

# Lyric Fills Christmas Stockings for Patrons; Jungle Jibber at Apollo

Ethel Waters, 'First Lady'  
Are Bright Lights on  
Program.

By JAMES THRASHER  
The Lyric really has filled a stocking for its patrons this festive week. You can reach down in and pull out some torch singing, political intrigue, swing music, feminine hair-pulling and some illuminating instruction on doing the "shag."

Brightest lights on the Christmas tree are Ethel Waters, who heads the stage show's "Hollywood Harlem Revue," and "First Lady," that bright comedy by George S. Kaufman and Katharine Dayton which, like most good things, has found its way to the screen.

This is Miss Waters' first vaudeville appearance in Indianapolis. So a great many more people, for less money, will be able to contemplate the enormous success of this songstress. No one yet has quite explained it. With no particular voice, nor any particular beauty, she has been packing audiences in for years at \$4.40 tops.

Whether Miss Waters is singing to you, with a sob in her voice, about her lonely plight in "Stormy Weather," or whether, with an expansive grin, she launches forth on an extremely frank and amusing bit of advice to the lovers, you most likely will find yourself quite taken in. For Miss Waters is a born showman. And to correct the gender in that statement would be to do her an injustice.

**Songs Are Startling**  
Some of the songs may strike you as a bit startling. But I don't think they deserve too great condemnation, even at the popular level. Of course, they're commonplace "big time" at revue tariff. They spring from a race of uninhibited children of nature who felt little pressure of Victorian influence.

Most Negro revues can be relied upon to offer you a lot of energetic effort, spontaneous fun, expert dancing and terrific music. This one has all these, in an acute stage. A pair of young men wear themselves to a frazzle in presenting a good dancing as the Lyric stage has seen in months. They split up into a trombone quartet, a choir of seven saxophones and a small group that gives you "swing" in the Benny Goodman quartet manner. And there are two comedy teams that are mildly droll.

"First Lady," on the stage, was one of the wittiest and funniest comedies of recent seasons. It tells of the feud of two Washington ladies, wives of the Secretary of State and a Supreme Court Justice. The quarrel started when Irene Hibbard, the jurist's wife, stole Lucy Wayne's cook. It ends only with the Secretary launched on a drive toward the White House.

Meanwhile, Lucy almost has ruined her own chances, and her husband's, by dragging the red herring of Judge Hibbard's presidential possibilities across the trail of one of Irene's proteges. Through it all runs a vein of hilarity as the potent feminine influence in our law-making and statecraft is revealed.

**Supporting Cast Good**  
Knowing Kay Francis as a sort of glorified mannequin, you may be surprised at the good job she turns in. In fact, if you didn't see the stage play here, you may be delighted. But those of us who saw Jane Cowl in the same role at English's will find that talented lady's presence hovering about the Lyric screen, much to Miss Francis' advantage. The latter's dramatic sins of omission are pretty numerous.

There is an excellent supporting cast, in which Verree Teasdale, Walter Connolly and Marjorie Rambeau are particularly good.

And the scene of the judge's "notification" coming on the heels of a violent quarrel with Irene, is as funny here as it was on the stage. You'd better go and see just how funny that is.

## URGE CENTER FOR SHOW VETERANS

HOLLYWOOD, Dec. 25 (U. P.).—A community center in Hollywood for veterans of the show business was proposed to the Los Angeles City Council today by Matt Brooks and Ed Davis, screen writers.

The center would carry on the tradition of Broadway and 42d Sts. and the streets would be named for their New York counterparts. It would be dedicated to film and radio people formerly associated with vaudeville and the theater.

## BOLES SPONSORS BOY SINGER, 14

HOLLYWOOD, Dec. 25.—John Boles, movie leading man, arranged today to bring to Hollywood a 14-year-old boy whose voice he heard while visiting a wheat ranch in Canada.

The young singer is Alfred Baker. Boles first heard him two years ago. He recently received records of the boy's voice, played them, and sent for Alfred.

