

Better Days Prophesied For Indiana

'Homier' Theater Opens
With 'Prettied Up'
Feature Film.

By JAMES THRASHER

With both theater and screen attraction refurbished to a new and unaccustomed sparkle, the Indiana is off on the first lap of what promises to be a happier and more successful voyage.

First of all, the theater: The neo-Moorish temple of Washington St. has taken on a "homier" atmosphere. There is a big rug covering the lobby; the stairways have been recarpeted, and the lounges refurnished. The whole place has a warmer, more inviting air about it which is a distinct and much-needed improvement.

The No. 1 item on the double bill is "Wife, Doctor and Nurse," and it, too, is "prettied up" for the occasion. One glance at the title is enough to tell you what the story is about. But the old "eternal triangle" has been shined and polished, and the players zip through the picture with such a light and handsome grace that you find yourself enjoying—well, almost every moment.

Loretta Young, Warner Baxter and Virginia Bruce are wife, doctor and nurse in the order named. Of the three, Miss Bruce carries off the honors for her convincing, unaffected performance of "Steve," the doctor's indispensable assistant.

She and Dr. Judd Lewis have worked for five years with nary a romantic thought for each other. When Judd takes upon himself a wealthy young patient for a wife, the plot falls into its accustomed round.

After Ina, the frank and sensible wife, decides to meet Steve and talk things over, Steve discovers she is in love with the doctor after all. The story moves quickly along, and there are plenty of bright quips between the mad dashes from the doctor's office to the Victory Hospital and home to his patiently waiting wife.

Among the better bits of badinage is the scene where the doctor proposes to take his patient's mind off the pain that accompanies the removal of some adhesive tape. . . . And the spot where a bartender, complimenting the doctor on his appendectomy, says: "Doc, I can't tell where my tattooing leaves off and my scar begins."

It's things like that which help.

IT'S NOT TOO LATE TO START—HERE ARE 11 AND 12



No. 11

Identify the star whose silhouette appears above. Then keep the accompanying photo as an aid to identification of another star whose silhouette will also appear. Keep all silhouettes and photos and send them to the Silhouette Contest Editor of The Indianapolis Times when you have the complete set of 28. After you have identified the star in the silhouette write in answers to the following questions:

Star's Film Name
Birth Place
Name one film this star was in

Name not more than three films in which this star will appear in this coming season. (Note: Complete list of coming films and stars appeared in the special Hollywood Forecast Section of The Times Oct. 13. If the star's name did not appear in that section leave the space blank. If the star appears in only one or two films, specify them only. Any coming films not mentioned in the Hollywood Forecast Section will NOT be considered in the judging.)



No. 12

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Orchestra Plays Music Of America

WPA Concert Group
Improves Balance
And Skill.

Appropriate to its origin and to the occasion, the WPA Concert Orchestra emphasized American music in its first concert of the season at Odeon Hall last night.

In this class were Charles Wakefield Cadman's "Prairie Sketches"; the "Night Piece" for flute and strings by the late Arthur Foote, and Quinto Magagnoli's "La Rumba." The selections, regrettably, were not American compositions of great merit.

Also on the program were the Bach Passacaglia; Oscar Cui's "Melodic Sketch," and two cello solos capably played by Robert Grant. In addition, five young Negro singers offered a group of traditional music and "spirituals"—with appropriate gestures. They were received warmly by a small audience.

The orchestra, increased to 16 members, is under the direction of Paul Fidler this year. Though it is not a first-rate group by any stretch of imagination, Mr. Fidler has effected a considerable improvement in balance, precision and intonation.

English Pianist To Give Concert

Alec Templeton, the young blind English pianist well known to radio audiences, will appear at 11 a. m. tomorrow in the Columbia Club as the Indianapolis Town Hall series' first attraction.

