

Her Intellect Wins Chance In Film Land

'Genius' Rating Proves Help Not Hindrance To Joan Fontaine.

It's always being said that what a person needs for screen success is "pull," and that brains do not enter into the matter to any great extent.

This may be true in many cases, but not in that of Joan Fontaine. Miss Fontaine is the blond, attractive young lady whom you will see with Nino Martini in "Music for Madame" at the Apollo for the week beginning tomorrow.

Miss Fontaine, who won't be 18 until next week, is the sister of Olivia de Havilland. She also has an intelligence quotient of 160—which gives her a "genius" rating. And it's the latter fact, rather than the former, that accounts for her present success.

Came to California Early

Because her delicate health was blamed on the climate of Tokyo, where she was born, Miss Fontaine was brought to San Francisco by her English parents when she was 3-year-old. She soon displayed unusual intelligence and a keen sense of mimicry that convinced her parents that they possessed an unusual daughter.

So they took her to a Stanford University psychiatrist, and that's where the high "I. Q." was discovered. After an education in private schools, Miss Fontaine took a trip alone back to the Orient, where she attended the American College in Tokyo for a year. There she specialized in dramatics, and on her return followed her sister's footsteps in seeking a stage career.

Henry Duffy, a theatrical producer and a friend of the family, agreed to give her a small part in "Call It a Day." (Later sister Olivia appeared in the play's movie version.)

Gets Two 'Breaks'

A "break" wasn't long in coming, for RKO's head man, Jesse L. Lasky, was in the first-night audience. Before she left the theater that night, Miss Fontaine had a long-term movie contract. Two weeks later she was at work as a bit player in Katharine Hepburn's "Quality Street."

When studio executives saw the "rushes" of her young actress scenes they decided they "had something there." So they cast her in "The Man Who Found Himself" and "You Can't Beat Love."

Now she has her first real chance in "Music for Madame." And she's finally worked for her "discoverer," Mr. Lasky, who produced the picture.

Artists to Play At Martinsville

Louis Zerbe, violinist, and Victoria Montani, contralto and harpist, are to give a program of old French, German and Italian music before the Martinsville Matinee Musical Monday.

They will present the following selections:

French Melody
Early Italian Theme
Mazurka
The Nightingale Song
Minstrel Song
"Robin Loves Me"
Pastorale
"Dear God of Love"
Gandiana
Songs
"O Cessata di Pianto"
Nina
Violin Solos
German Dance
Menuet
C. P. E. Bach

CANINE CADDY

Humphrey Bogart owns a golf-ball retrieving dog. The dog, a Sealyham, follows Bogart around the course and finds lost balls for him. The animal will not touch a ball—he stands near it and points.

LYRIC STAGE
ALWAYS A GOOD SHOW

Starting Tomorrow!
The Dance-Compelling Syncopator!

MAL HALLETT and His Orchestra
Featuring: Teddy Grace • Jerry Perkins • Joe Cabonaro • Others

Extra Added Fun!
HARLEM MANIACS
with Paul Harris

ON SCREEN
Dizzier Than A Merry-Go-Round
Madder Than A Madhouse

ANN SOTHERN JACK HALEY MARY BOLAND Edw. Everett HORTON

DANGER! Love at Work
with JOHN CARRADINE WALTER CATLET The PIXILATED SISTERS

25c UNTIL 5 30c-40c AFTER 5

Opening Tonight

Indiana

"WIFE, DOCTOR AND NURSE"—Loretta Young, Warner Baxter, Virginia Bruce. Directed by Walter Lang; produced by Darryl F. Zanuck.

Story—Surgeon falls in love with patient, marries her. His beautiful, indispensable nurse finds she loves the boss, decides to quit. Wife persuades nurse to go back, determines to divorce doctor, so he can marry nurse. She changes mind, however, returns and accepts nurse's statement that the doctor loves only his wife.

"CHARLIE CHAN ON BROADWAY"—Warner Oland, J. Edward Bromberg, Keweenaw, Joan Marsh. Based on Earl Derr Bigger's short stories; directed by Eugene Ford.

Story—Charlie Chan continues to bat 1,000 by solving the usual two murders.