## AMBASSADOR BIG GALA HOLIDAY 2-HIT SHOW!

Eddie Cantor  
in "ALI BABA GOES TO TOWN"  
TONY MARTIN—ROLAND YOUNG  
JUNE LANE—LOUISE BROOK  
No. 2 "First Lady"  
Hit JOHN BOLES

## MYRNA SENDS HER GREETINGS



To your holiday greetings add that of Myrna Loy, who takes the above method of wishing a Merry Christmas to her fans in Indianapolis.

## IN NEW YORK—By GEORGE ROSS President of International Swing Society Believes Off-Beat Is Here to Stay.

NEW YORK, Dec. 25.—It was just the other night that John Henry Hammond, who knows more about swing than most men, and your correspondent were hot in debate about the longevity of the offbeat.

As president of that international swing-adapted society, Le Jazz Hot, this man Hammond argued that swing was gaining greater respect in the music world with each passing night. Your correspondent (whose ears long have been attuned to the din of W. 52d St.) argued hopefully that swing was on the way out.

So what happened? So S. Hurok,

the impresario who imports the Russian Ballet, chorale groups and important dance personalities from all over Europe, went down to the Madison Room the other night and bent an ear over Benny Goodman's superlative band. And before he retired, he had arranged with Benny, the accredited king of swing, to give a public concert in Carnegie Hall, middle of next month.

It will be a concert the like of which New York never has seen or heard before. For, there in the sanctuary of Brahms, Beethoven, Wagner, et al, will assemble as many of the town's swingmaniacs as can possibly get in. Whereas only palm clapping and "Bravo!" greeted a Toscanini program in this hallowed hall, the Goodman evening should yield such strange sounds (for that place) as "Send us some Benny," "Smack that tubucket!" and "Show that icky how."

Mr. Hurok doesn't intend to provide such atmospheric touches as dense cigarette smoke, crowded little tables and tacking waiters for the occasion to make the swing crowd at home. No, Mr. Hurok argues that swing has come into its own in the world of music. So maybe the president of Le Jazz Hot was right.

## INDIANA Hard-riding, fast shooting drama of the winning of the West!

JOEL MCGREA  
BOB BURNS  
FRANCES DEE  
in  
"WELLS FARGO"  
25c  
Two Full Reels in Color!  
Meets All Baby's 48 Thieves!

## CIRCLE Another week of hysterical holiday hilarity!

Carole Lombard  
Fred MacMurray  
John Barrymore  
in  
"TRUE CONFESSION"  
Plus  
DAUGHTER OF  
SHANGHAI  
With ANNA MAY WONG

## CELEBRATE TONIGHT Christmas Dance JOHNNY LEWIS and His W.L.W. ORCHESTRA New Year's Eve Tickets on Sale 85c Indiana Theater Magazine shop FUN—FROLIC—FAVORS INDIANA ROOF

## APOLLO JACK OAKIE LILY PONS in "HITTING A NEW HIGH" With ERIC BLAKE and EDWARD GIBNEY HARTON KING SOLOMON'S MINES With ROBERT YOUNG

## GOULDEN'S THEATRE All Seats 15c 10c 5c LINCOLN AT NEW YORK OPENS TODAY Ranald Coleman, "Lost Horizon" Lewie Stone, "Man Girded With" Our Gang Comedy

## SKY HARBOR MAKES RESERVATIONS EARLY TONIGHT GOING TO ONE BLOCK SOUTH MUNICIPAL AIRPORT GOULDEN'S THEATRE All Seats 15c 10c 5c LINCOLN AT NEW YORK OPENS TODAY Ranald Coleman, "Lost Horizon" Lewie Stone, "Man Girded With" Our Gang Comedy

## BOLES SPONSORS BOY SINGER, 14

HOLLYWOOD, Dec. 25.—John Boles, movie leading man, arranged today to bring to Hollywood a 14-year-old boy whose voice he heard while visiting a wheat ranch in Canada.

## Swindlers Go Funny in Loew's Film

'Beg, Borrow or Steal' Is  
Aided by Antics of  
Frank Morgan.

