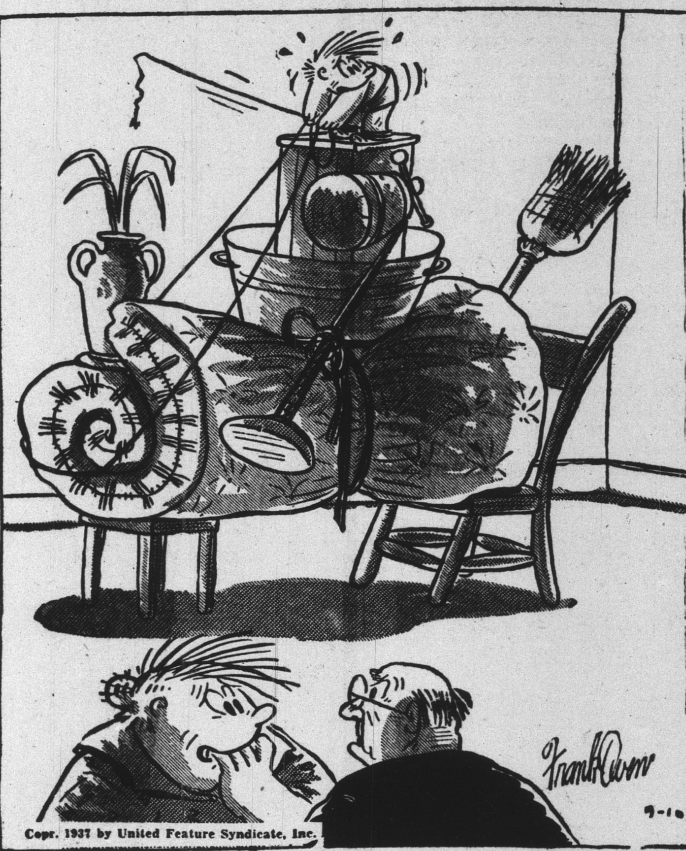


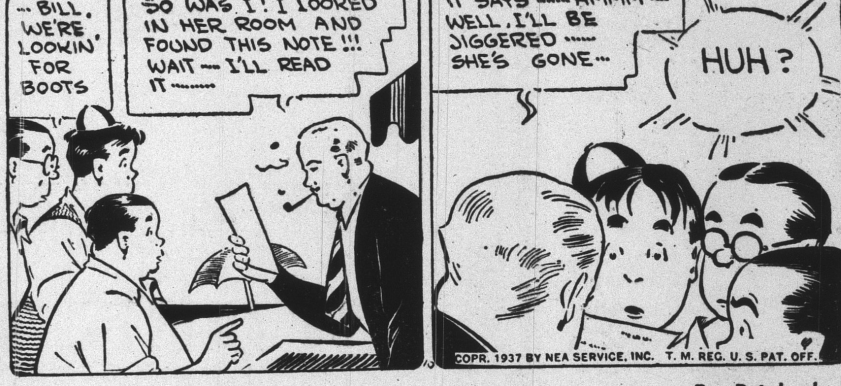
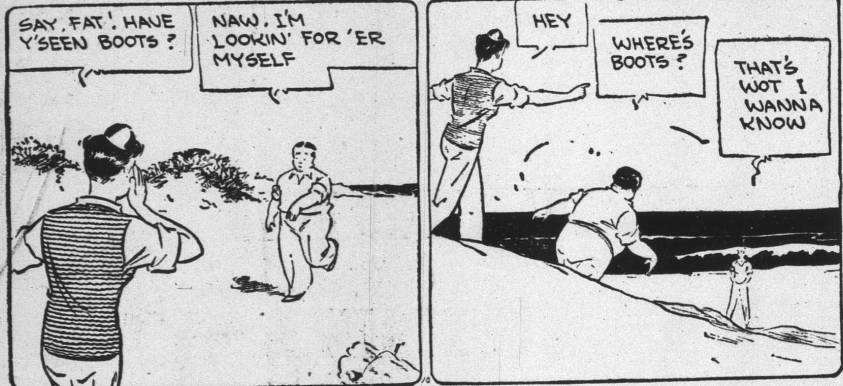
OUR BOARDING HOUSE

