



Merle Oberon appears in Alexander Korda's dramatic British production, "The Divorce of Madame X." Gertrude Niesen, above, sings with Jimmie Durante in the coming Columbia "College Follies."

Rosalind Russell, one of M-G-M's busiest actresses.

Rochelle Hudson, 20th Century-Fox glamour girl, is leading lady in "Women with Wings." Anna Neagle, above, plays in Herbert Wilcox's "Victoria the Great" which RKO-Radio will distribute.

Miss Colbert in Deft Comedy

Her Career Brilliant One

When a modest little play called "The Kiss in a Taxi" opened in New York in 1925, one of the critics had this to say about the ingenue lead:

"Although she is still without the confirmation of incandescence or the feature line in advertising matter, this young lady has had something of the overnight success that happens occasionally in the theater, and that, alas, induces thousands of earnest maidens annually to leave the cornfields and the up-and-coming townlets of the Middle West to become stars on Broadway."

Two years later, the critic of The World, Mr. Alexander Woolcott, employed the adjective "fetching" to describe the same young lady and her future was consequently assured. The matter of incandescence and feature lines in advertising, too, was promptly supplied. In fact, the young lady whom you know in the movies as Claudette Colbert, has seen so many of both that she is probably a bit sick of them.

In Martha Abba Role

Miss Colbert's latest is the Martha Abba role in the Warner Brothers' production of "Tovarich," an assignment that Kay Francis was so anxious to receive that she went to court in a dither when it went to Miss Colbert.

The role seems cut out for Miss Colbert, whose specialty is deft comedy. She and Charles Boyer, who has the role John Halliday played on the stage, are two titled but impoverished white Russians who hire themselves out in Paris as upstairs maid and butler. The family has no idea how distinguished their servants are until they have a dinner party for a Soviet commissar and then, . . . well, it is all most amusing.

Paris to Brooklyn

Claudette, as every movie enthusiast knows, was born in Paris as Claudette Cauchon and came to Brooklyn when she was a child. After graduating from Washington Irving High School in Brooklyn she studied art until the desire to be an actress grew irresistible. After her first appearance in a silent motion picture, she was quoted in an interview as saying that the sole secret of success in the movies is an ability to make faces.



Kay Francis, Warner Brothers' brunette star, will appear with Preston Foster in "First Lady," from the George S. Kaufman-Katherine Dayton stage hit.

Highlights of Fall and Early Winter Moving Picture Productions

Metro-Goldwyn-Mayer

CONQUEST—Greta Garbo, Charles Boyer. Directed by Clarence Brown. Produced by Bernard H. Hyman. Napoleon and his little Polish courtiers.

THE BRIDE WORE RED—Joan Crawford, Franchot Tone, Robert Young. Directed by Dorothy Arzner. Produced by Joseph L. Mankiewicz. Adapted from a play by Ferenc Molnar. Comedy and drama in Trieste and the Tyrol.

DOUBLE WEDDING—William Powell, Myrna Loy, Florence Rice, John Beal. Directed by Richard Thorpe. Produced by Joseph L. Mankiewicz. Two sisters in love with the same man.

MADAME X—Gladys George, John Beal, Warren William. Directed by Sam Wood. Produced by J. K. McGuinness. A mother defended in a murder case by her son who doesn't know her identity.

LIVE LOVE AND LEARN—Robert Montgomery, Rosalind Russell. Directed by George Fitzmaurice. Produced by Harry Rapf. Adventure against a modern Greenwich Village background.

BAD MAN OF BRIMSTONE—Wallace Beery, Virginia Bruce. Directed by J. Walter Rubin. Produced by Harry Rapf. A Western outlaw after the civil war.

THE LAST GANGSTER—Edward G. Robinson, James Stewart, Lionel Stander, Rose Stradner. Directed by Edward Ludwig. The final stand of a gangster in the United States.

NAVY BLUE AND GOLD—Robert Young, James Stewart, Tom Brown, Florence Rice, Lionel Barrymore. Directed by Sam Wood. Adventure of young midshipmen.

THOROUGHLY ENJOYED—Ronald St. Clair, Mickey Rooney, Judy Garland, Sophie Tucker. Directed by Alfred E. Green. Produced by Harry Rapf. An English family on an American race-track.