If the youth of the land had followed the example of Frank Morgan and his associates, as set forth in "Beg, Borrow or Steal," Santa Claus would have canceled his American tour.

For in this picture, now at Loew's, Mr. Morgan and associates are definitely on the dishonest side. They steal things, and swindle, and deceive innocent people. And they do it in such a deliciously funny and engaging manner that it's easy to condone them. In fact, one would enjoy meeting them.

Maybe "Beg, Borrow or Steal" sets a bad example. For the slightly dishonest brethren come off slightly better than half bad. You'll be glad, though, that they do. Especially since Mr. Morgan confessed all before it's all over, just to keep his daughter (Florence Rice) from marrying the wrong man.

Procures French Villa

Mr. Morgan, you see, has procured himself a French villa and passed his henchmen off as titled Europeans, just to impress daughter's wealthy prospective parents-in-law. But when he has seen that the girl's affections are elsewhere and made his confession, the boy in the case turns out to be the chaste's rightful owner.

When you reflect that the phoney nobleman include Herman Bing, George Givot, Reginald Denney and Erik Rhodes, and that E. E. Clive also is in the cast, you know what to expect. Mr. Morgan and Mr. Clive alone are worth the trip. Then there is the beautiful Miss Rice. John Beal, a clever young actor, is the boy.

Myrna Loy in New Guise

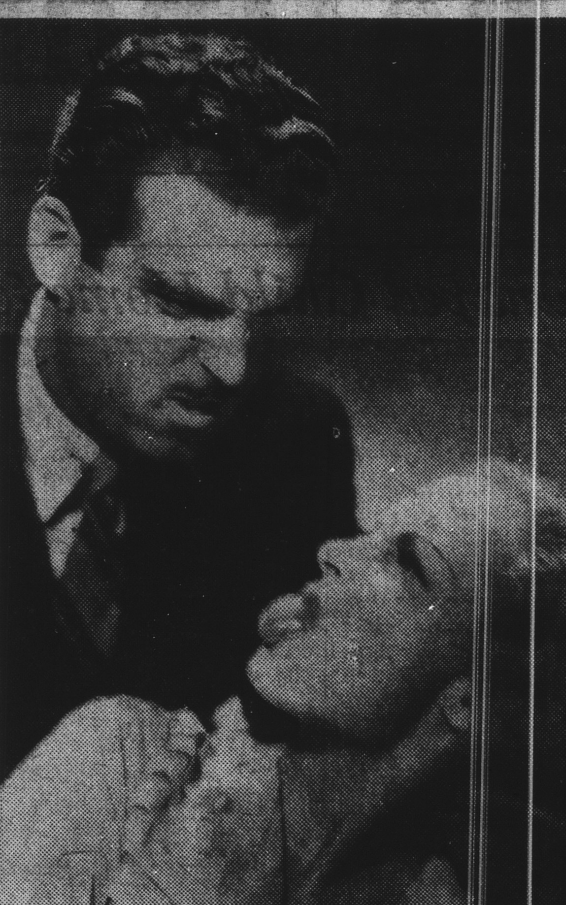
Myrna Loy appears in a new guise in Loew's other feature, "Man-Proof." From the screen's most happily married wife in the "Thin Man" pictures, she turned man-hater in "Double Wedding." Now she's the opposite as the girl who loves, loses and almost regains the fortune-hunting Walter Pidgeon.

When he turns out to be an amiable but thorough-going egoist, she sends him back to his wife and falls in love with Franchot Tone, a newspaper reporter.

What happens to love in this picture is that it gets talked to death. If it weren't for a good many amusing lines, the audience might suffer a late fate. As it is, "Man-Proof" adds up to something considerably less than the above players, plus Rosalind Russell, deserve. (J. T.)

## CHEZ PAREE PRESENTS HAL BAILEY and His Orch 3 Floor Shows Nightly Finest of Foods and Liquors at popular prices. Dancing 7 p. m. till closing

## KEEP ON CONFESSING



Carole Lombard and Fred MacMurray, still a-muggin', have moved from the Indiana to the Apollo, where they are settled down for a second week of "True Confession."

