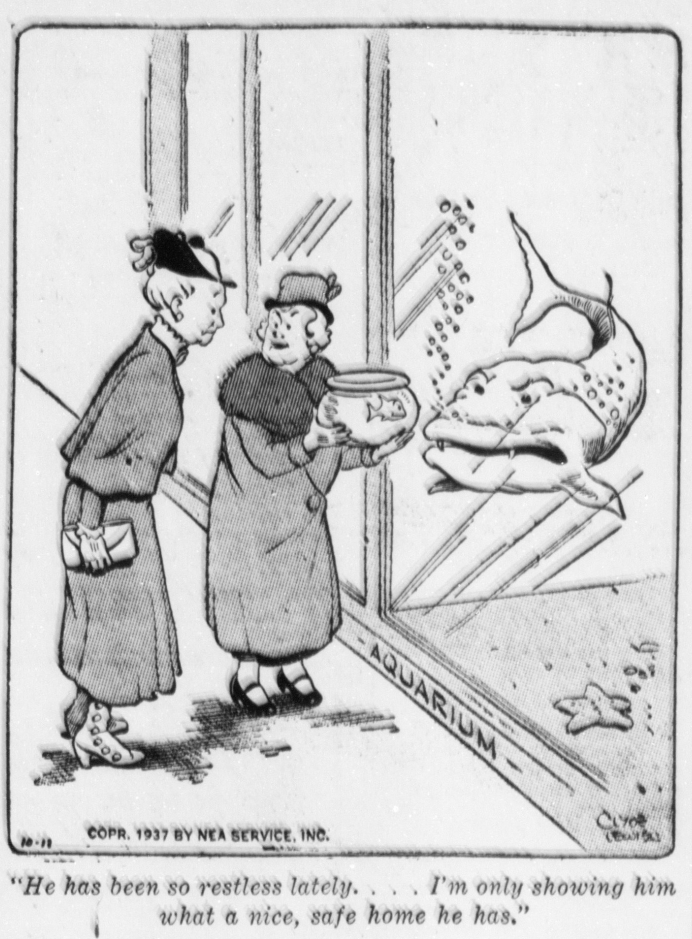


OUR BOARDING HOUSE

With Major Hoople

HOLD EVERYTHING

By Clyde Lewis



Network Incomplete for President's 10th Fireside Chat Tomorrow Night; Radio Theater to Give 'Stella Dallas'

10th DAMROSCH SERIES TO OPEN

Listener - Participation Ghost Revived With Hunt for Heirs.



The NBC Music Appreciation Hour, conducted by Dr. Walter Damrosch, will open its tenth season of weekly broadcasts on Friday, Oct. 15, from 1 to 2 p. m. over both the NBC networks. The program will consist of four series of concerts, designed to meet the requirements of the different age levels, from third grade to college. Dr. Damrosch (right) has announced that more operatic music has been introduced this year than ever before. It has been estimated that the programs will reach about seven million listeners, some of whom are shown above.

President Roosevelt's 10th fireside chat, scheduled at 8:30 p. m. tomorrow, attracted attention of network officials and listeners today. Network plans were not complete. According to the United Press, the NBC-Blue and Red networks will carry the Presidential talk, but NBC teletypes have as yet carried no confirmation. CBS officials expected the basic coast-to-coast network would be used, but were not yet certain.

Radio news commentators today said the talk would be a comprehensive review of the entire national situation. For the information of listeners who may have wondered what became of the once numerous listener-participation programs CBS has announced the beginning of such a series this evening. The program, known as "The Court of Missing Heirs," is to be heard only over the eastern portion of the network when it has its premiere at 6 p. m. Lives of people who died, leaving unclaimed estates, will be dramatized. The announced program purpose is to reach some of the right heirs. So if anyone recognizes a distant uncle or aunt to whose fortune he can lay claim, it may be a chance to "get rich quick." Of course the catch is that probably every other listener can identify the deceased person just as positively as his kin. It will be interesting to watch the outcome of these programs.

Barbara Stanwyck will re-enact her screen role of the sacrificial mother in "Stella Dallas," Radio Theater presentation tonight at 8 o'clock on CBS-WFBN. John Boles and Ann Shirley of the screen cast will also be in the radio cast. By voice alone, Miss Stanwyck must portray the same character at the age of 19, 24, 30, 36 and 40 years in different scenes. This "vocal" ageing will be accomplished by the subtraction of resonance from her voice, making it sound flatter and less youthful.

Having completed a concert tour of the South, Margaret Sparks, soprano, will return to her Monday evening program at 7:30 p. m. heard over the NBC-WIRE. The program also features Alan Holt, baritone; choral singers and a symphony orchestra under the direction of Alfred Wallenstein. Miss Sparks and the choral singers are to present two popular numbers, "Gordon-Revel's 'Danger, Love at Work'" and "After You." The symphony will interpret "Zigeuner" from Noel Coward's "Bitter Sweet."

Short wave listeners will be interested in NBC's announcement of an increase in the number and diversity of special programs designed for foreign reception. The chain's short-wave station W3XAL, reaches 13 countries in Europe, South America and Central America. A local short wave fan has reported good reception of station W3XAL, Japan, between 3:30 and 4:28 p. m. daily. The station broadcasts on a frequency of 15.160 meters, he said. The programs are said to be interesting, with news broadcasts made in English, Spanish and Japanese. Occasionally, native music is interspersed.

