

PURDUE STANDS IN PATH OF FORDHAM'S ROSE BOWL HOPES

Game Is High Spot on Grid Card in East

Coach Crowley Warns Rams Against Overconfidence; Fear Isbell's Passes.

By LESLIE AVERY
United Press Staff Correspondent
NEW YORK, Nov. 5.—Purdue's Boilmakers arrive today to "make or break" Rose Bowl hopes of Fordham's Rams in the East's headline football game Saturday.

Only smudge on the Fordham slate is a scoreless tie with Pitt's powerful Panthers, and if the Rams can win from Purdue there will be a resumption of that chant "from Ross Hill to Rose Bowl" so rudely interrupted last year by late-season losses to Georgia and N. U. A touch of defeat spells oblivion to the prised Pasadena assignment.

The Boilmakers arrive in Harmon this morning, and motor to the Westchester Country Club at Rye for a final tuneup workout. The Rams ended practice with a signal drill and limbering up at the Polo Grounds where a crowd of 40,000 is expected to witness tomorrow's game.

Fordham is a slight favorite, but Coach Jim Crowley repeatedly has warned his team against overconfidence. He feels the Rams have their toughest task since Pitt, and believes the Boilmakers only began to hit their stride in conquering Iowa 13-0 last week.

Purdue Has Weight Edge

If Bill Vergane is on one end of the Purdue forward wall, the Indians will outweigh Fordham about 18 pounds to the man. Vergane, who stands 6 feet 6 inches more than 240 pounds, has boosts of Purdue's weight average, five pounds per man—from 196 to 201. The line averages 207; the backfield 191. Fordham's "seven blocks of granite" average 191 pounds per man, the sophomore backfield 188.

Purdue has two of the best tackles in the Big Ten in Marty Schreyer and Clem Woltman, a pair of 220-pounders, but the biggest threat is Cecil Isbell, 195-pound left halfback, a long and deadly passer. Crowley has drilled his team incessantly against Purdue pass plays, and the Rams should be ready for the Boilmakers.

Fordham's line is a rugged unit from end-to-end and Purdue will find it tough to crack.



Clem Woltman of Purdue



Bill Vergane of Purdue



Edmund Franco of Fordham

NUMERALS AWARDED TO 8 BUTLER COEDS

AMBERS TO MEET ST. LOUIS FIGHTER

NEW YORK, Nov. 5 (U. P.)—Award of numerals has been made to eight Butler University coeds by the Women's Athletic Association, according to Miss Margaret Amos, organization president.

Recipients of the award won 250 points each in athletics. Major awards are made to those receiving 500 points. Those who received numerals were Mary Anna Butz, Doris Brown, Helen Ellis, Jane Hirschman, Jo Rita Kernel, Mary Anne Kibler, Isobel Boyer, and Roberta Bowsher.

Horse Show Discards Its High Hat and Has Become Very Popular, Joe Reports

By JOE WILLIAMS
Times Special Writer

NEW YORK, Nov. 5.—The horse show is back in Madison Square Garden presenting the familiar glossy routine of jumpers and fancy steppers against a background of ermine and lorgnettes.

There was a time when the horse show was strictly a display window for the champagne cocktail set, a place where a few people with a genuine interest in the equine exhibitionists went—and a greater number of human exhibitants' tails trailed along.

It is still largely a social Olympics attracting the usual number of established blue bloods as well as the usual number of pent house climbers; but in recent years the public has adopted the show, enticed by the sweeping movement of the spectacle and the overtones of sheer beauty.

Very likely the show will sell out three or four times in the current run and more than half the attendance will be made up of people who don't know the difference between a hackney and a fake reverse around right end. They will be there because of the spirited action, the vivid blotsches of color and the gentle sporting atmosphere. These are things even Jake the Plumber can understand and react to.

The horse show used to be pretty stodgy both in purpose and pattern. It was society's parade and the stodgy trade was firmly ignored. It never was a box office success for the simple reason which have to be. The show was always backed by some rugged individualist with a basket of coarse notes. One of the first angels was Alfred Gwynne Vanderbilt who went down in the Lusitania.

Vanderbilt made it something of a personal party with lavish decorations, live flowers changed every day and all that sort of thing. One of the surviving legends of the period is that Vanderbilt had Carter's design and produce the tan bark. Whoever the contemporary angel was at the time made up the deficit after the show and retired to the Union League Club for a few snorts.

The depression helped change the expensive and exclusive formula. The supply of bloated angels disappeared with the paper profits of Wall Street. If the show was to continue it had to be along more practical lines. This was where J. Spencer Weed stepped in. He didn't know much about the galeted performers but he knew the business of a grocery chain he knew his onions.

The gentleman's first decision was to hit on a program that would attract the public. He went to an advertising agency and got himself a press agent, who turned out to be Mr. Maximilian Elser Jr. to the vulgar sports writers whose co-operation was now being solicited, Mr.

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