

'STELLA DALLAS,' GOLDWYN FAVORITE, TO OPEN AT LOEW'S FRIDAY

Stanwyck Starred in Title Role

John Boles, Ann Shirley
And Barbara O'Neil
Share Honors.

By JAMES THRASHER

Just like everyone in the business of artistic creation, motion picture producers have their favorite "children." Samuel Goldwyn's happens to be "Stella Dallas," which will open at Loew's on Friday.

Mr. Goldwyn made the silent version of "Stella Dallas" in 1925. He still thinks it's the best thing he ever did, or at least he thought so before the present picture was made. At any rate, it is one of the few outstanding hits of silent days that has been remade. Mr. Goldwyn evidently liked the story well enough to tempt fate a second time.

The first "Stella Dallas" really was a hit. It played the country's key cities at \$2-top roadshow prices. The picture's second edition may be seen, at least in Indianapolis, at the prevailing tariff. Barbara Stanwyck has the new picture's title part, with John Boles and Ann Shirley sharing the honors. Also in the cast are Barbara O'Neil, seen at English's last year with Katharine Hepburn's "Jane Eyre" company, and Alan Hale.

Belle Bennett Was Stella

How many names can you recall from the cast of a dozen years ago? Certainly the late Belle Bennett, who played Stella. Mr. Goldwyn "discovered" Miss Bennett in an obscure stock company and gave her the part which won her fame overnight. This was Miss Bennett's first and last important picture.

Ronald Colman played Stephen Dallas, whom Mr. Boles is now portraying. Lois Moran, who since has deserted films for the stage, played Miss Shirley's part of the daughter. Alice Joyce did the part currently played by Miss O'Neil, and the role of Richard was done by sons of well-known actors in both pictures. Douglas Fairbanks Jr., appeared in the earlier picture, and the present Richard is Tim Holt, Jack Holt's son.

For directors, Mr. Goldwyn has put his trust in a pair of Kings. Henry King, who megaphoned such successful melodramas as "Lightnin'," "Lightnin'," "Over the Hill," and "Way Down East," directed the first production. The present picture's director is King Vidor, who did "The Big Parade," "Street Scene," and "Hallelujah" among many others.

Barbara Turns Blond

"Stella Dallas" was taken from the novel of the same title by Olive Higgins Prouty. It was one of the first best-sellers to be filmed. Incidentally, there has been a reissue of the book with the new picture's appearance.

In keeping with the "tradition" established by Miss Bennett, Miss Stanwyck is playing Stella as a blond. But not without serious comment on the part of her fans.

"You would think that I had dyed my hair a peach-violet and that it didn't belong to me anyway," Miss Stanwyck is quoted as saying while the picture was being made. "I have received more than 2000 letters."

Fans Protest Dyeing

The star did attempt to do the part in a wig, but gave up after the first day in a fit of overheated horror. After that she dyed her naturally red tresses, and the letters started pouring in.

"Some of the letters proved their writers are anxious to see what I will be like with new hair," Miss Stanwyck said. "Others seemed to think that I have done a dangerous thing, and that my hair will never be the same again. Some of the letters took me to task for it as though I had done a daring thing, and others seemed to rejoice and noted that such a change was what I had been needing for a long time."

Which has led Miss Stanwyck to decide that a popular star doesn't call her soul—or hair—her own.

Actress' Nose Smoothed Out

By United Press

HOLLYWOOD, Aug. 10.—For fear that an irregularity in her nose might retard her chance in the movies, Beverly Bemis, young screen beauty, was scheduled to enter a Hollywood hospital today for plastic surgery.

The 18-year-old actress-dancer's nose will be smoothed out to a perfect profile—that she selected from a set of "samples." Dr. Josef Ginsburg will perform the operation. Studio officials advised the operation. After her recovery, Miss Bemis and her brother, who is her dancing partner, will take film tests.

Speaks 7 Languages

Morris Carnovsky, distinguished stage actor, now playing at Warner Bros., speaks seven foreign languages including Chinese.

APOLLO
"YOU CAN'T HAVE EVERYTHING"
ALICE FAYE
RITA HART
DON AMICHE
WINNIE
LOUISE HOVICK
RUBIN FINE
TONY MARTIN
25c, 50c, 75c, 1.00

STARS' CHILDREN VIEW DOLL HOUSE



Colleen Moore's famous doll house finds an appreciative group of spectators in the children of movie-star parents pictured above. At left, Miss Moore is seen with her new step-daughter, Judy Hargrave, and Wallace Beery's daughter, Carol Ann (right).

