

Stage and Film Stars Air Talent

Movie at Circle Is Seen Example of 'New Hollywood.'

By JAMES THRASHER

The "infant industrialists" of pioneer movie days reared their stars from artistic infancy as well. The Pickfords, Valentinos, Wally Reids, Norma Talmadges and the rest, though they may have had some stage training, made their names as movie stars. They have become something of cinema legends.

Today Hollywood has most of the entertainment capital in its own coffers. The stage has been brought to heel, and few of its stars can hold out long against the enticing salaries for camera appearances. Radio and movie stars can dicker in terms of four-figure weekly salaries for appearances in rival branches of the entertainment art.

Proof enough of the changing order is found in the cast of "The Life of the Party," which opened at the Circle today. Of a half dozen principals, only one, Gene Raymond, is known principally as a film star. The others built their reputations in radio or on the stage.

Penner an Example

Joe Penner, the picture's star, has come up the hard way. For years he banged about in burlesque and vaudeville, then finally in musical comedy. One evening Rudy Vallee invited him to make a radio guest appearance. If you know Mr. Vallee's record, you are aware that Mr. Vallee's invitation is one of the surest signs of success. Soon Joe Penner began to have a cigar and a drink to his own radio show. In a few weeks the nation's accepted salutation was that cheerful invective, "You na-asty man!"

A second player from radio is Harry Einstein, or, if that means nothing, Parkyakarkus. There was no troupin on the four-a-day for Mr. Einstein. He came from the advertising business to Eddie Cantor's show, with a dialect as his chief recommendation. That's all he needed, apparently, for he clicked with Cantor and is now making his third.

"The Life of the Party" also marks Harriet Hilliard's third screen appearance. Like Dorothy Lamour, Miss Hilliard started out as a radio singer with a dance band, married her boss and then was drafted to the West Coast.

Beauty Contest Winner

In private life, Miss Hilliard is married to Ozzie Nelson, while Miss Lamour is Mrs. Herbert Kay. There is one difference, however. Miss Lamour came from a business school to the footlights via a beauty contest, while the Circle's newest ingenue had the proverbial wardrobe trunk for a cradle. Her father was a stage manager and her mother an actress.

Victor Moore and Helen Broderick, who round out the featured cast, have come to Hollywood after a long line of musical comedy and dramatic successes.

WHAT, WHEN, WHERE

APOLLO

"Thin Ice," with Sonja Henie and Tyrone Power, at 11:42, 1:42, 3:42, 5:42, 7:42 and 9:42.

CIRCLE

"Life of the Party," with Joe Penner and Harriet Hilliard, at 11:34, 4:48, 7:42 and 9:42.

KEITH'S

Stage show at 1:40, 4:20, 7 and 9:40.

LYRIC

Stage show at 3:34, 6:42 and 9:40.

OHIO

"Think Fast, Mr. Moto," with Peter Lorre, at 11:38, 2:24, 5:12, 8 and 10:28.

STATE

"Broadway Gondolier," with Dick Powell, "Outcasts of Poker Flat," with Jean Muir.