Mr. Templeton, renowned as an interpreter of serious and popular

OHIO
DICK POWELL
"SUPER SLEUTH"

ENGLISH, 3 DAYS
REG. THURS. OCT. 14—SAT. OCT. 16
ALFRED DE LIAISON JR. presents
the Comedy Hit by Mark Reed
**Yes, My Darling
Daughter**
9 MONTHS ON BROADWAY
with FLORENCE REED
MAIL ORDERS NOW—SEATS OCT. 18
EVEN., \$2.75, \$2.50, \$1.65, \$1.10, 50c.
Sat. Mat., \$2.25, \$1.50, \$1.10, 50c.
Incl. Tax

music and as a gifted improviser, will play the following program:
Toccata and Fugue, D. Minor..... Bach-Templeton
Intermezzo, E Flat..... Brahms
Impromptu, C Major..... Strauss-Templeton
Nocturne, G Major..... Chopin
Polska, D Major..... Debussy
Prelude..... Debussy
"Lavender Blue"..... Templeton
Improvisations..... Templeton
Toccata..... Templeton

LAST 3 DAYS
Midwest Sports, Inc. Presents
ROLLER DERBY
R
COLISEUM
Gen. Admission 40c, 50c, \$1
This Coupon Will Admit Your Party
At 25c Per Person
VOID AFTER OCT. 12—T

GRAND OPENING TONIGHT!
Featuring
KEN & GLEN
PHILCO RADIO Given Away
FLOWERS for the Ladies

RICH'S TAVERN
LI.0406
1521 N. ILLINOIS ST.
RUTH HAWKER, Mgr.

Now! LYRIC Now!
ALWAYS A GOOD SHOW
ON STAGE In Person
The Dance-Compelling Syncopator!
MAL HALLETT
and His ORCHESTRA
Featuring: TEDDY GRACE
JERRY PERKINS • JOE CABBANARO
Plus: Harlem Maniacs
Paul Kirkland and Co.
ON THE SCREEN
It's Delicious --
De-Loony • But Oh, So Romantic!
Ann SOTHERN • Jack HALEY
Mary BOLAND • Edward HORTON
in
DANGER - Love at Work
with JOHN CARRADINE • WALTER CATLETT
THE PIXILATED SISTERS

TODAY AT 11 A. M.

THIS WAY TO FUN!
MARY LIVINGSTONE will lead you to the time of your life!

THIS WAY TO FROLIC!
FIBBER MCGEE and MOLLY... follow them to hilarity!

THIS WAY TO ROMANCE!
CHARLES "BUDDY" ROGERS and Betty Grable... keep your eye on them and you're bound for a thrill!

"THIS WAY PLEASE"
CHARLES BUDDY ROGERS • BETTY GRABLE
NED SPARKS • FIBBER MCGEE and MOLLY
Porter Hall • Les Bowman • Cecil Cunningham • Roma Vincent
and MARY LIVINGSTONE

THIS WAY TO RHYTHM!
Hear these new hit tunes: "I Love Or Infatuation," "Delighted to Meet You," "This Way, Please"

"ON SUCH A NIGHT"
with GRANT RICHARDS KAREN MORLEY

WHAT, WHEN, WHERE

APOLLO
"Music for Madame," with Joan Fontaine, at 11:14, 1:48, 4:37, 7:26, 10:13.
"Forty Naughty Girls," with James Gleason and Zasu Pitts, at 12:45, 3:34, 6:23, 9:12.

CIRCLE
"This Way, Please," with Buddy Rogers, Betty Grable and Ned Sparks, at 11:14, 1:48, 4:37, 7:26, 10:13.
"On Such a Night," with Grant Richards and Karen Morley, at 12:38, 3:22, 6:11, 9:00.

CIVIC THEATER
"No More Ladies," comedy by A. E. Thomas, curtain at 8:15.

KEITH'S
Vaudeville on stage, with Saxontette, at 1:40, 3:55, 6:10, 8:25.
"Love Takes Flight," with Bruce Cabot and Beatrice Roberts, at 12:38, 2:40, 5:15, 7:50, 10:20.