Phil Spitalny's all-girl "Hour of Charm" orchestra celebrates the third anniversary of the unit's formation and the beginning of its second year of broadcasting under the same sponsor over NBC-WIRE at 8:30 p. m. today. The orchestra, following the pattern of the Casa Loma organization, incorporated last year. The officers were chosen from the ranks of the musicians.

LUX RADIO THEATRE
TONIGHT
BARBARA STANWYCK
JOHN BOLES
ANNE SHIRLEY
IN
"STELLA DALLAS"
DIRECTED BY
Cecil B. deMille
LOUIS SILVERS, Musical Director
8 P.M. Time **WFBM**
and Coast-to-Coast Columbia Network

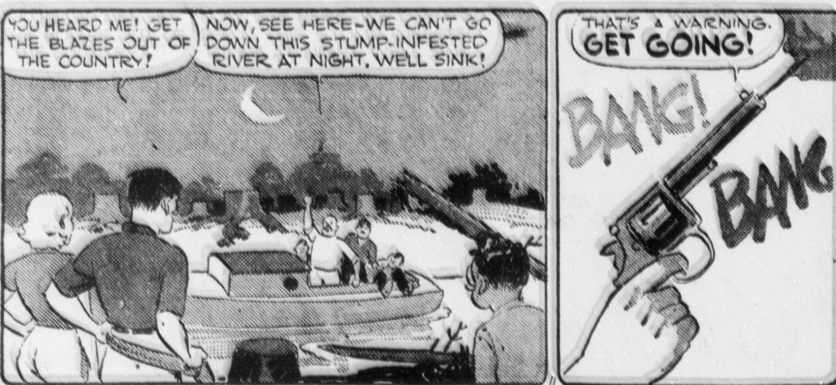
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LITTLE MARY MIXUP



WASHINGTON TUBBS II



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LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



the other members of the conference to arrive and so forth. Ask him the time after he puts his watch back and he will say "Oh, I forgot" and have to look again. He didn't forget at all--he never knew.

NEXT--Can any broad, general statement be applied to any one particular individual?

COMMON ERRORS

Never say, "He continuously interrupted the speech"; say, "continually."

I'd like to help them all, but I can't because all I have is 78 cents of my own money. Mrs. Josie Bishop, woman prospector who spurned 10-million-dollar offer for her radium mining properties, commenting on pleas of persons who asked her for aid.

If you'll bring back Mitzie, my pet cat, you can have your pick of her kittens--Pia of Mrs. Hazel Benjamin of Houston, Tex.

Good Radio Music

By JAMES THRASHER

Though some may think it a bit ungrateful to examine gift horses too closely, the importance of the Sibelius Symphony series, which began yesterday, seems reason enough for a backward glance at the first performance.

Erno Rappee and the Radio City Music Hall Symphony Orchestra have undertaken the long-neglected task of presenting all seven of Sibelius' symphonies to the radio audience in intermittent Sunday morning broadcasts. Yesterday they played the varied, colorful Second, one of the least recondite and most enjoyable of the group.

Three things, it seems to me, served to make this laudable and generally satisfying "premiere." First of all, the announcer did not vouchsafe his hearers a single explanatory word on composer or composition. He said something to the effect that Sibelius "needed no introduction to the musician," and consequently the performers would let the music speak for itself.

This is just a bit too smug. If the series is to be offered only to the musician, then its place on the air is questionable. A few remarks might well stimulate the amateur listener to greater interest and closer attention, while the first broadcast's rather pompous introduction had an alienating note.

Secondly, but less important, the orchestra and conductor did not do the work full justice. There were some injudicious choices of tempo in the second movement, and the transition from the scherzo to the finale rather fell apart.

A third and, to this listener, worst blunder, was the substitution of three tentatively "cut" excerpts from some of Shostakovich's burlesque-ballet music for the Alla Marcia from Sibelius' "Karelia," Suite, originally announced. An early work, marked Opus 11, this suite is de-

Best Short Waves

MONDAY

ROME, 3 P. M.--News in English; Opera, 2:30, 11.81 meg.

MOSCOW, 8 P. M.--News and Program, 8 P. M.; Modern Radio Course, WIKAL, 49.6 meg.

PRAGUE, CZECHOSLOVAKIA, 7:10 P. M.--Songs and Orchestra, OLRKA, 11.84 meg.

LONDON, 9:30 P. M.--The Westminster Players, GSO, 17.79 meg.; SBL, 18.4 meg.; GBD, 21.75 meg.; JSB, 9.51 meg.

WINNIPEG, 11 P. M.--Listen to the Band, CBO, 6.15 meg.; CBS, 1.7 meg.

TOKYO, 11:45 P. M.--A Mixed Orchestra, JZK, 15.16 meg.

SYDNEY, AUSTRALIA, 3:30 A. M. (Tuesday)--Chorus, from S. P. O. Sydney, VK2ME, 9.59 meg.

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STATION WIRE

NO WORK . . . ALL PLAY . . . 52 WEEKS VACATION WITH PAY!

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VICTOR FURNITURE CO. . . . SOLVES PROBLEM THAT STUMPED BRAIN-TRUSTERS

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HEAR ABOUT IT TONITE, 9:30. WFBM