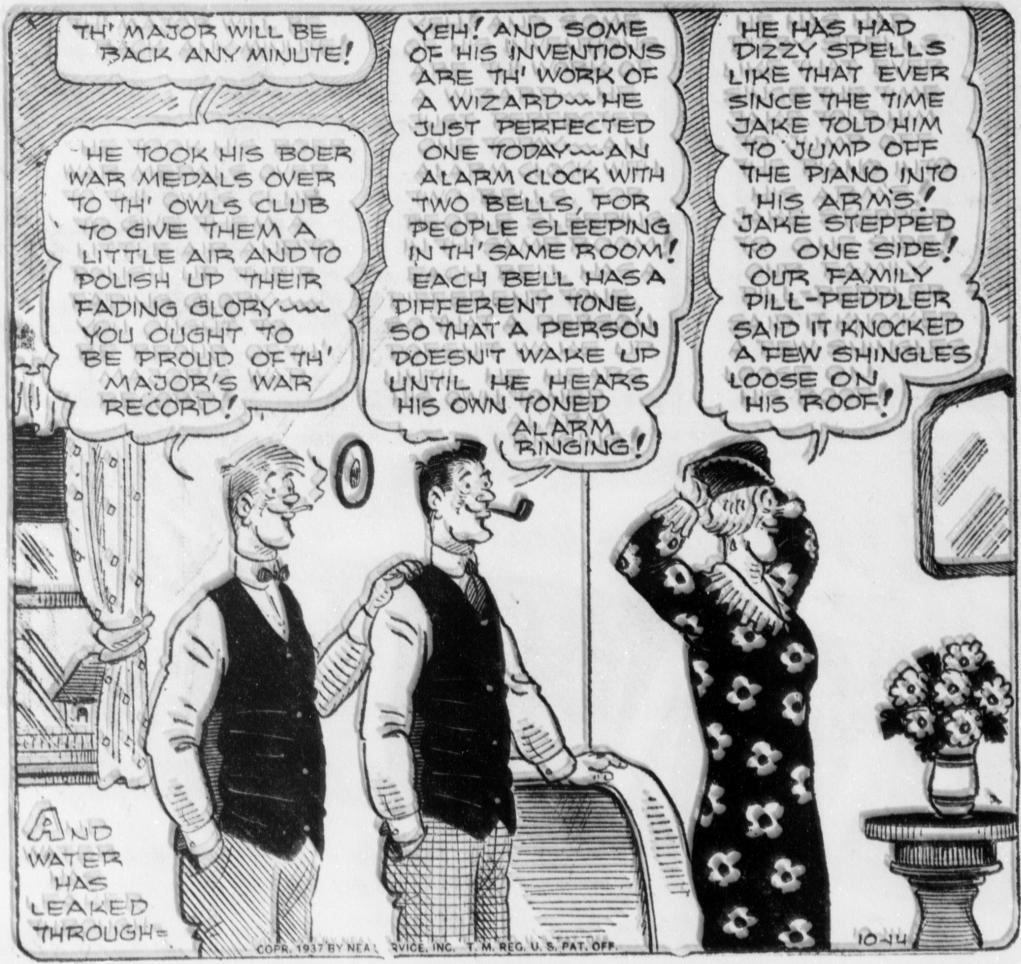
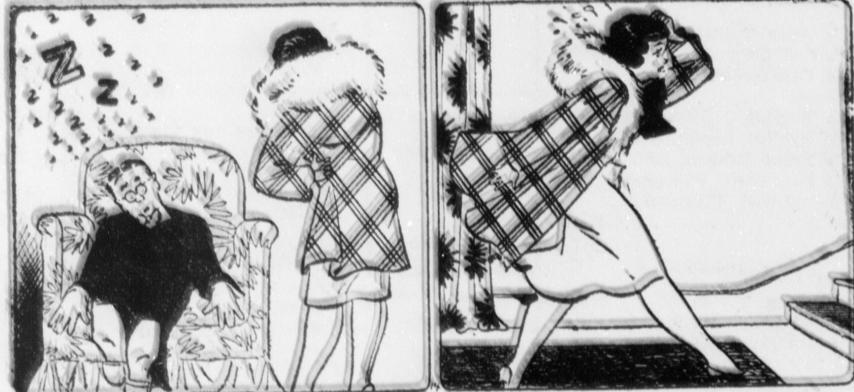