With Major Hoople JASPER

By Frank Owen



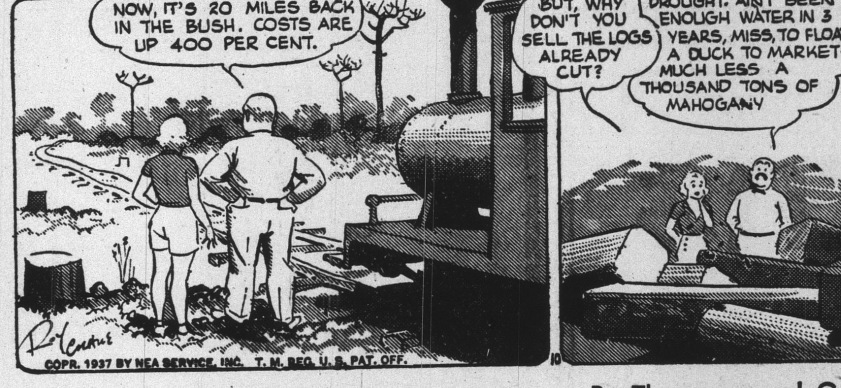
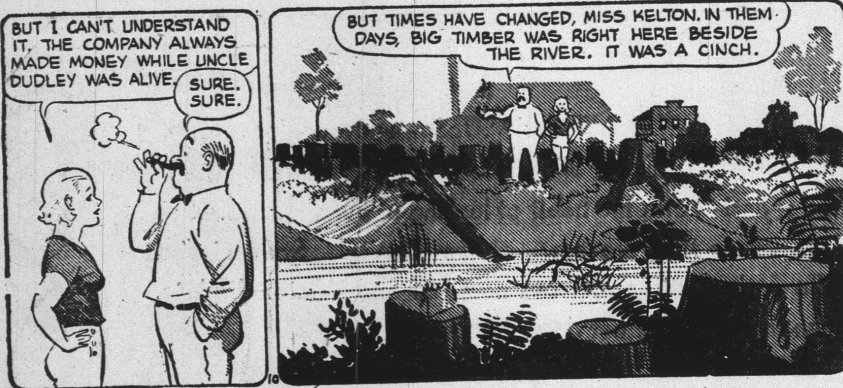
BOOTS AND HER BUDDIES



LITTLE MARY MIXUP



WASHINGTON TUBBS II



MYRA NORTH, SPECIAL NURSE



THIS CURIOUS WORLD

By William Ferguson



LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



'Song Shop,' With Soloists, Glee Club And Orchestra, Makes Debut Tonight; Local Program to Mark Yom Kippur

YOUTH HAS ITS HOUR AT THE MIKE

Narragansett Race to Be Carried on WFBM Broadcast.



Proving that youth must be heard as well as served: At upper left is Paul Whiteman's latest find, 10-year-old Jeanne Ellis of Williamsburg, Ky., featured soloist on Mr. Whiteman's NBC broadcasts from Dallas on Wednesday and Saturday nights. No novice, Jeanne has been singing over Southern stations for the past five years. At upper right is Virginia Verrill, 20, featured blues singer on the Show Boat broadcast from Hollywood on Thursdays. She has a role in the "Goldwyn Follies" film now in production.

Mary Small, lower left, is master of ceremonies of her own program at the age of 16. Mary Small's Junior Review is heard over the NBC Blue network Wednesdays at 6 p. m. At lower right, Nora Tringali, 16, is the discovery of Johnny O'Brien, NBC harmonica virtuoso. He hired her after hearing her sing on an amateur hour and she is featured with his Harmonica High Hats.

