

Blackstone To Bring New Magic Show

Veteran Mystifier Arrives
at Keith's Friday With
"1001 Wonders."

By JAMES THRASHER
There is one disadvantage in being
a magician. You can't break
training.

At least that is how Blackstone,
veteran mystifier, has found it. Blackstone is coming to Keith's
Friday with a new show called "1001
Wonders," and he's working today
just as hard as he did on the occa-
sion of his first visit to Indianapolis
many years ago.

Blackstone and his brethren have
to keep on working—or else. The
boxer can have a look at the bright
lights between fights. The football
player can stay up nights or get
fat, or do about anything he wants
to when the season closes. But the
sleight-of-hand must keep in condition,
week in and week out, as long as he is performing.

PUTS IN LONG HOURS

"It's 14 or 15 hours of work almost
any day," Blackstone told a group of
admiring youngsters recently.
"You have to be like a coiled spring
at all times, every movement swift
and direct. It takes good condition
to be that way."

"There are no 'try-overs.' Once
you start a trick you have to go
through with it. Your mind and
your body, with your personality
tossed in, have to function together."

So, apparently there isn't much
of the back-stage glamour about the
profession of leg-persuasion. Being
"the whole show," Blackstone has
four or five hours of actual work a
day. There are no between-show
naps or after-theater roistering. For
the intervening hours usually are
taken up by practicing or experimenting
with new tricks, or working
on equipment.

Maybe when Blackstone retires he
will be able to solve the ancient and
perplexing problems of what to do
with dead elephants and old razor
blades. For in his new show he
does something equally difficult. He
makes a horse disappear. Just like
that—now you see it, now you don't.

LISTS NAMES OF TRICKS

Other feats are not described in
advance, but the titles are intriguing.
Among other things, you may see
"The Floating Light Globe," "The
Spanish Fantasy," "Divorced by
Machinery," "Girls From Nowhere,"
"The Thrill Chamber" and "The Girl
in the Auto Tires."

There will be five performances
on Saturday. At the first one the
magician promises the children in
the audience a cycle of extra feats
and the gift of a number of "magic
bunnies." At the final show, Black-
stone is to present his celebrated
"spook and ghost show." If you
don't mind staying awake the rest
of the night, you may stay without
extra cost.

On the same bill, Keith's will offer
the latest (though probably not the
last) of the current deluge of news-
paper pictures. It is called "Eric's
Flash Casey," and features Eric
Linden, Boots Mallory and Cully
Richards.

AQUATIC CHAMP SUES JOAN DAVIS

HOLLYWOOD, Oct. 25 (U. P.)—
Olive Hatch, former Olympic swim-
ming star, demanded \$13,375 damages
from Joan Davis, movie actress,
today in lawsuit charging breach
of two contracts. She said that, as
agent for the actress, she obtained
Miss Davis work in six pictures.
Then, she charged, Miss Davis re-
nounced the contracts.

WHAT, WHEN, WHERE

APOLLO
"Wife, Doctor and Nurse," with
Loretta Young, Warner Baxter and
Virginia Bruce, at 12:31, 3:46, 6:58,
10:04.

"Charlie Chan on Broadway," with
Warren Oland, at 11:29, 2:38, 5:47,
8:58.

CIRCLE
"The Life of Emile Zola," with
Paul Muni, Gale Sondergaard and
Joseph Schildkraut, at 11:14, 2:07,
7:12, 9:56.

INDIANA
"Heidi," with Shirley Temple, Jean
Hersholt, Fred Astaire, Greer Garson,
12:30, 3:45, 6:58, 10:15.

"Behind the Mike," with William
Garrett and Judith Barrett, at 11:30,
2:45, 5:55, 9:56.

KEITH'S
"Keith's," with Shirley Temple, Jean
Hersholt, Fred Astaire, Greer Garson,
12:30, 3:45, 6:58, 10:15.

"The Perfect Specimen," with
Errol Flynn and Joan Blondell, at
11:25, 2:07, 4:58, 7:55.

LYRIC
"Follies of 1937," on stage, at 1:06,
3:45, 6:50, 9:22.

"The Perfect Specimen," with Errol
Flynn, Joan Blondell and Edward
Everett Horton, at 11:25, 2:07, 4:58,
7:55.

OHIO
"San Quentin," with Pat O'Brien,
Helen Hayes, and William Marion,
Also, Eddie Everett Horton.

AMBASSADOR
"Dead End," with Shirley Temple,
12:30, 3:45, 6:58, 10:15.

ALAMO
"Roundup Time in Texas," with
Gene Autry. Also, "It Can't Last For-
ever."

LOEW'S
"Double Wedding," with William
Powell and Myrna Loy, at 11:15,
1:30, 4:30, 6:58, 9:56.

"Counsel for Crime," with Otto
Krueger, at 11:15, 2:45, 5:55, 8:56.

"Dead End," with Shirley Temple,
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