

Circle's Film 'Tovarich' Is Swift, Satiric Story; 'Rosalie' Lavish Musical

Colbert and Boyer Give Extravaganza at Loew's Amusing Version of Stage Comedy. Stars Eleanor Powell And Nelson Eddy.

By JAMES THRASHER
That softly satiric, sympathetic and extremely witty stage comedy, "Tovarich," has come to the screen with no appreciable loss of luster, and may be seen this week at the Circle with Claudette Colbert and Charles Boyer as the stars.

This is the third adaptation of a successful play that has reached our picture theaters in slightly more than a month. Their originals, "First Lady," "Stage Door" and the piece in question, are almost as fresh in our minds as are the film version, and comparison keeps cropping up.

Of the three, "Stage Door" was adapted best. "First Lady" was the least satisfactory, and "Tovarich" is not far behind the first in satisfactory entertainment.

"Tovarich," without being a great play, is an exceedingly good and amusing one, and the picture is the same. It has the benefit of some able acting, and Anatole Litvak's direction is direct, if hardly inspired.

Reunion Planned

The Princess is called home, and the cadet agrees to meet her in the homeland at the annual festival. He, of course, doesn't know who she really is.

In Romania we are greeted by Frank Morgan, whose presence blesses the picture. A pretty weak monarch, he amused himself by playing Edgar Bergen to a little military dummy named Napie.

Edna May Oliver is his purposeful wife and Reginald Owen, the chancello.

Mr. Eddy doesn't mind the slight inconvenience of flying the Atlantic in order to keep his tryst. In Romania, he discovers his love is of the purple, and about to marry the chancello's son. He flies home.

Comes the Revolution

A revolution comes. The royal family comes to America. The cast remains at West Point. The king is permitted to abdicate, and all ends happily.

This is the most expansive picture of its type since the movies had their first attack of musical embellishment. You will like it if you care for settings of the birthday cake school of stage architecture.

There are hundreds of chorus girls photographed from above, and acres of sets. One scene looks for all the world like the crowd which greets II Duce on the occasion of his public utterances.

Film Is Lavish

The money and labor spent upon this production almost defies the layman's conception. And since everything is so lavish, the producers perhaps can be pardoned for issuing from the cutting room a picture of two hours' length.

The press book gives Mr. Eddy "top billing." But Miss Powell has the run of the show, as far as footage is concerned. Of course she needn't be told at this late date about his changing of her date in. Mr. Morgan is perfectly delightful in his too-infrequent appearances. Charles Boyer is good, though his dancing ability is played down.

The rest of the bill contains the newsworthy of the Panay's sinking; an amusing color cartoon, and Robert Benchley's short on "How to Start the Day." Anyone who has had difficulty in arising of a morning should find this a great and riotous human document.

VETERANS OF STAGE

Every player in the cast of "Love Is a Headache" had initial experience on the stage. The cast includes Gladys George, Franckton Tone, Mickey Rooney, Frank Jenkins and Barnett Parker. Even Director Richard Thorpe started as a stage actor.

The Culinary Union had proposed the boycott on charges that Mr. Beery had walked past the pickets and dined at the cafe where the union members are on strike. Mr. Beery wrote the council a letter asserting he had not dined at the cafe in months.

J. W. Bussell, council secretary, and the Culinary Union both agreed that it was probably a case of mistaken identity.

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WINCHELL AND BERNIE AT IT AGAIN



As you may see here, Walter Winchell and Ben Bernie are at it again this week in "Love and Hisses." The young lady with the restraining hand on the columnist's arm is Joan Davis, while the imperturbable Bert Lahr is in Mr. Bernie's corner.

IN NEW YORK—By GEORGE ROSS

Astor Steward Knows His Liquor Patrons; Broadway Watching New Triangle.

NEW YORK, Jan. 1.—With cafe men all in a dither about the outcome of New Year's Eve, we would have you know about Vander Beck who is the wine steward at the Astor Hotel.

Vander Beck knows exactly how much liquid stock the Astor's New Year's Eve revelers will need, and he's allowed but only for use in the day when Russells should be released from the moral house.

French bankers besiege them for a loan, but they are adamant. After the Grand Duchess has been reduced to stealing their food, they obtain situations in the home of a wealthy and rather babbittish Parisian banker. They become, as one might guess, excellent servants.

Dinner Complicated Plot

There comes the night of a dinner, when the Soviet Commissar and some international capitalists have been invited to dinner in the hope of obtaining Russian oil fields in return for some hard cash. Of course, the guests recognize the royal servants and the fun is on.

Things take on a more serious note when the royal couple finally turns over its money to the Commissar to save Russia's oil lands from the foreigners. For though the Tsar had given the money, the Tsar, as the Grand Duchess admits, was Russia.

The chief reason for seeing this picture is to find a fresh and controversial subject treated with keen interest without notice. Another one is to view the grand performances by Mr. Eddy, Miss Powell, too does a creditable job, though I had the unfair advantage of remembering Eugenie Leontovich too distinctly from her stage performance of the role this season. The rest of the cast gives excellent support.