Opening Tomorrow

Apollo

"MUSIC FOR MADAME"—Nino Martini, Joan Fontaine, Alan Mowbray, Billy Gilbert. Directed by John Huston; music by Rudolf Friml, Herbert Magidson, Nathaniel Shilkret and Ruggiero Leoncavallo; Nathaniel Shilkret, musical director.

Story—Unknown tenor is "kidnaped" by crooks, used as decoy in jewel robbery. Singer escapes, is hunted and befriended by young movie extra girl ignorant of his identity. Extra girl writes opera-etta, tenor tries to give self up to police and get reward money to finance opera. All ends well with singer going free.

"FORTY NAUGHTY GIRLS"—James Gleason, Zasu Pitts.

Story—Another in the Oscar Piper-Hildegarde Withers comedy-mystery series, in which Hildegarde again outwits Oscar and solves a backstage mystery involving two murders and numerous suspects.

Circle

"THIS WAY PLEASE"—Charles (Buddy) Rogers, Betty Grable, Mary Livingston, Ned Sparks, Fibber McGee and Molly. Directed by Mel Shuler.

Story—Usheret falls in love with stage band director in movie theater. He gets fired for interest in girl, who is also clever singer and dancer. She gets fired, is taken back, wins band leader's featured spot. He thinking it a trap, plans revenge. He proposes, is accepted. Wedding is planned for theater. He fails to appear until last minute when wrong boy is getting girl.

"ON SUCH A NIGHT"—Karen Morley, Grant Richards, Alan Mowbray, Roscoe Karns. Directed by E. A. Dupont.

Story—Tale of a crook's wrongful accusation and eventual proof of innocence in a Mississippi hotel setting.

Keith's

VAUDEVILLE (on stage)—Saxophonists, girl-saxophonists; Harris Bros., comedy acrobats; J. J. Mac and Co., magicians; Roberta Roberts, singer; Burton and King, dance team; Bert Nolan, singer, dancer and master of ceremonies; "Sonny Boy," who appeared with Al Jolson in the picture of that title.

"LOVE TAKES FLIGHT" (on screen)—Bruce Cabot, Beatrice Roberts.

Story—Air hostess, piqued at aviator-fiance's film success, decides to learn flying, solo to Manila. Film player stows away aboard ship, flies it for her, then bails out, leaving her to own glory. She tells all, he shows up for happy finish.

Loew's

"WALTER WANGER'S VOGUES OF 1938"—Warner Baxter, Joan Bennett, Helen Vinson, Mischa Auer. Directed by Irving Cummings; screen play by Bella and Samuel Spewack; produced by Walter Wanger.

Story—Gown designer, short on money, refuses to back wife in theatrical venture. Debutante refuses to go through with money marriage. They get together, debutante becomes model. Designer later relents, backs show. It flops. They haul scenery to designer's shop, where he puts on own show. It succeeds. Break with wife becomes final; designer weds socialite model.

"LONDON BY NIGHT"—George Murphy, Rita Johnson, Virginia Field.

Story—London newshawk crosses Scotland Yard by solving the mystery of the Umbrella Man.

Lyric

VAUDEVILLE (on stage)—Mal Hallett and orchestra; Teddy Grace and Jerry Perkins, singers; "Harlem Maniacs," assisted by Paul Harris, comedy; Paul Kirkland & Co., acrobats; Joe Cabonaro, bass player; others.

"DANGER—LOVE AT WORK" (on screen)—Jack Haley, Edward Everett Horton, Ann Sothern, Mary Boland.

Story—Young lawyer visits eccentric family, is mistaken for daughter's fiance. All he wants is family's names on legal document. He gets daughter's name on marriage license.

IN NEW YORK —By GEORGE ROSS

Anderson's 'Star Wagon' Has Familiar Theme, Written in Prose Instead of Blank Verse.

NEW YORK, Oct. 14.—The Stage's Maxwell Anderson, who, in critical grades, has superseded Eugene O'Neill as America's "greatest living playwright," starts his annual contributions to Broadway with "The Star Wagon," now set up at the historic Empire with Burgess Meredith and Lillian Gish. Accorded a mixed "press," those at the premiere, too, seemed at variance about the quality of the play.

