

## Productions From Eight Major Studios Promise Many 'Hits' This Season

Managements of Five First-Run Houses Downtown Express Enthusiasm for 'Quality' Attractions Coming to Screens and Stage.

With baseball finished, the movie and theatrical season really begins—a season that runs 12 months, year in and year out, but which concentrates on the time of year sacred to oysters and Hoosier basketball.

In five downtown first-run houses, Indianapolis will be able to find the productions of Hollywood's eight major studios at its disposal. Taking the theaters in alphabetical order, the Apollo, first of all, expects to continue its new policy of first-run features and second weeks of hit pictures brought over from the Indiana and the Circle.

The Circle, meanwhile, does not have a definite list of bookings beyond its attraction for Oct. 22. But that attraction is one that the theater, on the basis of preliminary reports, can speak of with pride.

Muni Is Star

It is "The Life of Emile Zola," with Paul Muni portraying the famous French novelist and champion of realistic literature and human rights. The picture lays particular emphasis on "l'affaire Dreyfus," the scandal of French military and government life which rocked the world near the turn of the century.

The Indiana management is inaugurating its redecorated and reopened theater with a special preview showing of "Wife, Doctor and Nurse" at 8 p.m. Thursday. Warner Baxter, Virginia Bruce and Loretta Young are featured in this comedy of the eternal triangle in the show business.

Following this, Shirley Temple's latest vehicle, "Heidi," will grace the big cinema temple's screen, and after that, Eddie Cantor, with June Lang, Louise (Gypsy Rose) Horwick and Virginia Field, will move in with "Ali Baba Goes to Town." This picture will coincide with the week's celebration of Mr. Cantor's quarter century in the show business.

The fourth feature on the Indiana's schedule is "Angel," in which the glamorous Marlene Dietrich is supported by Herbert Marshall in a picture directed by the noted Edward G. Robinson.

Technicolor Film Due at Loew's

A rather complete list that takes us up to holiday time is booked at Loew's. Coming Friday is the Walter Wanger picture, "Vogues of 1938," a technicolor production which stars Warner Baxter and Joan Bennett. Other films on the way are "Double Wedding," bringing together the popular "Mr. and Mrs. Thin Man," William Powell and Myrna Loy, and "Conquest," with Greta Garbo as the famous Marie Walewska and Charles Boyer as Napoleon.

"Live, Love and Learn" is the second picture by the new starring team of Robert Montgomery and Rosalind Russell. It is not a sequel to that awesome fantasy, "Night Must Fall," according to West Coast advice, but the comedy type in which these players are more usually seen.

Jeannette MacDonald will return

Loew's screen in "Firefly," film edition of the popular operetta, while her usual picture partner, Nelson Eddy, is cast with Eleanor Powell in "Rosalie." Loew's also has scheduled another Joan Crawford picture, "Mannequin," the Samuel Goldwyn "epic" of the South Seas. "Hurricane" with Dorothy Lamour and Jon Hall, Leslie Howard and Joan Blondell in "Stand-In," and another comedy, "The Awful Truth," with Irene Dunne and Cary Grant.

Double-Barrel Bookings

The Lyric management is boasting a double-barreled booking of stage and screen attractions. Leading off on Friday will be Mal Hall, the well-known radio dance maestro, who will head the stage bill. The comedy trio of Jack Haley, Edward Everett Horton and Ann Sothern will be seen in the picture titled "Danger, Love at Work."

Errol Flynn, swashbuckling hero of numerous adventure attractions, will be supported by a comedy cast the following week in "The Perfect Specimen." Prominent among the other players are Joan Blondell, May Robson and Hugh Herbert.

"Foolies of 1937" promises some comedy for the vaudeville theater's stage booking, especially with Lew Parker & Co. and Charlie Althoff, the old-time fiddler, heading the parade.

Next on the screen, the Lyric has what it thinks will be the first of the current Hollywood "rash" of

MARTENS CONCERTS, INC.

ENGLISH—NEXT MONDAY EVE. Opening Concert of Season

HELEN JEPSON

Lyric, 8 p.m. of Oct. 22. Radio, 8 p.m. Limited Number of Good Seats on Sale Tomorrow Morning Seats on Sale Martens Office, Room 201-35 Monument Circle. Price: \$2.25, \$1.75, \$1.25, \$0.75. Tickets for All Concerts Under Martens Direction NOW ON SALE

KEITH'S

JACK BENNY "ARTISTS and MODELS" and Special by MARTHA RAYE

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25c THUR. 8:30 15c FRI. 8:30

15c SAT. 8:30 25c SUNDAY

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