGAN

Positively Last Day!  
WALTER WINCHELL  
BEN BERNIE  
SIMON in "LOVE AND HISSES" PLUS  
BOMBING OF THE U. S. S. PANAY

Walt tell you hear "You're a Sweetheart" and the other swell hit tunes!

## Two Bands Primed for Swing Bout

Bestor, McCoy to Face In Historic Match on Circle Stage

First blood in the "Battle of Swing" will be drawn tomorrow on the Circle stage, as Clyde McCoy and Don Bestor square off for a decisive tonal engagement.

This is the second attraction in accordance with the Circle's new policy of occasional stage attractions. It's the first time that Indianapolis patrons have been promised a double-barreled dose of the dance world's current sauce piquant.

Mr. Bestor was pronounced ready for the engagement today, even if he hasn't always moved in swinging circles. Though for many years he was a purveyor of the smoother sort of dance melodies, he's a competent veteran of many vaudeville, night club and radio engagements, and can be trusted to acquit himself nobly in the crisis.

McCoy a Free-Swinger

Mr. McCoy, on the other hand, has been of the free-swinging school ever since the day he traded his squirrel rifle for a brass coronet

WHAT, WHEN, WHERE

APOLLO  
"Wells Fargo" with Joel McCrea, Bob Burns, at 11:42, 2:38, 4:34, 7 and 9:26.

CIRCLE  
"Tovarich" with Claudette Colbert, Charles Boyer at 11:15, 2:30, 5:45, 8 and 10:15.

INDIANA  
"Love and Hisses" with Ben Bernie, Walter Winchell at 12:30, 2:30, 4:55, 7:30 and 9:45.

LOEW'S  
"Rosalie" with Nelson Eddy, Eleanor Powell at 11:25, 2:30, 4:40, 7:15 and 9:50.

LYRIC  
"Happiest of Felices" on stage at 1:05, 3:05, 5:05 and 7:05. With Dick Foran and Chae Chae at 11:45, 2:35, 5:31, 8:14 and 10:30.

OHIO  
"Rain" with Joan Crawford. Also "Think Fast, Mr. Moto."

AMBASSADOR  
"Conquest" with Greta Garbo. Also "Topham and the West."

ALAMO  
"West of Shanghai" with Boris Karloff. Also "Paradise Isle."

APOLLO  
LAST DAY!  
WELLS FARGO  
JOEL MCCREA, FRANCIS X. POPEYE  
3 full reels in Color!  
Meets All Babe's 40 Thieves

## GEORGE SCORNS KEN AND ALICE



The finger of scorn belongs to George Murphy, and the couple who falls to see the point is Ken Murray and Alice Faye. They'll be seen in "You're a Sweetheart," at the Indiana beginning tomorrow.

in his old Kentucky home. While still a youth, he joined up with those soldiers of fortune called the Louisville Loons, and did considerable sharpshooting in the Middle West.

In 1928 Mr. McCoy organized his own band. He has spent the past decade foraying about the country, playing theaters, hotels and night spots. Recently he took his boys to the West Coast where they were lined up and shot by Warner Bros. for a series of "shorts."

Besides the contending orchestra, there will be a master of ceremonies and a company of dancers, singers and comedians. On the screen, there will be a new musical picture called "Thrill of a Lifetime," starring the Yacht Club Boys, Ben Blue, Judy Canova, Betty Grable, Eleanor Whitney, Johnny Downs, and numerous others.

Regarding the "Battle of Swing," the Circle announces that utmost precautions have been taken against a "ride" clarinetist's roudies rico-

chetting into the audience. In fact, possibilities of civilian casualties are very remote.

**AMBASSADOR 15c**  
TOMORROW, 10 A. M. 2 SMASH HITS! 6 P. M.  
**IRENE DUNNE**  
**CARY GRANT**  
The Awful Truth  
Irene's More Than Double Than Ever! Merriest Romance Ever Filmed! Wild Whirls of Witty Fun!  
JUNE TRAVIS in "OVER THE GOAL"

Hurry! Last Day! Nelson Eddy • Eleanor Powell in "Rosalie" • Loews

## LADIES! ANSWER THIS QUESTION!

She married a man, not knowing his past! Should she stick through thick and thin when trouble breaks? Should she take advantage of another man who offers his love?

The Romance of a Gangster's Life told in GRIPPING DRAMA!

Across 3000 miles of terror his hate reached out to shadow the kisses of the beauty he left behind!

**Edward G. ROBINSON**  
**THE LAST GANGSTER**  
with JAMES STEWART • ROSE STRADNER  
LIONEL STANDER • DOUGLAS SCOTT  
JOHN CARRADINE • SIDNEY BLACKMER  
Screen Play by John Lee Mahin • Original Story by William A. Wellman and Robert Carson • Directed by Edward Ludwig  
A METRO-GOLDWYN-MAYER PICTURE

Not since "Little Caesar" and "The Big House" such thrilling drama!

STARTS TOMORROW! PLUS! MADCAP COMEDY ROMANCE! SHE MARRIED AN ARTIST  
**LOEW'S 25c to 6**  
John BOLES Lull DESTÉ Frances DRAKE

## Studio Sued by Michael Brooke

HOLLYWOOD, Jan. 6 (U.P.)—Charles Guy Folke Grellie, seventh Earl of Warwick, known on the screen as Michael Brooke, today went to court with a suit against Metro-Goldwyn-Mayer Studio. He demands payment of his and his valet's fare to England.

The Earl alleges that M-G-M promised to pay his return passage to his home, but did not. The studio claims Brooke waived right to collect the transportation money by not leaving for his home within a specified time.

## NORMA SHEARER IS BACK AT WORK

HOLLYWOOD, Jan. 6 (U.P.)—Norma Shearer, profiled brunet film star, was back at work before the cameras today for the first time since the death 18 months ago of her husband, Irving Thalberg, the producer.

She is starring in "Marie Antoinette," a picture which had been selected for her by Mr. Thalberg. It is her first role since "Romeo and Juliet."

During the first months of her widowhood, it was reported Miss Shearer would retire. Mr. Thalberg had given her career his masterful direction and it was said she did not wish to continue the career without him.

Hell better TOMORROW! Stage!

**LYRIC**  
ALWAYS A GOOD SHOW  
NEW ACTS! NEW SCENERY! NEW FUN!  
... with The Master Showman!

**TED LEWIS IN PERSON**  
and his **FAMOUS ORCHESTRA**  
MORE ACTS Than Ever Before!  
1 SYLVIA MANON & Co. "Dance of the Demons"  
2 BEN POST'S VARSITY CO-EDS "Six Lovely Ladies of Rhythm"  
3 RAY ROYCE "Reeling Around"  
4 GAYE DIXON "Swing Songs"  
5 THEO TROY "Youth and Pep"  
6 LORETTA LANE "Isn't She Lovely"  
7 BETTY DICKERSON "Tall Tan and Terrific"  
8 SNOWBALL WHITTIER "The Shufflin' Shadow"  
ON THE SCREEN PETER LORRE  
famous Saturday Evening Post sleuth  
Thank You, Mr. Moto  
THOMAS BECK • PAULINE FREDERICK  
JAYNE REGAN • SIDNEY BLACKMER  
25c UNTIL 5 P.M.  
30c-40c AFTER 5 P.M.  
NEXT WEEK! MAJ. BOWES Collegiate Revue