

Capra Movie About Tibet Hit of Month

'Lost Horizon' Best, Editors Decide, but Not All Enthusiastic.

Tibet's snow-covered, windswept mountains form the background for the *Scripps-Howard Picture Hit* of the Month, "Lost Horizon." The Columbia spectacle, in which Frank Capra directed Ronald Colman, took first place in the monthly poll of *Scripps-Howard* motion picture editors.

Among the comments accompanying the votes is that of Kaspar Monahan of the Pittsburgh Press: "Of the September releases, my choice without hesitation is 'Lost Horizon,' as a masterpiece of storytelling, superlative acting, intelligent direction and production as fine as any yet seen on the screen. The exotic beauty of the Hilton fantasy, and its sure philosophy cannot help but leave their impress on all save the most literal-minded. Perhaps there isn't a Shangri-La. But there ought to be."

Oklahoman Agrees

"Aside from its metaphysical tinge, 'Lost Horizon' carries surcharged thrills and surging action to compensate those unimaginative enough to pooh-pooh its flights of fancy. Ronald Colman was the perfect choice for the poetic, adventurous Englishman, and while some of the lesser roles lacked conviction there can be no quarrel with Sam Jaffe's performance as the Grand Lama and that of H. B. Warner as his chief sid."

Carl Victor Little, Oklahoma News, reports:

"Mr. Capra took Mr. Hilton (the novel's author) at his word. He didn't doubt the fantastic tale a bit. So it comes to the screen plausibly."

"As a mere curtain-raiser, Capra produces a revolution in *Baskul*, from where the English officials are attempting to evacuate a few whites, what few directors achieve in a smash climax."

Not All Enthusiastic

Not all the reviewers who voted for the picture gave it whole-hearted praise, however. One writer begins his remarks with an explanatory: "Regardless of its shortcomings," another pretends to vote with "Doubts" and many things that tend to count against it."

The latter writer, after praising photography, performance and "sweep" of conception, continues thus:

"The blemishes demand mention as well. The picture was too long, even pared down to a reasonable length, and it sagged badly in the middle."

"In retrospect, Mr. Hilton's book seems to me a trifle cock-eyed, though inviting. The love interest which Mr. Capra and his associates substituted for the author's Utopian philosophy was a bit dreadful, and the scene where Miss Wyatt ties paper flutes on the doves' tails was, to me, a new high in mawkish whimsy."

In New York—
Show Based on Cultist Set for Broadway.
By GEORGE ROSS

NEW YORK, Oct. 11.—Cross-Town: The rumor bobs up again that Jack Dempsey may quit his favorite restaurant and turn executive of a nation-wide firm.

A show based on the activities of Father Divine is slated for Broadway.

Secretary of War Woodring caught up with Manhattan's night life recently and found more trouble than a battle.

Finally, a more versatile fellow than Noel Coward. This is Ivor Novello, who not only wrote London's latest hit, *Crest of the Wave*, but composed the music and also plays the hero and villain!

BIG BUSINESS INITIATIVE: A bootblack in City Hall Park keeps yelling: "Shine, shine, every job is guaranteed."

On Third Avenue a window sign urged: "Come in at 9:30 tonight, have our delicious special of Yankee Pot Roast with two vegetables and listen to Supreme Court Justice Black tell where he stands on the Klan issue!"

And a barber on Washington Street has a card in the window: "Come on in. We don't talk your ear off—we just give you a quick haircut and shave. If you want a massage or a tonic, you ask us—we don't ask you!"

NEW YORK again is being hospitable to Hannon Swaffer, that London play juror, who once was slapped by an American chorine when he said unkink words about her. He turned the other cheek. A notable commentator of captions, Swaffer generally lets a verbal dart go at America when he visits here. This time, it was the Middle West where, he told reporters, people learn their manners out of books and grow charm by mail order. The Middle

3 DAYS BEG. THURS. OCT. 21
MATINEE SATURDAY

ALFRED de LIAGRE, Jr., presents

Yes, My Darling Daughter
Mark Reed's Comedy Hit
WITH
FLORENCE REED
AND A DISTINGUISHED CAST

"A daughter tells her mother the facts of life. A charming comedy from all angles. Highly recommended." — The New Yorker Magazine

9 MONTHS ON BROADWAY
Eves.—Orch., \$2.75, \$2.20; Bal., \$2.20, \$1.65; Bal., \$1.65, \$1.10; Gal., \$1.10; Gal., \$0.55. Sat. Mat.—Orch., \$2.20, \$1.65; Bal., \$1.65, \$1.10; Gal., \$1.10, \$0.55, incl. tax. SEAT SALE OCT. 18TH. MAIL ORDERS NOW.

HERE'S SILHOUETTE NO. 4



No. 4

Identify the star whose silhouette appears above. Then keep the accompanying photo as an aid to identification of another star whose silhouette will also appear. Keep all silhouettes and photos and send them to the Silhouette Contest Editor of The Indianapolis Times when you have the complete set of 28. After you have identified the star in the silhouette write in answers to the following questions:

Star's Film Name
Birth Place
Name one film this star was in.....

Name not more than three films in which this star will appear in this coming season. (Note: Complete list of coming films and stars will appear in the special Hollywood Forecast Section of The Indianapolis Times on Oct. 13. If the star's name does not appear in that section leave the space blank. If the star appears in only one or two films, specify them only. Any coming films not mentioned in the Hollywood Forecast Edition will NOT be considered in the judging.)

RULES:

1. Identify the silhouette (not the photo) which appears daily. Three additional silhouettes will appear in the special Hollywood Forecast Section.

2. Keep all photos and silhouettes and send them together with answers to the questions in this contest.

3. Most meritorious 10-word essay, 5 answers to the question concerning coming pictures in which the star will appear can be granted from the list of special section which will carry three pictures and silhouettes.

4. Prizes will be based on:

A. Correctness of identification.

B. Merit of the 10-word essay and answers to questions in coupon.

C. Most meritorious 10-word essay.

5. Answers to the question concerning coming pictures in which the star will appear can be granted from the list of special section which will carry three pictures and silhouettes.

6. Employees and their families of The Indianapolis Times, *Scripps-Howard* Newspapers, American Legion or any movie screen star, any local theater or barbershop, any exhibitor or his family, any person or persons who have more than 100 words telling why.

7. Upon entering this contest and by signing the entries, the contestants accept these rules as binding and agree to the conduct of the contest and making of awards shall be final and conclusive. The Times will not be responsible for damages or loss in the mail. Each entry and submission is the property of The Times and will not be returned.

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