## RITZ BROTHER'S WEDDING IS SET

HOLLYWOOD, Dec. 25 (U. P.).—Jimmy Ritz, member of the Ritz Brothers comedy team, and Ruth

Hilliard, singer, today scheduled their wedding for New Year's Day.

They discarded previous plans to elope to Yuma, Ariz., or Las Vegas, Nev. The wedding will be in Hollywood.

MERRY CHRISTMAS  
We wish you happiness on this Yuletide...and may the New Year bring you all those joys nearest your heart. Our Holiday show was especially planned for you and yours. Come today...there's entertainment for every member of the family at LOEW'S!

MYRNA LOY  
TONE RUSSELL  
Man-Proof  
WALTER PIDGEON  
FRANK MORGAN  
"Beg, Borrow or Steal"

NOW LOEW'S 25c to 2

## Musicians Map Spread Of Unionism

Federation Acts to Enroll  
Approximately 10,000  
Entertainers.

NEW YORK, Dec. 25 (U. P.).—The American Federation of Musicians took steps today to force radio singers, vocalists with swing bands and all actors who employ music as part of their routine into the American Federation of Actors or one of its affiliates. More than 10,000 entertainers would be affected.

This action was disclosed in letters sent to members of the American Federation of Musicians by Joseph N. Weber, president of the group.

Richard Himber, orchestra leader, said his letter stated that effective immediately, no band connected with the A. F. of M. could play for any singer, dancer, actor, or for any form of entertainment unless the entertainer was a member of the new American Federation of Actors, Actors Equity, the Screen Actors Guild or the American Federation of Radio Artists.

In musical circles it was assumed Mr. Weber's letter was preliminary to an effort to obtain a minimum wage scale for the hitherto unorganized minor entertainers. Mr. Himber said he considered this step a "boon" to the small-time performer.

## BUSY ACTRESS

Dorothy Lamour, unknown a year ago, is one of Hollywood's busiest actresses today. After she completes "Her Jungle Love," she will still have nearly a half-dozen pictures ahead of her for the coming year.

ALWAYS A GOOD SHOW  
LYRIC  
Stage  
Blackbird of Blues  
ETHEL WATERS  
and her  
Hollywood Harlem Revue  
• Eddie Mallory & Swing Band  
• Sunshine Sammy  
• Our Gang Stars

