

Capra Movie About Tibet Hit of Month

'Lost Horizon' Best, Editors Decide, but Not All Enthusiastic.

Tibet's snow-covered, windswept mountains form the background for the Scripps-Howard Picture Hit of the Month, "Lost Horizon." The Columbia spectacle, in which Frank Capra directed Ronald Colman, took first place in the monthly poll of Scripps-Howard motion picture editors.

Among the comments accompanying the votes is that of Kasper Monahan of the Pittsburgh Press: "Of the September releases, my choice without hesitation is 'Lost Horizon' as a masterpiece of story telling, superlative acting, intelligent direction and photography as fine as any yet seen on the screen. The eerie beauty of the Hilton fantasy, and its sure philosophy cannot help but leave their impress on all save the most literal-minded. Perhaps there isn't a Shangri-La. But there ought to be."

Oklahoman Agrees

"Aside from its metaphysical tinge, 'Lost Horizon' carries surcharged thrills and stirring action to compensate those unimaginative enough to pooh-pooh its flights of fancy. Ronald Colman was the perfect choice for the poetic, adventurous Englishman, and while some of the lesser roles lacked conviction there can be no quarrel with Sam Jaffe's performance as the Grand Lama and that of H. B. Warner as his chief aid."

Carl Victor Little, Oklahoma News, reports: "Mr. Capra took Mr. Hilton (the novel's author) at his word. He didn't doubt the fantastic tale a bit. So it comes to the screen plausibly. As a mere curtain-raiser, Capra produces a revolution in Baskul, from where the English officials are attempting to evacuate a few whites, that very few directors achieve in a smash climax."

Not All Enthusiastic

Not all the reviewers who voted for the picture gave it whole-hearted praise, however. One writer begins his remarks with an explanatory "Regardless of its shortcomings," another prefaces his vote with "Despite a good many things that tend to count against it."

The latter writer, after praising photography, performance and "sweep" of conception, continues thus: "The blemishes demand mention as well. The picture was too long, even pared down to a reasonable length, and it sagged badly in the middle."

"In retrospect, Mr. Hilton's book seems to me a trifle cock-eyed, though inviting. The love interest which Mr. Capra and his associates substituted for the author's Utopian philosophy was a bit dreary, and the scene where Miss Wyatt ties paper flutes on the doves' tails was, to me, a new high in mawkish whimsy."

In New York—

Show Based on Cultist Set for Broadway.

By GEORGE ROSS

NEW YORK, Oct. 11.—Cross-Town: The rumor bobs up again that Jack Dempsey may quit his famous restaurant and turn executive of a nation-wide firm.

A show based on the activities of Father Divine is slated for Broadway.

Secretary of War Woodring caught up with Manhattan's night life recently and found it more turbulent than a battle.

Found: A more versatile fellow than Noel Coward. This one is Ivor Novello, who not only wrote London's latest hit, "Crest of the Wave," but composed the music and also plays the hero and villain!

BIG BUSINESS INITIATIVE: A bootblack in City Hall Park keeps yelling, "Shine, shine, every job is guaranteed."

On Third Avenue a window sign urged: "Come in at 9:30 tonight, have our delicious special of Yankee Pot Roast with two vegetables and listen to Supreme Court Justice Black tell where he stands on the Klan issue!"

And a barber on Washington Street has a card in the window: "Come on in. We don't talk your ear off—we just give you a quick haircut and shave. If you want a massage or a tonic, you ask us—we don't ask you!"

NEW YORK again is being hospitable to Hannen Swaffer, that London play juror, who once was slapped by an American chorine when he said unkind words about her. He turned the other cheek. A notable commentator of capacious tastes, Swaffer generally lets a verbal dart go at America when he visits here. This time, it was the Middle West where, he told reporters, people learn their manners out of books and grow clammy by mail order. The Middle

HERE'S SILHOUETTE NO. 4



No. 4

Identify the star whose silhouette appears above. Then keep the accompanying photo as an aid to identification of another star whose silhouette will also appear. Keep all silhouettes and photos and send them to the Silhouette Contest Editor of The Indianapolis Times when you have the complete set of 28. After you have identified the star in the silhouette write in answers to the following questions:

Star's Film Name

Birth Place

Name one film this star was in

Name not more than three films in which this star will appear in this coming season. (Note: Complete list of coming films and stars will appear in the special Hollywood Forecast Section of The Indianapolis Times on Oct. 13. If the star's name does not appear in that section leave the space blank. If the star appears in only one or two films, specify them only. Any coming films not mentioned in the Hollywood Forecast Edition will NOT be considered in the judging.)