Above, the wide-eyed audience includes Sandra Jean Burns, Graeme Allen's adopted daughter (left), with Erin Considine and John W. Considine Jr. Mrs. Considine is in the background. Lower right are Mary Ellen and Linda Berlin, daughters of the famous song writer, Irving Berlin.

30 Years of Research Go Into 'Wells Fargo' Filming

Times Special

HOLLYWOOD, Aug. 10.—Research covering a 30-year period and now being utilized in a film production, was pointed to today as establishing a record for exhaustive effort in film preparation.

The picture which is to become a celluloid repository of this patiently accumulated fund of information is Frank Lloyd's "Wells Fargo," featuring Joel McCrea, Frances Dee, and others. The picture is based on the original "Wells Fargo" story to Paramount, he also has been instrumental in providing Director Lloyd with a wealth of authentic properties, including historic maps, gambling kits, minutes of Wells Fargo meetings and photographs, all of which will be used in the picture.

Becoming a walking encyclopedia on early American transportation and communication was a pleasure for Mr. Lake, because four of his great uncles, three brothers of his grandfather and one brother of his grandmother, were identified with Wells Fargo & Co.

Relatives With Firm

De Los Lake was a Wells Fargo attorney, later first attorney for the Vigilantes in California, and still later a Federal district judge under appointment by President Lincoln. Dr. Calvin Lake, a physician, became agent for the company in San Francisco. Charles Lake was the company's first agent at Angel's Camp, near Hangtown, now known as Placerville, Cal. And James Crumb was the company agent at Marysville, Cal.

From the time Mr. Lake left school, his interest stimulated by the inheritance of valuable old maps, documents and records, he became a student of early American transportation.

Since Mr. Lake's disposal of his

WHAT, WHEN, WHERE

APOLLO

"You Can't Have Everything," with Don Ameche, Alice Faye, Rita Hargrave, and Louis Hovick. At 11, 1:00, 3:15, 5:30, 7:30 and 9:45.

CIRCLE

"Artists and Models," with Jack Benny, Ida Lupino, Gail Patrick and Richard Arlen. At 12:30, 2:45, 4:30, 6:30 and 10:30. Also "Wild Money," with Edward Everett Horton, and "The Big Broadcast of 1937," with Louis Campbell. At 11:30, 2:30, 5:45 and 8:30.

LOEW'S

"Knight Without Arms," with Marlene Dietrich and Robert Donat. At 12:30, 3:30, 5:45 and 10:15. Also "Marked Men," with Robert Young and Florence Rice. At 11:15, 2:25, 5:35 and 8:45.

LYRIO

"Dance, Charlie, Dance," with Stuart Erwin and Jean Muir. At 11:45, 2:30, 5:25, 7:15 and 10:30. Vaudeville on stage, at 1, 3:30, 6:40 and 9:30.

OHIO

"Big Broadcast of 1937," with Jack Benny, Edward Everett Horton, and "Wild Boys of the Road."

AMBAADOR

"Under the Red Robe," with Conrad Veidt. Also "Border Cafe."

ALAMO

"Nation At Arms," with "One-Man Justice," with Charles Sterling.

SWIM-DANCE WESTLAKE

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Featuring JENNIFER SHEFFER
Every evening except Monday

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3 Last Days!

Stage

Radio & Records Star

Gene Austin

in Person

CANDY & COCO.

and Other Big Acts

ON THE SCREEN

DANCE-CHARLIE-DANCE

STUART ERWIN • JEAN MUIR

BLANDA FARNELL • ALLEN JENNINGS

FRIDAY • PAUL ASH

Small Town Girl Starred In New Film

Geddes S. D., Stirred by Village Belle's Success In Hollywood.

Times Special

HOLLYWOOD, Aug. 10.—There are great doings in the tiny town of Geddes, S. D., these days. Its population is only two over 1000, but its enthusiasm is that of a metropolis. For one of the town belle, Miss Evelyn Daw, has been chosen for a moving picture career. Not only that—she will star opposite James Cagney in Grand National's forthcoming picture, "Something to Sing About." It all came about when a Philharmonic musician told Producer Victor Schertzinger about her. She had been studying for opera.

Mr. Schertzinger gave her the manuscript of "Something to Sing About," theme melody from the picture, and asked her to come back the next day and sing it for him. She offered it exactly as he had in mind, and the result was a contract.