OUR BOARDING HOUSE

With Major Hoople



BOOTS AND HER BUDDIES



LITTLE MARY MIXUP



WASHINGTON TUBBS

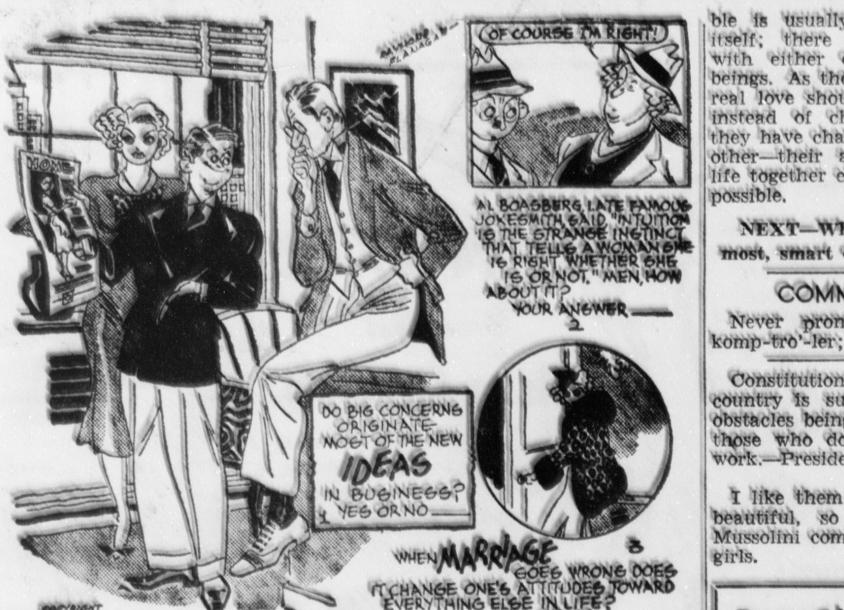


MYRA NORTH, SPECIAL NURSE



LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



1 I SUPPOSED they did but Allen Murphy in Harpers knows that notion out of my head. He says—paraphrased—nearly all new ideas are originated or pioneered by little concerns and bought up by larger businesses when the ideas prove successful. Big businesses don't experiment because they must concentrate on selling. The small man who can compete in originality, daring or efficiency with the big corporations is safe.

2 I OFTEN WONDER if it was because Al Borsberg was a really great psychologist—perhaps greater than Freud or Jung—that he was the greatest maker of radio

ble is usually not with marriage itself; there is something wrong with either one or both human beings. As the romance waned and real love should come in its place instead of changing toward each other—their attitude has made a life together either unhappy or impossible.

NEXT—Which are disliked the most, smart or dull people?

COMMON ERRORS
Never pronounce compatriot—komp'-trö-ät; say kom'-trö-ät.

Constitutional government in this country is succeeding despite the obstacles being placed in its way by those who do not want to see it work. President Roosevelt.

I like them all. They are all so beautiful, so marvelous!—Vittorio Mussolini commenting on American girls.

and vaudeville jokes of our time. A lot of radio stars will be hard up without him. Since ordinary, everyday psychologists do not know what intuition is, it is not easy to explain what it is. At last, we've got the bottom of it. Anything I believe he's "got something there," "definitely"—as current slang—which will be tomorrow's speech—will be tomorrow's speech—will be tomorrow's speech.

3 MARRIAGE does this whether it goes right or wrong. It alters profoundly one's habits and when one's habits are altered, his attitudes toward all interests and problems of life are altered. He is no longer the same human being. And when marriage goes wrong the trou-

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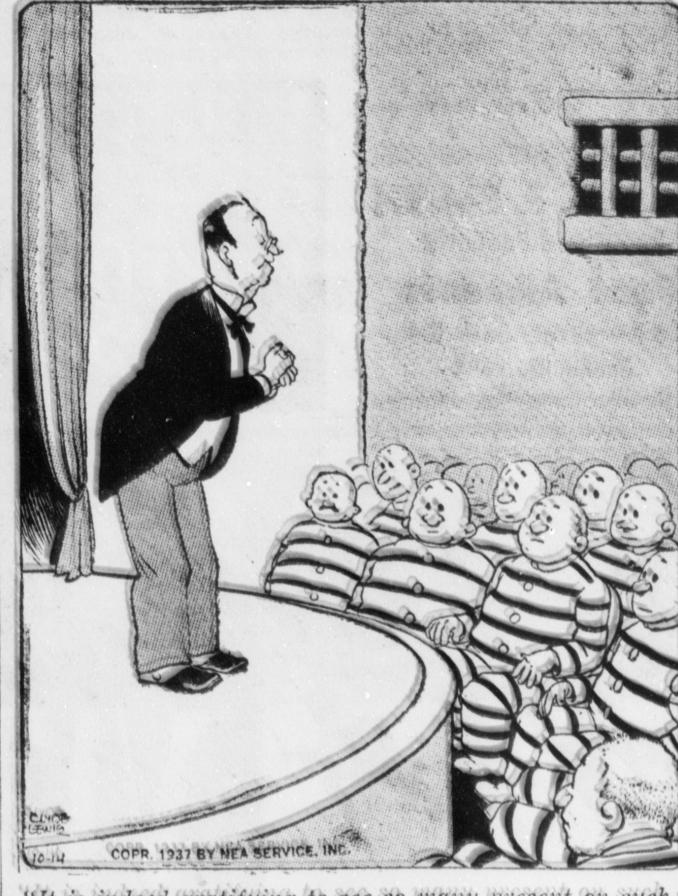
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THE INDIANAPOLIS TIMES

HOLD EVERYTHING

By Clyde Lewis



"It is indeed gratifying to see so many present on such a stormy night."

