



Merle Oberon appears in Alexander Korda's dramatic British production, "The Divorce of Madame X." Gertrude Niesen, above, sings with Jimmie Durante in the coming Columbia "College Follies."

Miss Colbert in Deft Comedy

Her Career Brilliant One

When a modest little play called "The Kiss in a Taxi" opened in New York in 1925, one of the critics had this to say about the ingenue lead:

"Although she is still without the confirmation of incandescence or the feature line in advertising matter, this young lady has had something of the overnight success that happens occasionally in the theater, and that, alas, induces thousands of earnest maidens annually to leave the cornfields and the up-and-coming townlets of the Middle West to become stars of Broadway. Two years later, the critic of The World, Mr. Alexander Woolcott, employed the adjective "fetching" to describe this same young lady and her future was consequently assured. The matter of incandescence and feature lines in advertising, too, was promptly supplied. In fact, the young lady whom you know in the movies as Claudette Colbert has seen so many of both that she is probably a bit sick of them."

In Martha Abba Role.

Miss Colbert's latest is the Martha Abba role in the Warner Brothers' production of "Tovarich," an assignment that Kay Francis was so anxious to receive that she went to court in a ditch when it went to Miss Colbert.

The roles are cut out for Miss Colbert, whose specialty is deft comedy. She and Charles Boyer, who has the role of John Halliday played on the stage, are two titled but impoverished white Russians who hire themselves out in Paris as upstairs maid and butler. The family has no idea how distinguished their servants are until they have a dinner party for a Soviet commissar and then . . . well, it is all most amusing.

Paris.

Claudette, as every movie enthusiast knows, was born in Paris as Claudette Cauchon and came to Brooklyn when she was a child. After graduating from Washington Irving High School in Brooklyn she studied art until the desire to be an actress grew irresistible. After her first appearance in a silent motion picture, she was quoted in an interview as saying that the sole secret of success in the movies is an ability to make faces.

She has been busily denying it ever since.



Kay Francis, Warner Brothers' blonde star, will appear with Preston Foster in "First Lady" from the George S. Kaufman-Katherine Dayton stage hit.

Highlights of Fall and Early Winter Moving Picture Productions

Metro-Goldwyn-Mayer

CONQUEST—Greya Garbo, Charles Boyer. Directed by Clarence Brown. Produced by Bernard H. Hyman. Napoleon and his little Polish concubine.

THE BRIDE WORE RED—Jean Crawford, Franchot Tone, Robert Young. Directed by Dorothy Arzner. Produced by Joseph L. Mankiewicz. Adapted from a play by Ferenc Molnar. Comedy and drama in Trieste and the Tyrol.

DOUBLE WEDDING—William Powell, Myrna Loy, Florence Rice, John Beal. Directed by Richard Thorpe. Produced by Joseph L. Mankiewicz. Two sisters in love with the same man.

MADAME X—Gladys George, John Beal, Warren William. Directed by Sam Wood. Produced by J. K. McGuiness. A mother defended in a murder case by her son who doesn't know her identity.

LOVE, LOVE AND LEARN—Robert Montgomery, Rosalind Russell. Directed by George Fitzmaurice. Produced by Harry Rapf. Adventure against a modern Greenwich Village background.

BAD MAN OF BRIMSTONE—Wallace Beery, Virginia Bruce. Directed by J. Walter Rubin. Produced by Harry Rapf. A Western outlaw after the civil war.

THE LAST GANGSTER—Edward G. Robinson, James Stewart, Lionel Stander, Ross Stradner. Directed by Edward Ludwig. The final stand of a gangster in the United States.

NAVY BLUE AND GOLD—Robert Young, James Stewart, Tom Brown, Florence Rice, Lionel Barrymore. Directed by Sam Wood. Adventure of young midshipmen.

THOROUGHBREDS DONT CRY—Ronald St. Clair, Mickey Rooney, Judy Garland, Sophie Tucker. Directed by Alfred E. Green. Produced by Harry Rapf. An English family on an American race-track.

MATTER OF PRIDE—Cast and director to be announced. An American involved in a net of European espionage.

MANNENFUG—Jean Crawford, Spencer Tracy. Directed by Frank Borzage. Produced by Joseph L. Mankiewicz. Based on Katherine Brush's story of a famous fashion subject.

THE FOUR MARYS—Myrna Loy, Rosalind Russell, Franchot Tone, Walter Pidgeon. Directed by Richard Thorpe. Produced by Louis D. Lighton. Fanny Hessel's Len's story of the girl who tries to win the man she loves from his wife.

