

OUR BOARDING HOUSE



MARTHA KNOWS HER HOOPLES

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With Major Hoople



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BOOTS AND HER BUDDIES



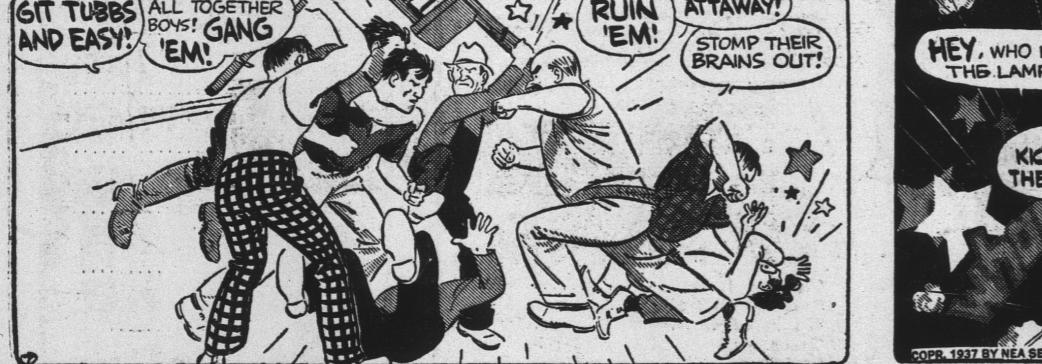
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LITTLE MARY MIXUP



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WASHINGTON TUBBS II



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MYRA NORTH, SPECIAL NURSE



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LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



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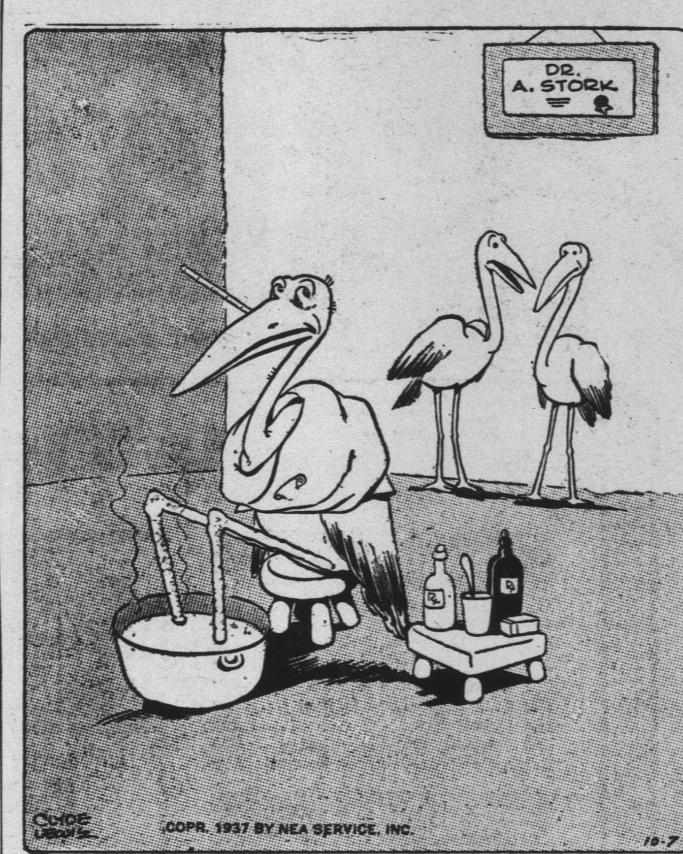
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2 ESTELLE REILLY says in a leading magazine article—paraphrased—our daughters today no longer approve or disapprove of

THE INDIANAPOLIS TIMES

HOLD EVERYTHING

By Clyde Lewis



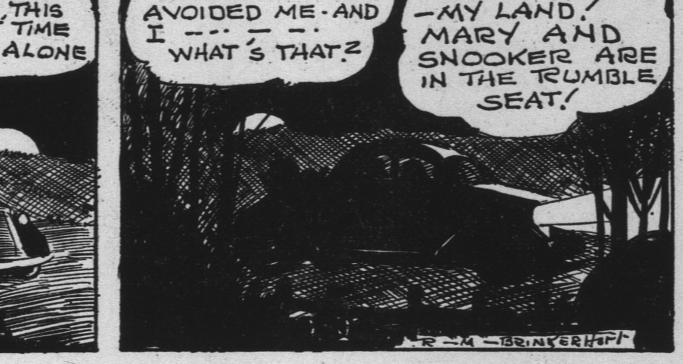
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—By Martin



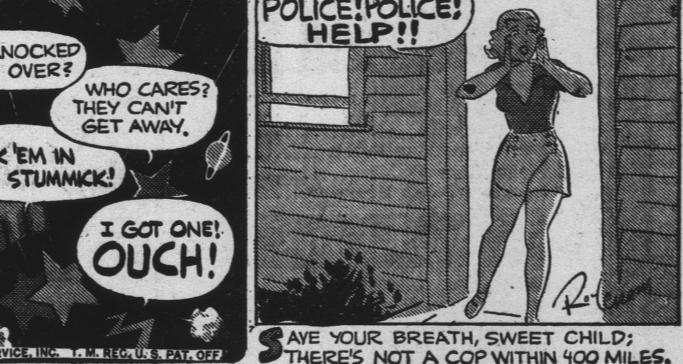
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—By Brinkerhoff