MATTER OF PRIDE—Cast and director to be announced. An American involved in a net of European espionage.

MANNQUIN—Joan Crawford, Spencer Tracy. Directed by Frank Borzage. Produced by Joseph L. Mankiewicz. Based on Katherine Brush's story of a famous fashion subject.

THE FOUR MARYS—Myrna Loy, Rosalind Russell, Franchot Tone, Walter Pidgeon. Directed by Richard Thorpe. Produced by Louis D. Lighton. Fanny Heaps' story of the girl who tries to win the man she loves from his wife.

ROSALIE—Eleanor Powell, Nelson Eddy, Ray Bolger, Frank Morgan, Edna May Oliver. Directed by W. S. Van Dyke II. Produced by Anthony McGuire. West Point Cadets.

Paramount Pictures

ANGEL—Marlene Dietrich, Herbert Marshall, Melvyn Douglas. Directed by Ernest Lubitsch. Screen play by Samson Raphaelson, based on a play by Melchior Lengyel and an adaptation by Guy Bolton and Russell Medcraft. A married woman in a triangle.

THIS WAY, PLEASE—Charles Buddy Rogers, Betty Grable, Fuller McGee and Molly. Directed by Robert Florey. Screen play by Grant Garrett, Seena Owen and Howard J. Green. A musical comedy in a motion picture theater.

THUNDER TRAIL—Gilbert Roland, Marsha Hunt, Charles Bickford. Directed by Charles Barton. Based on a novel by Zane Grey. Ambush of a wagon train.

EBB TIDE—Oscar Homolka, Frances Farmer, Ray Milland, Lloyd Nolan. Directed by James Hogan. A film version of Robert Louis Stevenson's famous sea story.

HOLD 'EM, NAVY—Lew Ayres, Mary Carlisle. Directed by Kurt Neumann. Doing on a football field.

THE BARRIER—Leo Carrillo, Jean Parker, Otto Kruger. Produced by Harry Sherman. Directed by Les Selander. A Rex Beach story of the Northwest.

NIGHT CLUB SCANDAL—John Barrymore, Lynne Overman, Charles Bickford, Louise Campbell. Directed by Ralph Murphy. A mystery-comedy.

BLOSSOMS ON BROADWAY—Edward Arnold, John Trent, Shirley Ross, the Radio Queens. Directed by Jesse L. Lasky. Directed by Richard Wallace. Adapted from a story by George Auerbach. A musical comedy romance.

THRILL OF A LIFETIME—Betty Grable, Judy Canova, Ben Blue, Eleanor Whitney, Johnny Downs, Yacht Club Boys. Directed by George Archambaud. Romance in a summer vacation camp.

TRUE CONFESSION—Carole Lombard, Fred MacMurray, Porter Hall, Gail Patrick. Directed by Wesley Ruggles. A comedy-drama from the French story, "Mon Crime."

BIG BROADCAST OF 1938—W. C. Fields, Martha Raye, Ben Blue, Rufe Davis, Shirley Ross, Bob Hope, Dorothy Lamour, Kirsten Flagstad. Directed by Mitchell Leisen. Story by Howard Lindsay and Russell Croft. Latest edition of the "Big Broadcast" series.

WELLS FARGO—Joel McCrea, Frances Dee, Bob Burns, Lynd Nolan, Porter Hall. Directed by Frank Lloyd. Building of the American West between 1844 and 1870.

THE BUCCANEER—Frederic March, Franciska Gual, Margot Grahame, Akim Tamiroff. Directed by Cecil B. DeMille. Story of the New Orleans pirate, Jean Lafitte.

RKO-Radio Pictures

MUSIC FOR MADAME—Nino Martini, Joan Fontaine, Lee Patrick, Alan Mowbray. Produced by Jesse L. Lasky. Directed by John Huston. Music by Rudolf Friml. An Italian singing teacher and an extra girl in Hollywood.

SATURDAY'S HEROES—Van Heflin, Marian Marsh, Richard Lane, Minor Watson, Alan Bruce, Willie Best. Produced by Robert Sisk. Directed by Edward Kelly. What's wrong with college football.

STAGE DOOR—Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Gail Patrick, Constance Collier, Sandra Leeds, Samuel S. Hinds, Lucille Ball. Produced by Pandro S. Berman. Directed by Gregory La Cava. From the Broadway success by Edna Ferber and George S. Kaufman. How girls live in a theatrical boarding house.