ROSALIE—Eleanor Powell, Nelson Eddy, Ray Bolger, Frank Morgan, Edna May Oliver. Directed by W. S. Van Dyke II. Produced by Anthony McGuire. West Point Cadets.

Paramount Pictures

ANGEL—Marlene Dietrich, Herbert Marshall, Melvyn Douglas. Directed by Ernest Lubitsch. Screen play by Samson Raphaelson, based on a play by Melchior Lengyel and an adaptation by Guy Bolton and Russell Medcraft. A married woman in a triangle.

THIS WAY, PLEASE—Charles Buddy Rogers, Betty Grable, Fuller McGee and Molly. Directed by Robert Florey. Screen play by Grant Garrett, Seena Owen and Howard J. Green. A musical comedy in a motion picture theater.

THUNDER TRAIL—Gilbert Roland, Marsha Hunt, Charles Bickford. Directed by Charles Barton. Based on a novel by Zane Grey. Ambush of a wagon train.

EBB TIDE—Oscar Homolka, Frances Farmer, Ray Milland, Lloyd Nolan. Directed by James Hogan. A film version of Robert Louis Stevenson's famous sea story.

HOLD 'EM, NAVY—Lew Ayres, Mary Carlisle. Directed by Kurt Neumann. Doings on a football field.

THE BARRIER—Leo Carrillo, Jean Parker, Otto Kruger. Produced by Harry Sherman. Directed by Les Selander. A Rex Beach story of the Northwest.

NIGHT CLUB SCANDAL—John Barrymore, Lynne Overman, Charles Bickford, Louise Campbell. Directed by Ralph Murphy. A mystery-comedy.

BLOSSOMS ON BROADWAY—Edward Arnold, John Trent, Shirley Ross, the Radio Rogues, Joe Weber and Lew Fields. Directed by Richard Wallace. Adapted from a story by George Auerbach. A musical comedy romance.

TRUE CONFession—Carole Lombard, Fred MacMurray, Porter Hall, John Barrymore. Directed by Wesley Ruggles. A comedy-drama from the French story "Mon Crime."

BIG BROADCAST OF 1938—W. C. Fields, Martha Raye, Ben Blue, Rufe Davis, Shirley Ross, Bob Hope, Dorothy Lamour, Kirsten Flagstad. Directed by Mitchell Leisen. Story by Howard Lindsay and Russell Crouse. Latest edition of the "Big Broadcast" series.

WELLS FARGO—Joel McCrea, Frances Dee, Bob Burns, Lydia Nolan, Porter Hall. Directed by Frank Lloyd. Building of the American West between 1844 and 1870.

THE BUCCANEER—Frederic March, Francisca Gual, Margot Grahame, Akim Tamiroff. Directed by Cecil B. DeMille. Story of the New Orleans pirate, Jean Lafitte.

RKO-Radio Pictures

MUSIC FOR MADAME—Nino Martini, Joan Fontaine, Lee Patrick, Alan Mowbray. Produced by Jesse L. Lasky. Directed by John Blystone. Music by Rudolf Friml. An Italian singing teacher and an extra girl in Hollywoodwood.

SATURDAY'S HEROES—Van Heflin, Marian Marsh, Richard Lane, Minor Watson, Alan Bruce, Willis Best. Produced by Robert Sisk. Directed by Edward Killy. What's wrong with college football.

STAGE DOOR—Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Gail Patrick, Constance Collier, Andrea Leeds, Samuel S. Hinds, Lucille Ball. Produced by Pandro S. Berman. Directed by Gregory La Cava. From the Broadway success by Edna Ferber and George S. Kaufman. How girls live in a theatrical boarding house.

FIT FOR A KING—Joe E. Brown, Helen Mack. Produced by David L. Low. Directed by Edward Sedgwick. An American newspaper correspondent and the adventures he blunders into.

BREAKFAST FOR TWO—Barbara Stanwyck, Herbert Marshall, Glenda Farrell, Eric Blore, Donald Meek. Produced by Edward Kaufman. Directed by Alfred Santell. A rich girl tries to make a man out of an older.

VICTORIA THE GREAT—Anna Neagle, Anton Walbrook, H. B. Warner, Walter Rilla. Produced and directed by Herbert Wilcox. A Panorama of the life of England's great Queen.

THERE GOES THE GROOM—Ann Sothern, Burgess Meredith, Mary Boland. Produced by Albert Lewis. Directed by Joseph Santley. A man changes his mind about getting married.

