

Simplicity in Films Seems Next Cycle

Director Is Said to Have Broken With Tradition In Davis Movie.

By JAMES THRASHER

If the cinema really is an art—and I'm not going to start that argument again—and if it goes through the cycle that the older arts have experienced, then we may expect a return to simplicity before long.

According to advance reports, Edmund Goulding, author-director of Bette Davis' new picture, "That Certain Woman," has broken a long-time tradition in the picture which comes to the Circle tomorrow. In short, he has made the camera follow his actors instead of his actors following the camera. Now this seems a perfectly natural thing to do. But, thanks largely to European directors, Hollywood megaphones have been enamored of odd photographic "angles" for several years. They have viewed their sets through "finders," put bits of paper at the camera-angle limits, chalked the spot on the floor where actors should pause for part of a scene.

'Ecstasy' Is Example

The latest example of extreme camera-consciousness to visit Indianapolis was "Ecstasy," that much-censored opus which played the Indiana last spring. The director's motto seemed to have been "off-balance and out of focus at all costs."

We were treated to seemingly interminable shots of elbows, hands, door knobs, window curtains, ceilings—everything except "whole" actors giving us a continued dramatic narrative.

Reports that came through during the filming of "That Certain Woman," however, indicated that Mr. Goulding saw eye to eye with Hamlet on one point: "The play's the thing."

Rehearsals were plotted as to movements and "business," with never a thought for angles. Meanwhile Photographers Ernest Haller was solving his own problems as to recording these scenes shaped for dramatic effectiveness rather than cinematographic convenience.

It's 'Newsreel' Method

Mr. Goulding himself has called this the "newsreel" method, for obvious reasons. He felt that the unfettered realism of the newsreel could be combined effectively with a freer sense of dramatic movement on the set.

That no great technical or temperamental barriers were encountered may be gathered from the author-director's statement: "A fine camera artist such as Haller did not resent this shifting of the usual order of things. On the contrary, he regarded it as a challenge to his ingenuity. And he appreciated breaking away to a degree from the formal stiffness of the old conventions on the one hand, and the deliberately schemed freak effects of the newer 'influence' on the other."

"In effect, the plan I used works out, photographically speaking, as the grotesquely uncomplimentary distortion shots and other familiar caricature effects found in so-called 'candid' still photographs."

"But if a hand comes too close to the camera lens or someone moves a bit out of focus, giving a distortion that is not ugly or distracting, that only contributes to the modern, newsreel and news-photo-bred idea of realism."

Mary Becomes Civic Member

The name of Mary Pickford Rogers has been added to the Civic Theater's list of honorary members in recognition of her interest in the local dramatic enterprise.

Other honorary members are Booth Tarkington, Meredith Nicholson, Stuart Walker and George Somnes, the latter a former Civic Theater director.

SKETCHES WIFE

John Beal has an entire wall in his studio filled with charcoal sketches he has made of his wife, Helen Craig, stage actress.

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High Octane Rating
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Opening Tomorrow

Circle

"THAT CERTAIN WOMAN"—Bette Davis, Henry Fonda, Ian Hunter, Anita Louise. Written and directed by Edmund Goulding. Story—Gangster's widow marries wealthy young man. His father has marriage annulled, sends son to Europe where he remarries. Meanwhile first wife has son, is befriended by employer. When employer dies, leaving girl his fortune, scandal ensues. Mother then gives child to former husband and his wife. Latter dies, couple are reunited.

Keith's

VAUDEVILLE on Stage—Famous Rockets, skating act; Lydell and Lee, comedians; Zella Wilburn and Co., jugglers; Page and Jewette, comedy bicycle team; Arkansas Soubrettes, hill-billy turn; Six Rajah Arabs, acrobats.

"ARTISTS AND MODELS" on Screen—Jack Benny, Ida Lupino, Richard Arlen, Gail Patrick, Martha Raye, Judy Canova, Ben Blue, Andre Kostelanetz, Yacht Club Boys (return engagement of picture.)

Loew's

"THE BRIDE WORE RED"—Joan Crawford, Franchot Tone, Robert Young, Billie Burke, Reginald Owen. Directed by Dorothy Arzner; based on Ferenc Molnar's play, "The Girl From Trieste."

Story—To prove that "all men are created equal," wealthy Italian count sends cabaret entertainer to exclusive resort, where she masquerades as socialite. There she meets wealthy young man who falls in love with her. So does the postman. She returns postman's love, but is determined to "marry money." Postman produces telegram exposing her deception. They ride off to humble happiness in donkey cart.

"MY DEAR MISS ALDRICH"—Maureen O'Sullivan, Edna May Oliver, Walter Pidgeon. Directed by George Seitz; original story by Herman Mankiewicz.

Story—Nebraska schoolteacher inherits New York newspaper. Managing editor hates women in journalism; loves his new boss. She goes to work as reporter, fails and quits. On track of story, owner and ex-reporter is captured, held prisoner with elderly woman companion. Managing editor effects rescue. Scoop and wedding follow.

Lyric

"ST. MORITZ ICE CARNIVAL" on Stage—Kit Klein, Olympic skating champion; Douglas Duffy, skating comedian; Dick and Irene Meister, Bobby Hearn and Ted Cave, others. Also Paul LaVarre and Brother; Three Heat Waves.

