

Productions From Eight Major Studios Promise Many 'Hits' This Season

Managements of Five First-Run Houses Downtown Express Enthusiasm for 'Quality' Attractions Coming to Screens and Stage.

With baseball finished, the movie and theatrical season really begins—a season that runs 12 months, year in and year out, but which concentrates on the time of year sacred to oysters and Hoosier basketball.

In five downtown, first-run houses, Indianapolis will be able to find the productions of Hollywood's eight major studios at its disposal. Taking the theaters in alphabetical order, the Apollo, first of all, expects to

continue its new policy of first-run features and second weeks of hit pictures brought over from the Indiana and the Circle.

The Circle, meanwhile, does not have a definite list of bookings beyond its attraction for Oct. 22. But that attraction is one that the theater, on the basis of preliminary reports, can speak of with pride.

Muni Is Star
It is "The Life of Emile Zola," with Paul Muni portraying the famous French novelist and champion of realistic literature and human rights. The picture plays particular emphasis on "Affaire Dreyfus," the scandal of French military and government life which rocked the world near the turn of the century.

The Indiana management is inaugurating its redecorated and re-equipped theater with a special preview showing of "Wife, Doctor and Nurse" at 8 p. m. Thursday. Warner Baxter, Virginia Bruce and Loretta Young are featured in this comedy of the eternal triangle in a hospital setting.

Following this, Shirley Temple's latest vehicle, "Heidi," will grace the big cinema temple's screen, and after that, Eddie Cantor, with June Lang, Louise (Gypsy Rose) Hovick and Virginia Field, will move in with "Ali Baba Goes to Town." This picture will coincide with the week's celebration of Mr. Cantor's quarter century in the show business.

The fourth feature on the Indiana's schedule is "Angel," in which the glamorous Marlene Dietrich is supported by Herbert Marshall in a picture directed by the noted European megaphone, Ernst Lubitsch.

Technicolor Film Due at Loew's
A rather complete list that takes us up to holiday time is booked at Loew's. Coming Friday is the Walter Wanger picture, "Voices of 1938," a technicolor production which stars Warner Baxter and Joan Bennett. Other films on the way are "Double Wedding," bringing together the popular "Mr. and Mrs. Thin Man," William Powell and Myrna Loy, and "Conquest," with Greer Garbo as the famous Marie Walewska and Charles Boyer as Napoleon.

"Live, Love and Learn" is the second picture by the new starring team of Robert Montgomery and Rosalind Russell. It is not a sequel to that gruesome fantasy, "Night Must Fall," according to West Coast advisers, but the comedy type in which these players are more usually seen.

Jeanette MacDonald will return to Loew's screen in "Firefly," film edition of the popular opera, while her usual picture partner, Nelson Eddy, is cast with Eleanor Powell in "Rosalind Russell's" "The Sign of the Cross." "Mannikin," the Samuel Goldwyn "epic" of the South Seas, "Hurricane," with Dorothy Lamour and Jon Hall, Leslie Howard and Joan Blondell in "Stand-In," and another comedy, "Love, Truth," with Irene Dunne and Cary Grant.

Double-Barrel Bookings
The Lyric management is boasting a double-barreled booking of stage and screen attractions. Leading off on Friday will be Mal Hallett, the well-known radio dance maestro, who will head the stage bill. The comedy trio of Jack Haley, Edward Everett Horton and Ann Sothern will be seen in the picture titled, "Danger, Love at Work."

Errol Flynn, swashbuckling hero of numerous adventure attractions, will be supported by a comedy cast the following week in "The Perfect Specimen." Prominent among the other players are Joan Blondell, May Robson and Hugh Herbert.

"Footies of 1937" promises some comedy for the vaudeville theater's stage booking, especially with Lew Parker & Co. and Charlie Althoff, the old-time fiddler, heading the parade.