RULES:

1. Identify the silhouette (not the photo) which appears daily. (Three additional will appear in the special Hollywood Forecast Section.)
2. Keep all photos and silhouettes and send them, together with answers to the Silhouette Contest Editor of The Indianapolis Times, following completion of the contest. Send with them the name of your favorite movie star and an essay of not more than 100 words telling why.
3. Watch this newspaper for notice of special section which will carry three pictures and silhouettes.
4. Judging will be based on:
 - A. Correctness and completeness of answers to questions in coupon.
 - B. Short, meritorious 100-word essays, in opinion of local judges.
 - C. Answers to the question concerning coming pictures in which the stars will appear can be gleaned from the list of coming pictures to appear in the Hollywood Forecast Section. Any coming films not mentioned in that edition will not be considered in the judging.
5. Employees and their families of The Indianapolis Times, Scripps-Howard Newspapers, American Airlines or of any movie concern, branch or local theater are barred from participating.
6. In case of a tie, equal prizes will be awarded.
7. Upon entering this contest and accepting these rules as binding and agrees that the decision of the Times in all matters affecting the conduct of the contest and making of awards shall be final and conclusive. The Times will not be responsible for submissions or communications unduly delayed or lost in the mail. Each entry and submission becomes the property of The Times and will not be returned.

West Instantaneously took him up on that. Unlike his British colleague, James Agate, this visitor hasn't ganged up on our American cuisine yet, but the defenders are at their posts, waiting for him to start. Let him dare.

HURLY-BURLY: Joan Bennett lunches with George S. Kaufman before touring in the show, "Stage Door."

Kitty Carlisle, the songstress, and

Midwest Sports, Inc., Presents

OLLER DERBY COLISEUM

Gen. Admission 40c, 60c, \$1.

This Coupon Will Admit Your Party

at 25c Per Person

VOID AFTER OCT. 18-T

KEITH'S

JACK BENNY ARTISTS AND MODELS

MARTHA RAYE

6 Big ACTS VOODOO

15c TILL 1:00 25c TILL CLOSE KIDFEE!

ENGLISH 3 DAYS BEG. THURS. OCT. 21 MATINEE SATURDAY

ALFRED de LIAURE, Jr., presents

Yes, My Darling Daughter

Mark Reed's Comedy Hit

FLORENCE REED

AND A DISTINGUISHED CAST

"A daughter tells her mother the Facts of Life. A charming comedy from all angles. Highly recommended."—The New Yorker Magazine

9 MONTHS ON BROADWAY

Eves.—Orch., \$2.75, \$2.20; Bal., \$2.20, \$1.65. Mat.—Orch., \$2.20, \$1.65; Bal., \$1.65, \$1.10; Gal., 50c, incl. tax. SEAT SALE OCT. 18TH. MAIL ORDERS NOW.

Parley Set By Owners Of Theaters

11th Annual Convention Is Scheduled Here For Oct. 26.

The Associated Theater Owners of Indiana are to hold their 11th annual convention in Indianapolis on Oct. 26, R. R. Bair, president, announced today. A committee composed of Marc Wolfe, chairman; Carl Niesse, Harry Markun, I. R. Holyoak, Maurice Rubin and Mr. Bair are arranging the event.

Governor Townsend and Bob Newhall, radio sports commentator, are to speak at a banquet at 7 p. m. in the Claypool Hotel, climaxing the one-day convention. Following the banquet there will be dancing and an entertainment called "A Fiesta in Old Mexico," featuring a rumba orchestra and a company of 18.

Exhibitors from Indiana, Michigan, Ohio, Illinois and Kentucky are expected to attend. Abram F. Meyer, national attorney for the Allied States Theater Association, is to address the opening meeting at 10 a. m. in the Variety Club. A buffet luncheon at the Variety Club for exhibitors and their wives will follow.

Mrs. A. C. Zaring, chairman; Mrs. Carl Niesse and Mrs. R. R. Bair comprise the committee in charge of women's entertainment, which will include a private screening of a new picture during the afternoon.

Sevitzky Due In City Friday

Fabien Sevitzky, Indianapolis Symphony Orchestra conductor, is to arrive in the city Friday for a brief stay before returning to Philadelphia to rehearse and direct the Philadelphia Sinfonietta in its first concert of the season.

Mr. Sevitzky, who is founder and conductor of the Philadelphia chamber orchestra, will return to Indianapolis with Mrs. Sevitzky to take up permanent residence following the Sinfonietta's performance on Oct. 30.

The new conductor recently returned from Europe. He will start rehearsals with the Indianapolis orchestra on Nov. 8 in preparation for the opening concerts on Nov. 19-20.

Original 'Tarzan' Cast in Comedy

HOLLYWOOD, Oct. 11 (U. P.).—Johnny Weissmuller, the screen's original "Tarzan," apparently was hanging up the tigerskin pants for good today.

The champion swimmer whose film work has chiefly been zipping through the trees and pounding his husky chest, will be a comedy star

in the picture, "Wild Man of Borneo."