"THEY WON'T FORGET" on Screen—Claude Rains, Gloria Dickson, Edward Norris, Otto Kruger. Based on Ward Greene's novel, "Death in the Deep South"; directed and produced by Mervyn LeRoy.

Story—Girl pupil of Southern business school found murdered. Suspects are Northern teacher and Negro janitor. Politically ambitious prosecutor determines to build circumstantial case against teacher. Teacher's conviction brings public protest. Governor commutes sentence to life, but crowd lynches prisoner.

Dramatic Club To Open Season

The Sacred Heart Church St. Cecelia Dramatic Club is to open a new season with the presentation of "Seven Chances," three-act comedy, in St. Cecelia Dramatic Hall, Union and Palmer Sts., at 8:15 p. m. Sunday.

Cast members are to include Anna Louise Riebel, Mary Lou Sauer, James Bertram, Edward L. Eckstein, Marion Woods, Joseph Schaefer, Lawrence Miller, Paul Williams, Francis Burkhardt, Henry Stahl, Marie Lauck, Eleanor Lauck, Louise Champe, Dorothy Biehl and Alberta Blitz.

The play is under Charles Williams' direction. Music is to be provided by the Sacred Heart Orchestra.

VICE VERSA FILMS

Navy beats Army at football in "Navy Blue and Gold," and Army beats Navy in "Rosalee" on the same day. Both pictures are now being filmed at Metro-Goldwyn-Mayer, and the gridiron scenes, for both pictures, were "shot" on the same day.

Why Not Dance?

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Music Term Knowledge Test Slated

Symphony Society Unit To Sponsor Weekly 'Spelling Bees.'

First project of the Indiana State Symphony Society recently formed music education department is to be a series of weekly radio music "spelling bees," broadcast by WIRE each Saturday at 10:30 a. m., beginning this week and ending Nov. 20.

Two teams of eight spellers each will compete at each broadcast. Weekly individual winners are to receive season tickets for the 10 Friday afternoon concerts by the Indianapolis Symphony Orchestra. These winners also may compete in the final "bee" for a grand prize, and will attend the opening concert Nov. 19 as guests.

Only music terms will be used in the contest. Names of composers, compositions, musical instruments, etc. Words for the "bees" have been chosen by a committee consisting of Miss Isabelle Mossman, Mrs. Clarence Coffin and Ralph W. Wright.

Any team of eight wishing to enter the contest may do so by communicating with Mrs. Frederic H. Sterling, music education department chairman, at 965 Middle Drive, Woodruff Place.

2 FILM PLAYERS CITED FOR TAXES

HOLLYWOOD, Oct. 7 (U. P.).—Internal Revenue Collector Nat. Rogan today had income tax liens filed against two film players charging that they failed to pay sufficient tax in 1936.

Mr. Morgan sought \$595.33 from blond Isabel Jewell and \$298.29 from comedian Eric Blore.

IMPORTANT REDUCTIONS ON PERMANENTS

Now our sensational "Wave-Hair" bargain with Hair Trim, No-Life Shampoo, Push-up Set and Rinse will add much to your loveliness. Everything for only \$1.00. No Appointment Necessary.

\$2 VALUE PERMANENTS—2 FOR ONLY \$3.01

Bring A Friend Grey, Dyed, Bleached, Hard-to-Wave Hair Our Specialty. If you do not need a Permanent Try Our Other Services. Hair Cut—Shampoo—Finger Wave, All 3 for \$1.00. BRING THIS AD.

BEAUTE ARTES 601

ACCOMPANISTS FOR 'ARIANNAS'



Misses Mary Susans Singer (front) and Eleanor Sylvester will accompany the "Ariannas" when they offer their "Continental Varieties" at 8:15 p. m. tomorrow in the Masonic Temple. Miss Edith Jane Fish directs the 16-voice ensemble.

COMM. DELANEY TO ACT IN MOVIE

HOLLYWOOD, Oct. 7 (U. P.).—Comm. Walter S. Delaney, superintendent of U. S. Naval Academy at Annapolis, will appear in the movies to play the role of himself in the picture, "Navy Blue and Gold." A camera crew will go to the Academy grounds to make the picture.

Ambassador

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We sent in a rush order to New York for 500 MORE dresses to sell at 2 for \$7. Thrifty women and misses certainly helped themselves to these remarkable values last week... THIS week is YOUR chance. New materials... new colors... new styles, ALWAYS for LESS money, here.

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BETTE DAVIS HENRY FONDA

That Certain Woman

Tomorrow!

The absorbing story of a woman's fight to live down the past and win back the love that past had cost. When she fights against odds—when she's left with no one to turn to you say to yourself "That might have been me". When the love she has lived for is won back at last you relive the happiest hour of your life. You'll cheer her to the skies—as America's greatest actress!

with **IAN HUNTER ANITA LOUISE**

Donald Crisp

Written and Directed by **EDMUND GOULDING**

Music by Max Steiner

A First National Picture

"Three men in my life... Three scars on my heart... Why should I try again?"

Her future was shadowed by a notorious past.

She refused to remarry her baby's father

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25c Until 6
40c After 6

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