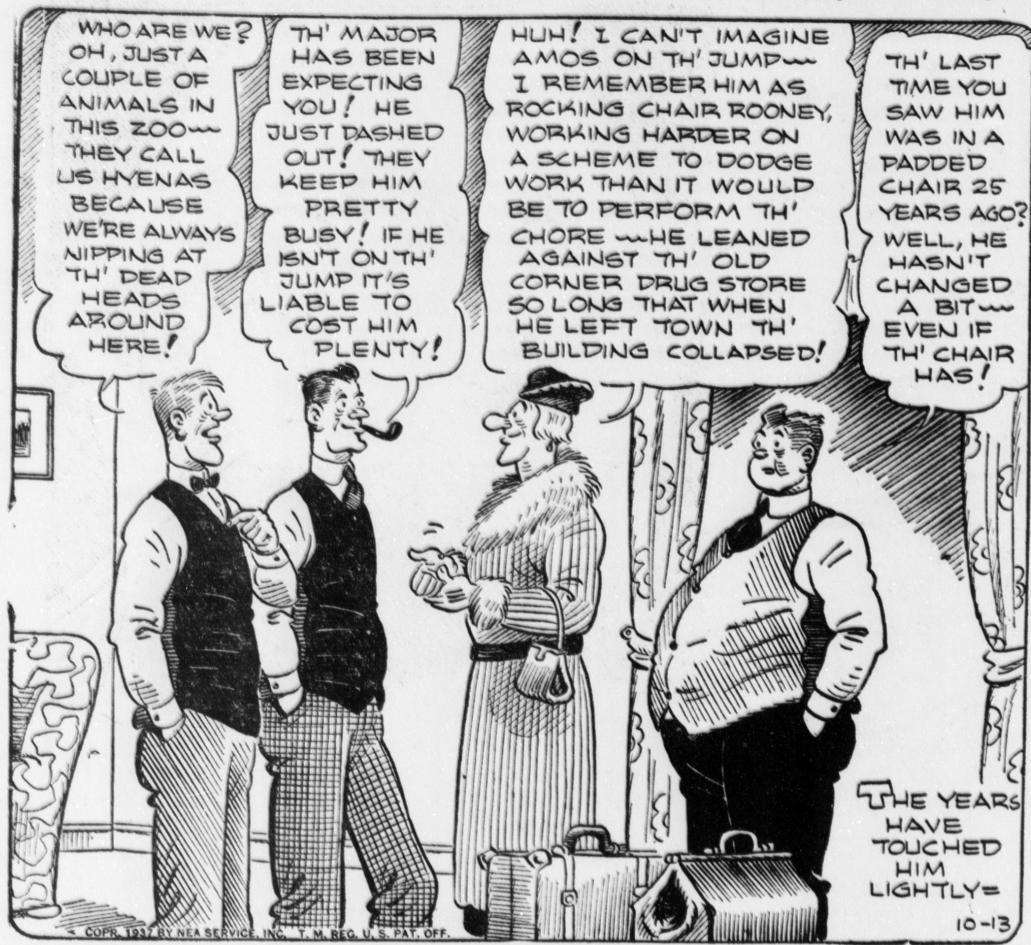


OUR BOARDING HOUSE

With Major Hoople



BOOTS AND HER BUDDIES



LITTLE MARY MIXUP



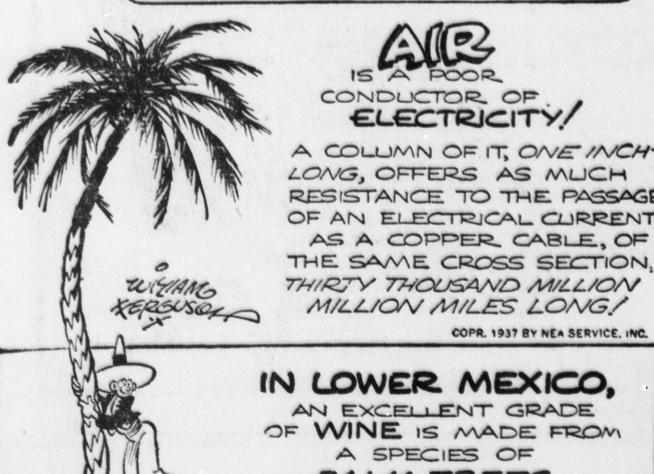
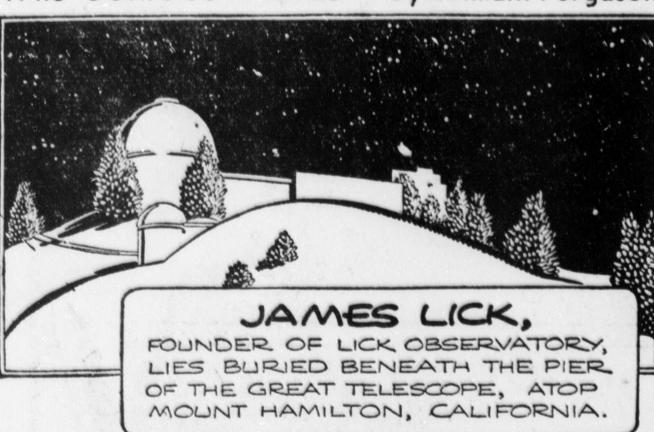
WASHINGTON TUBBS II