RADIO THIS EVENING

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WVNI 1000 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
4:00 Ten, Tunes	Fair, Races	Top Band	Swing It
4:15 Daily's Or.	McGregor	Barry Hicklin	Accordians
4:30 News-Sports	Alde Seat	In-Law	Travel Four
4:45 Daily's Or.	Alde Seat	Lowell Thomas	Californians
5:00 Bohemians	Ensemble	Ensemble	Rube Appleberry
5:15 Son Time	Uncle Ezra	Rhythms	Jack-Pack
5:30 L.A. Speaker	3 Little Words	Lam-A-Lam	Spook House
5:45 News	Fur Rhythm	Bob Newhall	Thrill
6:00 Music Hall	Royalties	Pleasant Valley	Smith's Or.
6:15 WFBM 1230	Master Mind	Frank Morgan	Stokes Revue
6:30 Kemp's Or.	Master Mind	Death Valley	Lone Ranger
7:00 Hollywood Hotel	Waltz Time	Bob Wiley	Sanders' Or.
7:15 Daily's Or.	True Story	Symphony Or.	Woods' Or.
7:30 News	True Story	Symphony Or.	Woods' Or.
7:45 Song Shop	First Nighter	First Nighter	Aloha Islanders
8:00 Arden's Or.	J. Fidler	J. Fidler	Curtain
8:15 Arden's Or.	Dorothy Thompson	Dorothy Thompson	Curtain
8:30 Melodies	Ames-Andy	Ames-Andy	Woods' Or.
8:45 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
8:55 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
9:00 News	Ames-Andy	Ames-Andy	Woods' Or.
9:15 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
9:30 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
9:45 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
10:00 News	Ames-Andy	Ames-Andy	Woods' Or.
10:15 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
10:30 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
10:45 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
11:00 News	Ames-Andy	Ames-Andy	Woods' Or.
11:15 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
11:30 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.
11:45 Sportsight	Ames-Andy	Ames-Andy	Woods' Or.

SATURDAY PROGRAMS

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WVNI 1000 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
6:30 Chubb Wagon	Devotions	Musicals	Golden Hour
6:45 Early Birds	Musicals	Peter Grant	" "
7:00 Early Birds	Musicals	Peter Grant	" "
7:15 Early Birds	Musicals	Peter Grant	" "
7:30 Early Birds	Musicals	Peter Grant	" "
7:45 Early Birds	Musicals	Peter Grant	" "
8:00 Stringers	Chorale	Sweetheart's	Singing Strings
8:15 Richard Maxwell	Chorale	Sweetheart's	Singing Strings
8:30 Fred Felbel	Chorale	Sweetheart's	Singing Strings
8:45 Compinsky Trio	Chorale	Sweetheart's	Singing Strings
9:00 Jack Shannon	Chorale	Sweetheart's	Singing Strings
9:15 Jack Shannon	Chorale	Sweetheart's	Singing Strings
9:30 Jack Shannon	Chorale	Sweetheart's	Singing Strings
9:45 Jack Shannon	Chorale	Sweetheart's	Singing Strings
10:00 Jack Shannon	Chorale	Sweetheart's	Singing Strings
10:15 Jack Shannon	Chorale	Sweetheart's	Singing Strings
10:30 Jack Shannon	Chorale	Sweetheart's	Singing Strings
10:45 Jack Shannon	Chorale	Sweetheart's	Singing Strings
11:00 Jack Shannon	Chorale	Sweetheart's	Singing Strings
11:15 Jack Shannon	Chorale	Sweetheart's	Singing Strings
11:30 Jack Shannon	Chorale	Sweetheart's	Singing Strings
11:45 Jack Shannon	Chorale	Sweetheart's	Singing Strings

Where to find other stations: Chicago, WFBM 770; WGN 720; WMAQ 670; Louisville, WHAS 820; Detroit, WJL 750; Gary, WIND 550.

Good Radio Music

By JAMES THRASHER

The Compinsky Trio, for their weekly broadcast on CBS-WFBM at 9:30 a. m. tomorrow, will play Tschaiakowsky's Trio in A Minor for piano and strings, the only example of this branch of chamber music among the composer's works.

Here again we see the influence of Nadejda von Meck, the "beloved friend" upon Tschaiakowsky's works. There have been many potent feminine influences in music, as witness Beethoven's "Immortal Beloved" and the several ladies in the lives of Wagner and Liszt, but none of these exhibited such an unswerving devotion over so great a period, or in such an extraordinary way.

