

Blackstone To Bring New Magic Show

Veteran Mystifier Arrives at Keith's Friday With "1001 Wonders."

By JAMES THRASHER

There is one disadvantage in being a magician. You can't break training.

At least that is how Blackstone, veteran mystifier, has found it. Blackstone is coming to Keith's Friday with a new show called "1001 Wonders," and he's working today just as hard as he did on the occasion of his first visit to Indianapolis many years ago.

Blackstone and his brethren have to keep on working—or else. The boxer can have a look at the bright lights between fights. The football player can stay up nights or get fat, or do about anything he wants to when the season closes. But the sleight-of-hand man must keep in condition, week in and week out, as long as he is performing.

Puts in Long Hours

"It's 14 or 15 hours of work almost any day," Blackstone told a group of admiring youngsters recently. "You have to be like a coiled spring at all times, every movement swift and direct. It takes good condition to be that way."

"There are no 'try-overs.' Once you start a trick you have to go through with it. Your mind and your body, with your personality tossed in, have to function together."

So, apparently there isn't much of the back-stage glamour about the profession of "legitimate light." Being "the whole show," Blackstone has four or five hours of actual work a day. There are no between-show naps or after-theater roistering. For the intervening hours usually are taken up by practicing or experimenting with new tricks, or working on equipment.

Maybe when Blackstone retires he will be able to solve the ancient and perplexing problems of what to do with dead elephants and old razor blades. For in his new show he does something equally difficult. He makes a horse disappear. Just like that—now you see it, now you don't.

Lists Names of Tricks

Other feats are not described in advance, but the titles are intriguing. Among other things, you may see "The Floating Light," "Being the Spanish Fantasy," "Divorced by Machinery," "Girls From Nowhere," "The Thrill Chamber" and "The Girl in the Auto Tires."

There will be five performances on Saturday. At the first one the magician promises the children in the audience a cycle of extra feats and the gift of a number of "magic bunnies." At the final show, Blackstone is to present his celebrated "spook and ghost show." If you don't mind staying awake the rest of the night, you may stay without extra cost.

On the same bill, Keith's will offer the latest (though probably not the last) of the current deluge of newspaper pictures. It is called "Here's Flash Casey," and features Eric Linden, Boots Mallory and Cully Richens.

AQUATIC CHAMP SUES JOAN DAVIS

HOLLYWOOD, Oct. 25 (U. P.).—Olive Hatch, former Olympic swimming star, demanded \$13,375 damages from Joan Davis, movie actress, today in a lawsuit charging breach of two contracts. She said that, as agent for the actress, she obtained Miss Davis work in six pictures. Then, she charged, Miss Davis repudiated the contracts.

WHAT, WHEN, WHERE

APOLLO
"Wife, Doctor and Nurse," with Loretta Young, Warner Baxter and Virginia Bruce, at 12:37, 3:46, 6:55, 9:58.
"Charlie Chanson Broadway," with Warner Oland, at 11:29, 2:38, 5:47, 8:56.

CIRCLE
"The Life of Emily Zola," with Paul Muni, Gale Sondergaard and Joseph Schildkraut, at 11, 1:44, 4:28, 7:42, 9:56.

INDIANA
"Heidi," with Shirley Temple, Jean Harlow and Arthur Treacher, at 12:40, 3:35, 7:05, 10:15.
"Behind the Mask," with William Garret and Judith Barrett, at 12:30, 2:45, 5:55, 9:10.

KEITH'S
"What's a Fun," on stage, at 1:40, 4, 6:50, 9:30.
"Small Town Boy," with Stuart Erwin, at 12, 2:40, 5, 7:50, 10:30.

LOEW'S
"Double Wedding," with William Powell and Myrna Loy, at 11:15, 1:55, 4:35, 7:15, 9:55.
"Counsel for Crime," with Otto Kruger and Douglas Montgomery, at 12:30, 3:30, 5:10, 7:55.

LYRIC
"Follies of 1937," on stage, at 1:06, 3:45, 6:40, 9:20.
"The Perfect Specimen," with Errol Flynn, Joan Blondell and Edward Everett Horton, at 11:25, 2:07, 4:50, 7:41, 10:23.

OHIO
"San Quentin," with Pat O'Brien, plus "Let's Make a Thing," with Edward Everett Horton.

AMBASSADOR
"Dead End," with Sylvia Sydney, also "Lodge Night."

ALAMO
"Roundup Time in Texas," with Gene Autry, also "It Can't Last Forever."