FIT FOR A KING—Joe E. Brown, Helen Mack. Produced by David L. Loew. Directed by Edward Sedgwick. An American newspaper correspondent and the adventures he blunders into.

BREAKFAST FOR TWO—Barbara Stanwyck, Herbert Marshall, Glenda Farrell, Eric Blore, Donald Meek. Produced by Edward Kaufman. Directed by Alfred Santell. A rich girl tries to make a man out of an idler.

VICTORIA THE GREAT—Anna Neagle, Anton Walbrook, H. B. Warner, Walter Rilla. Produced and directed by Herbert Wilcox. A Panorama of the life of England's great Queen.

THERE GOES THE GROOM—Ann Southern, Burgess Meredith, Mary Boland. Produced by Albert Lewis. Directed by Joseph Santley. A man changes his mind about getting married.

FIGHT FOR YOUR LADY—John Boles, Jack Oakie, Ida Lupino, Margot Grahame. Produced by Albert Lewis. Directed by Ben Stoltorf. An American singer meets a smart gold-digger.

A DANSEL IN DISTRESS—Fred Astaire, George Burns, Grace Allen, Joan Fontaine. Produced by Pandro S. Berman. Directed by George Stevens. Music by the late George Gershwin. From a novel by F. G. Woodhouse. An American dancer and a British girl with a title.

DANGER PATROL—John Beal, Sally Eilers, Harry Carey, Frank M. Thomas, Lee Patrick. Produced by Maury Cohen. Directed by Lew Landers. Story of love and the oil fields.

HITTING A NEW HIGH—Lily Pons, Jack Oakie, Edward Everett Horton, Eric Blore, Eduardo Cinnelli, John Howard. Produced by Jesse L. Lasky. Directed by Raoul Walsh. A singer planted in the jungle as a "human bird" as a publicity stunt.

WOMEN HAVE A WAY—Miriam Hopkins, Ray Milland. Produced by Edward Kaufman. Directed by Leigh Jason. Drama in a small town.

SNOW WHITE AND THE SEVEN DWARFS—Feature-length animated cartoon by Walt Disney. Technicolor version of the Grimm fairy

Twentieth Century-Fox

LIFE BEGINS IN COLLEGE—Ritz Brothers, Joan Davis, Tony Martin, Gloria Stuart, Fred Stone, others. Directed by William A. Seiter. Story by Karl Tunberg and Don Blittinger. A campus musical in which the Ritz Brothers take up football.

LANCER SPY—Dolores Del Rio, George Sanders, Peter Lorre, Joseph Schildkraut. Directed by Gregory Ratoff. Screen play by Philip Dunne. Love and adventure during the World War.

HEIDEL—Shirley Temple, Joan Herschell, Arthur Treacher, Helen Westley, Mady Christians. Directed by Allan Dwan. Associate producer, Raymond Griffith. Johanna Spyri's tender story of a little mountain girl and her grandfather.

ALI BABA GOES TO TOWN—Eddie Cantor, Tony Martin, Roland Young, June Lang, Louise Hovick. Directed by David Butler. Associate producer, Laurence Schwab. The New Deal hits Baghdad.

DANGER—LOVE AT WORK—Ann Southern, Jack Haley, Mary Boland, Edward Everett Horton, Walter Catlett. Directed by Otto L. Preminger. Associate producer, Harold Wilson. A lawyer falls in love with his client's daughter.

SECOND HONEYMOON—Loretta Young, Tyrone Power, Claire Trevor, J. Edward Bromberg, Stuart Erwin, Louise Henry. Directed by Walter Lang. From Philip Wylie's story. A voyage to forget that turns into a second honeymoon.

LOOK OUT, MR. MOTO—Peter Lorre, Rochelle Hudson, Robert Kent, J. Edward Bromberg. Directed by Norman Foster. Based on J. P. Marquand's character, Mr. Moto, who rescues a band of Americans in a jungle.

SHANGHAI DEADLINE—Cesar Romero, Virginia Field, June Lang, Peter Lorre, Jean Herschell, others. Directed by Otto L. Preminger. Adventure against the background of the current turmoil in China.