Screen  
KAY FRANCIS  
First Lady  
WALTER CONNOLLY  
PRESTON FOSTER  
ANITA LOUISE

## At Your Neighborhood Theater

SOUTH SIDE		NORTH SIDE		EAST SIDE	
<b>Lincoln</b> East at Lincoln Double Feature Ed. E. Clive "WILD MONKEY" "RUSTLER'S VALLEY" Sun. Double Feature—Alvin Tarriff "THE GREAT BAMBINO" Sonja Henie "THIN ICE" Continuous Matinee Today		<b>Cinema</b> 18th & Delaware Double Feature Bessie Davis "PRISONER OF ZENDA" "MY DEAR MRS. ALDRICH" Sun. Double Feature—Betty Davis "THAT CERTAIN WOMAN" Marlene Dietrich "ANGEL" Continuous Matinee Today		<b>RITZ</b> Illinois and 24th Double Feature Josephine Hutchinson "WOMEN MEN MARRY" Shirley Temple "HEIDI" Sun. Double Feature—Eddie Cantor "ALI BABA GOES TO TOWN" "LIFE BEGINS WITH LOVE" Continuous Matinee Today	
<b>New Garfield</b> 2200 Shelby Holiday Feature Tonight & Tomorrow Joe E. Brown Florence Rice Sonja Henie—Tyronne Power "THIN ICE" Continuous Matinee Today		<b>Uptown</b> 45th & College Double Feature Don Parker "LIFE BEGINS WITH LOVE" "MR. DODDS TAKES THE AIR" Sun. Double Feature—Robert Montgomery "LIVE, LOVE AND LEARN" "IT HAPPENED IN HOLLYWOOD" Continuous Matinee Today		<b>Hollywood</b> 1500 Roosevelt Double Feature James Elliman "ANNAPOLIS SALUTE" Bruce Cabot "BAD GUY" Sun. Double Feature—Joan Crawford "BRIDE WORE RED" "BACK IN CIRCULATION" Continuous Matinee Today	
<b>Fountain Square</b> Double Feature Dorothy Durbin "100 MEN AND A GIRL" "WEST OF SHANGHAI" Sun. Double Feature—Eddie Cantor "ALI BABA GOES TO TOWN" "Charlie Chan on Broadway" Continuous Matinee Today		<b>St. Clair</b> St. Cl. & Ft. Wayne Double Feature Barbara Stanwyck "STELLA DALLAS" "LOVE IS ON THE AIR" Sun. Double Feature—Joan Crawford "BRIDE WORE RED" "CHAN ON BROADWAY" Continuous Matinee Today		<b>IRVING</b> 5507 E. Wash. St. Double Feature Pat O'Brien "BACK IN CIRCULATION" "HEAD OVER HEELS IN LOVE" Sun. Double Feature—Warner Baxter "VOGUES OF 1938" "DANGER—LOVE AT WORK" Continuous Matinee Today	
<b>Sanders</b> Special Christmas Feature Tonight Dick Powell—Waring's Pennsylvanians "VARSITY SHOW" Jane Wyman and All-Star Cast "PUBLIC WEDDING" Continuous Matinee Today		<b>Talbot</b> 18th & 32nd Double Feature Barbara Stanwyck "WINE WOMEN AND HORSES" Sun. Double Feature—Barbara Stanwyck "STELLA DALLAS" "FORTY NAUGHTY GIRLS" Continuous Matinee Today		<b>Hamilton</b> 410 E. 10th St. Double Feature Bing Crosby "DOUBLE OR NOTHING" "THAT CERTAIN WOMAN" Sun. Double Feature—Warner Baxter "VOGUES OF 1938" "DANGER—LOVE AT WORK" Continuous Matinee Today	
<b>Grove</b> Book Grove Double Feature Joel McCrea "THE PERFECT SPECIMEN" "LAW FOR TOMSTONE" Sun. Double Feature—Wm. Powell "DOUBLE WEDDING" "DEAD END" Continuous Matinee Today		<b>REX</b> 30th at Northwestern Double Feature Joe Penner "LIFE OF THE PARTY" "BRIDE WORE RED" Sun. Double Feature—Ronald Colman "PRISONER OF ZENDA" "FOOTLOOSE HEIRESS" Continuous Matinee Today		<b>Emerson</b> 4630 E. 10th Christmas Feature Pat O'Brien "BACK IN CIRCULATION" "DANGER—LOVE AT WORK" Starts Tomorrow—Warner Baxter "VOGUES OF 1938" Edw. E. Horton "Great Garrick" Continuous Matinee Today 12:45	
