

Circle Has Remarkable Soft-Shoe Dance Team; Acrobats Star at Lyric

Don Redman's Orchestra Neglects Melody for Volume.

The Circle Theater management has Don Redman and two excellent variety acts, the Berry Brothers and the Two Zephyrs, opening its policy of stage shows. The other four entertainers will not compete.

The three Berry brothers, as they boast, somewhat "the berries." Their soft-shoe routine shows infinite pain in conception, and intelligence and remarkable ability in presentation. They are young, but they are real troupers. And their "real low-down strut" is the best dancing of its kind.

A drum and traps constructed entirely of laundry implements are the properties of the Two Zephyrs in their act, and audience and they manage to make a terrific and rhythmic noise. The high spot of their act, however, is a slow-motion fist, knife and gun fight over a dice game. This is excellent pantomime and highly amusing.

Melody Disregarded

Mr. Redman and his 13 musicians are very much like several other groups of 13 musicians and a leader. For instance, they play an old favorite such as "Sweet Sue" with a great deal of loud enthusiasm, but with little regard for the melody.

Other acts in the show are "Taps" Miller, who is what his name implies; Ella Mae Waters, doing several indeterminate things, and Louis McCord and Orlando Robeson, vocalists.

Again, The Berry's and The Zephyrs make this show worth while.

The talented Claire Trevor is playing a phone French countess in "Big Town Girl," the amusing comedy-melodrama on the Circle screen this week.

Frenchmen Will Know

Jean Maset, who coached the actress for the part, said, "Her accent is good enough to fool the average American, and just bad enough for a Frenchman to detect the fraud at once."

Being average Americans, most of us are likely to find one of the most authentic Simone-Simonish uses of the language in Miss Trevor's performance.

As for Fay Loring, Miss Trevor assumes her French character when her husband breaks out of prison, insisting that she accompany him in his flight from justice. She leaves New York and is active night club engagement, does to work in a small-town dime store.

Husband Eliminated

There she meets a high-pressure promoter, Alan Dinehart, who takes her to New York as "The Masked Counter." She runs afoul a suspicious newshawk. By a string of fortuitous incidents, Fay, her husband and the reporter find themselves together in a lonely farmhouse on a stormy night. The police arrive, dispatch the husband, and leave the way clear for happiness.

Miss Trevor still hasn't many parts to match her ability. But she always does well, and consequently one should find "Big Town Girl" worth the price of admission to sit through. Donald Woods as the reporter, Alan Baxter as the criminal husband, and Mr. Dinehart in a perform capable.

FINALLY CONVINCED

Brian Donlevy's classic nose is the work of two plastic surgeons. He has been broken twice when he unexpectedly ran into right crosses while still trying to convince himself he could look good heavyweights.

WHAT, WHEN, WHERE

APOLLO
"A Damsel in Distress" with Fred Astaire, George Burns, Gracie Allen and Ray Noble, at 12:30, 3:45, 6:58, 8:15.

CIRCLE
"Borrowing Trouble" with the Joneses, at 11:30, 2:45, 5:38, 8:15.

INDIANA
"Stage Door" with Katherine Hepburn, Ginger Rogers, Adolphe Menjou, André Morell, Gail Patrick, 3:15, 6:15, 8:30, 10:30.

"March of Time," at 11:30, 3:15, 7:30, 9:30.

KEITH'S

"The Firefly" with Jeanne Moreau, Alan Jones and Warren William, at 1:30, 4:30, 6:15, 8:45.

OHIO
"All American Singers" with Patricia Field and Gene Morgan, at 1:30, 3:45, 6:30.

LYRIC

"Vanderbilt" on stage, at 1:30, 3:45, 6:30, 8:45.

"Submitted D.J." with Pat O'Brien, George Burns, Gracie Allen, Donald Woods and Alan Dinehart, at 11:30, 2:45, 4:45, 7:30.

ORIO

"Rhythm and Romance" with Bing Crosby and Bob Burns, "Also 'One More Kiss,'" with Claire Trevor and Sam Kydd, at 11:30, 2:45, 4:45.

AMBASSADOR

"The Birds Were Red" with Francis X. Bushman and Joan Crawford. Also "They Won't Forget" with Otto Kruger and Claus Andersen.