IN OLD CHICAGO—Tyrone Power, Alice Faye, Don Ameche, Alice Brady. Directed by Henry King. Associate producer, Kenneth Macgowan. Early Chicago history including the fire of 1871.

WOMEN WITH WINGS—Rochelle Hudson, Joan Marsh. Associate Producer, Gene Markey. Directed by James Tinling. Romance with lady aviators.

LOVE AND HISSES—Walter Winchell, Ben Bernie, Simone Simon, Dick Nelson. Directed by Sidney Lanfield. Associate producer, Kenneth Macgowan. A friendly feud plus romance.

BIG TOWN GIRL—Carole Lombard, Michael Whalen, Alan Dinehart, Maurice Cass. Directed by Alfred Werker. Screen play by Lou Breslow and John Patrick. Adventure, intrigue, romance.

DANGEROUSLY YOURS—Cesar Romero, Phyllis Brooks, Jane Darwell, Alan Dinehart. Directed by Mal St. Clair. Story by Lou Breslow and John Patrick. Melodrama of jewel smuggling.

United Artists

I MET MY LOVE AGAIN—Joan Bennett, Henry Fonda, Alan Baxter, Alan Marshall. Production by Walter Wanger. Directed by Joshua Logan and Arthur Ripley. Sophisticated comedy.

THE DIVORCE OF LADY X—Merle Oberon, Laurence Olivier. Produced in technicolor by Alexander Korda. Directed by Tim Whelan. A romance that starts with a divorce.

STAND-IN—Leslie Howard, Joan Blondell, Humphrey Bogart. Produced by Walter Wanger. Directed by Tay Garnett. From a story by Clarence Budington Kelland. A banker amid Hollywood's madness.

THE ADVENTURES OF TOM SAWYER—Tommy Kelly, Jackie Moran, Walter Brennan, Beulah Bondi. Produced in technicolor by David O. Selznick. Directed by Norman Taurog. From Mark Twain's story of an American boy.

MUTINY IN THE MOUNTAINS—Sabu, Vivien Leigh, Paul Lukas, Raymond Massey. Produced in technicolor by Alexander Korda. Directed by Zoltan Korda. The weird drama of the Mystery Drum of India.

THE HURRICANE—Dorothy Lamour, Jon Hall, Mary Astor, C. Aubrey Smith, Raymond Massey. Produced by Samuel Goldwyn. Directed by John Ford. Adventures on the sea by the authors of "Mutiny on the Bounty."

THE ADVENTURES OF MARCO POLO—Gary Cooper, Sigrid Gurie, Ernest Truex, Basil Rathbone, Binnie Barnes. Produced by Samuel Goldwyn. Directed by Archie Mayo. Doings at the beleaguered court of ancient Kubla Khan.

NOTHING SACRED—Carole Lombard, Frederic March, Charles Winninger, Walter Connolly. Produced in technicolor by David O. Selznick. Directed by William Wellman. Adventure and romance in New York's night spots.

THE GOLDWYN FOLLIES—Zorina, Adolphe Menjou, Ritz Brothers, Helen Jepson, Phil Baker, Edgar Bergen, George Balanchine's American Ballet, others. Produced in technicolor by Samuel Goldwyn. Directed by George Marshall. Music, comedy and romance.

FAREWELL AGAIN—Leslie Robinson, Sebastian Shaw. Produced by Erich Pommer for London Films. Directed by Tim Whelan. Story by Clemence Dane. Life with a British colonel on a six-hour furlough.

STORM IN A TEACUP—Vivian Leigh, Rex Harrison, Ursula Jeans. Produced by London Films. Directed by Victor Saville and Ian Dalrymple. Story by James Bridie. Based on the stage play, "Storm Over Patsy." Intrigue arising from a death sentence for a lap dog.

32ND STREET—Kenny Baker, Pat Paterson, Zami Pitts, Leo Carrillo. Produced by Walter Wanger. Directed by Victor Saville. Story by Grover Jones. How nightclub brings the aristocratic and theatrical worlds together.

Warner Brothers

LIFE OF EMILE ZOLA—Paul Muni, Gale Sondergaard, Joseph Schildkraut. Directed by William Dieterle. Story by Heinz Herald and Geza Herczeg. Career of the great French writer.