Next on the screen, the Lyric has what it thinks will be the first of the current Hollywood "rash" of

MARTENS CONCERTS, INC.
—ENGLISH— NEXT MONDAY EVE.
Opening Concert of Season
HELEN JEPSON

Lyric Soprano of Opera, Radio, Screen. Limited Number of Good Seats on Sale Tomorrow Morning. Seats on Sale Martens Office, Room 201—33 Monument Circle. Prices \$1.00, \$2.00, \$3.00, \$5.00. Tickets for All Concerts Under Martens Direction NOW ON SALE.

KEITH'S
JACK BENNY
ARTISTS and MODELS
and Specialty by
MARTHA RAYE
15c
11:15, 3:30
25c
AFTER HOLIDAYS
Children 10c

Film 'Value' Is Stressed

Better Films Draw Bigger Crowds, Exhibitors Say.

Better times and better pictures are pointing the way to a more successful movie season for 1937-38, a consensus of Indianapolis theater managers reveals.

Alert to rising economic conditions, the West Coast movie makers are sparing neither pains nor cost to give a larger picture-seeing public the best value for their money. And local exhibitors will see to it that all important productions reach their patrons here.

The Lyric, with a national record-breaking run of nearly 160 weeks of consecutive vaudeville, again flouted theatrical tradition by doing its biggest business in the supposedly dull month of August. The house attendance record was broken in the last week of that month during Eddy Duchin's personal appearance.

Houses with a straight picture policy unanimously report attendance gains, though the percentage estimates vary from "about 25 per cent" to "somewhat better." Kenneth T. Collins, who moves from his post as Apollo manager to the same position at the Indiana this week, senses an appreciably better season from records of its early weeks.

Both Mr. Collins and L. Ward Farrar, Loew's manager, see returning prosperity reflected in box office receipts, though Mr. Farrar gives equal credit to a number of "hit" pictures which have ushered in the new entertainment year at his theater.

Seven From City To Sing for I. U.

Times Special

BLOOMINGTON, Oct. 13.—Seven Indianapolis students have been named as members of the Indiana University Men's Glee Club of 41 voices. Prof. D. D. Nye, director, announced today.

They are Philip Hennessy, first tenor; Gene Smith, second tenor; Selden Marsh and James Warriner, first basses, and John Farley, William Herbert and Frank Nofke, second basses.

Melvin Schaeffer of Whiting again is to be the accompanist.

Shanghai pictures to reach Indianapolis. It is called "West of Shanghai," and Boris Karloff will be starred as a Chinese general. The stage revue is to be a unit titled "Can You Take It?" It supposedly was inspired by the stage success "You Can't Take It With You."

The story of one of England's most famous actors, David Garrick, will be told in the Lyric's next screen attraction, "The Great Garrick." Another British thespian, Brian Aherne, will have the title part, with Olivia de Havilland to add romantic interest. The popular vaudeville veteran, "Senator" Murphy, is to head the vaudeville acts that week.

OHIO
EDW. G. ROBINSON
"Thunder in the City"
Sally Blane "Great Hospital Mystery"

Why Not Dance?
Learn to dance or brush up on your dancing in a

SPECIAL GUARANTEED COURSE of 10 lessons for \$7.50. Monday, at 8:00 p. m.

Thousands have learned to dance easily and quickly under Mr. Stockman's instruction.

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"Indiana's Largest and Finest School of Dancing"

LYRIC 2 LAST DAYS

On Stage! St. Moritz

ICE CARNIVAL

KIT KLEIN
Champion Skater
25 SKATING STARS

SCREEN—

They Won't Forget

THE YEAR'S BIG PICTURE

THEY WON'T FORGET

OLD FAVORITES (AND A YOUNG ONE) FOR INDIANA



The Indiana, which is to open Thursday night under new management, is to inaugurate its season with a trio of films featuring established favorites.

