

# Heralding THE SCREEN'S MIGHTIEST ACHIEVEMENT!

Metro-Goldwyn-Mayer, the world's outstanding studios, proudly offer their crowning triumph—"CONQUEST"...Based upon a theme of brilliance and power—the star-crossed love story of the beautiful Marie Walewska and the Man of Destiny, the Emperor Napoleon...its magnificent cast headed by the incomparable Garbo, who reaches new heights of splendid emotion, and Charles Boyer in a role for which he might have been born...produced at a cost never before approached by any of M-G-M's long succession of mighty productions...it deftly combines touching romance, stirring drama, dazzling spectacle and tender pathos, to create new high standards of entertainment.

"CONQUEST" required 18 months of careful preparation and production—it will be remembered for many years...The pride which Metro-Goldwyn-Mayer takes in this superb accomplishment will be reflected in the acclaim of the millions who will witness its wonders...For "CONQUEST" is without question the mightiest achievement the screen has ever known!

GRETA  
**GARBO**  
CHARLES  
**BOYER**

in CLARENCE BROWN'S PRODUCTION

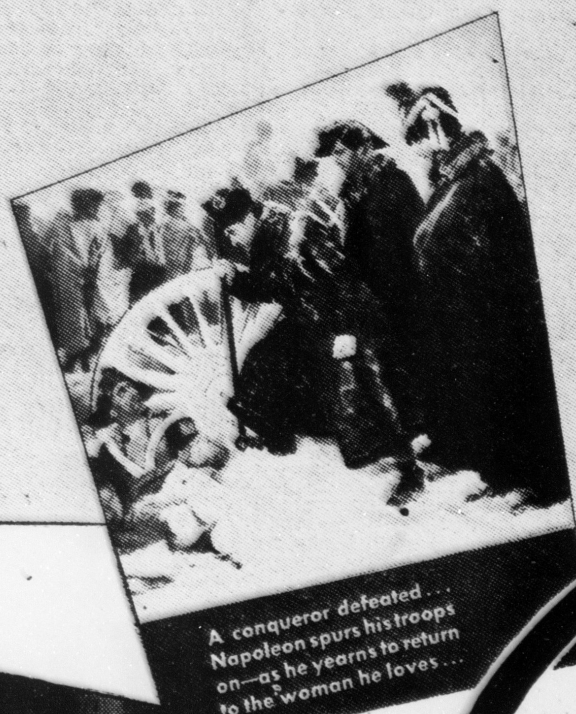
# Conquest

with

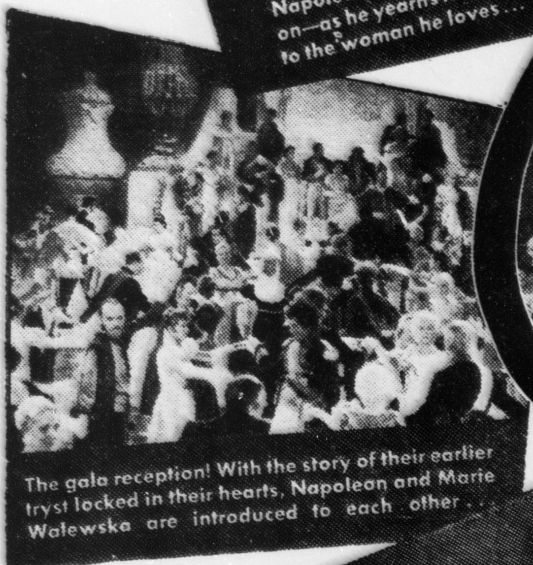
REGINALD OWEN • ALAN MARSHAL  
HENRY STEPHENSON • LEIF ERIKSON  
DAME MAY WHITTY • C. HENRY GORDON  
VLADIMIR SOKOLOFF

A Metro-Goldwyn-Mayer Picture • Produced by Bernard H. Hyman

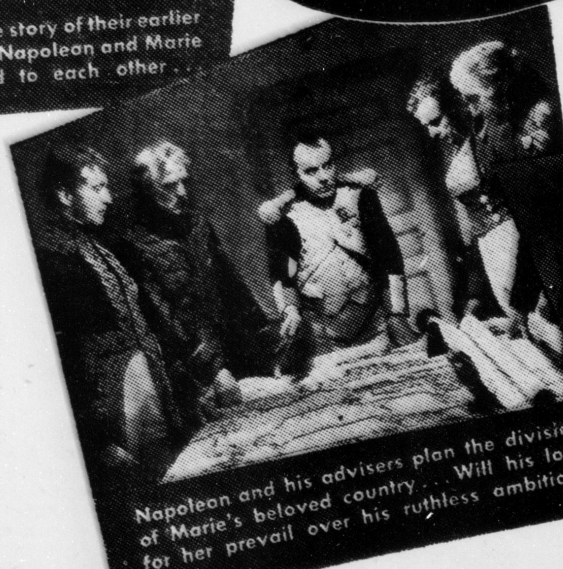
**DIRECTED BY CLARENCE BROWN**  
"CONQUEST" Will Soon Be Shown at LOEW'S



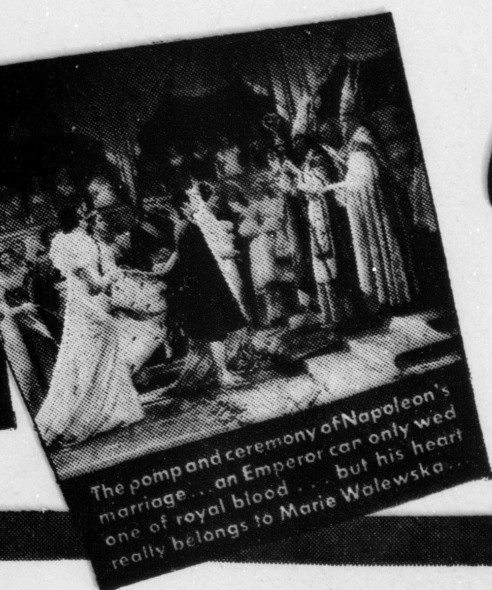
A conqueror defeated... Napoleon spurs his troops on—as he yearns to return to the woman he loves...



The gala reception! With the story of their earlier tryst locked in their hearts, Napoleon and Marie Walewska are introduced to each other...



Napoleon and his advisers plan the division of Marie's beloved country... Will his love for her prevail over his ruthless ambition?



The pomp and ceremony of Napoleon's marriage... an Emperor can only wed one of royal blood... but his heart really belongs to Marie Walewska...

Screen Play by  
SAMUEL HOFFENSTEIN  
SALMA VIERTEL  
and S. N. BEHRMAN