LOEWS
"Walter Wanger's Voices of 1938," with Warner Baxter and Joan Bennett, at 12:30, 2:40, 4:50, 7:00, 9:10.
"London by Night," with George Murphy and Rita Johnson, at 11:15, 2:25, 5:35, 8:50.

LYRIC
Vaudeville on stage, with Mal Hallett's orchestra, at 2:09, 5:46, 9:43, 10:13.
"Dance-Love at Work," with Jack Haley, Edward Everett, Horton and Ann Sothern, at 11:32, 2:09, 5:06, 7:53, 10:13.

OHIO
"It Happened Out West," with Paul Kelly and Judith Allen, also "New Faces of 1937," with Joe Penner and Harriet Hilliard.

AMASSADOR
"Michael O'Halloran," with Wynne Gibson, Jackie Moran, also "Wild and Woolly," with Gene Withers.

ALAMO
"Pick a Star," with Jack Haley, also "Frameup," with Paul Kelly.

RULES--

1. Identify the silhouette (not the photo) which appears daily.
2. Keep all photos and silhouettes and send them together with answers to the Silhouette Contest Editor of The Indianapolis Times, following completion of the contest. Send with them the name of your favorite movie star and an essay of not more than 100 words telling why.
3. Judging will be based on:
A. Correctness of identification.
B. Correctness and completeness of answers to questions in column.
C. Most meritorious 100-word essays, in opinion of local judges.
4. Answers to the question concerning coming pictures in which the stars will appear can be gleaned from the list of

101 SILHOUETTE CONTEST PRIZES

- First Prize—Roundtrip plane trip to Hollywood via American Airlines, with tour of studios.
- Second—\$100 in cash.
- Third—\$50 in cash.
- Fourth—Vacation trip to Chicago via air.
- Fifth—\$25 in cash.
- Sixth—\$10 in cash.
- Next 10 Prizes—\$5 each.
- Next 10 Prizes—\$3 each.
- Next 75—Pair of theater tickets each.

coming pictures which appeared in the Hollywood Forecast Section of The Times, Oct. 13. Any coming films not mentioned in this edition will not be considered in the judging.

TONIGHT
PAUL COLLINS
AND HIS ORCHESTRA
ADMISSION 40c

TODAY APOLLO TODAY
2 Sweet Hits!
"The Gay Desperado" raver than ever!
NINO MARTINI
Music For Madame
with JOAN FONTAINE
25c UNTIL 6 40c AFTER 6

Sniff! Sniff!
They're on the trail of another baffling crime!
FORTY NAUGHTY GIRLS
with JAMES GLEASON ZASU PITTS

ON STAGE
BILLIE VALLIE
FAMOUS SCREEN STAR
THE ORIGINAL
SONNY BOY
OF AL JOLSON'S
"MAMMY" LITTLE RASCAL
OF OUR GANG COMEDIES
AND MANY OTHER PICTURES
★ 6 SAXONETTES
★ HARRIS BROTHERS
★ JI MAS & CO. ★
★ BURCH & KING
★ EMILY DARRELL
★ HARRY WAIMAN
AND HIS VIOLIN
LATE SHOW SAT STARTS 11:30 P.M.

ON SCREEN
FIRST CITY SHOWING
BRUCE CABOT
with BEATRICE ROBERTS
LOVE TAKES FLIGHT

SCHILDKRAUT IS SIGNED

Joseph Schildkraut has been signed by Paramount for the next Gladys Swarthout-John Boles starring musical, "The Yellow Nightingale."

DOORS OPEN 10:45 A. M. TODAY!

INDIANA
"WILL YOU LADIES PLEASE STOP YOUR CAT-FIGHT? REMEMBER... IT'S THE INDIANA'S OPENING WEEK!"

LORETTA WARNER VIRGINIA YOUNG-BAXTER-BRUCE
WIFE, DOCTOR AND NURSE
and
WARNER OLAND
"CHARLIE CHAN on Broadway"
25c UNTIL 6 40c AFTER 6

"WE CAN FIGHT JUST AS WELL OPENING WEEK AS ANY OTHER WEEK!"