2 BIG HITS • 25c TO 6

LOEW'S
positively their best!
WM. POWELL MYRNA LOY
in
DOUBLE WEDDING
Metro-Goldwyn-Mayer
Romantic Comedy!
COUNSEL FOR CRIME
OTTO KRUGER

HERE'S SILHOUETTE NO. 23



No. 23

Identify the star whose silhouette appears above. Then keep the accompanying photo as an aid to identification of another star whose silhouette will also appear. Keep all silhouettes and photos and send them to the Silhouette Contest Editor of The Indianapolis Times when you have the complete set of 28. After you have identified the star in the silhouette write in answers to the following questions:

Star's Film Name

Birth Place

Name one film this star was in

Name not more than three films in which this star will appear in this coming season. (Note: Complete list of coming films and stars appeared in the special Hollywood Forecast Section of The Times Oct. 13. If the star's name did not appear in that section leave the space blank. If the star appears in only one or two films, specify them only. Any coming films not mentioned in the Hollywood Forecast Section will NOT be considered in the judging.)

RULES--

1. Identify the silhouette (not the photo) which appears daily.
2. Keep all photos and silhouettes and send them together with answers to the coming pictures which appeared in the Hollywood Forecast Section of The Times, Oct. 13. Any coming films not mentioned in this edition will not be considered in the judging.
3. Judging will be based on:
 - A. Correctness of identification.
 - B. Correctness and completeness of answers to questions in coupon.
 - C. Most meritorious 100-word essays, in opinion of local judges.
4. Answers to the question concerning coming pictures in which the stars will appear can be obtained from the list of coming pictures which appeared in the Hollywood Forecast Section of The Times, Oct. 13. Any coming films not mentioned in this edition will not be considered in the judging.
5. Employees and their families of The Indianapolis Times, Scripps-Howard Newspapers, American Airlines or of any movie concern, branch or local theater are barred from participating.
6. In case of a tie, equal prizes will be awarded.
7. Upon entering this contest and by submission of answers, the contestant accepts these rules as binding and agrees that the decision of The Times in all matters affecting the conduct of the contest and making of awards shall be final and conclusive. The Times will not be responsible for submissions or communications unduly delayed or lost in the mail. Each entry and submission becomes the property of The Times and will not be returned.

101 SILHOUETTE CONTEST PRIZES

- First Prize—Roundtrip plane trip to Hollywood via American Airlines, with tour of studios.
Second—\$100 in cash.
Third—\$50 in cash.
Fourth—Vacation trip to Chicago via air.
Fifth—\$25 in cash.
Sixth—\$10 in cash.
Next 10 Prizes—\$5 each.
Next 10 Prizes—\$3 each.
Next 75—Pair of theater tickets each.

Sutherland Season Opens

The Sutherland Players are to open the 12th season as a church-centered play-producing group with performances of "The Whole Town's Talking" at 8:15 o'clock tonight and tomorrow night at the Sutherland Presbyterian Church, Guilford Ave. and 28th St.

This popular comedy is the work of John Enterson and Anita Loos, and ran an entire season in New York with Grant Mitchell as the star.

The principal role in the local production is to be taken by Clamor Fiedlerjohn. Director Norman

KEITH'S
A SHOW FOR THE ENTIRE FAMILY
6 ACTS OF VIOLENCE
Plus Stuart Erwin in "SMALL TOWN BOY"

15c
CHILDREN 10c
TILL 5:00
TILL 10:00
GREATEST SHOW VALUE ON EARTH

FOOLIES of 1937
with LEW PARKER and Company
CHARLIE ALTHOFF
Many Others

ENGLISH NEXT THURS., FRI., SAT., OCT. 28th, 29th, 30th
MATINEE SATURDAY at 2:30 o'clock
Sensational Dramatic Event
LAURENCE RIVERS, Inc. presents
TALLULAH BANKHEAD
IN
A Magnificent Production of
ANTONY AND CLEOPATRA
By WILLIAM SHAKESPEARE
WITH
CONWAY TEARLE
and Distinguished Cast of 65

PRICES: Evenings, Orch., \$2.75, Balc., \$2.20, \$1.65, \$1.10; Gal., 55c—Saturday Matinee, Orch., \$2.20, Balc., \$1.65, \$1.10; Gal., 55c. Incl. Tax. SEATS NOW.

Daughter of Great Mix Back Again

Ruth Now Is A-Coming Round the Mountain On Tony Jr.

By PAUL HARRISON

HOLLYWOOD, Oct. 25.—With a yip-pee-e-e-e and a hot-cha-cha, Ruth Mix rides again!

This time she'll be comin' 'round the mountain hell-for-leather on a chestnut horse named Tony Jr., and with her gun tossin' terror into the black hearts of all villains of the range.

She'll rescue her Eastern sweetheart and they'll ride into the sunset together to live happily ever after, or until the story department can think up some more adventures and vicissitudes.

Miss Mix, daughter of Tom, is going to be a sure-enough Western heroine for a change, and none of your fluttry, frightened leading ladies. She had thought she was all washed up with movies because she was good and tired of wringing her hands and being rescued, and of trying to look fragile and helpless.

