

# Stage and Film Stars Air Talent

Movie at Circle Is Seen Example of 'New Hollywood.'

By JAMES THRASHER

The "infant industrialists" of pioneer movie days reared their stars from artistic infancy as well. The Pickfords, Valentinos, Wally Reids, Norma Talmadges and the rest, though they may have had some stage training, made their names as movie stars. They have become something of cinema legends.

Today Hollywood has most of the entertainment capital in its own coffers. The stage has been brought to heel, and few of its stars can hold out long against the enticing salaries for camera appearances. Radio and movie stars canicker in terms of four-figure weekly salaries for appearances in rival branches of the entertainment art.

Proof enough of the changing order is found in the cast of "The Life of the Party," which opened at the Circle today. Of a half dozen principals, only one, Gene Raymond, is known principally as a film star. The others built their reputations in radio or on the stage.

**Penner an Example**

Joe Penner, the picture star, has come up the hard way. For years he banded about in burlesque and vaudeville, then finally in musical comedy. One evening Rudy Vallee invited him to make a radio guest appearance. If you know Mr. Vallee's record, you are aware that Mr. Vallee's invitation is one of the surest signs of success. Soon Joe Penner brought a soft hat, a cigar and a duck to his own radio show. In a few weeks the nation's accepted salutation was that cheerful invective, "You na-asty man!"

A second player from radio is Harry Einstein, or, if that means nothing, Parkyarkus. There was no trouncing on the four-a-day for Mr. Einstein. He came from the advertising business to Eddie Cantor's show, with a dialect as his chief recommendation. That's all he needed, apparently, for he clicked with Cantor and is now making his third picture.

"The Life of the Party" also marks Harriet Hilliard's third screen appearance. Like Dorothy Lamour, Miss Hilliard started out as a radio singer with a dance band, married her boss and then was drafted to the West Coast.

**Beauty Contest Winner**

In private life, Miss Hilliard is married to Ozzie Nelson, while Miss Lamour is Mrs. Herbie Kay. There is one difference, however. Miss Lamour came from a business school to the footlights via a beauty contest, while the Circle picture's ingenue had the proverbial wardrobe trunk for a cradle. Her father was a stage manager and her mother an actress.

Victor Moore and Helen Broderick, who round out the featured cast, have come to Hollywood after a long line of musical comedy and dramatic successes.

**WHAT, WHEN, WHERE**

**APOLLO**  
"Thin Ice," with Sonja Henie and Tyrone Power, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

**CIRCLE**  
"Life of the Party," with Joe Penner and Harriet Hilliard, at 1:30, 3:30, 5:30, 7:30 and 9:30. Also, "The Life of the Party," with Ann Dvorak and John Trent, at 12:30, 2:30, 4:30 and 6:30.

**KEITH'S**  
Stage show at 1:40, 4:20, 7 and 9:40.  
Transatlantic Merry-Go-Round, with Jack Benny, at 12, 2:30, 5:30, 8:30 and 10:30.

**LOEW'S**  
"Lost Horizon," with Ronald Colman, Margaret and Boyd, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.  
Sonja-Farr fight pictures at 12:30, 2:30, 4:30 and 6:30.

**LYRIC**  
Stage show at 1:00, 3:30, 6:42 and 9:30.  
"Think Fast, Mr. Moto," with Peter Lorre, at 11:30, 2:30, 5:30, 8 and 10:30.