"MAYBE EVEN BETTER!"

WEST SIDE	SOUTH SIDE	NORTH SIDE	EAST SIDE
HOWARD Howard & Blaine Double Feature "WINGS OVER HONOLULU" Tim McCoy "THE TRAITOR" 2102 W. 10th St. Double Feature "BRAND OF OUTLAWS" "STRIKE ME PINK" W. Wash. & Belmont Double Feature "THE BIG SHOT" "WINDJAMMER" 2210 W. 10th St. Double Feature "TWO-FISTED SHERIFF" "PUBLIC WEDDING" Speedway City Double Feature "EASY LIVING" "LEAGUE OF FRIGHTENED MEN"	FOUNTAIN SQUARE Double Feature "ON THE BORDER" "DODGE CITY TRAIL" At Fountain Square Double Feature "BULL DOG EDITION" "STRIKE TREE RANGE" Beach Grove Double Feature "TRAILING TROUBLE" "EXCLUSIVE" Fred MacMurray Short Reels Central at Fall Creek Double Feature "THE PLAINSMAN" Guy Kibbee "BIG SHOT"	TALBOTT Talbot & 22nd Double Feature "THE DEVIL IS DRIVING" Cary Grant "TOPPER" 30th at Northwestern Double Feature "EVER SINCE I MET YOU" "HAD TO BE" 30th and Ribbles Double Feature "CRIMINALS OF THE AIR" Noble & Mass. Double Feature "CASE OF THE STUTTERING BISHOP" "EMPTY HOLSTERS" 19th & College Double Feature "KING OF THE WITNESS" "FIND THE WITNESS" 2331 Station St. Double Feature "WOMAN CHASE" "BLAZING SIXES" Hilbert and 31th Double Feature "WILD AND WOOLLY" Silvia Sidney "STREET SCENE"	STRAND 1335 E. Wash. St. First Local Neighbor- hood Showing Edward Arnold—Francis Farmer TOAST OF NEW YORK Claire Trevor "ONE MILE FROM HEAVEN" Matinee Sat., Sun. from 12:30 Adults 15c until 2 411 E. Wash. Jack Holt Grand Bradley Comedy—SECRET AGENT—News 111 E. Washington Double Feature Robert Taylor "THIS IS MY AFFAIR" "CALIFORNIA STRAIGHT AHEAD" 3135 E. 10th St. Doors Open at 8:45 Jane Withers RIVOLI "WILD AND WOOLLY" Robt. Taylor "HANDY ANDY" 3135 E. Wash. St. Double Feature William Boyd TACOMA "BORDERLAND" Patsy Kelly "PICK A STAR" 4020 E. New York Double Feature Tony Martin TUXEDO "SING AND BE HAPPY" "IT HAPPENED OUT WEST" 5307 E. Wash. St. Double Feature Ann Dvorak Fred MacMurray "EXCLUSIVE" 4600 E. 10th Double Feature Ralph Bellamy Harry Carey "BORDER CAFE"

LOEWS 25c to 6

STARTS TODAY!
It's everything that's new in enter-
tainment—rollick-
ing romance, riot-
ous comedy, gor-
geous girls, swiny
dancipation.

WALTER WANGER'S VOICES OF 1938
In Technicolor
with HELEN VINSON
MISCHA AUSTIN
ALAN HOWARD
JEROME COWAN
and the famous
WALTER WANGER
MODLS

PLUS!
M. G. M.'s
NEW STARS!
GEO. MURPHY • RITA JOHNSON "LONDON BY NIGHT"

THRILLS! LAUGHS!
RED GABLES
BEHOLD 1936

The Gay Spot of Indianapolis
2---Big Floor Shows Nightly---2
CHICKEN... STEAK... FROG DINNERS
LIQUEURS—WINES—BEER
MAKE RESERVATIONS EARLY