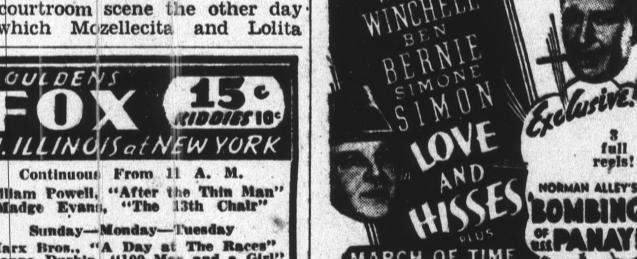
LABOR CANCELS BEERY BOYCOTT

HOLLYWOOD, Jan. 1 (U. P.)—Wallace Beery convinced the Central Labor Council today that it must have been some one else who crossed the picket lines at a Hollywood wood cafe. Plans to ask a labor boycott on his pictures were called off.

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INDIANA



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WEST SIDE

DAISY

2340 W. Mich. St.
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Barton MacLane

"WINE, WOMEN AND HORSES"
"Renfrew of the Royal Mounted"

Sun. Double Feature—Cable

"LOVE TAKES FLIGHT"
Jean Parker "THE BARRIER"

Continuous Matinee Today

Speedway City
Double Feature
Deanna Durbin

"100 MEN AND A GIRL"
"Bulldog Drummond Back"

Sun. Double Feature—Ann Sothern

"ALCATRAZ ISLAND"
"IT'S ALL YOURS"

Continuous Matinee Today

Howard
Howard & Blaine
Double Feature
John Wayne and Cassidy

"BUSTLER'S VALLEY"
"CHAN ON BROADWAY"

Sun. Double Feature—Ronald Colman
"PRISONER OF ZENDA"
"LIFE OF THE PARTY"

Continuous Matinee Today 8:30

STATE
2702 W. 10th St.
Double Feature
Ann Sothern

"DANGER—LOVE AT WORK"
"MICHAEL O'HALLORAN"

Sun. Double Feature—Warner Oland
"CHAN ON BROADWAY"
Wm. Powell "DOUBLE WEDDING"

Continuous Matinee Today

Belmont
W. Wash. & Belmont
Double Feature
Madeline Carroll

"IT'S ALL YOURS"
Greta Garbo "CONQUEST"

Sun. Double Feature—John Boles
"FIGHT FOR YOUR LADY"
"BEHIND THE MIKE"

Continuous Matinee Today

Oriental
1105 S. Meridian
Double Feature
Warner Baxter

"WIFE, DOCTOR AND NURSE"
"WESTBOUND LIMITED"

Sun. Double Feature—Kathleen

"FIGHT TO THE FINISH"
Sylvia Sidney "DEAD END"

Continuous Matinee Today

Lincoln
East at Lincoln
Double Feature
Bruce Cabot

"LOVE TAKES FLIGHT"
Dick Foran "PRAIRIE THUNDER"

Sun. Double Feature—Eric Linden
"SWEETHEART OF THE NAVY"
"BROADWAY MELODY OF 1938"

Continuous Matinee Today

New Garfield
2203 Shelly
Pat O'Brien

"BACK IN CIRCULATION"
"MAKE A WISH"

Sun. Double Feature—Loretta Young
"WIFE, DOCTOR AND NURSE"
Sylvia Sidney "DEAD END"

Continuous Matinee Today

Uptown
2nd & College
James Ellison

"DANGEROUSLY YOURS"
"VARNISH SHOW"

Sun. Double Feature—Edie Custer
"ALIBI BABA GOES TO TOWN"
"FLIGHT FROM GLORY"

Continuous Matinee Today

EAST SIDE

Tuxedo
4000 E. New York
James Ellison

"ANNAPOLIS SALUTE"
"FORTY NAUGHTY GIRLS"

Sun. Double Feature—Eric Flynn
"THE PERFECT SPECIMEN"
Wm. Powell "DOUBLE WEDDING"

Continuous Matinee Today

TACOMA
3442 E. Wash. St.
Chester Morris

"FLIGHT FROM GLORY"
"DANGER—LOVE AT WORK"

Sun. Double Feature—Warner Baxter
"VOGUE OF 1938"
Spencer Tracy "BIG CITY"

Costumes Matinee Today

WEST SIDE

IRVING
5007 E. Wash. St.
Double Feature
Lee Ayres

"HOLD 'EM NAVY"
"BREAKFAST FOR TWO"

Sun. Double Feature—Dick Powell
"THE VARSITY SHOW"

Jean Parker "THE BARRIER"

Continuous Matinee Today

Talbot
Talbot & 22nd
Double Feature
Pat O'Brien

"COUNSEL FOR CRIME"

Wm. Powell "DOUBLE WEDDING"

Continuous Matinee Today

Sanders
At Fountain Square
Talbot & 22nd
Double Feature
Barbara Stanwyck and John Boles

"STELLA DALLAS"
Edmund Gwenn and Paulette Goddard