**OHIO**  
"Broadway Gondolier," with Dick Powell.  
Also, "Outcasts of Poker Flat," with Jean Muir.

**AMBASSADOR**  
"Emperor's Candlesticks," with William Powell. Also Jean Arthur in "Easy Living."

**ALAMO**  
"Behind the Headlines," with Lee Tracy. Also "Dangerous Adventure."

**The PLANTATION Presents**

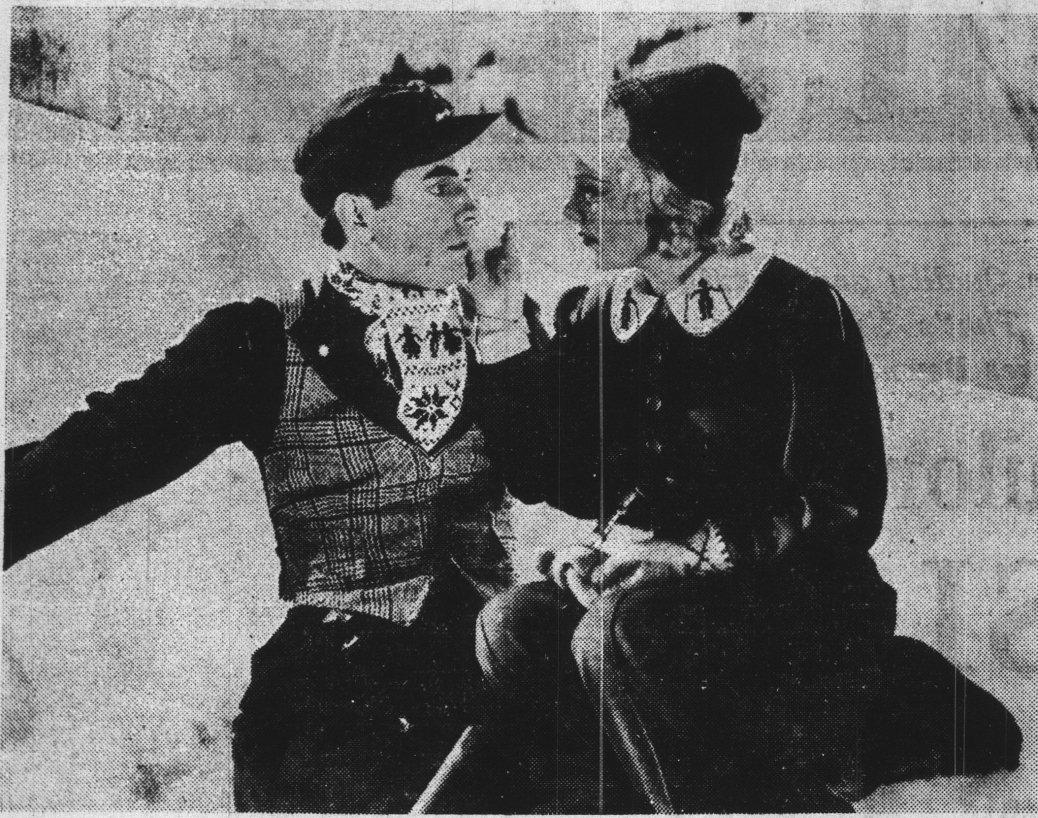
**TONIGHT!**  
A New and Bigger Show  
Featuring  
**REIS AND DUNN**  
Singing Sensations  
**COLLETTE AND BARRY**  
Ballroom Stars Delux  
**MILLER SISTERS**  
Gorgeous Dancing Duo  
**HAZEL HARMAN**  
Sophisticated Song Star  
**BENNY STRONG**  
and His Southernaires

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MINIMUM CHARGE \$10.00 PER PERSON  
WEEK NIGHTS AND SUNDAY  
SATURDAY \$5.00  
MARK PLACE, 1000 N. AVENUE  
PHONE CHERRY 444 OR CALL MCARDVILLE  
INDIANA'S SMARTEST SUPPER CLUB

## FOUR STARS IN HOLDOVER FILMS



### In New York—

Hot? Here's Nice Cool Data on Ice.

By GEORGE ROSS

NEW YORK, Sept. 10.—On the prow for a hot weather piece, your correspondent has learned all about ice.