ENGLISH—THURS., FRI., SAT., OCT. 28, 29, 30 MATINEE SATURDAY

Lawrence Rivers, Inc., Presents

TALL ULAH BANKHEAD

IN A Magnificent Production of

ANTONY AND CLEOPATRA

By WILLIAM SHAKESPEARE

WITH CONWAY TEARLE

and Distinguished Players

PRICES: Evenings Orch. \$2.75, Bal. \$2.20, \$1.65, \$1.10, Gal. 55c—Saturday Matinee, Orch. \$2.20, Bal. \$1.65, \$1.10, Gal. 55c. INCL. TAX.

MAIL ORDERS NOW

WEST SIDE

HOWARD

STATE

BELMONT

DAISY

SPEEDWAY

SOUTH SIDE

AVALLON

ORIENTAL

LINCOLN

FOUNTAIN SQUARE

SANDERS

STRAFFORD

DREAM

NORTH SIDE

Hollywood

ZARING

CINEMA

UPTOWN

ST. CLAIR

TALBOTT

REX

GARRICK

MECCA

STRAFFORD

DREAM

NORTH SIDE

RITZ

GOLDEN

HAMILTON

STRAND

Paramount

BIJOU

RIVOLI

TACOMA

TUXEDO

IRVING

EMERSON

COURAGEOUS IN REAL, STAGE LIFE



Agnes Doyle (left) and Florence Reed in a scene from "Yes, My Darling Daughter."

Agnes (Darling Daughter) Doyle Hopes to Play Three Continents.

In "Yes, My Darling Daughter," Agnes Doyle plays the modern and courageous daughter of Florence Reed. In real life, Miss Doyle displays a similar 20th Century independence. For this theatrical youngster came all the way from Australia without even a letter of introduction, and in two years has carved herself a place in the American theater.

Miss Doyle and Miss Reed will be seen at English's when "Yes, My Darling Daughter" arrives Oct. 21. The part will mark Miss Doyle's second job for Alfred de Liagre, the play's producer. For she arrived from Australia about the time that Mr. de Liagre was casting "Fresh Fields," and he gave her a part for her American debut.

This "darling daughter" had appeared in "Fresh Fields" back in Australia and, by some trick of fate, arrived just when Mr. de Liagre was

looking around for an ingenue for the New York company.

And that's why Miss Doyle didn't get to London as she planned. New York was supposed to be a stop-over. Now the trip may be delayed further, for the "darling daughter" expects to reach California in the spring. And Hollywood film scouts already have their eyes on Miss Doyle.

The movie people wanted her while she was playing in "Fresh Fields." But the young actress was determined to appear on the stage of three continents. Now it remains to be seen whether she can hold to her resolve against the blandishments of Hollywood's salaries and California's sunshine.

ACE BECOMES AGENT

HOLLYWOOD, Oct. 11 (U. P.).—The movies, which signed up Francis X. Shields as an actor and went after Fred Perry, had Wilmer Hines, another famous tennis star, working for them today. Hines, among the top 10 in tennis ratings, entered the film industry as an agent, joining a Hollywood firm.

Joel McCrea—Barbara Stanwyck "Internes Can't Take Money" Plus Star Cast "Girl from Scotland Yard"

CIRCLE (Last 4 Days)

That Certain Woman

DAVIS FONDA

IAN HUNTER ANITA LOUISE

Plus "ANNAPOLIS SALUTE"

TRY A WANT AD IN THE TIMES. THEY BRING QUICK RESULTS.

HOORAY! THE INDIANA THEATRE RE-OPENS THURSDAY NIGHT AT 8 P.M.!

A TRANSCONTINENTAL AIR TRIP TO HOLLYWOOD

First Prize in The Times Seek-a-Star Silhouette Contest

Enter the contest today... it is an easy one... all you need do is identify the silhouettes... answer a few questions... and write an essay on your favorite movie star. You can have a lot of fun testing your movie knowledge.



Just imagine... winning the air trip to Hollywood... seeing movies made... meeting the big stars... eating at the Brown Derby... plus the thrill of riding cross-country on a huge transcontinental American Airliner.

101 PRIZES

2nd Prize—\$100 in Cash

3rd Prize—\$ 50 in Cash

4th Prize—Chicago Trip

Both ways on an American Airliner—a two-day vacation with meals, hotel and theater tickets furnished.

5th Prize—\$25 in Cash

6th Prize—\$10 in Cash

7th to 16th—Each \$5 in Cash

17th to 26th—Each \$3 in Cash

27th to 101st—Each Pair of Theater Tickets

WATCH FOR THE

HOLLYWOOD FORECAST SECTION WEDNESDAY

It will contain news about important moving pictures to be shown in Indianapolis during the coming months. The names of the pictures... which stars are playing in them... when they will be shown... what they are about...

and interesting stories and pictures on the background of both the stars and movie executives. The section is important to contestants because it contains information necessary in answering the questions on each silhouette.

THE INDIANAPOLIS TIMES

A Scripps-Howard Newspaper