ALAMO

"Boss of Valley" with Buck Jones. Also "Back in Circulation" with Pat O'Brien and Joan Blondell.

SKY HARBOR

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ENGLISH
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MAX GORDON PRESENTS
"THE WOMEN"

GRANADA

Dec. 9-11 Marine Saturday
1045 VIRGINIA AVE.
TONIGHT, TOMORROW
JOHN Crawford
the BRIDE WORE RED

INDY HIT Franchos Tone, Robert Young
EDNA MAE "MY DEAR MISS OLIVER
ALDRICH"
Seals Now on Sale.

WINS PRIZE AT CONSERVATORY



Ray Funk (left), Washington High School senior, is shown here with Jennings Saumenig, Indianapolis Symphony tympanist and teacher at the Jordan Conservatory. Ray won a semester's scholarship with Mr. Saumenig after a three-weeks, city-wide competition. He will be enrolled as a special student Monday.

IN NEW YORK

—By GEORGE ROSS
You'll Have to Agree That Scarlett O'Hara Is a Very Stable Sort.

NEW YORK, Dec. 4.—Talent scouts searching for a girl to play "Scarlett O'Hara" from the wild west of Bechuanaland to the frosty spires of Spitzbergen will be surprised to learn that a live Scarlett O'Hara is in Virginia at this very moment.

She stepped off the United States liner American Farmer from Europe the other day, completely ignored by persons on the pier, and left without creating the slightest stir anywhere. In fact her presence was detected only through an accident.

It seems that Jack Hare, an attaché of the line, had never—indeed—heard of the book "Gone With the Wind," but his wife had. She had asked Walter Kohl, another line employee, to lend her his copy and Kohl journeyed down to the pier to hand the book to Hare.

"And tell your wife," he said, "that she's got so mad at this Scarlett O'Hara girl in the book that she'll want to choke her."

"Scarlett O'Hara!" echoed Hare. "Why she's on board right now!"

Band Tops Keith Bill

Beauty Contest Winner Is Appearing With Husk O'Hare.

Husk O'Hare, self-styled "Genial Gentleman of the Air," and his orchestra are the headliners at Keith's this week.

In addition to the orchestra Mr. O'Hare is featuring Vivian La Gren, who was chosen Miss Chicago in a bathing beauty contest which the "genial" orchestra leader conducted in Chicago last season.

Gloria Faye, a charming songstress, will be with the orchestra in popular songs of the present and past.

Vernon and Vanoff, introduced as a dance team, appear to be better advantage in their solo contributions to the program. Vernon does the old fashioned act of a girl preparing for bed after arriving home from a hilarious evening. You've seen it before, of course, but it's still funny. Sanya Vanoff, feminine member of the team, imitates a Russian dancer in a novelty tap routine.

Hank Brown appears too frequently in attempts to coax laughs from the audience with an old assignment of jokes.

The orchestra's drummer is featured in an arrangement of "Twinkle, Twinkle, Little Star" that is both loud and fast.

Too few accompanying acts makes for a noticeable lack of diversification in the program.

On the screen Madge Evans, Ina Claire and Joan Blondell are costarred in Samuel Goldwyn's picture, "Three Broadway Girls."

DICK FORAN IS CO-RESPONDENT

HOLLYWOOD, Dec. 4 (U.P.)—Gloria Holden Winston, movie actress, had a divorce today from Dance Director Bill Winston on her testimony that he preferred his dog and life in a hotel room to a home and her.

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"BING GROSBY"

"RHYTHM AND ROMANCE"

"ONE MILE FROM HEAVEN"

"THE FIREFLY"

"INDIANA ROOF"

"KEITH'S"

"STAGE HUSK O'HARE AND HIS BAND"

"MISS CHICAGO OF 1937 AND MICHIGAN BIG-STAGE REVUE"

"JOAN BLONDELL MADGE EVANS AND INA CLAIRE"

"ART BERRY AND HIS BAND"

"TRAVIS AND GRAY"

"ECCENTRIC AND BALLOON DANCE TEAM"

"3 Shows Nightly"

"No Extra Charge"

"WHERE EVERYBODY MEETS"

"15¢ 20¢ 30¢ 40¢ 50¢ 60¢ 70¢ 80¢ 90¢ 100¢"

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