THEY WON'T FORGET—Claude Rains, Gloria Dickson. Directed by John Ford. Story by Ward Greene. Prejudice and lynching in the South.

FOOD FOR SCANDAL—Carole Lombard, Fernand Gravel. A Mervyn LeRoy Production directed by Mervyn LeRoy. Sophisticated comedy with music by Rogers and Hart.

THE PERFECT SPECIMEN—Errol Flynn, Joan Blondell, Beverly Roberts. Directed by Michael Curtiz. Story by Samuel Hopkins Adams. Adventures of a man selected as a p—s—.

THE GREAT GARRICK—Brian Aherne, Olivia de Havilland, Edward Everett Horton. Produced by Mervyn LeRoy. Directed by James Whale. Story by Ernest Vajda. A costume picture of the life and times of the English actor, David Garrick.

ALCATRAZ ISLAND—John Littel, Ann Sheridan, Mary Maguire. Directed by William McGann. Story by Crane Wilbur. Picturization of the prison fortress.

IT'S LOVE 'M AFTER—Leslie Howard, Betty Davis, Olivia de Havilland. Directed by Archie L. Mayo. Story by Maurice Hanline. Adventures of an actor and an actress.

THE ADVENTURES OF ROBIN HOOD—Errol Flynn, Olivia de Havilland, Donald Crisp, Eugene Pallette, Alan Hale. Directed by William Keighly. The romantic tale of the famous gentleman bandit of Sherwood Forest. Filmed in technicolor.

FIRST LADY—Kay Francis, Verree Teasdale, Anita Louise, Preston Foster. Directed by Stanley Logan. From the Broadway hit by George S. Kaufman and Katherine Dayton.

SUBMARINE D-1—Pat O'Brien, George Brent, Wayne Morris. Directed by Lloyd Bacon.

HOLLYWOOD HOTEL—Dick Powell, Benny Goodman and his swing band, Frances Langford, Lola Lane, Rosemary Lane, Hugh Herbert, Ted Healy, Glenda Farrell, Allyn Joslyn, Johnnie Davis, Lotella Parsons and her Hollywood Hotel troupe—Raymond Paige and his orchestra, Ken Niles, including Benny Goodman and his Famous Swing Band. Directed by Busby Berkeley. A big musical picture built around a famous "radio hour."

TOVARICH—Claudette Colbert, Charles Boyer. Directed by Anatole Litvak. Story by Jacques Deval. First of "Tonight's the Night." From the Broadway comedy about exiled Russians.

GOLD IS WHERE YOU FIND IT—George Brent, Olivia de Havilland, Margaret Lindsay. Directed by Michael Curtiz. Story by Clements Ripley. All in technicolor. Life in the Northwest.

Columbia Pictures

THE AWFUL TRUTH—Irene Dunne, Cary Grant. Directed by Leo McCarey. Adapted from a play by Arthur Richman. A marital comedy.

LIFE BEGINS WITH LOVE—Jean Parker, Douglass Montgomery, Edith Fellows. Directed by Ray McCarey. Story by Dorothy Bennett. Romance with a day nursery for background.

MURDER IN GREENWICH VILLAGE—Fay Wray, Richard Arlen. Directed by Al Rogell. Story by Robert T. Shannon. Murder and mystery in a photographer's studio.

TILL TAKE ROMANCE—Grace Moore, Melvyn Douglas, Frank Forest, Stuart Erwin, Helen Westley. Directed by Edward H. Griffith. Story by Stephen Morehouse Avery. Music and drama in New York and Buenos Aires, with six operatic arias by Miss Moore.

TRAPPED BY G-MEN—Jack Holt, Wynne Gibson. Directed by Lewis D. Collins. G-men in the Canadian woods.

PAID TO DANCE—Jacqueline Wells, Don Terry. Directed by C. C. Coleman, Jr. Racketeering in dance halls.

ALL-AMERICAN SWEETHEART—Scott Colton, Patricia Farr, Joe Twerp. Directed by Lambert Hillyer. Songs, dances and a varsity crew.

SHE MARRIED AN ARTIST—Lull Leste, John Boles, Frances Drake. Directed by Marion Gering. From a story by Avery Strakosch. Love in a New York studio.