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—By Crane



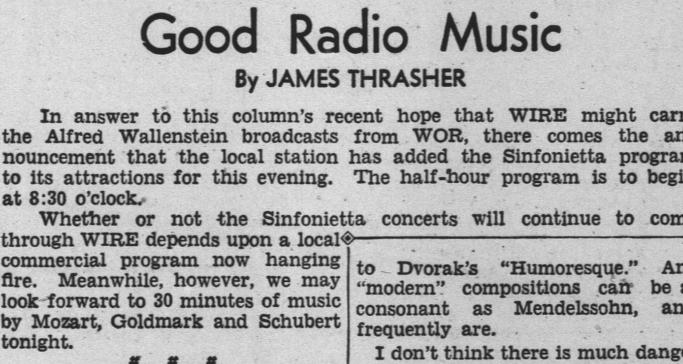
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—By Thompson and Coll



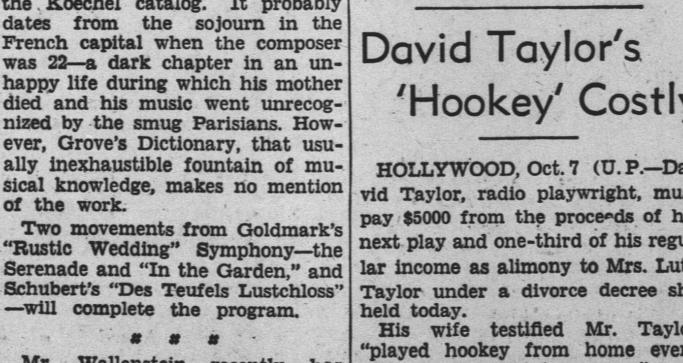
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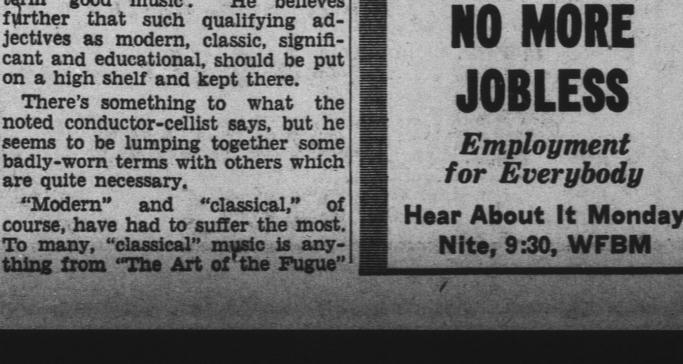
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Good Radio Music

By JAMES THRASHER

In answer to this column's recent hope that WIRE might carry the Alfred Wallenstein broadcasts from WOR, there comes the announcement that the local station has added the Sinfonietta program to its attractions for this evening. The half-hour program is to begin at 8:30 o'clock.

Whether or not the Sinfonietta concerts will continue to come through WIRE depends upon a local commercial program now hanging fire. Meanwhile, however, we may look forward to 30 minutes of music by Mozart, Goldmark and Schubert tonight.

The Mozart work is the "Paris" Overture, which is listed as 311A in the Kochel catalog. It probably dates from the sojourn in the French capital when the composer was 22—a dark chapter in an unhappy life during which his mother died and his music went unrecognized by the snooty Parisians. However, Grove's Dictionary, that usually inexhaustible fountain of musical knowledge, makes no mention of the work.

Two movements from Goldmark's "Rustic Wedding" Symphony—the Serenade and "In the Garden," and Schubert's "Des Teufels Lustschloss"—will complete the program.

Mr. Wallenstein recently has come forth with a statement that he hates "the use of that much-abused term 'good music'." He believes further that such qualifying adjectives as modern, classic, significant and educational, should be put on a high shelf and kept there.

There's something to what the noted conductor-cellist says, but he seems to be lumping together some badly-worn terms with others which are quite necessary.

"Modern" and "classical," of course, have had to suffer the most. To many "classical" music is anything from "The Art of the Fugue."

Mr. Wallenstein's "modern" is a matter of taste, but it is a good thing to know and a thing to co-operate with and not to fight.

3 CERTAINLY, in that amazing new book, "A Mind Misled," by Henry Collins Brown, in which he details how he cured himself of the nervous and mental breakdown which he suffered at age 65, he tells us that a lot of the patients in the hospital for insanity

are most likely to be the result of getting raging mad on all occasions.

There should never fall out of love. It is only when she is in love that she is most feminine, most beautiful and most alive—Dolores Del Rio, movie actress.

A woman should never apply cosmetics in public. That is one of the first boudoir secrets every woman should know—Sally Rand.

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5 ESTELLE REILLY says in a leading magazine article—paraphrased—our daughters today no longer approve or disapprove of

anything; what they are seeking is the approval of their own age group. They appreciate the approval of their mothers as well, but, of the two sanctions, that of their own crowd far outweighs that of their mothers in importance. Isn't this a wholesome thing for mothers to know? I certainly think it is a good thing to know and a thing to co-operate with and not to fight.

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