

# 'STELLA DALLAS,' GOLDWYN FAVORITE, TO OPEN AT LOEW'S FRIDAY

## Stanwyck Starred in Title Role

John Boles, Ann Shirley  
And Barbara O'Neil  
Share Honors.

By JAMES THRASHER

Just like everyone in the business of artistic creation, motion picture producers have their favorite "children." Samuel Goldwyn's happens to be "Stella Dallas," which will open at Loew's on Friday.

Mr. Goldwyn made the silent version of "Stella Dallas" in 1925. He still thinks it's the best thing he ever did, or at least he thought so before the present picture was made. At any rate, it is one of the few outstanding hits of silent days that has been remade. Mr. Goldwyn evidently liked the story well enough to tempt fate a second time.

The first "Stella Dallas" really was a hit. It played the country's key cities at \$2-top roadshow prices. The picture's second edition may be seen, at least in Indianapolis, at the prevailing tariff.

Barbara Stanwyck has the new picture's title part, with John Boles and Ann Shirley sharing the honors. Also in the cast are Barbara O'Neil, seen at English's last year with Katharine Hepburn's "Jane Eyre" company, and Alan Hale.

Belle Bennett Was Stella

How many names can you recall from the cast of a dozen years ago? Certainly the late Belle Bennett, who played Stella. Mr. Goldwyn "discovered" Miss Bennett in an obscure stock company and gave her the part which won her fame overnight. This was Miss Bennett's first and last important picture.

Ronald Colman played Stephen Dallas, whom Mr. Boles is now portraying. Lois Moran, who since has deserted film for the stage, played Miss Shirley's part of the daughter. Alice Joyce did the part currently played by Miss O'Neil, and the role of Richard was done by sons of well-known men in both pictures. Douglas Fairbanks Jr., appeared in the earlier picture, and the present Richard is Tim Holt, Jack Holt's son.

For directors, Mr. Goldwyn has put his trust in a pair of Kings: Henry King, who mephaned such successful melodramas as "Tolable David," "Lightnin'" "Over the Hill" and "Way Down East," directed the first production. The present picture's director is King Vidor, who did "The Big Parade," "Street Scene" and "Hallelujah" among many others.

Barbara Turns Blond

"Stella Dallas" was taken from the novel of the same title by Olive Higgins Prouty. It was one of the first best-sellers to be filmed. Incidentally, there has been a reissue of the book with the new picture's appearance.

In keeping with the "tradition" established by Miss Bennett, Miss Stanwyck is playing Stella as a blonde. But not without serious comment on the part of her fans.

"You would think that I had dyed my hair a peach-violet and that it didn't belong to me anyway," Miss Stanwyck is quoted as saying while the picture was being made. "I have received more than 2000 letters."

Fans Protest Dyeing

The star did attempt to do the part in a wig, but gave up after the first day in a fit of overheated horror. After that, she dyed her naturally red tresses, and the letters started pouring in.

"Some of the letters proved their writers are anxious to see what I will be like with new hair," Miss Stanwyck said. "Others seemed to think that I have done a dangerous thing, and that my hair will never be the same again. Some of the letters took me to task for it as though I had done a daring thing, and others seemed to rejoice and noted that such a change was what I had been needing for a long time."

Which has led Miss Stanwyck to decide that a popular star doesn't call her soul—or hair—her own.

## Actress' Nose Smoothed Out

By United Press  
HOLLYWOOD, Aug. 10.—For fear than an irregularity in her nose might retard her chance in the movies, Beverly Bemis, young screen beauty, was scheduled to enter a Hollywood hospital today for plastic surgery.

The 18-year-old actress-dancer's nose will be smoothed out to a perfect profile—that she selected from a set of "samples." Dr. Josef Ginsburg will perform the operation.

Studio officials advised the operation. After her recovery, Miss Bemis and her brother, who is her dancing partner, will take film tests.

## Speaks 7 Languages

Morris Carnovsky, distinguished stage actor, now playing at Warner Bros., speaks seven foreign languages including Chinese.

**APOLLO**  
Radio & Records Star  
**Gene Austin**  
in Person  
with  
**Candy & Coco.**  
and Other Big Acts  
ON THE SCREEN  
**DANCE-CHARLIE-DANCE**  
STUART ERWIN JEAN MOIR  
GLEDA FARRELL ALLEN JENKINS  
30th & Northwestern Two A.C. Hills  
"I MET HIM PROMISE TO PAY"  
"PARK AVENUE SINGER"  
"KING OF AMBLERS"  
25¢ T.H. 40¢ A.P. 50¢ S.P.