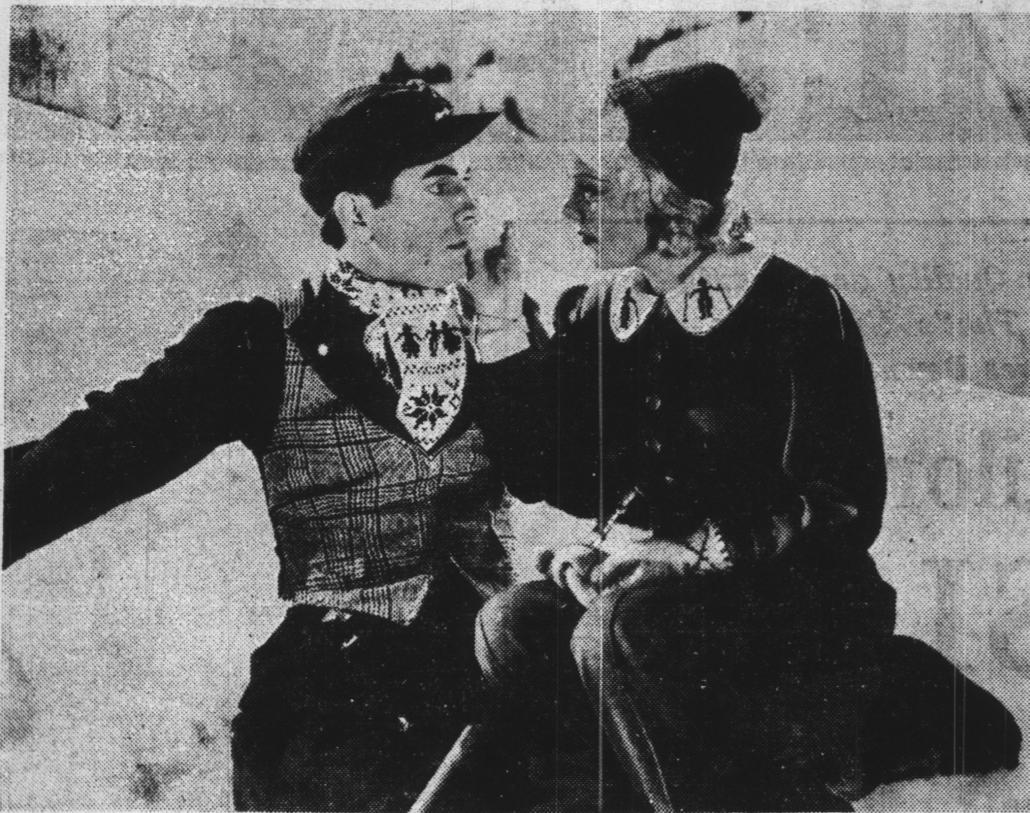
AMBASSADOR

"Emperor's Candelsticks," with William Powell, "Also Jean Arthur in 'Easy Living.'"

ALAMO

"Behind the Headlines," with Lee Tracy. "Also 'Dangerous Adventure.'"

FOUR STARS IN HOLDOVER FILMS



In New York

Hot? Here's Nice Cool Data on Ice.

By GEORGE ROSS

NEW YORK, Sept. 10.—On the prowl for a hot weather piece, your correspondent has learned all about ice.

His authority is a Jamaica Negro, named Theodore Roosevelt, who is an ice artist by trade. Up at the Rainbow Grill, in Radio City he fashions statues of willing patrons out of the ice from the refrigerator. And, appropriately enough, he took an order for an ice statuette of Sonja Henie the other day in honor of her film, "Thin Ice." The statuette survived two hours. It was then chopped up for Scotch and sodas.

Anyway, Theodore Roosevelt knows about ice. So cool off, if you like, with the following facts:

On high mountains, ice sometimes acts as a sun glass and starts fires. (Frost fires no doubt.) The best way to remove chewing gum from carpets and clothing is to apply ice first. When it hails in Columbia, Mexico, the natives gather up the pellets and sell them as ice to neighboring towns.

Here are four stars in scenes from their current pictures which begin a second week in downtown theaters today. Above, Sonja Henie continues to do her daily good deed of rubbing ice on Tyrone Power's frost-bitten nose in "Thin Ice" at the Apollo. Two of the most charming inmates of



Shangri-La are Margo and Jane Wyatt, shown below in a scene from "Lost Horizon," at Loew's.

CLUB AVALON

Good Orchestra Floor Shows Excellent Food

Northwestern Indiana's Leading Night Club ART SHERRIES, Prop. LAFAYETTE, IND.



RED GABLES

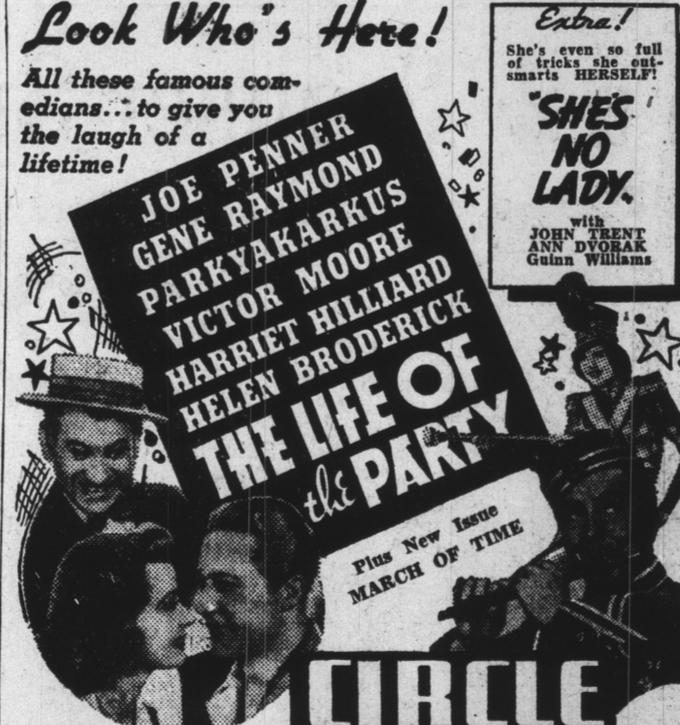
1100 LAFAYETTE RD.