ALL-STAR LADY—Charles Quigley, Rita Hayworth, Marjorie Main. Directed by C. C. Coleman, Jr. A murder mystery in a circus.

COLLEGE FOLLIES—Walter Connolly, Charles Starrett, Joan Perry, Jimmy Durante, Gertrude Niesen, Hal Le Roy, Chaz Chase, Romeo Vincent. Music by Johnny Green and lyrics by Ted Koehler.

FORGOTTEN WOMEN—Wynne Gibson, Scott Colton. Directed by Lambert Hillyer. Life in a woman's prison.

Gaumont-British.

NON-STOP NEW YORK—Anna Lee, John Loder, Desmond Tester. Directed by Robert Stevenson. Romance and adventure on a trans-Atlantic passenger plane.

DR. SYN—George Arliss, John Loder, Margaret Lockwood. Directed by Roy Neill. Story of a person who preaches by day, smuggles by night.

THE GIRL WAS YOUNG—Nova Pilbeam, Derrick De Marney, Percy Marmont. Directed and produced by Alfred Hitchcock. Based on Josephine Tey's book, "Shillings for Candles." Miss Pilbeam in her first adult role.

SAILING ALONG—Jessie Matthews, Jack Whiting, Barry Mackay, Roland Young. Life on a river barge.

LOOK OUT FOR LOVE—Anna Neagle, Tullio Carminati. Directed and produced by Herbert Wilcox. A street gamin and a diplomat.

THE SHOW GOES ON—Anna Neagle, Tullio Carminati, Leslie Banks. Directed and produced by Herbert Wilcox. Life with a European circus.

Grand National

HERE'S FLASH CASEY—Eric Linden, Boots Mallory, Suzanne Keaton. Directed by Lynn Shores. Story by John Kraft. Adventures of a news photographer.

RENEWAL OF THE ROYAL MOUNTED—Jimmy Newell, Carol Hughes. Lightning. Directed by Al Herman. Further adventures of the hero of the Renewal book. Written by Laurie York Erskine.

WALLABY JIM OF THE ISLANDS—George Houston, Ruth Coleman, Mamo Clark. Directed by Charles Lamont. Romance in the South Sea Islands.

TEX RIDES WITH THE BOY SCOUTS—Tex Ritter, Marjorie Reynolds. Directed by Ray Taylor. Story by Edmund Kelso. A singing cowboy goes to the Scout jamboree.

KING OF THE SIERRAS—Thunder and Rex, two horses. Directed by Arthur Rosson. Original story by Frank Gay. Drama in the American wilderness.

HE WANTED TO MARRY—Wally Ford, Isabel Jewell. Directed by Raymond Cannon. Vigorous comedy.

LOVE, ME AGAIN—Anna Sten. Directed by Victor Schertzinger. Musical in which Miss Sten sings and dances.

MR. ROGERS BUYS A BARREL—Stu Erwin, Helen Chandler. Directed by Ewing Storch. From a Clarence Budington Kelland story.

HONOLULU HONEYMOON—To be cast. Directed by Glenn Tryon. Story by Armine von Tempels. South Sea romance.

ROLLIN PLAINS—Tex Ritter. Directed by Ray Taylor. Story by Edmund Kelso. Western.

Republic Pictures

PORTIA ON TRIAL—Frieda Inescort, Walter Abel, Neil Hamilton, Heather Angel. Directed by George Nichols. Original story by Faith Baldwin. A woman lawyer and a family problem.

MANHATTAN MERRY-GO-ROUND—Phil Regan, Leo Carrillo, Ann Dvorak, Cab Calloway, Ted Lewis, James Gleason, Henry Armetta, Joe D. Maggia, Tamara Geva, others. Directed by Charles Reisner. Gangsters at work in a recording studio.

THE DUKE COMES BACK—Alan Lane, Heather Angel, Genevieve Tobin. Original story by Lucian Cary. A boxer quits society to return to the ring.

THE WRONG ROAD—Helen Mack, Richard Cromwell, Lionel Atwill. Directed by James Cruze. Original story by Gordon Rigby. A boy and a girl and the money they stole from a bank.

YOUTH ON PAROLE—Marian Marsh, Gordon Oliver, Margaret Dumont, Peggy Shannon. Directed by Phil Rosen. Two young people accused of a crime unjustly.