## STARS' CHILDREN VIEW DOLL HOUSE



Colleen Moore's famous doll house finds an appropriate group of spectators in the children of the movie-star parents pictured above. At left, Miss Moore is seen with her new step-daughter, Judy Hargrave, and Wallace Beery's daughter, Carol Ann (right).

## 30 Years of Research Go Into 'Wells Fargo' Filming

Times Special

HOLLYWOOD, Aug. 10.—Research covering a 30-year period and only now being utilized in a film production, was pointed to today as establishing a record for exhaustive effort in film preparation.

The picture which is to become a celluloid repository of this patiently accumulated fund of information is Frank Lloyd's "Wells Fargo," featuring Joel McCrea, Frances Dee, Gail Patrick, Ralph Morgan, Mary Nash and others.

The man who engaged in research for more than a quarter of a century is Stuart N. Lake, author of the original story from which the screen play of "Wells Fargo" was prepared by Howard Estabrook.

Becoming a walking encyclopedia on early American transportation and communication was a pleasure for Mr. Lake, because four of his great uncles, three brothers of his grandfather and one brother of his grandmother, were identified with Wells Fargo & Co.

### Relatives With Firm

NEW YORK, Aug. 10.—King Vidor, who directed Samuel Goldwyn's production of "Stella Dallas," which will have its New York premiere at Radio City Music Hall tonight, departed for a European vacation yesterday aboard the *Normandie*.

Original "Wells Fargo" story, he also has been instrumental in providing Director Lloyd with a wealth of authentic properties, including historic maps, gambling kits, minutes of Wells Fargo meetings and photographs, all of which will be used in the picture.

### KING VIDOR SAILS AFTER PREMIERE

Times Special

NEW YORK, Aug. 10.—King Vidor, who directed Samuel Goldwyn's production of "Stella Dallas," which will have its New York premiere at Radio City Music Hall tonight, departed for a European vacation yesterday aboard the *Normandie*.

Miss Astor sold the Toluca Lake home where she lived with her former husband, Dr. Franklin Thorpe, after their sensational court tilt last summer featured by her purple ink diary.

### MARY ASTOR AND HUSBAND MOVE

By United Press

HOLLYWOOD, Aug. 10.—Mary Astor and her husband, Manuel Del Campo, today were moving into a new home in Beverly Hills purchased from Baynard Veiller, New York play producer.

Miss Astor sold the Toluca Lake home where she lived with her former husband, Dr. Franklin Thorpe, after their sensational court tilt last summer featured by her purple ink diary.

Miss Astor sold the Toluca Lake home where she lived with her former husband, Dr. Franklin Thorpe, after their sensational court tilt last summer featured by her purple ink diary.

25¢  
To 6  
LAST 3 DAYS!  
CIRCLE  
JACK BENNY  
ARTISTS AND MODELS  
IDA LUPINO RICHARD ARLEN  
GAIL PATRICK BEN HORN RUDY VALDES  
THE YACHT CLUB BOYS LOUIS ARMSTRONG  
MARSHAL LAW  
EDWARD EVERETT HORTON  
IN WILD MONEY

LOEW'S  
LAST 3 DAYS!  
DIEFENBACH  
DONALD KNIGHT WITHOUT ARMOR  
MARRIED BEFORE BREAKFAST  
"Stella Dallas"  
"The Big Broadcast of 1937"  
PLUS!

### WHAT, WHEN, WHERE

#### APOLLO

"You Can't Have Everything" with Don Ameche, Alice Faye, Ruiz Brothers and Louis Hovick at 11:00, 3:15, 5:25, 7:30 and 9:45.

#### CIRCLE

"Artists and Models" with Jack Benny, Ida Lupino, Gail Patrick and Richard Arlen at 3:30, 5:22, 8:12 and 10:30. Also "Martha Raye, " "Wells Fargo," with Edward Everett Horton and Louise Campbell at 11:25, 2:35 and 4:45.

#### LYRIC

"Dance, Charlie, Dance" with Stuart Erwin and Marsha Raye. Also "Wells Fargo" at 2:22, 5:33 and 8:44.

#### OLYMPIA

"Under the Red Rose" with Conrad Veidt, Alice Faye, Ruiz Brothers and Louis Hovick at 11:00, 3:15, 5:25, 7:30 and 9:45.

#### ALAMO

"National Anthem" also "One-Man Justice" with Charles Starrett.

#### MECCA

Open, New, Cooling Season  
Keep You Cool, Cool You Always  
Double Feature "That Man's Not Again"

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