<b>Avalon</b> Fest. & Churchman Double Feature Joe E. Brown "RIDING ON AIR" "FIGHTING TEXAN" Sun. Double Feature—Stuart Erwin "DANCE, CHARLIE, DANCE" Nan Grey "LET THEM LIVE" Continuous Matinee Today		<b>Garrick</b> 30th and Illinois Double Feature Madge Evans "THE THIRTEENTH CHAIR" Cary Grant "TOPPER" Sun. Double Feature—Laurel & Hardy "OUR RELATIONS" Clark Gable "FARINELL" Continuous Matinee Today		<b>Strand</b> 1222 E. Wash. St. First Local Neighborhood Showing Today and Tomorrow Eddie Cantor All-Star Cast "ALI BABA GOES TO TOWN" Bob Hope—Dorothy Lamour "LIVE, LOVE AND LEARN" Matinee Sunday from 12:30 Adults 15c Until 1 EXTRA LATE SHOWS Every Saturday—Sunday Night Box Office Open Until 9:30	
<b>Oriental</b> 1105 E. Jefferson Double Feature Joan Barlow—Stanwyck "STELLA DALLAS" "OUTLAWS OF THE ORIENT" Sun. Double Feature—Rosalind Keith "DANGEROUS ADVENTURE" Spencer Tracy "BIG CITY" Continuous Matinee Today		<b>MECCA</b> Noble & High Double Feature Joan Barlow—Stanwyck "PERSONAL PROPERTY" "NOBODY'S BABY" Sun. Double Feature—Marx Bros. "A DAY AT THE RACES" "WAY OUT WEST" Continuous Matinee Today		<b>Paramount</b> 411 E. Wash. Double Feature Edward Arnold "TOAST OF NEW YORK" "TRAILING TROUBLE" Sun. Double Feature—Joe Penner "LIFE OF THE PARTY" "BACK IN CIRCULATION"	
<b>Granada</b> 1045 Virginia Ave. Tonight Double Feature Toscanini Special Christmas Feature Freddie Burrows—Randolph Scott George (Broadway Melody) Murphy "LONDON BY NIGHT" Continuous Matinee Today		<b>Stratford</b> 18th & College Double Feature Wm. Powell "AFTER THE THIN MAN" "NOBODY'S BABY" Sun. Double Feature—Spunky McFarland "GENERAL SPANKY" "PERSONAL PROPERTY" Continuous Matinee Today		<b>BIJOU</b> 314 E. Washington Double Feature Joe Penner "NEW FACES OF 1937" "THE LAW RIDES" Sun. Double Feature—Michael Whalen "WHITE FANG" "LIVE TO THE FLIGHT"	
<b>Zaring</b> Central at Fall Crk. Double Feature Kent Taylor "THE LADY FIGHTS BACK" Jones Family "HOT WATER" Sun. Double Feature—Warner Baxter "BEHIND THE MINE" Continuous Matinee Today		<b>DREAM</b> 2321 Station St. Double Feature Bing Crosby "DOUBLE OR NOTHING" "BOOTS OF DESTINY" Sun. Double Feature—Jack Benny "ARTISTS AND MODELS" "HOPALONG RIDES AGAIN" Continuous Matinee Today		<b>Belmont</b> W. Wash. & Belmont Double Feature Barbara Stanwyck "BREAKFAST FOR TWO" "SATURDAY'S HEROES" Sun. Double Feature—Bob Montgomery "LIVE, LOVE AND LEARN" "SOMETHING TO SING ABOUT" Continuous Matinee Today	
<b>DAISY</b> High Wide and "TOLSON RIVER" Sun. Double Feature—Betty Davis "THAT CERTAIN WOMAN" "THE LAW RIDES"		<b>STATE</b> 2702 W. 10th St. Double Feature Phil Regan "THE HIT PARADE" "LIFE BEGINS IN COLLEGE" Sun. Double Feature—Jack O'Leary "SUPER SLEUTH" Shirley Temple "HEIDI" Continuous Matinee Today 3:30		<b>Speedway</b> Speedway City Double Feature James Cagney "SOMETHING TO SING ABOUT" Zane Grey's "THUNDER TRAIL" Sun. Double Feature—Lew Ayres "HOLD 'EM, NAVY" Shirley Temple "HEIDI" Continuous Matinee Today	
<b>HOWARD</b> Howard & Main Double Feature Ann Southern "DANGER—LOVE AT WORK" Ricardo Cortez "CALIFORNIAN" Sun. Double Feature—Jack O'Leary "SUPER SLEUTH" Shirley Temple "HEIDI" Continuous Matinee Today		<b>Tuxedo</b> 4620 E. New York Double Feature Eddie Cantor "LIFE BEGINS IN COLLEGE" "FLIGHT FROM GLOOM" Sun. Double Feature—Warner Baxter "VOGUES OF 1938" Edw. E. Horton "WILD MONEY" Continuous Matinee Today		<b>Speedway</b> Speedway City Double Feature James Cagney "SOMETHING TO SING ABOUT" Zane Grey's "THUNDER TRAIL" Sun. Double Feature—Lew Ayres "HOLD 'EM, NAVY" Shirley Temple "HEIDI" Continuous Matinee Today	