Above are Virginia Bruce, Warner Baxter and Loretta Young (left to right) in a scene from the Indiana's opening bill, "Wife, Doctor and Nurse." Below (left) is Shirley Temple in a scene from "Heidi," coming to the theater Oct. 22. The whiskered gentleman with her is Jean Herscholt. Opposite Shirley (below) is Eddie Cantor, who sees in the crystal ball his new picture, "Ali Baba Goes to Town," is booked for a showing at the Indiana Oct. 29.

'UNTYPES' ACTOR
Breaking for the first time in seven years from his customary role of a cockney, Herbert Mundin appears as a well-dressed, precise secretary to Herbert Marshall in the Ernst Lubitsch-Marlene Dietrich film, "Angel."

Ernestine and Joe Carille and Capable Assistants
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INDIANA
TOMORROW NIGHT at 8 P.M.

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LORETTA YOUNG
WARNER BAXTER
VIRGINIA BRUCE

"WIFE DOCTOR and NURSE"

—Plus—

CHARLEY CHAN ON BROADWAY

With **WARNER OLAND**

The Candid-Camera Murder Case

Released thru UNITED ARTISTS

Original story and screen-play by Samuel and Belle Spewack

Plus **GEO. MURPHY, RITA JOHNSON**
M-G-M's New Personalities in "LONDON BY NIGHT"

Plus **HELEN VINSON, MISCHA AUER, ALAN MOWBRAY, JEROME COWAN**
and "The Most Photogenic Men in the World"

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Miss Jepson Is to Open Series

Artist Is to Sing Old And New Songs in Seven Groups.

For her first Indianapolis recital, Helen Jepson, blond Metropolitan soprano and movie actress, has chosen a program which is a judicious blend of the new and the familiar.

The program has been announced by Mrs. Nancy Martens, who will present the prima donna at English's next Monday night as the opening attraction on the Martens Concerts series.

Most familiar of the recital's offerings will be the two arias which Miss Jepson has scheduled: "Un bel di vedremo," from "Madame Butterfly," and "Ah! fors e lui," from "La Traviata."

There will be a group of Old English and Old French lyrics to open the program. Other groups will contain some seldom-heard Lieber, a group of modern French songs and a concluding group of modern English and American. In addition, Robert Wallenborn, Miss Jepson's accompanist, will be heard in a solo group. Mrs. Martens assures patrons that the singer is notoriously generous in the inclusion of encores.

The complete program is as follows:

I
"Polly Wallis" Arne
"Me suis mise en danse" arr. Bax
"A la claire fontaine" arr. Bax
"Femmes, battez-vous meses" arr. Bax

II
"Un bel di vedremo" (Madame Butterfly) Puccini

III
"Komm, wir wandeln zusammen in Mondschein" Gergelius
"Heimkehr vom Fest" Blech
"Lebensbrüderchen" Kargeld
"Hat dich die Liebe berührt" Marx

IV
"Dr. Gradus ad Parnassum" Debussy
"Toccata" Ravel
Toccata Mr. Wallenborn

V
"Ah! fors e lui" (La Traviata) Verdi
Intermission

VI
"Fantoches" Debussy
"La Lettre" from opera "Mozart" Hahn

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WHAT, WHEN, WHERE

APOLLO

"Builder Drummond Comes Back" with John Barrymore, at 11:30, 2:40, 5:50, 8:00.

"Hick, Wide and Handsome," with Irene Dunne, Randolph Scott, and Dorothy Lamour, at 12:20, 3:30, 6:40, 9:50.

"That Certain Woman," with Belle Davis, Ted Hunter and Anita Louise, at 12:30, 3:40, 6:50, 10:00.

"Annapolis Salute," with Marsha Hunt and James Ellison, at 11:25, 2:35, 5:45, 9:00.

KEITH'S
Vaudeville on stage, with Famous Rogers, at 1:30, 4:15, 6:30, 9:25.

"Artists and Models," with Jack Rogers, Gail Patrick and Leo Luno, at 12:25, 3:10, 6:50 and 10:25.

