

Broadway Stars Have '2d Billing'

Stage Actor and Actress Not Featured in Circle Films.

By JAMES THRASHER

If you will glace at the players who have "second billing" in the two pictures opening at the Circle tomorrow, you will find an apt exception to the rule.

In the main feature, "Ebb Tide," Oscar Homolka is the featured player. Next in order of importance is Frances Farmer. The second feature, called "There Goes the Groom," features Ann Sothern. Below her name you will find that of the man acclaimed as America's foremost actor, Burgess Meredith.

Both Miss Farmer and Mr. Meredith currently are playing on Broadway. The former is in "Clifford Odets' 'Gentleman's Agreement.' It is her first New York appearance, and her screen successes have not been reflected in the general press criticism of her stage performance.

TURNS TO LIGHTER PACE

Mrs. Meredith, with Lillian Gish, may be seen in the new Maxwell Anderson cross-country, "The Star Wagon." For the third consecutive year, reviewers and audiences are finding delight in his versatile art. From the tragedy of Mr. Anderson's "Winter's Eve" and the gentler sadness of the same author's "High Tor" of last year, Mr. Meredith has turned to somewhat lighter fare. And he has added a mastery of characterization as well to his earlier ability to read blank verse in both a sensitive and colloquial manner.

All three qualities apparently have not impressed the picture makers too greatly. No more has Miss Farmer's undoubted film ability impressed those who look at plays for a living. These facts are another proof that the techniques and philosophies of stage and screen differ radically.

It is something of a wonder, though that after the fanfare and esteem of the celluloid "Winter's Eve," Mr. Meredith's next picture should have been launched so quietly, and relegated to the also-ran position in that odious institution, the double feature.

Mary Boland in Cast

"There Goes the Groom" is, as the title might indicate, a comedy of the lightest sort. If the title did not give the theme away, the presence of Mary Boland in the cast certainly would.

"Ebb Tide," meanwhile, brings movie-goers their first view of the South Seas in technicolor and presents the European character actor, Mr. Homolka, in his first American picture. Another player from overseas is Barry Fitzgerald. He came to Hollywood with the group of Abbey Players from Dublin who appeared in "The Plough and the Stars."

HURRY! LAST DAY—IRENE DUNNE-CARY GRANT "AWFUL TRUTH" PLUS "BETWEEN TWO WOMEN"—LOEW'S

The Producer and Director of "A STAR IS BORN"—DAVID O. SELZNICK and WILLIAM A. WELLMAN now give you

SPECIAL

(Thanksgiving Eve)

MIDNIGHT PREVIEW

TONIGHT

12 P. M. Seats 40c

CAROLE LOMBARD AND FREDRIC MARCH
IN SELZNICK INTERNATIONAL'S SENSATIONAL TECHNICOLOR COMEDY
NOTHING SACRED

WITH CHARLES WINNINGER
WALTER CONNOLY
SCREEN PLAY BY BEN HECHT
RELEASED THRU UNITED ARTISTS.

Added for Thrills...
EDMUND LOWE
"MURDER IN DIAMOND ROW"

STARTS
TOMORROW

Opening Tomorrow

Apollo

"FIT FOR A KING"—Joe E. Brown, Helen Mack, Paul Kelly. Directed by Edward Sedgwick; screen play by Richard Flournoy.

Story—Mr. Brown once again plays the thick-headed reporter. Sent to cover the visit of a foreign archduke, his trail leads him to a mythical foreign country. There he meets a young princess and, after many chases, saves her from assassination and claims her for his bride.

"TALK OF THE DEVIL"—Ricardo Cortez, Sally Eilers. Directed by Carol Reed.

Story—Young man, in love with shipbuilder's ward, innocently becomes involved in scandal that leads to shipbuilder's suicide. Girl is accused of murder, and young man eventually brings right party to justice.

Circle

"EBB TIDE"—Oscar Homolka, Frances Farmer, Ray Milland, Barry Fitzgerald, Lloyd Nolan. Based on the story by Robert Louis Stevenson and Lloyd Osbourne. Directed by James Hogan.

Story—Stevenson's adventure yarn about a young, well-born Englishman, a discredited Dutch sea captain and a cockney. The captain steals the ship, with the late owner's daughter aboard, and puts in at a mysterious island after a typhoon. There they find a religious fanatic with a fortune in pearls. After considerable skull-and-crossbones and murder, the young Englishman and the girl escape.

"THERE GOES THE GROOM"—Burgess Meredith, Ann Sothern, Mary Boland. Directed by John Santley.

Story—A famous actor in a light comedy about a young man who goes to Alaska and strikes "pay dirt." Returning he finds his fiance engaged to another man. On the rebound, he takes up with fiancee's younger sister. After serious complications, including a fake attack of amnesia, boy gets little sister.

