

Better Days Prophesied For Indiana

'Homier' Theater Opens With 'Prettied Up' Feature Film.

By JAMES THRASHER

With both theater and screen attraction refurbished to a new and unaccustomed sparkle, the Indiana is off on the first lap of what promises to be a happier and more successful voyage.

First of all, the theater: The neo-Moorish temple of Washington St. has taken on a "homier" atmosphere. There is a big rug covering the lobby; the stairways have been repainted and the lounges refurbished. The whole place has a warmer, more inviting air about it which is a distinct and much-needed improvement.

The No. 1 item on the double bill is "Wife, Doctor and Nurse," and it, too, is "prettied up" for the occasion. One glance at the title is enough to tell you what the story is about. The old "eternal triangle" has been sanded and polished, and the players zip through the picture with such a light and handsome grace that you find yourself enjoying—well, almost every moment.

Lolette Young, Warner Baxter and Virginia Bruce are wife, doctor and nurse in the order named. Of the three, Miss Bruce carries off the honors for her convincing, unaffected performance of "Steve," the doctor's indispensable assistant.

She and Dr. Judd Lewis have worked for five years with nearly a romantic thought for each other. When Judd takes upon himself a wealthy young patient for a wife, the plot falls into its accustomed round.

After Ina, the frank and sensible wife, decides to meet Steve and talk things over, Steve discovers she is in love with the doctor after all.

The story moves quickly along, and there are plenty of bright quips between the mad dashes from the doctor's office to the Victory Hospital and home to his patiently waiting wife.

Among the better bits of badinage is the scene where the doctor proposes to take his patient's mind off the pain that accompanies the removal of some adhesive tape . . . And the spot where a bartender, complimenting the doctor on his appendectomy, says: "Doc, I can't tell where my tattooing leaves off and my scar begins."

It's things like that which help.

WHAT, WHEN, WHERE

APOLLO

"Music for Madame," with Jean Fontaine, at 1:30, 4:30, 6:30, 10:15. \$1.50. "Twenty Naughty Girls," with James Gleason, and Zasu Pitts, at 12:45, 3:45.

CIRCLE

"This Way Please," with Buddy Rogers, Betty Grable, and Ned Sparks, at 1:30, 4:30, 6:30, 10:15. "On Such a Night," with Grant Richards and Karen Morley, at 12:30, 3:45.

CIVIC THEATER

"No More Ladies," comedy by A. E. Thomas. Curtain at 8:15.

KEITH'S

Vaudeville, with Saxonettes at 1:40, 4:45, 6:30. "Love Takes Flight," with Bruce Cabot, and Rita Johnson, at 12:45, 3:45, 6:30, 10:20.

LOWE'S

"Walter Wanger's Venus," with Walter Wanger, and John Beaufort, at 12:30, 3:45, 6:30, 10:15. "Murphy and Rita Johnson," with George Murphy and Rita Johnson, at 11:15, 2:25, 5:30, 8:30.

LYRIC

"Walter Wanger's Venus," with Walter Wanger, and John Beaufort, at 12:30, 3:45, 6:30, 10:15. "Murphy and Rita Johnson," with George Murphy and Rita Johnson, at 11:15, 2:25, 5:30, 8:30.

"Ohio," with Jack Haley, Edward Everett Horton, and Karen Morley, at 11:30, 2:30.

OHIO

"It Happened Out West," with Paul Kelly, and Rita Johnson, and the new Faces of 1937, at 1:30, 4:30, 6:30.

AMBASSADOR

"Night of Romance," with Wayne Gossop, Jackie Moran, Also—Wally and Wooly.

ALAMO

"Pick a Star," with Jack Haley. Also—Framewell, with Paul Kelly.

IT'S NOT TOO LATE TO START—HERE ARE 11 AND 12



No. 11



No. 12

Identify the star whose silhouette appears above. Then keep the accompanying photo as an aid to identification of another star whose silhouette will also appear. Keep all silhouettes and photos and send them to the Silhouette Contest Editor of The Indianapolis Times when you have the complete set of 28. After you have identified the star in the silhouette write in answers to the following questions:

Star's Film Name

Birth Place

Name one film this star was in

Name not more than three films in which this star will appear in this coming season. (Note: Complete list of coming films and stars appeared in the special Hollywood Forecast Section of The Times Oct. 13. If the star's name did not appear in that section leave the space blank. If the star appears in only one or two films, specify them only. Any coming films not mentioned in the Hollywood Forecast Section will NOT be considered in the judging.)

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Identify the decision of The Times in all matters affecting the conduct of the contest and making of awards shall be final and conclusive. The Times will not be responsible for damage or loss of entries or manuscripts, unless delayed or lost in the mail. Each entry and submission becomes the property of The Times and will not be returned.

3. Judging will be based on: A. Correctness of identification. B. Correctness and completeness of answers to questions in coupon. C. Most merititious 100-word essays, as determined by judges.

4. Answers to the question concerning coming pictures in which the stars will appear can be gleaned from the list of

coming pictures which appeared in the Hollywood Forecast Section of The Times, Oct. 13. Any coming films not mentioned in this edition will not be considered in the judging.

5. Keep all photos and silhouettes and send them to the Silhouette Contest Editor of The Indianapolis Times. Scores of Howard Newsom, American Airlines or of any movie concern, branch or local theater are barred from participating.

6. The equal prizes will be awarded.

7. After entering this contest and by submission of answers, the contestant accepts these rules as binding and agrees to participate.

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