MYRA NORT, SPECIAL NURSE



THIS CURIOUS WORLD By William Ferguson



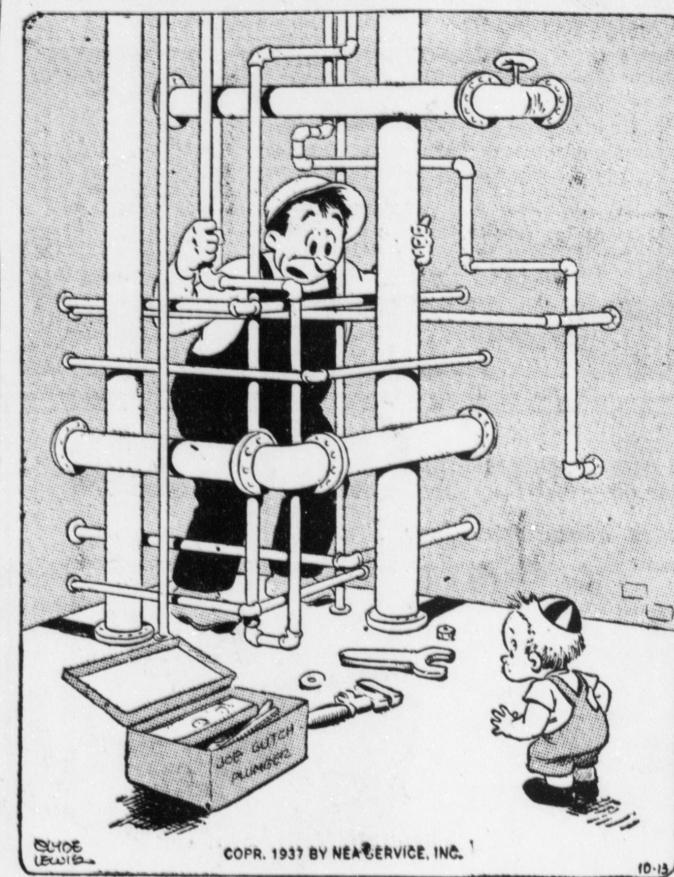
JAMES LICK did not live to see the completion of the observatory he founded. The work was completed in 1888, but Mr. Lick died in 1876. After the base of the telescope was finished, his remains were placed in a vault within it. It is a fitting monument to the founder's memory.

NEXT—Where do the elite drink elephant's milk?

THE INDIANAPOLIS TIMES

HOLD EVERYTHING

By Clyde Lewis



"Hey, son, go tell the boss the plumbing's all in, but now I can't get out."

—By Martin



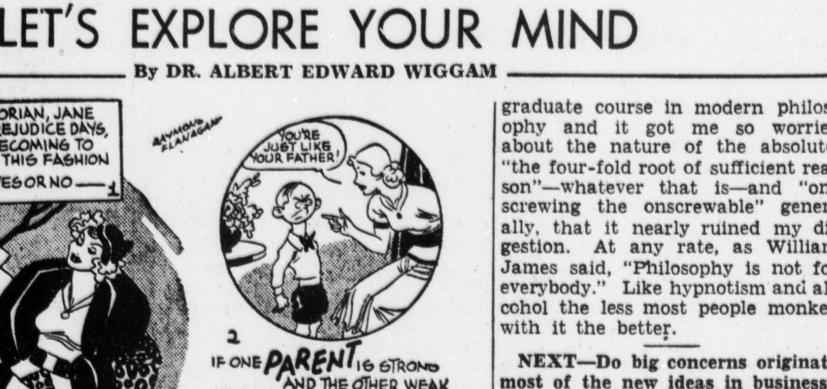
—By Brinkerhoff



—By Crane



—By Thompson and Coll



—By Thompson and Coll

LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



1 HOW we would know if a modern rouged woman did blush is beyond the finite mind, but, according to New York Times, a Paris beauty shop is teaching women how to blush in two ways. First—the silent blush—hold your breath and count up to 65. Second—to blush and talk—but—twist your heads tightly and insert your finger between the beads and the carotid artery. The involuntary blush seems gone with the wind—or rouge.