—By Martin



—By Brinkerhoff



—By Crane



Good Radio Music

By JAMES THRASHER

The 10th Damrosch Music Appreciation series gets under way tomorrow at 1 p.m. (NBC-LW) with newly revised teachers' and pupils' textbooks and some new plays for the year's music.

For one thing, the venerable Dr. Damrosch has decided to place more stress upon operatic music this year, with much of the first act of "Die Walküre" scheduled for one of the broadcasts. There also will be brief dramatic sketches based on incidents in lives of famous composers.

As in the past, the broadcasts are divided into lessons for four grades or classes. A half hour is devoted to each, and broadcasts for each class will be heard on alternate weeks. Lesson I in series A and B will take up the initial hour.

Helen Jepson, member of the new Erno Rapee concert company, is to fly from New York following her broadcast Sunday night and 1:15 to arrive at Municipal Airport at 12:30 p.m. Monday for her recital here Monday evening.

Miss Jepson will be the first artist on the season's Martens concerts, and she will be making her first Indianapolis appearance, as well. She has informed Mrs. Nancy Martens that she wishes to include a visit to the American Legion national headquarters during her brief stay in the city.

The program for Miss Jepson's recital at English's appeared in The Times yesterday. Her radio contribution Sunday night will be the aria "Aida Forzes" from Tchaikovsky's "Jeanne d'Arc" and Jerome Kern selections with Donald Dickson.

The first performance of "Village Festival" by Cesare Sodero, veteran radio conductor, is to take place tonight on Alfred Vallenstein's "Best Short Waves."

Gertrude Lawrence to Give Version
Of New Play on Kate Smith's Program;
'March of Time' Moves to NBC-Blue

Crosby and Burns to Test
Walter Huston's Knack
Of Repartee.

A radio version of the new play "Susan and God," in which Gertrude Lawrence opened on Broadway, will be the feature of Kate Smith's show this evening. Miss Lawrence and other members of the stage cast are to present the radio adaptation at 7 p.m. over the CBS-WFBB. The play, written by Rachel Crothers, is concerned with the effect of religious teachings on the domestic life of an American family. Nancy Kelly has the role of Miss Lawrence's neglected daughter and Paul McGrath portrays her weakling husband.

In the Football Forum portion of the program, Fordham's Jim Crowley and Lou Little, Columbia's Louie, are to discuss next Saturday's football outlook.

Almost everyone thinks of Walter Huston as a serious dramatic actor, but radio listeners are to have an opportunity of hearing him as a humorist this evening in a three-way interview with Bing Crosby and Bob Burns on the "Music Hall" show at 9 p.m. on NBC-WIRE. Bing, as master of ceremonies, will also present Hope Manning, St. Louis Opera Company soprano, and Betty Purcell, screen ingenue.

It has been reported that Mr. Crosby is attempting to add spontaneity to his program by eliminating the final rehearsal. He believes his cast puts on livelier show when they have not rehearsed their lines too long. His judgment apparently has been vindicated, for the informality which characterizes his programs might well be desired by other radio features.

The March of Time, pioneer radio news dramatization, which has been switched from the CBS-WFBB to the NBC-Blue, will be heard this evening from 7:30 to 8 p.m. instead of 8 to 8:30 p.m., the originally scheduled time.

An average of 72 people prepare and produce the weekly broadcast. Work begins each Saturday for the following Thursday's program. Writers submit about 100 scripts on Monday evening. The scripts are gradually eliminated during rehearsals until only about seven are finally broadcast. Actors to simulate voices of news figures are selected from a talent list of 300 to 700 names.

Indianapolis listeners will probably get the best reception from WLS in Chicago.

Rene Belvenoit, one of the few men ever to escape from the French penal colony, Devil's Island, will be featured on the "We, the People" broadcast at 6:30 o'clock this evening over the CBS. Belvenoit, after making six unsuccessful attempts to escape, finally accomplished it. He battled through dense jungles and landed on the coast of Colombia, where he was freed following a trial. He is at present in the United States writing his memoirs. Other personalities will include Al Minetti, news commentator who taken a wild sky ride in 50 small balloons, and Dr. W. A. McKeever, who conducts a school for people over 70 years of age.

Many radio listeners have wondered what has become of Chester. A reader has forwarded an excerpt from an answer sent her by Radio Digest. It says:

"At his own request, resumption of Chester's week-day morning programs has been delayed until an undetermined date. Instead of daily broadcasts in the morning, Chester is now heard once a week on Sunday nights via WENR."

RADIO THIS EVENING

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WBBM 1230 (CBS Net.) CINCINNATI WENR 1500 (NBC Mutual) CHICAGO WGN 920 (Mutual Net.)

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