MET THE DUCHESS—Alison Skipworth, Polly Moran. Screen play by Carl Cass. Comedy and sentiment.

ZORRO RIDES AGAIN—John Carroll. A 12-chapter adventure serial.

BOOTS AND SADDLES—Gene Autry, Smiley Burnette, Judith Allen, Ra Hould. Directed by Joseph Kane. Original story by Jack Natlefjord. An English earl on an American ranch.

Universal Pictures

CARNIVAL QUEEN—Dorothea Kent, Robert Wilcox, Hobart Cavanaugh. Directed by Nate Watt. Story by Richard Wormser. Drama in a circus setting.

IDOL OF THE CROWDS—John Wayne, Sheila Bromley, Charles Brockway. Directed by Arthur Lubin. Story by George Waggener. Adventure in and around a hockey rink.

TROUBLE AT MIDNIGHT—Noah Beery, Jr., Catherine Hughes, Larry Blake. Directed by Ford Beebe. Story by Kimball Herrick. Cattle rustling by truck.

MERRY-GO-ROUND OF 1938—Joy Hodges, John King, Bert Lahr, Billy House, Jimmy Savo, Mischa Auer, Alice Brady, Louise Fazenda, others. Directed by Irving Cummings. Story by Monte Brice and Dorlan Atvok. A romantic musical comedy.

THAT'S MY STORY—Claudia Morgan, William Lundigan, Ralph Morgan, Herbert Mundin. Directed by Sidney Salkow. Story by Scott Darling and Harry Trivers. Newspaper and crime story.

THE WESTLAND CASE—Preston Foster, Carol Hughes, Barbara Pepper, Frank Jenks. Directed by Christy Cabanne. A mystery story introduced by a new detective.

A GIRL WITH IDEAS—Kent Taylor, Wendy Barrie, Dorothea Kent. Directed by S. Sylvan Simon. Produced by Edmund Grainger. A newspaper comedy amid Washington society life.

A YOUNG MAN'S FANCY—Alice Faye, George Murphy, Ken Murray, others. Directed by Dave Butler. Produced by E. G. DeSylva. Comedy involving a Broadway press agent's stunt.

PRESCRIPTION FOR ROMANCE—Wendy Barrie, Kent Taylor, Mischa Auer. Produced by Edmund Grainger. Story by John Reinhardt and Robert Neville. Directed by S. S. Simon.

ADVENTURES END—John Wayne, Diana Gibson, Moroni Olsen, Montagu Love. Directed by Arthur Lubin. Produced by Trem Carr. Adapted from an adventurous sea story by Ben Ames Williams.

BLONDE DYNAMITE—Noah Beery, Jr., William Gargan, Dorothea Kent. Directed by Milton Carruth. Produced by E. M. Asher. A prizefighter's life from a story by W. R. Burnett.

Grace Moore Met 6 Kings

5 Presidents Also Received Singer

It sounds like a winning poker hand with an extra king thrown in for good measure, for Grace Moore has the personal acquaintance of six kings—to say nothing of five presidents who never figured in a deck of cards.

The singing star of Columbia's forthcoming "Till Take Romance," in which Melvyn Douglas plays opposite—she late George V, Edward VIII and George VI, in her many trips abroad. "One Night of Love," her first Columbia picture, was the favorite motion picture of George V. The Queen Mother Mary, mother of the present monarch, saw the film four times, and Miss Moore was presented to the royal family when she sang "Manon" at Covent Garden, and later appeared at a command performance.

No Greater Honor.

King Edward VIII, second and entertained the diva during his brief reign, and she was presented to George VI and his queen before their accession to the throne. Making it virtually a clean sweep of the British royal family, Miss Moore was guest of honor at a private dinner given by the Duke and Duchess of Kent.

King Gustav, of Sweden, presented the King of Denmark to her after her appearance last year in Stockholm, and a subsequent command performance. The medal is the highest personal distinction in the power of the Swedish monarch to bestow.

King Christian of Denmark, after the prima donna's triumphs at the Royal Opera House in Copenhagen last year, bestowed upon her the Order of His Majesty.

Norway's monarch, King Haakon, presented to the American singer a bar pin bearing the royal crown in diamonds—the form given to the highest honor in the power of Norway's monarch to bestow for accomplishments in the arts.

Presidents Salute.