2 VOLUMES have been written and hundreds of laboratories all over the world are now working to try to answer this question. We don't know much about it because

we don't know much about what causes "strength" and "weakness." By and large I think modern biology would say the tendency is for strength to overcome weakness—at least partially. But if the factors that cause the strength in the strong parent are what are called "dominant" in heredity the children will tend to inherit the strength factors, but if the weakness factors are of the "dominant" type, as they sometimes are then the children would inherit the weakness factors.

3 I DOUBT that philosophy ever made anybody happy. When a young man of 22, I took a post

graduate course in modern philosophy and it got me so worried about the nature of the absolute, "the four-fold root of sufficient reason"—whatever that is—and "onscrewing the onscravel" generally, that it nearly ruined my digestion. At any rate, as William James said, "Philosophy is not for everybody." Like hypnotism and alcohol the less most people monkey with it the better.

NEXT—Do big concerns originate most of the new ideas in business?

COMMON ERRORS

Never say, "The wording of the letter should be adapted for the age of the reader"; say, "adapted to."

Best Short Waves

BERLIN—4 p. m. Radio pictures.

ROME—5 p. m. News, organ recitals.

VIENNA—5 p. m. News.

BUDAPEST—HUNGARY—6 p. m.

VIENNA—6 p. m. "Gypsy Phantasy."

LONDON—8:10 p. m. "The Story of the Gramophone," GSP. 15.31 meg.

GSD. 11.75 meg.

SCHENECTADY—7 p. m. Latin-American music.

BOSTON—7:30 p. m. World of Science.

BERLIN—8:15 p. m. Melodies from light operas.

DJD. 11.75 meg.

LONDON—8:20 p. m. A pageant of opera.

GSP. 15.31 meg.

GSD. 11.75 meg.

SYDNEY—AUSTRALIA—8:40 p. m.

Concert. CB860. 9.60 meg.

TOKYO—11:45 p. m.—Guide to Famous Places series. JZK. 15.18 meg.

SYDNEY—AUSTRALIA—11:45 p. m.

Concert. VK2ME. 9.59 meg.

10-13

Author Carnegie to Explain Value of Hobbies to Successful Men Over CBS; Development of Safes to Be Traced

NO BAIT, NO FISH, LOTS OF FUN



NBC-Blue to Broadcast Events at National Dairy Show.

The "Hobby Lobby" program, which brought Admiral Byrd to the microphone last week on its premiere broadcast, this week, will bring another well known American.

Dale Carnegie, he of "How to Win Friends and Influence People" fame, is to be the guest on Dale Elman's program, heard from 9:30 to 10:00 p. m. today over CBS-WFWM. Carnegie's book, which achieved the overnight popularity of jigsaw puzzles and miniature golf, will be interviewed on the value of hobbies and the part they have played in the lives of successful men.

In addition Mr. Elman will present Charles S. Dana, who will tell how he has spent his spare time for 74 years making and eating 108 different kinds of pies. Others will include Jeffrey H. Jennings in his spare time the head of the United Amateur Press Association; Fred Elkin, who searches for newspaper mosaics; Mr. and Mrs. Henry A. Moore who collect historic gavels, and Miss Bessie Bennett, who collects shoes dating back to Elizabethan days.

The interesting story behind the development of the modern safe and the attempts of scientists and safe-crackers to outwit each other will provide the material for the "Gang Busters" broadcast from 9 to 9:30 o'clock tonight (CBS-WFWM). Developments from the days when the cashier locked the front door and put up the out-to-lunch sign to the perfection of today's mammoth vaults will be traced. Bank robbing techniques from the introduction of dynamite and dynamite to the latest device of the safe crackers, nitro-glycerine, also will be outlined.