"Just Buying Dad's Name"

"The people who hired me," she said, "were just buying Daddy's name. They paid me good money for silly parts that a thousand other women could have done acceptably and would have done for \$50 a week. The worst of it, though, was that I could have done the stunts and rescues as well as most of my leading men, but instead I had to wear a blond wig and shiver like an ingenue."

"The fact is, too, that I'm bigger than the average Western villain. Most Western actors are shorties, and Daddy is awfully ashamed of my height."

Miss Mix is a big gal, all right. In her stocking feet, and by scooching down a bit, she might come under the 5 feet 5 inches mentioned in her biographical data. And maybe, by holding on to some of Dr. Picard's balloons, she would weigh only 120 pounds.

She's a Juno

But this is not to suggest that Miss Mix is not Amazonian. Juno-esse is a better term. She is no taller or heavier than a musical comedy showgirl, and the truth is that for three seasons she decorated Earl Carroll's "Vanities." During the last season she did a roping-and-singing act while clad in a fetching little white leather costume suggestive of the great open spaces.

She has jet black hair, brown eyes, a nice pointed chin and a good smile. She's a quarter Cherokee Indian and was 7 years old before she could speak English. Now she speaks it better than most Americans, having attended some very good schools between summer tours in vaudeville and circuses.

Double Doubled

Among her pictures were four serials, and four flickers with Rex Bell. In one of the latter she doubled for her own double—got tired of watching a Mexican stunt man bungle what was supposed to be a spectacular fall and offered to do it herself for \$25. She did, too, and collected.

A year ago, deciding she had made her last picture, Miss Mix sold all her property and jewelry and bought a ranch between Phoenix and Tucson.

Its small—160 acres—but it has a lot of water, and she leases 10,000 additional acres from the government. It's the life she likes. She reckons her three-year movie contract with Grand National only in terms of the cattle she can buy for her place in Arizona.

Tonight's Presentation at Your Neighborhood Theaters

NORTH SIDE
DREAM 2531 Station St. Double Feature Warner Baxter "SLAVE SHIP" Jean Arthur "EASY LIVING"
RITZ 10th & 38th Double Feature Edward Arnold "TOAST OF NEW YORK" "LOVE IN A BUNGALOW"
Hollywood 1200 Roosevelt Double Feature "KNIGHT WITHOUT ARMOR" Constance Bennett "TOPPER"
ZARING Central at Fair Crk. Double Feature "MAKE A WISH" "INTERNS CAN'T TAKE MONEY"
CINEMA 10th & Delaware Double Feature "MR. DODD TAKES THE AIR" "YOU CAN'T BEAT LOVE" Continuous from 1:30
UPTOWN 42nd & College Double Feature "MEET THE MISSUS" Paul Huni "GOOD EARTH"
ST. CLAIR St. Cl. & Ft. Wayne Double Feature Robert Young "MARRIED BEFORE BREAKFAST" "YOU CAN'T HAV' IT"
TALBOTT Talbott & 22nd Double Feature "CHARGE OF THE LIGHT BRIGADE" "LOVE TAKES FLIGHT"
REX 30th at Northwestern Double Feature "MARRIED BEFORE BREAKFAST" Warner Baxter "SLAVE SHIP"
GARRICK 30th and Illinois Double Feature "NIGHT KEY" Boris Karloff "NIGHT KEY"
MECCA Noble & Mass. Double Feature "THREE MEN IN A CRUISE" "TWO WISE MAIDS"
Stratford 19th & College Double Feature Jean Muir "WHITE BONNETS" "DEVIL'S SADDLE LEGION"
IRVING 5507 E. Wash. St. Double Feature Hugh Herbert "MARRY THE GIRL" Paul Muni "GOOD EARTH"
EMERSON 1620 E. 10th Double Feature Bobby Breen "MAKE A WISH" Mary Brian "NAY'S BLUES"
GOLDEN 6116 E. Wash. St. Double Feature "MOUNTAIN MUSIC" Gary Cooper "TOPPER"
HAMILTON 3116 E. 10th St. Double Feature "TOAST OF NEW YORK" "CASE OF THE STUTTERING BISHOP"
STRAND 1323 E. Wash. St. Double Feature Bobby Breen "MAKE A WISH" "THREE MEN ON A HORSE"

THREE ARTISTS ON I. U. SERIES



Three famous and distinguished artists have been obtained for the first semester attractions in Indiana University's concert series. Fritz Kreisler (left), beloved violinist, will open the course a week from to-

night. On Nov. 17, Sergei Rachmaninoff (center) will be heard in piano recital, and Fedor Chaliapin, basso, will give his first Indiana recital in many years at Bloomington on Dec. 7.

IN NEW YORK —By GEORGE ROSS

Park Avenue Set Due for Shock if Windsors Take In Manhattan Night Life.