FIGHT FOR YOUR LADY—John Boles, Jack Oakie, Ida Lupino, Margaret Graham. Produced by Albert Lewis. Directed by Ben Stoloff. An American singer meets a smart gold-digger.

A DAMSEL IN DISTRESS—Fred Astaire, George Burns, Gracie Allen, Joan Fontaine. Produced by Pandro S. Berman. Directed by George Stevens. Music by the late George Gershwin. From a novel by P. G. Wodehouse. An American dancer and a British girl with a title.

DANGER PATROL—John Beal, Sally Eilers, Harry Carey, Frank M. Thomas, Lee Patrick. Produced by Maury Cohen. Directed by Lew Landers. Story of love and the oil fields.

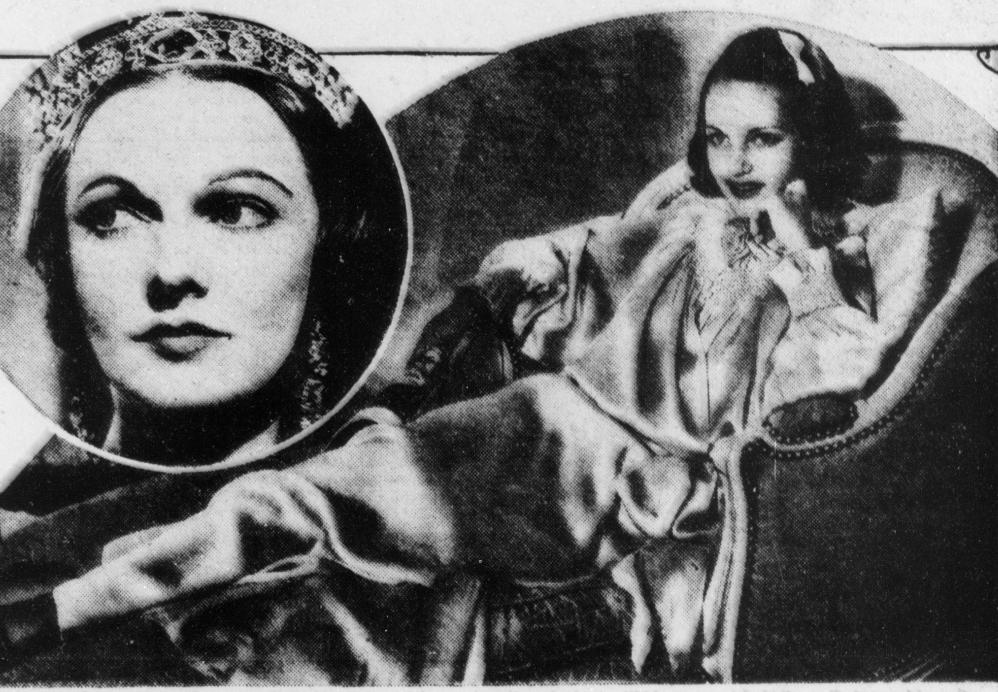
HITTING A NEW HIGH—Jilly Pons, Jack Oakie, Edward Everett Horton, Eric Blore, Edward G. Clennell, John Howard. Produced by Jesse L. Lasky. Directed by Raoul Walsh. A singer planted in the jungle as a "human bird" as a publicity stunt.

WOMEN HAVE A WAY—Miriam Hopkins, Ray Milland. Produced by Edward Kaufman. Directed by Leigh Jason. Drama in a small town.

SNOW WHITE AND THE SEVEN DWARFS—Feature-length animated cartoon by Walt Disney. Technicolor version of the Grimm fairy



Rosalind Russell, one of M-G-M's busiest actresses.



Roselle Hudson, 20th Century-Fox glamour girl, is leading lady in "Women with Wings." Anna Neagle, above, plays in Herbert Wilcox's "Victoria the Great" which RKO-Radio will distribute.

Twentieth Century-Fox

LIFE BEGINS IN COLLEGE—Ritz Brothers, Joan Davis, Tony Martin, Gloria Stuart, Fred Stone, others. Directed by William A. Seiter. Story by Karl Tunberg and Don Ettinger. A campus musical in which the Ritz Brothers take up football.

LANCER SPY—Dolores Del Rio, George Sanders, Peter Lorre, Joseph Schildkraut. Directed by George Rafferty. Screen play by Philip Dunne. Love and adventure during the War of World War II.