Written in prose—which is a departure from Anderson's blank verse of the past several years—"The Star Wagon" seemed to some to be reminiscent of "Berkeley Square."

"One Sunday Afternoon" and a couple of futuristic items by H. G. Wells. It is the story of a humble inventor who devises a time machine that sweeps him back to his nostalgic youth and it aims, in the long run, to show that he married the right girl, after all, with accompanying poverty. "One Sunday

Afternoon" made the same point. But an all-too-familiar theme.

Concert Set Thursday by Federal Unit

U. S. Orchestra to Play Under Direction of Paul Fidler.

The Indianapolis Concert Orchestra, sponsored by the Federal Music Project, will present a program at 8:15 o'clock tonight in Odeon Hall, 106 E. North St.

Paul Fidler is to conduct. Assisting artists will be Virginia Levenberger, cellist, and a Negro male quartet, directed by Gerald Williams.

The orchestra, which has been heard through the summer and fall in biweekly broadcasts from WIRE, is to play music ranging from Bach to contemporary American composers. The concert will be open to the public without charge. A second concert is scheduled for the following Thursday.

The program:

I
Passacaglia and Fugue Bach
Meditation Cui
Finnish Folk Songs Sibelius
Toccata Prescobaldi
Orchestral accompaniments arranged by William L. Peltz

II
"Sleep, Kentucky Babe" "Golden Slippers" "Won't You Please Sit Down" Negro Male Quartet

III
"Prairie Sketches" Charles Wakefield Cadman
"Night Piece" for Flute and Arthur Foote
"La Rumba" Quinto Masanini

does not discourage the many Anderson idolaters. As proof of his appeal to playgoers, the galleries of the Empire were sold out long before "The Star Wagon" came to town. To the public, either with pro or con views of the show, "The Star Wagon" offers such bizarre spectacles as Lillian Gish in a form-fitting bloomers maneuvering about neatly on a turn-of-the-century bicycle. Or Burgess Meredith darting in and out of a gray wig and septuagenarian stoop. For "The Star Wagon" requires him to grow old and young in turn.

THE Frederic Marches are coming back to Broadway. A Christian Hero, which deals with the life of that famous figure in literature, Sir Richard Steele.

Jean Muir still is undecided about the play for her Broadway debut. Elissa Landi already is here in a show that fared ill, "The Lady Has a Heart."

Katharine Hepburn returns as "Jane Eyre."

Sylvia Sydney has the part of a reckless lady who joins a literary fellow in a South American revolution in Ben Hecht's drama, "To Quit and Back." It is the first produced play, by the way, which he ever wrote without the assistance of his old friend and collaborator, Charles MacArthur.

Dudley Digges and Ethel Barrymore will share honors in a new play by Sidney Howard.

Henry Fonda is the searing young fellow in "Blow Ye Winds." Constance Cummings will be the heroine of "Madame Bovary," a stage version of the Gustave Flaubert novel.

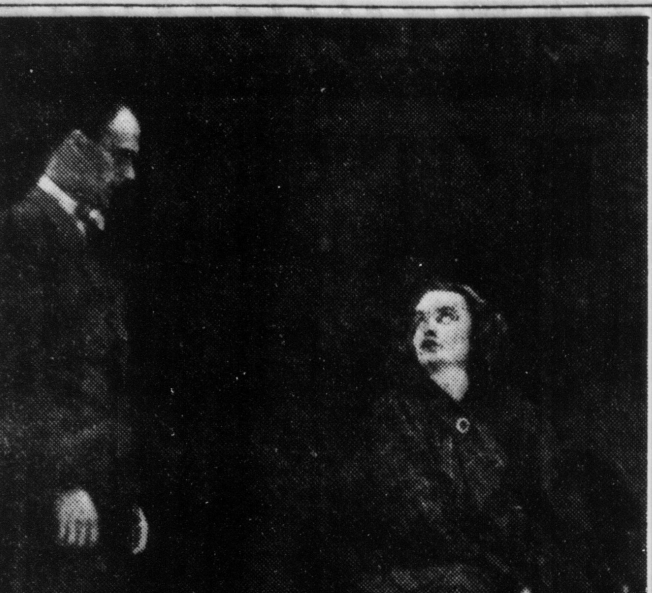
Katherine Alexander is looking around.