His authority is a Jamaica Negro, named Theodore Roosevelt, who is an ice artist by trade. Up at the Rainbow Grill in Radio City he fashions statues of willing patrons out of the ice from the refrigerator. And, appropriately enough, he took an order for an ice statuette of Sonja Henie the other day in honor of her film, "Thin Ice." The statuette survived two hours. It was then chopped up for Scotch and sodas.

Anyway, Theodore Roosevelt knows about ice. So cool off, if you like, with the following facts:

On high mountains, ice sometimes acts as a sun glass and starts fires. (Frost fires no doubt.) The best way to remove chewing gum from carpets and clothing is to apply ice first. When it falls in Colima, Mexico, the natives gather up the pellets and sell them as ice to neighboring towns.

MICHIGAN STATE College has found that ice is the best remedy for bruises in football games. When the French built the Eiffel Tower in 1889, the Russians decided to top them. In St. Petersburg, the Russian capital, they built an exact replica of the Eiffel Tower—made entirely of ice! (It lasted five years.)

Because she fainted twice from the heat during the filming of "Camille," Garbo now has a portable cooling system on her set at all times, consisting of an ice chest with a suction fan run by a silent electric motor. The latest wrinkle in cooling devices is a strap loaded with dry ice which is worn around the wrist.

**STATISTICAL DEPARTMENT:**  
Ice 1 1/4 inches thick will support a man. . . Ice 4 inches thick will support a horse. . . Ice 10 inches thick will support a crowd. . . And ice 18 inches thick will support a train. (Now you know as much as we do.)

Artificial ice melts faster than natural ice. The foundations of buildings are made with ice. War was different in the old days. Saladin, leader of the Mohammed-

**2nd BIG WEEK!**

**RONALD COLMAN**

**LOST HORIZON**

JANE WYATT - JOHN HOWARD - MARGO - THOMAS MITCHELL - EDWARD EVERETT HORTON - ISABEL JEWELL - H. B. WARNER - SAM JAFFE

PLUS-EXCLUSIVE FILMS

**LOUIS VS FARR FIGHT**

**APOLLO** LOVELY TO LOOK AT! LOVELIER STILL AS YOU LISTEN!

**Thin Ice**

SONJA HENIE - TYRONE POWER

Thrilling together... in a romantic musical so gay and magnificent it's truly the picture you dreamed some day you'd see!

ARTHUR TREACHER - RAYMOND WALBURN - JOAN DAVIS

25¢ UNTIL 6 AFTER 6 40¢

EXTRA! ESTELLE TAYLOR in "Rhythm Roundup" CARTOON MOVIE NEWS

## Civic Head Schedules Auditions

Private Hearings Planned By Director for Applicants.

Alfred Etcheverry, the new Civic Theater director who arrived in Indianapolis Wednesday, has rolled up his sleeves and gone to work. His first official act is the announcement of private auditions, to be held at the theater on Sunday and Monday nights between 7:30 and 11 o'clock.

Anyone interested in taking part in the forthcoming season's plays may attend, but applicants will be seen by appointment only. A time for auditions may be secured by calling the Civic Theater office.

The new director has asked that each candidate be prepared to present a short scene of not more than five minutes' length.

"It is suggested," Mr. Etcheverry said, "that actors do not impose on themselves the burden of too many lines. The audition is designed to determine, in as far as possible, acting talent rather than memorizing ability."

Copies of several suggested scenes may be had free of charge at the Civic office. These, however, are not required. Candidates may bring material from any play of their own choice, or they may present original scenes.

### DESIGNS OWN TOGS

Virginia Bruce is designing her fur wardrobe for fall. The actress has spent spare moments consulting with Adrian, and as a result has worked out three striking and individual garments, one for sport, one for street wear, and a stunning blue fox creation for evening.