SHIRLEY TEMPLE—Jean Hersholt, Arthur Treacher, Helen Westley, Mady Christians. Directed by Allan Dwan. Associate producer, Raymond Griffith. Johanna Spyri's tender story of a little mountain girl and her grandfather.

ALI Baba GOES TO TOWN—Eddie Cantor, Tony Martin, Roland Young, June Lang, Louise Hovick. Directed by David Butler. Associate producer, Laurence Schwab. The New Deal hits bagged.

DANGER—LOVE AT WORK—Ann Sothern, Jack Haley, Mary Boland, Edward Everett Horton, Walter Catlett. Directed by Otto L. Premeringer. Associate producer, Harold Wilson. A lawyer falls in love with his client's daughter.

SECOND HONEYMOON—Lois Young, Tyrone Power, Claire Trevor, J. Edward Bromberg, Stuart Erwin, Louise Henry. Directed by William Lang. From Philip Wylie's story. A voyage to forget that turns into a second honeymoon.

LOOK OUT, MR. MOTO—Peter Lorre, Roselle Hudson, Robert Kent, J. Edward Bromberg. Directed by Norman Foster. Based on J. P. Marquand's character, Mr. Moto, who rescues a band of Americans in a jungle.

SHANGHAI DEADLINE—Cesar Romero, Virginia Field, June Lang, Peter Lorre, Jean Hersholt, others. Directed by Otto L. Premeringer. Adventure against the background of the current turmoil in China.

IN OLD CHICAGO—Tyrone Power, Alice Faye, Don Ameche, Alice Brady. Directed by Henry King. Associate producer, Kenneth Macgowan. Early Chicago history including the fire of 1871.

WOMEN WITH WINGS—Roselle Hudson, Joan Marsh. Associate producer, Gene Markey. Directed by James Tinling. Romance with lady aviators.

LOVE AND HISSES—Walter Winchell, Ben Bernie, Simone Simon, Dick Baldwin, Joan Davis. Directed by Sidney Lanfield. Associate producer, Kenneth Macgowan. A friendly feud plus romance.

BIG TOWN GIRL—Clair Trevor, Michael Whalen, Alan Dinehart, Maurice Cass. Directed by Alfred Werker. Screen play by Lou Balsam and John Patrick. Adventure, intrigue, romance.

DANGEROUSLY YOURS—Cesar Romero, Phyllis Brooks, Jane Darwell, Alan Dinehart. Directed by Mairi St. Clair. Story by Lou Breslow and John Patrick. Melodrama of jewel smuggling.

United Artists

I MET MY LOVE AGAIN—Joan Bennett, Henry Fonda, Alan Baxter, Alan Marshall. Production by Walter Wanger. Directed by Joshua Logan and Arthur Ripley. Sophisticated comedy.

THE DIVORCE OF LADY X—Merle Oberon, Laurence Olivier. Produced in technicolor by Alexander Korda. Directed by Tim Whelan. A romance that starts with a divorce.

STAND-IN—Leslie Howard, Joan Blondell, Humphrey Bogart. Produced by Walter Wanger. Directed by Tay Garnett. From a story by Clarence Budington Kelland. A banker amid Hollywood's madcap.

THE ADVENTURES OF TOM SAWYER—Tommy Kelly, Jackie Kelly, Jackie Moran. Walter Brennan, Beulah Bondi. Produced in technicolor by David O. Selznick. Directed by Norman Taurog. From Mark Twain's classic of American youngsters.

MUTINY IN THE MOUNTAINS—Sabu, Vivien Leigh, Paul Lukas, Raymond Massey. Produced in technicolor by Alexander Korda. Directed by Zoltan Korda. The weird drama of the Mystery Drum of India.

THE HURRICANE—Dorothy Lamour, Jon Hall, Mary Astor, C. Aubrey Smith, Raymond Massey. Produced by Samuel Goldwyn. Directed by John Ford. Adventures on the sea by the authors of "Mutiny on the Bounty."

THE ADVENTURES OF MARCO POLO—Gary Cooper, Sigrid Gurie, Ernest Truex, Basil Rathbone, Binnie Barnes. Produced by Samuel Goldwyn. Directed by Archie Mayo. Doings at the bewitched court of ancient Kubla Khan.

NOTHING SACRED—Carole Lombard, Frederic March, Charles Winninger, Walter Connolly. Produced in technicolor by David O. Selznick. Directed by William Wellman. Adventure and romance in New York's night spots.