LAST 4 DAYS
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ROLLER DERBY
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Gen. Admission 40c, 65c, 81c
This Coupon Will Admit Your Entire Party
At 25c Per Person
VOID AFTER OCT. 17-T

Tonight's Presentation at Your Neighborhood Theaters

WEST SIDE	TALBOTT
HOWARD Howard & Elaine "ACCUSED"	Talbot & 32nd Double Feature John Wayne "I COVER THE WAR"
STATE 2702 W. 10th St. Double Feature Joe E. Brown "LOVE IN A BUNGALOW"	REX 30th at Northwestern Double Feature Joe E. Brown "WOMAN WISE"
BELMONT W. 10th & Belmont Double Feature Walter Connolly "MIDNIGHT MADONNA"	GARRICK 29th and Illinois Double Feature Donald Cook "REWARDS OF LADIES"
DAISY 2510 W. Mich. St. Double Feature Edw. G. Robinson "FRAME-UP"	MECCA Noble & Mass. Double Feature Donald Wood "CASE OF THE STUTTERING BISHOP"
SPEEDWAY Speedway City Double Feature Jean Arthur "EASY LIVING"	Stratford 19th & College Double Feature Dick Powell "SINGING MARINE"
SOUTH SIDE Pros. & Churchman Double Feature Jack Holt "TRAMP IN THE CITY"	DREAM 2551 Station St. Double Feature Vim Powell "EMPEROR'S CANDLESTICKS"
ORIENTAL 1105 S. Meridian Double Feature Joe E. Brown "RIDING ON AIR"	RITZ Illinois and 31st Double Feature Jane Withers "WILD AND WOOLLY COUNTRY"
LINCOLN S. East at Lincoln Double Feature Bob Montgomery "EVER SINCE EYE SPY"	GOLDEN 6110 E. Wash. St. Double Feature Chas. Laughton "KING HENRY THE EIGHTH"
FOUNTAIN SQUARE Double Feature "DODGE CITY TRAIL"	HAMILTON 2116 E. 10th St. Double Feature Walter Connolly "LEAGUE OF FRIGHTENED MEN"
SANDERS At Fountain Square Double Feature Roy Walker "SMOKE TREE RANGE"	STRAND 1532 E. Wash. St. Double Feature Paul Muni "THE GOOD GIRL"
THE GROVE Beech Grove Double Feature Bonnie Breen "WAKE UP AND LIVE"	Paramount 411 E. Wash. Double Feature Nan Grey "LET THEM LIVE"
NORTH SIDE 1500 Double Feature Clark Gable "SARATOGA"	BIJOU 114 E. Washington Double Feature Robert Taylor "CALIFORNIA STRAIGHT AHEAD"
Hollywood Central at Fall Creek Double Feature Gary Cooper "THE PLAINSMAN"	RIVOLI 3158 E. 10th St. Double Feature Jane Withers "WILD AND WOOLLY COUNTRY"
ZARING Central at Fall Creek Double Feature Gary Cooper "THE PLAINSMAN"	TACOMA 2412 E. Wash. St. Double Feature William Boyd "BORDERLAND"
CINEMA 16th & Delaware Double Feature Warner Baxter "TO MARY, WITH LOVE"	TUXEDO 4020 E. New York Double Feature Hugh Herbert "MARRY THE GIRL"
UPTOWN 42nd & College Double Feature Dick Powell "THE SINGING MARINE"	IRVING 5007 E. Wash. St. Double Feature Lee Tracy "BEHIND THE HEADLINES"
ST. CLAIR St. Cl. & E. Wayne Double Feature Arthur Tracy "LEAGUE OF FRIGHTENED MEN"	EMERSON 4630 E. 10th Double Feature Edith Barrymore "IT CAN'T LAST FOREVER"