NEW YORK, Oct. 25.—The announced visit to these shores of the Duke and Duchess of Windsor already has started a wave of speculation in Manhattan. Gossips are wondering which of this town's diversifications will appeal most to the former King and his Baltimore bride.

Will the pseudo-glamorous excitements of the Gay White Way's night clubs, gaudy premieres and klieg-lit high-jinks attract the fancies of Mr. and Mrs. David Windsor? Or will the Duke and Duchess take refuge in obscurity? The latter course seems unlikely. In the face of what friends of the Duke surmise.

In fact, these same acquaintances of the Duke who are aware of his much-publicized tastes, guess as follows: It isn't probable that the most famous swain in the world will spend much time in night clubs, all rumor and canard to the contrary. But if they should journey abroad in the nocturnal field, the Park Avenue set may prepare for a rude shock.

The odds are that the plush-lined places of the East Side will not be favored. Instead "Edward" and "Wally" are said to be curious about at least two of the big, burly Broadway cabarets that stand garishly smack in the heart of Times Square.

ONE entertainer who has sung so many times before the ex-King Edward VIII tells this corner that the Duke of Windsor never has lost his penchant for things American — and particularly for American singers, dancers and those revues which are liberal in talent and pulchritude.

If he finds an able tap-dancer to whom he takes an esthetic fancy, he might return two or three times. An enthusiast of sepien entertainment, he may well look forward to a visit to the Cotton Club.

For dancing—they say the Duke of Windsor doesn't set foot on a dance floor these evenings unless the music is Viennese and the atmosphere equally indicative of the capital of drel viertel takt. Fifty-Second—the Swing Alley of Manhattan may as well despair—the Duke and his lady do not admire blaring saxophones and clarinets that play sweet or bitter-sweet swing. Theoretically, the taste of the Windsors does not run to such stuff

RIVOLI 3135 E. Tenth Doors Open 3:45 FIRST NEIGHBORHOOD SHOWING
SYLVIA SIDNEY
JOEL MCCREA
HUMPHREY BOGART WENDY BARRE CLAUDE TREVOR ALLEN JENKINS
DEAD END
Ann Sheridan—Craig Reynolds
"FOOTLOOSE HEIRESS"

Plus
Ann Sheridan—Craig Reynolds
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Hayes' Play Still Booked Here Feb. 21

English's Fails to Receive Word of Change for "Victoria Regina."

As far as Vincent Burke, English's manager, knew today, "Victoria Regina," with Helen Hayes starring, still is booked for a local engagement on Feb. 21, 22 and 23.

William Fields, the production's press representative, intimated Saturday in a letter to newspapers that the show's management would like to change the date for a split week either before or after the Cincinnati engagement for the week of Dec. 6.

Mr. Burke said he had received no word to this effect, however. He intimated, in fact, that the "Victoria" booking was one he had felt would not be changed.

Whether or not the switch is made will depend partly upon the ability of various theater managers who would be affected by the change to shift other bookings that might conflict.

ACTRESS' DIVORCE ALL A MISTAKE

HOLLYWOOD, Oct. 25 (U. P.).—Helen Linda, screen actress, said today her lawyer went ahead and got her a final decree by mistake from Richard B. Gump, son of a wealthy San Francisco art dealer, after they had become reconciled and were living happily together.

ing roms. Already she has been visited backstroke of the Schubert, where she is playing in "Babes in Arms," by many notables including Mayor LaGuardia, Barbara Stanwyck and John Barrymore and the other evening she was called upon by Alfred Lunt, Lynn Fontanne and Noel Coward.

"Gone With the Wind" report 168,756 (New York Division): George Cukor who will direct the film, came to visit Montmartre and Montparnasse friends that despite all of the year's many rumors, he still would like to have Tallulah Bankhead play the role of Scarlett.

Mitzi Green probably is the most favored darling of Broadway's dress-

INDIANA CIRCLE
The hit you wanted her to make!
Shirley Temple "HEIDI"
Plus "BEHIND THE MIRROR"
PAUL MUNI is "The Life of Emily Zola"
Extra! Latest Issue!
MARCH OF TIME
25c UNTIL 6PM
APOLLO
2nd BIG WEEK!
ALI BABA GOES TO TOWN
LORRETTA WARDNER VIRGINIA YOUNG BAXTER BRUCE
WIFE, DOCTOR and NURSE
Plus "CHARLIE CHAN ON BROADWAY"

"Yes, Sir..."

—This Is My Home!"



If you own your own home, you know the full meaning of the expression—"That's mine." There is a certain pride in the ownership of one's home—a feeling of security and definite realization that you will reap the benefits for every dollar put into your home.

If you don't own your own home and decide to buy one, you will find a wide selection of homes offered for sale in The Indianapolis Times Want Ads. If you have a house for sale, advertise it in The Times. Times want ads bring quick results.

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