**GRANADA**  
Tonight-Sat. and Sunday

**GABLE HARLOW SARATOGA**

Extra HU! GEO. BANCOFF "Backstage in Exile"

**RED GABLES**  
Belmont 1246

**The Gay Spot of Indianapolis**

**2-Big Floor Shows Nightly-2**

**COOL Never a Dull Moment COOL**

**CHICKEN . . . STEAK . . . FROG DINNERS**

**LIQUEURS - WINES - BEER**

**Look Who's Here!**

All these famous comedians... to give you the laugh of a lifetime!

**JOE PENNER**  
**GENE RAYMOND**  
**PARKYARKUS**  
**VICTOR MOORE**  
**HARRIET HILLIARD**  
**HELEN BRODERICK**

**THE LIFE OF THE PARTY**

Plus New Issue MARCH OF TIME

**CIRCLE**

**25th Anniversary Week**

**LYRIC**  
ALWAYS A GOOD SHOW

**ONSTAGE**  
A Galaxy of Stage and Screen Stars on Parade!

In Person  
**ROSCO ATE**  
Stuttering Screen Comedian  
Assisted by Barbara Ray

In Person  
**HELENE DENIZON**  
"America's Own Pavlova"

In Person  
**LORIA BROTHERS**  
Sensations of 'New Faces of 1937'

Miss "Chic" KENNEDY  
The America ROCKETS

PHIL ESTES  
"Tap Star"

**SCREEN**  
PETER LORRE  
as the famous Saturday Evening Post South

**Think Fast, Mr. Moto**

VIRGINIA FIELD  
THOMAS BECK  
BIG SUMAN

25¢ UNTIL 6 AFTER 6 40¢

## DANCE CONTEST WINNERS HERE



**KEITH'S** NOW

FIRST TIME EVER TO PLAY IND'PLS.

**IN PERSON NOT A PICTURE**

**STEPPIN' FETCHIT**

DIRECT FROM HOLLYWOOD

SEE LAZYBONES HIMSELF

ON STAGE - PLUS - ACTS

**6 BIGTIME 6**

15¢ TILL 11:00 25¢ TILL CLOSE

CHILDREN ACCOMPANIED BY PARENTS 10¢

**LATE SHOW 11:30 SAT. NITE**

**JACK BENNY**

**TRANSATLANTIC MERRY-GO-ROUND**

SONJA HENIE  
NANCY CARROLL  
GENE RAYMOND  
SID VILKES  
FRANK PARKER  
ROSWELL SISTERS

**SOUTH SIDE**

**AVALON**  
Pro. & Churchman Double Feature  
"SONG OF THE CITY"  
"WILD HORSE ROUNDUP"

**ORIENTAL**  
10th & Herndon Double Feature  
"FIRE OVER ENGLAND"  
"TOO MANY WIVES"

**LINCOLN**  
S. East & Lincoln Double Feature  
"IT HAPPENED OUT WEST"  
"THE TUNDRA"

**FOUNTAIN SQUARE**  
Our New Cooling System Double Feature  
"SHE'S EVEN SO FULL OF TRICKS SHE OUTSMARTS ME"  
"DRAGGERSMAN COVERAGE"

**SANDERS**  
At Fountain Square Double Feature  
"SOLDIER AND THE LADY"  
"BOLD CABARET"

**NORTH SIDE**

**TALBOT**  
Double Feature  
"CAPTAINS COURAGEOUS"  
"THE MAN IN BLUE"

**REX**  
Double Feature  
"THEY GAVE HIM A GUN"  
"THAT MAN'S HERE AGAIN"

**UDELL**  
Udell St. at Clifton Double Feature  
"RIDE, RANGER, RIDE"  
"BURN, BURN, BURN"

**GARRICK**  
30th and Illinois Double Feature  
"THE WOMAN I LOVE"  
"LAVY OF THE RANGERS"

**MECCA**  
Noble & Mass. Double Feature  
"WHEN YOU'RE IN LOVE"  
"PAROLE RACKET"

**ST. CLAIR**  
St. Clair & Ft. Wayne Double Feature  
"WINGS OVER HONOLULU"  
"JUGGERNAUT"

**EAST SIDE**

**RIVOLI**  
3155 E. 10th St. Double Feature  
"CONFIDENTIALLY COOL"  
"THE SINGING MARINE"

**TACOMA**  
2445 E. Wash. St. Double Feature  
"THE GO-GETTER"  
"CHAM AT THE OLYMPICS"

**TUXEDO**  
4028 E. New York Double Feature  
"TOP OF THE TOWN"  
"CALIFORNIA STRAIGHT AHEAD"

## Disney Film Gets Voices

Long Hunt for 'Snow White's' Impersonator Ended.