THE GOLDWYN POLLIES—Zorina, Adolphe Menjou, Ritz Brothers, Helen Jepson, Phil Baker, Edgar Bergen, George Balanchine's American Ballet, others. Produced in technicolor by Samuel Goldwyn. Directed by George Marshall. Music, comedy and romance.

FAREWELL AGAIN—Leslie Banks, Flora Robson, Sebastian Shaw. Produced by Eric Pommer for London Films. Directed by Tim Whelan. Story by Clemence Dane. Life with a British colonel on a six-month furlough.

STORM IN A TEACUP—Vivian Leigh, Rex Harrison, Ursula Jeans. Produced by London Films. Directed by Victor Saville and Ian Dalrymple. Story by James Bridie. Based on the stage play, "Storm Over Patsy." Intrigue arising from a death sentence for a lap dog.

52ND STREET—Kenny Baker, Pat Paterson, Zazu Pitts, Leo Carillo, Produced by Walter Wanger. Directed by Harold Young. Story by Grover Jones. How a nightclub brings the aristocratic and the artful worlds together.

Warner Brothers

LIFE OF EMILE ZOLA—Paul Muni, Gale Sondergaard, Joseph Schellkraut. Directed by William Dieterle. Story by Helmut Herald and Gitta Hertz. Career of the great French writer.

THEY WON'T FORGET—Claude Rains, Gloria Dickson. Directed by Mervyn LeRoy. Story by Ward Greene. Prejudice and lynching in the South.

FOOD FOR SCANDAL—Carole Lombard, Fernand Gravelet. A Mervyn LeRoy Production directed by Mervyn LeRoy. Sophisticated comedy with music. Rogers and Hart.

THE PREFERENCE—Frederic March, Berle, Flynn, Joan Blondell, Beverly Roberts. Directed by Michael Curtiz. Story by Samuel Hopkins Adams. Adventures of a man selected as a papa.

THE GREAT GARRICK—Brian Aherne, Olivia de Havilland, Edward Everett Horton. Produced by Mervyn LeRoy. Directed by James Whale. Story by Ernest Vajda. A costume picture of the life and times of the English actor, David Garrick.

ALCATRAZ ISLAND—John Litel, Anne Sheridan, Mary Marquand. Directed by William McGann. Story by Crane Wilbur. Picturization of the prison fortress.

IT'S LOVE I'M AFTER—Leslie Howard, Bette Davis, Olivia de Havilland. Directed by Archie L. Mayo. Story by Maurice Rapf. Adventures of an actor and an actress.

THE ADVENTURES OF RONALD REAGAN—Errol Flynn, Olivia de Havilland, Donald Crisp, Eugene Pallette, Alan Hale. Directed by William Keighley. The romantic tale of the famous gentleman bandit of Sherwood Forest. Filmed in technicolor.

FIRST LADY—Kay Francis, Verree Teasdale, Anita Louise, Preston Foster. Directed by Stanley Logan. From the Broadway hit by George S. Kaufman and Katherine Dayton.

SUBMARINE D-1—Pat O'Brien, George Brent, Wayne Morris. Directed by Lloyd Bacon.

HOLLYWOOD HOTEL—Dick Powell, Benny Goodman and his swing band, Frances Langford, Lulu Lane, Rosemary Lane, Hugh Herbert, Fred Gwynne, Farrel, Allyn Joslyn, Johnnie Davis, Louella Parsons and her Hollywood Blue troupe—Raymond Paisley and his orchestra, Ken Niles, including Benny Goodman and his Famous Swing Band. Directed by Busby Berkeley. A big musical picture built around a famous "radio hour."

TOVARICH—Claudette Colbert, Charles Boyer. Directed by Anatole Litvak. Story by Jacques Deva. First called "Tonight's our Night." From the Broadway comedy about exiled Russians.

GOLD IS WHERE YOU FIND IT—George Brent, Olivia de Havilland, Margaret Lindsay. Directed by Michael Curtiz. Story by Clements Ripley. All in technicolor. Life in the Northwest.

Columbia Pictures

THE AWFUL TRUTH—Irene Dunne, Cary Grant. Directed by Leo McCarey. Adapted from a play by Arthur Richman. A marital comedy.

LIFE BEGINS WITH LOVE—Jean Parker, Douglass Montgomery, Edith Fellows. Directed by Ray McCarey. Story by Dorothy Bennett. Romance with a day nursery for background.

MURDER IN GREENWICH VILLAGE—Fay Wray, Richard Arlen. Directed by Al Rogell. Story by Robert T. Shannon. Murder and mystery in a photographer's studio.