CIVIC THEATER TO OPEN NEW SEASON WITH COMEDY



WHAT, WHEN, WHERE

APOLLO

"Bulldog Drummond Comes Back" with John Barrymore at 11:30, 7:40, 9:30, 10:00
"High Wide and Handsome" with Irene Dunne, Randolph Scott and Dorothy Lamour at 12:20, 2:30, 4:40, 6:50, 9:00

CIRCLE

"That Certain Woman" with Bette Davis, Ian Hunter and Anita Louise at 12:20, 2:30, 4:40, 6:50, 9:00
"Annapolis Salute" with Margia Hunt and James Ellison at 11:25, 2:35, 4:45, 6:55, 9:05

KEITH'S

Vaudeville on stage, with Famous Rockers at 1:30, 4:15, 6:30, 9:30
"Artists and Models" with Jack Benny, Gail Patrick and Ida Lupino at 12, 2:35, 5:00, 7:30 and 10:25

LOEW'S

"The Bride Wore Red" with Joan Crawford, Franchot Tone and Robert Young at 12:20, 2:30, 4:40, 6:50, 9:00
"My Dear Miss Aldrich" with Edna May Oliver at 11:15, 2:25, 4:35, 6:45

LYRIC

"St. Moritz Ice Carnival" on stage at 1:30, 2:30, 4:30, 6:30, 8:30
"They Won't Forget" with Claude Rains and Gloria Dickson at 11:17, 2:01, 4:55, 7:39, 10:23

OHIO

"Thunder in the City" with Edward G. Robinson, Also "The Great Hospital Mystery"

AMERICAN

"Michael O'Halloran" with Wynne Gibson, Jackie Moran, Also "Wild and Woolly" with Jane Withers

ALAMO

"Pick a Star" with Jack Haley, Also "Frameup" with Paul Kelly

1. Edward Green assumes his best "Is that so?" manner in this rehearsal scene from the Civic Theater's "No More Ladies," which opens tomorrow night.

2. Horace Hill is about to succumb to a double dose of charm being administered by Gloria Geddes, who makes her Civic debut in the opening play.

3. The gentleman with the earnest and confidential expression is R. Kirby Whyte, who plays James Salston in the A. E. Thomas comedy.

Perry to Take WLW Position

Norman Perry Jr., WIRE sports announcer, has accepted a similar post with the staff of WLW and WSAI, Crosley Radio Corp. stations in Cincinnati, according to WIRE officials. He will assume his new duties tomorrow.

Mr. Perry is to team with Red Barber, sports announcer, in broadcasting the Notre Dame football games every Saturday.

For the past two summers while with the local station he has brought followers of the Indianapolis Indians daily play-by-play broadcasts of the team's games at home and on the road.

Mr. Perry attended Culver Military Academy and Harvard University.

DANGER! GIRLS AT WORK!

They're the most photographed beauties in the world—you've seen them on billboards, in magazines—and we're warning you that they're going to give you some brand-new ideas on life, love, and fun! All in TECHNICAL COLOR, too! The first growl at the Folies can't compare with it for thrills—if you know what we mean...and we think you do!

WARNER BAXTER
JOAN BENNETT

Walter Wanger's
VOGUES OF 1938
IN TECHNICOLOR

Songs—
"Red Hot Heat"
"That Old Feeling"
"Lovely One"

with HELEN VINSON • MISCHA AUER • ALAN MOWBRAY • JEROME COWAN.
MARJORIE GATESON • DOROTHY MCNULTY • ALMA KRUGER • POLLY ROWLES • VICTOR YOUNG and his orchestra

THE WALTER WANGER MODEL'S
"The Most Photographed Girls in the World"

A BIG HUMAN INTEREST STORY BY SAMUEL AND BELLA SPEWACK, AUTHORS OF "BOY MEETS GIRL"
Directed by IRVING CUMMINGS

STARTS TOMORROW—25c TO 6

LOEW'S

LAST TIMES TODAY!
JOAN CRAWFORD
"BRIDE WORE RED"
"My Dear Miss Aldrich"

PLUS M-G-M's NEW ROMANTIC TEAM:
George Murphy Rita Johnson "LONDON BY NIGHT"