LOEW'S
"The Bride Wore Red," with Joan Crawford, Frazer Harty and Robert Young, at 12:31, 3:40, 6:49, 10:01.

"We Dear Miss Aldrich," with Edna May Oliver, at 11:15, 2:22, 5:31, 8:43.

LYRIC
"St. Moritz," with "Cavalry" on stage, at 1:00, 3:50, 6:41, 9:25.

"Ring Around the Rose," with Claude Rains and Gloria Dickson, at 11:17, 2:01, 4:55, 7:39, 10:25.

OHIO
"Thunder in the City," with Edward G. Robinson, at "The Great Hospital Mystery."

AMBAASSADOR
"Michael O'Halloran," with Wynne Gibson, Jackie Moran, Alvin Wild and Woolf, at 11:15, 2:30, 5:45, 9:00.

ALAMO
"Pick a Star," with Jack Haley, at 11:15, 2:30, 5:45, 9:00.

"Villanelle des petits canards," Chabrier
"La fille aux cheveux de lin," Canal
VII
"Invocation," Kramers
"Hey, Diddle, Diddle," Nursery
"Lullaby," Hughes
"Ring Around the Rose," Saminsky
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ARTIFICIAL BARNACLES
Barnacles used in waterfront scenes for a Warner Bros. picture, would fool the canniest fish or sailor—but are made of rubber to avoid injury to swimmers.

DWALTZ TONIGHT
A PAUL A
N COLLINS N
CAND HIS ORCHESTRAC
E ADMISSION 40c E

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IRENE DUNNE
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HIGH, WIDE
AND HANDSOME

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"The Great Hospital Mystery"
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Pat O'Brien
"SAN QUENTIN"
Jack Oakie "SUPER SLEUTH"

BELMONT
W. Wash. & Belmont
Double Feature
Warner Baxter
"MIDNIGHT MADONNA"
Paul Kelly "FRAME-UP"

DAISY
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Double Feature
Jack Holt "ROARING TIMBER"
"THUNDER IN THE CITY"

SPEEDWAY
Speedway City
Double Feature
Reel, Montgomery
"FLY AWAY BABY"
"EVER SINCE EYE"

SOUTH SIDE

AVALON
Pross & Churchman
Double Feature
"TROUBLE IN MOROCCO"
"DRAEGEMAN"

ORIENTAL
1103 S. Meridian
Double Feature
Eric, Linden
"THE LADY ESCAPES"
Robt. Wilcox "MAN IN BLUE"

LINCOLN
S. East at Lincoln
Double Feature
Conrad Nagel "NAVY SPT"
"EVER SINCE EYE"

FOUNTAIN SQUARE
Double Feature
Edward Arnold
"TOAST OF NEW YORK"
"REPORTED MISSING"

SANDERS
A Fountain Square
Double Feature
Eric, Linden
"IN HIS STEPS"
"YOU CAN'T BUY LUCK"

THE GROVE
Beach Grove
Double Feature
Ben Bernie
"WAKE UP AND DANCE"
"NIGHT OF MYSTERY"

NORTH SIDE

Hollywood
1300
Roosevelt Ave.
Double Feature
Allen Brook "MOTOR MADNESS"
"ROMEO AND JULIET"

ZARING
Central at Fall Creek
Double Feature
Edward Arnold
"TOAST OF NEW YORK"
Donald Woods "TALENT SCOUT"

CINEMA
16th & Delaware
Double Feature
Pat O'Brien "SAN QUENTIN"
Continued from 1:30

UPTOWN
42nd & College
Double Feature
Loretta Young
"LOVE UNDER FIRE"
"WILD AND WOOLY"

ST. CLAIR
St. Cl. & St. Wayne
Double Feature
Walter Connolly
Arthur Tracy "BACKSTAGE"

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St. Cl. & St. Wayne
Double Feature
Walter Connolly
Arthur Tracy "BACKSTAGE"