ILL TAKE ROMANCE—Grace Moore, Melvyn Douglas, Frank Forest, Stroh Erwin, Helen Westley. Directed by Edward H. Griffith. Story by Stephen Mearns, Avery. Music and drama in New York and Buenos Aires, with some operatic arias by Miss Moore.

TRAPPED BY G-MEN—Jack Holt, Wynne Gibson. Directed by Lewis D. Collins. Story in the G-men in the G-men world.

PAID TO DANCE—Jacqueline Wells, Don Terry. Directed by C. C. Coleman. Jr. Racketeering in dance halls.

ALL-AMERICAN SWEETHEART—Scott Colton, Patricia Farr, Joe Twerp. Directed by Lambert Hillyer. Songs, dances and a varsity crew.

SHE MARRIED AN ARTIST—Lilli Deste, John Boles, Frances Drake. Directed by Marion Gering. From a story by Avery Strakosch.

CARNIVAL LADY—Charles Quigley, Rita Hayworth, Marjorie Main. Directed by C. C. Coleman, Jr. A murder mystery in a circus.

COLLEGE GIRL—Walter Connolly, Charles Stratton, June Ferri, Jeanne Durante, Gertrude Niesen, Hal L. Jones, Chas. Romeo Vincent. Music by Johnny Green and lyrics by Ted Koehler. Directed by Albert Rosell. Musical with college background.

FORGOTTEN WOMEN—Wyn Caithon, Scott Colton. Directed by Lambert Hillyer. Life in a woman's prison.

Gaumont-British

NON-STOP NEW YORK—Anna Lee, John Loder, Desmond Tester. Directed by Robert Stevenson. Romance and adventure on a transatlantic passenger plane.

DR. SYN—George Arliss, John Loder, Margaret Lockwood. Directed by Roy Neill. Story of a person who preaches by day, smuggles by night.

THE GIRL WAS YOUNG—Nova Pilbeam, Derrick De Marney, Percy Marmont. Directed and produced by Alfred Hitchcock. Based on Josephine Tey's book, "Shillings for Candles." Miss Pilbeam in her first adult role.

SAILING ON ONCE—Leslie Mathews, Jack Whiting, Barry Mackay, Rajend Young. Life on a river boat.

LOOK OUT FOR LOVE—Anna Neagle, Tullio Carminati. Directed and produced by Herbert Wilcox. A street gamin and a diplomat.

THE SHOW GOES ON—Anna Neagle, Tullio Carminati, Leslie Banks. Directed and produced by Herbert Wilcox. Life with a European circus.

FALE WITNESS—(tentative title)—Nova Pilbeam and others not chosen. Directed and produced by Alfred Hitchcock. Adapted from the French short story of the same title by Marcel Achard.

Grand National

HEROES FLASH CASEY—Eric Linden, Boots Mallory, Suzanne Kaaren, Directed by Lynn Shores. Story by John Kraft. Adventures of a news photographer.

RENFREW OF THE ROYAL MOUNTED—Jimmy Newill, Carol Hughes, Lightning. Directed by Al Herman. Further adventures of the hero of the Renfrew book. Written by Laurie York Erskine.

WALLACE JIM OF THE ISLANDS—George Houston, Ruth Coleman, June Durante. Story by James W. Horner. Romance in the South seas. From a story by Albert Werber.

TEX RIDES WITH THE BOY SCOUTS—Tex Ritter, Marjorie Reynolds. Directed by Ray Taylor. Story by Edmund Kels. A singing cowboy goes to the Scout jamboree.

KING OF THE SIERAS—Thunder and Rex two horses. Directed by Arthur Rosson. Original story by Frank Gay. Drama in the American wilderness.

HE WANTED TO MARRY—Wally Ford, Isabel Jewell. Directed by Raymond Cannon. Vigorous comedy.

LOVE ME AGAIN—Ann Sten. Directed by Victor Schertzinger. Musical, which Miss Sten sings and dances.

MR. BOOGS BUYS A BARREL—Stuart Erwin, Helen Chandler. Directed by Ewing Scott. From a Clarence Budington Kelland Story.

HONOLULU HONEYMOON—Gene Autry, Smiley Burnette, Judith Allen. Story by Armine von Tempski. South Sea romance.

ROLLIN' PLAINES—Tex Ritter. Directed by Ray Taylor. Story by Edmund Kels. Western.

Republic Pictures

PORTIA ON TRIAL—Frieda Inescort, Walter Abel, Neil Hamilton, Heather Angel. Directed by George Nichols. Original