Times Special

HOLLYWOOD, Sept. 10.—Few people realize that it took two years to find the perfect voice for the character of "Snow White," in the first Walt Disney full-length feature, "Snow White and the Seven Dwarfs," which probably will be ready for release by Christmas time.

In the search for voices for "Snow White," more than 50 radio stations were combed for the heroine's voice alone. Hundreds of auditions were held for all of the characters and most of the names of those supplying the voices for the "Snow White" cast are well known to stage and motion picture audiences.

In the case of such established old faithfuls as Donald Duck, the Goof, Pluto, and Clara Cluck, the individuals who lend their voices to these characters have been under contract to the studio since the characters first saw celluloid. Walt Disney himself is the voice of Mickey Mouse.

**HOOSIER PETE'S VORTEX GAS**

**BRONZE 16 7/8 GAL. TAX PAID**

**6 GALS. \$1.00**

**IRVING**  
5307 E. Wash. St. Double Feature  
"ARMORED CAR"  
WALT DISNEY'S REVIEW

**EMERSON**  
4350 E. 10th. Comfortably Cool  
"RIDING ON AIR"  
"BORN RECKLESS"

**GOLDEN**  
616 E. Wash. St. Double Feature  
"BARRETT OF WHITFORD STREET"  
"FARMER IN THE DEL"

**HAMILTON**  
2116 E. 10th St. Double Feature  
"RIDING ON AIR"  
"BIG BUSINESS"

**STRAND**  
1335 E. Wash. St. Double Feature  
"SWEETHEART OF THE NAVY"  
Jean Harlow, "SARATOGA"

**Paramount**  
411 E. Wash. St. Double Feature  
"HAPPY GO LUCKY"  
Novelty-New Serial-News

**BIJOU**  
114 E. Washington Double Feature  
"NANCY STEELE IS MISSING"  
"WHISTLING BULLETS"

**WEST SIDE**

**STATE**  
3702 W. 10th St. Double Feature  
"TOLL OF THE DESERT"  
"I COVER THE WAR"

**BELMONT**  
W. Wash. & Belmont Double Feature  
"YOU CAN'T BEAT LOVE"  
Jean Arthur, "EASY LIVING"

**DAISY**  
2140 W. Mich. St. Double Feature  
"THAT I MAY LIVE"  
"EMPIRE BUILDERS"

**HOWARD**  
Howard & Blaine Double Feature  
"SMOKE TREE RANCH"  
"15 MAIDEN LANE"

**draw me!**

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Copy this girl and send us your drawing — perhaps you'll win a COMPLETE FEDERAL COURSE FREE! This contest is for amateurs, so if you like to draw do not hesitate to enter.

Prizes for Five Best Drawings — FIVE COMPLETE ART COURSES FREE, including drawing outfit. (Value of each course, \$215.00.)

FREE! Each contestant whose drawing shows sufficient merit will receive a grading and advice as to whether he or she has, in our estimation, artistic talent worth developing.

Nowadays design and color play an important part in the sale of almost everything. Therefore the artist, who designs merchandise or illustrates advertising has become a real factor in modern industry. Machines can never displace him. Many Federal students, both men and girls who are now commercial designers or illustrators capable of earning \$1000 to \$5000 yearly have been trained by the Federal Course. Here's a splendid opportunity to test your talent. Read the rules and send your drawing to the address below.

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