The red letter event of the year for cattle exhibitors—the National Dairy Show—will be brought to millions of interested farmers over the NBC-Blue network this afternoon and tomorrow from 3 to 3:15 o'clock. The programs will originate from the ringside of the main judging arena at the Ohio State Fair Grounds in Columbus. The finest dairy cattle from the United States, France, England, Scotland and the islands of Jersey and Guernsey are to be exhibited. Fourteen hundred animals will compete for the \$20,500 in cash awards.

A resumption of the Holstein judging and the judging of Jerseys and Ayrshires in progress during the broadcast will be heard this afternoon. Tomorrow's program will include reports of awards, comment of judges, and the introduction of leaders in the agricultural industry. William E. Drips, NEC director of agriculture, and Everett Mitchell, NEC Farm and Home Hour announcer, will handle the broadcast.

Former Ambassador to Germany James W. Gerard, recently appointed collaborator of the United States Tourist Bureau of the Department of the Interior, will explain his new task in an address this evening from 9:45 to 10 o'clock (CBS). Mr. Gerard will be charged with encouraging foreign tourists to visit the U. S., according to Secretary of the Interior Harold Ickes.

A dramatization of the life of William Penn, emphasizing his story of friendliness with the Indians as the only path to effective colonization, will be presented on the "Cavalcade of America" program this evening. Penn's landing at Chester, his naming of "Dock Creek" and his attempts to build a friendly colony will be described.

Incidentally, it is said that no little part of the work of CBS technicians in preparing a broadcast for the "Cavalcade of America" series is in trying to discover the kind of a speaking voice possessed by the various historical characters portrayed. Historical archives are combed and unpublished letters are scanned for possible mention of vocal characteristics.

No one knew how George Washington's voice sounded. But since he was a big man and a Southerner, the actor portraying the role used a deep drawing voice. Mme. Schumann-Heink's voice was imitated from records. Capt. Bob Bartlett gave complete descriptions of the speaking voices of members of the Arctic exploring party.

Good Radio Music

By JAMES THRASHER

Nino Martini, following the current vogue of radio "previews," will give listeners a taste of his new picture, "Music for Madame," on his broadcast with Andre Kostelanetz at 8 o'clock tonight on CBS-WFWM. The picture is booked to open Friday at the Apollo.

In addition to this excerpt— "I without them ... It's just up to Mr. Kostelanetz to prune the right trees." Want the World to Know," by Rudolf Friml—Mr. Martini will sing the aria, "E lucevan le stelle" from "Tosca," and lighter selections.

It would appear that Mr. Kostelanetz is not going to do any of his "streamlined" overtures this evening. If you have listened to previous programs in the new series, you may have noticed that the conductor has pared down the "Romeo and Juliet" overture of Tchaikovsky, Rossini's overture to "The Barber of Seville," Gershwin's "An American in Paris," and other items to a fraction of their original length.

Mr. Kostelanetz is of the opinion that "60 per cent of a symphony overture is a development of themes intended for musicians, but confusing to a lot of people." So he has inaugurated a sort of "Readers Digest" of music.

Although this plan seems a little shocking to plain Jane, we are accustomed to excerpts from operas, cuttings from plays, and so on, but to weed out the development of some overtures, at least, would be like cutting out the second act of the drama. I don't think the middle portions of the "Tannhauser" or "Fingal's Cave" overtures, for instance, are at all confusing to the average listener. In fact, the works would be considerably weakened

if they were cut.

Victory Band has something new up its sleeve. It will be a series titled "Essays in Music," and is to begin tomorrow night at 9 p. m. on CBS-WFWM. The programs will be devoted to consideration of a single theme or idea as treated by various composers. "Music of the firmament" will be the opening thesis.

Beginning today, the NBC minis

tills will be heard from 8:30 to 9 p. m. over the NBC-Blue network instead of from 9:30 to 10 p. m.

Freemont, Neb., will be honored tonight. Each week the broadcast is dedicated to a city, selected on the basis of votes in proportion to population. Highlights of the individual portion of this evening's program will be special arrangements by Harry Kogen's orchestra of "Hot Time in the Old Town Tonight" and "Get Happy."

Radio Personalities: Dave Rose, NBC staff composer and arranger, has left Chicago for Hollywood to write and arrange music for the movies and to continue his radio work. . . . Joe DiMaggio and Lou Gehrig of the champion New York Yankees are to appear on a series of baseball thrillers designed for the youngsters.

TONIGHT AND EVERY WEDNESDAY

EDDIE CANTOR



IN TEXACOTOWN WITH