Indiana

"A DAMSEL IN DISTRESS"—Fred Astaire, George Burns, Gracie Allen, Joan Fontaine, Reginald Gardiner, Ray Noble. Story by P. G. Wodehouse; directed by George Stevens.

Story—An American dancer, fed up with press agents' publicity, meets an English girl, fleeing a distasteful marriage. They fall in love. Servants in girl's home aid romance. Two rivals for girl's hand plus an imperious aunt cannot thwart true love.

"THE JONES FAMILY IN 'BORROWING TROUBLE'"—Jed Prouty, Shirley Deane, Spring Byington, Russell Gleason. Directed by Frank R. Strayer.

Story—Bonny and Roger provide most of the excitement in the current Jones episode. Dad Jones' drug store is robbed and one of Roger's friends is involved. Bonny's wedding coincides with robbery of the local bank. The wedding takes place and the robbery is thwarted.

Keith's

"FOLIES INTERNATIONALE" on stage—Eva Elton and Ray; Cogert and Motto, musical comedy stars; Orsella Orelli, singer; Rosita Perez, dancer; Six Tumbling Demons; Three Cards; chorus.

"THE PHANTOM OF SANTA FE" on screen—Norman Kerry, Nine Quartet, Frank Mayo, Carmelita Geraghty. Story and direction by Jacques Jaccard.

Story—In a Southwest setting of 1823, the film tells of a dashing caballero who retrieves the stolen church jewels from a villainous Americano and wins the fair senorita.

Loew's

"NOTHING SACRED"—Carole Lombard, Fredric March, Charles Winkler, Walter Connolly. Screen play by Ben Hecht; directed by William Wellman.

Story—About a small-town Vermont girl who crashes New York under the wing of a reporter on a Manhattan daily. Aside from the fact that there is a fight between heroine, a ride on a fire truck, a fully-clothed plunge into a pool and a romantic picture in a packing box, there is no advance information on the plot.

Opening Friday

Lyric

Western in Color Heads Keith's Bill

New Attraction to Be Served Fans for Thanksgiving.

The desert romance is about to blossom as the rose. For Keith's has booked an all-color western attraction for Thanksgiving week. The picture is "The Phantom of Santa Fe" and Nine Quartet and Norman Kerr are principals.

The Pennsylvania St. vaudeville house has moved its new attraction up a day in deference to the week's holiday, leaving only the Lyric among first-run houses to adhere to the traditional Friday change of shows.

Like a nuptial costume, "The Phantom of Santa Fe" has something old and something new. An innovation is the color film's invasion of the horse-opera field. But a glance at the east will carry your mind back into the dark recesses of the west.

Remember Mr. Kerry?

Mr. Kerry you will remember—if your memory is good—as the handsome, mustachioed gentleman who appeared in "The Hunchback of Notre Dame" with Lon Chaney. If you have been going to movies even longer, you may recall that Mr. Kerry was leading man for such stars as Mary Pickford and Bebe Barracale "way back before the war."

And then there's Frank Mayo, who plays the villainous Americano. There was a time when he offered Mr. Kerry considerable competition as one of the screen's most effective heartbreakers. Now—dear me—Mr. Mayo admits 51 summers.

Miss Quartaro is the youngest of the featured cast.

Began Career at 14

Though only 26, this New Yorker of Spanish descent broke into the movies when she was 14, as a "discover" of D. W. Griffith.

A year before that, Carmelita Geraghty broke into the movies. Miss Geraghty plays a dance-hall girl in the coming picture. And, in case you don't remember, she was born over in Rushville, as was her father Tom, the screen writer.

Keith's stage bill will be the "Folies Internationale," a revue which features Eva Elton and Ray, late of New York's Hollywood Res-

taurant; Orsella Orelli, opera singer; Cogert and Motto, featured in Shubert musicals; Rosita Perez, dancer; two acrobatic turns and a chorus.

EDGAR KENNEDY TALKS TURKEY

Keith's



Confronted with an embarrassment of riches, Edgar Kennedy, screen comedian, tries a few soothing words on the prospective bird for tomorrow's table.

LYRIC

2 LAST DAYS!

THE SCREEN

LESLIE HOWARD

BETTE DAVIS

OLIVIA DE HAVILLAND

It's LOVE I'm After

PATRIC KNOWLES ERIC Blore GEORGE BARBER

★ Triple Headliner Stage Revue!

CHICK YORK & KING

*SLIM TIMBLIN

*MORIN SISTERS

ACTRESS PAINTED

Ann May Wong's portrait will be

exhibited in New York at an art

exhibit to be given by Joseph

Oppenheimer, famous artist, who has

done three life-size paintings of her.

HOLLYWOOD, NOV. 24 (U. P.)—

The dramatic life of William Sidney Porter, who came out of prison and became America's most famous short story writer under the name of O. Henry, may be filmed.

Paramount Studio said today that the heirs of the Porter estate have

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