Mme. von Meck not only granted the composer a yearly stipend which left him free for creative work, but she exercised a strongly suggestive power upon his art. She often whipped up Tschaiakowsky's flagging confidence with sincere flattery and, as with the Trio, persuaded him to work in a form which he felt was inimical.

Tschaiakowsky had protested over a period of years that he could not bear to listen to the combination of piano, violin and cello, let alone write for it. But, as in many other cases, Mme. von Meck eventually won, and the result was the Trio, Opus 50. It was written in memory of Nicolas Rubinstein, the composer's great friend and brother of the more famous Anton.

The work is long, and the second movement consists of a theme and 12 variations in which Tschaiakowsky's memories of Rubinstein and

A new 45-minute show starring Kitty Carlisle, soprano, makes its debut tonight at 8 o'clock over WFBM. Name of the new musical production is the "Song Shop."

Also to be featured are Frank Crummit; Reed Kennedy, baritone; the Song Shop quartet; Alice Cornett, rhythm singer; a male glee club of 22 voices and a 47-piece orchestra under the direction of Gustave Haenschen.

The program, according to advance reports, is built around the idea of a song shop where happiness and melody are sold to all who will tune in. As the roster of talent indicates, the show will be entirely musical.

A word about the performers: Kitty Carlisle comes to her first starring role in radio after seven months as the star of "White Horse Inn," internationally successful musical extravaganza presented last season in New York. She sang in two movies with Bing Crosby.

Frank Crummit will serve as host of the "Song Shop" and revive a number of old songs. He also will appear in the "songlogue," a presentation of the story behind a song. The first songlogue is to feature "A Waltz Was Born in Vienna."

Reed Kennedy has sung on the Magazine of the Air for the last year, has made concert appearances and has been guest soloist with the Pittsburgh Symphony Orchestra. The quartet, originally known as the Songsmiths, has appeared in a number of musical shows over CBS and is noted for its novel interpretations of popular songs. It is depended upon to inject some humor into the proceedings.

WIRE announces new and special programs.

Whispering Jack Smith, long a radio favorite, has started a series of programs heard now at 8:30 p. m. on Mondays and 7 p. m. on Thursdays. After Sept. 26, the shows will be heard on Tuesdays and Thursdays at 6:45 p. m.

Two programs over the local station will commemorate Yom Kippur, Jewish New Year, and the Day of Atonement. On Sunday at 1:30 p. m. WIRE will carry an MBS Yom Kippur program which will feature the cantor, Zavel Kwartin and choir, Leon Schwartz as narrator and James Rosenberg, American Jewish Joint Distribution Committee vice chairman, speaker. A local Day of Atonement program will be broadcast at 5:30 p. m. Tuesday.

WIRE will begin to carry Bicycle Party, an NBC presentation, each Sunday from 3:30 to 5 p. m., starting Sept. 26. The next day Little Orphan Annie and Tom Mix and his Straight-Shooters, two children's programs, will make their initial appearances on the local outlet. Both programs will be broadcast Monday through Friday, with Little Orphan Annie being heard at 5:30 p. m. and the Mix show at 5:45 p. m. "Three Little Words," daily dance music program now heard at 5:30 p. m., will be moved up to 5:15 p. m.

Clark Dennis, tenor, chews gum during NBC Breakfast Club broadcasts and holds the wax between his first and second fingers when he sings.

Racing fans may hear a description of the running of the Narragansett Special over WFBM at 2:45 p. m. tomorrow. Joe Fay will be at the mike. To the mind of this department, there are few radio features more exciting than the broadcast of a horse race. Like the descriptions of a prize fight, they may be more thrilling than the event itself, but who cares. Until television arrives, radio has to depend a good deal upon the imagination of the listener and when that is stirred pleasantly, the listener is the winner.

Next Monday Night! Reopening Lux Radio Theatre Janet Gaynor and Robert Montgomery in "A Star is Born" Directed by Cecil B. deMille

7 P. M. Indianapolis Time WFBM

and Coast-to-Coast Columbia Network