The Gay Spot of Indianapolis

2-Big Floor Shows Nightly—2

COOL CHICKEN . . . STEAK . . . FROG DINNERS

LIQUEURS—WINES—BEERS



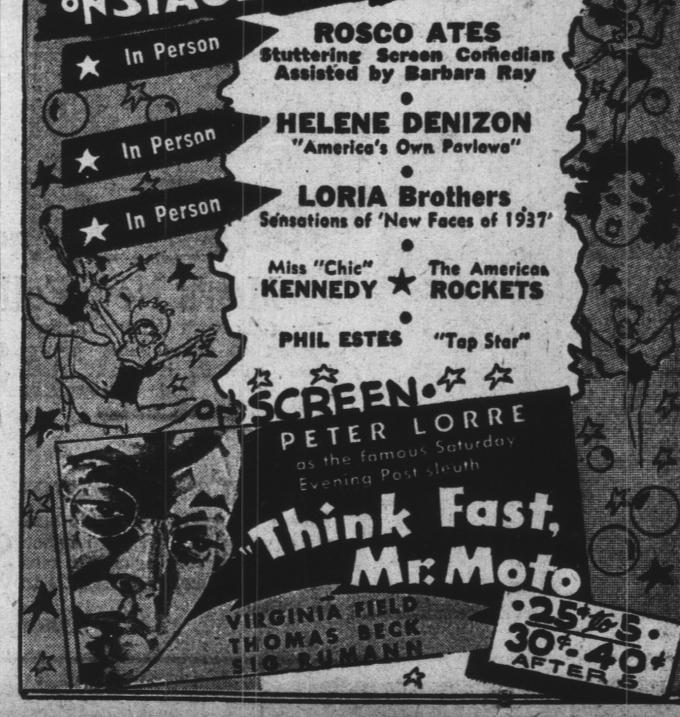
Look Who's Here!

All these famous comedians... to give you the laugh of a lifetime!

JOE PENNER GENE RAYMOND PARKYAKARKUS VICTOR MOORE HARRIET HILLIARD HELEN BRODERICK

Plus New Issue MARCH OF TIME

CIRCLE



Civic Head Schedules Auditions

Private Hearings Planned By Director for Applicants.

Alfred Etcheyerry, the new Civic Theater director, who arrived in Indianapolis Wednesday, has rolled up his sleeves and gone to work. His first official act is the announcement of private auditions, to be held at the theater on Sunday and Monday nights between 7:30 and 11 o'clock.

Anyone interested in taking part in the forthcoming season's plays may attend, but applicants will be seen by appointment only. A time for auditions may be secured by calling the Civic Theater office.

The new director has asked that each candidate be prepared to present a short scene of not more than five minutes' length.

"It is suggested," Mr. Etcheyerry said, "that actors do not impose on themselves the burden of too many lines. The audition is designed to determine, in as far as possible, acting talent rather than memorizing ability."

Copies of several suggested scenes may be had free of charge at the Civic office. These, however, are not required. Candidates may bring material from any play of their own choice, or they may present original scenes.

DESIGNS OWN TOGS

Virginia Bruce is designing her first wardrobe for fall. The actress has spent spare moments consulting with Adrian, and as a result has worked out three striking and individual garments, one for sport, one for street wear, and a stunning blue fox creation for evening.



DANCE CONTEST WINNERS HERE



Disney Film Gets Voices

Long Hunt for 'Snow White's' Impersonator Ended.

Times Special HOLLYWOOD, Sept. 10.—Few people realize that it took two years to find the perfect voice for the character of "Snow White," in the first Walt Disney full-length feature, "Snow White and the Seven Dwarfs," which probably will be ready for release by Christmas time.

In the search for voices for "Snow White," more than 50 radio stations were combed for the heroine's voice alone. Hundreds of auditions were held for all of the characters and many of the names of those supplying the voices for the "Snow White" cast are well known to stage and motion picture audiences.

In the case of such established old faithfuls as Donald Duck, the Goof, Pluto, and Clarice Cluck, the individuals who lend their voices to these characters have been under contract to the studio since the characters first saw celluloid. Walt Disney himself is the voice of Mickey Mouse.