Miss Daw is 20, and her hair is redder than Cagney's. She left Dakota Wesleyan University at Mitchell, S. D., four years ago to go to California. She wanted to be a singer and hadn't the pictures in mind at all.

She will return to Geddes for the opening of her picture. Both theaters—the Ritz and the Temples—are bidding for it. One seats 350, the other 300.

Signed Up



Movie scouts aren't in the habit of buying "sight unseen." But Florence George almost won a film contract on her voice alone. Scouts heard her on the radio, decided she had possibilities, and promptly signed her. Now she has a long-term contract calling for \$1000 a week the first year, \$2500 the second year, and more in prospect later. Miss George is 20.

AMATEUR ARCHER

Victor Kilian, noted actor, is one of the best amateur archers in the country.

Comic Actor Producer of 'Richard II'

Dowling Teams With Young Writer, Lady Director and Evans.

The powers behind the throne of "King Richard II," which is to play at English's next season, are as remarkable as the play's equally remarkable success.

Everyone knows that Maurice Evans scored a signal personal triumph in this nearly forgotten Shakespeare play last season. But it took preliminary courage and skill to produce a tragic drama which in America had not emerged from the classroom and study in more than 50 years.

Eddie Dowling and Robinson Smith are the play's producers. Mr. Dowling's name is familiar, but not in the field of Shakespearean drama. He wrote and appeared in such musical comedy hits as "Sally, Irene and Mary," "Honeymoon Lane" and "Thumbs Up."

Aided Victor Herbert

With Victor Herbert he wrote "Velvet Lady," and alone, "Greater Love," which established Vera Gordon as a star. He also wrote "Side-walks of New York," which starred his wife, Rae Dooley.

Mr. Dowling's screen contributions include "Rainbow Man," in which he starred; "Blaze of Glory"

and "The Life of Victor Herbert," now being made by Paramount. He also produced "Big-Hearted Herbert" for the stage, and his single radio excursion, as producer of "Ziegfeld Follies of the Air," introduced the late Florenz Ziegfeld as an actor.

Teamed with the veteran Mr. Dowling is 24-year-old Robinson Smith. It was intended that he enter Yale after prep school, but instead he attended the Royal Academy of Dramatic Art in London. On returning he saw varied service in summer theaters as actor, director and stage manager. And he admits writing three as yet unproduced plays.

Woman Directs

Margaret Webster, who directed "Richard II," is one of the few women directors in the business. Her mother is the famous English actress, Dame May Whitty, seen recently on the screen in "Night Must Fall" and "The 13th Chair."

Though born in America during one of her mother's tours, Miss Webster has spent 30 or her 32 years in London, where she has been one of the leading actresses for the past 10 years. She played the Duchess of York when John Gielgud did "Richard II" at London's Old Vic five years ago. She also was in the London company of John Barrymore's Hamlet, and has appeared extensively in Shakespeare and Shaw repertory.

As an adapter, Miss Webster's latest venture is "Royal Highness," in which Ruth Chatterton will be starred this coming season. At present, however, Miss Webster is preparing to resume directing. She will supervise rehearsals of "Richard II" prior to its New York re-opening on Sept. 15.

After a few weeks in New York and Boston, Mr. Evans and his company will commence their coast-to-coast tour.

MARY ASTOR AND HUSBAND MOVE

By United Press

HOLLYWOOD, Aug. 10.—Mary Astor and her husband, Manuel Del Campo, today were moving into a new home in Beverly Hills purchased from Baynard Veiller, New York play producer.

Miss Astor sold the Toluca Lake home where she lived with her former husband, Dr. Franklin Thorpe, after their sensational court till last summer featured by her purple ink diary.

OHIO
"THE BIG BROADCAST OF 1937"
PLUS!
"Wild Boys of the Road"

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"OUR BEAUTY SHOP COULDN'T STAY IN BUSINESS WITHOUT CONSTANT HOT WATER SERVICE"

"YES, BUT IT'S TEN TIMES MORE IMPORTANT TO HAVE HOT WATER 'ON TAP' AT HOME"

THE AUTOMATIC GAS WATER HEATER GIVES LOW COST SERVICE IN YOUR HOME

Beauty shops, barber shops, hospitals, laundries and other public servants appreciate the value of constant hot water service. They couldn't operate without it! Yet your home needs that service even more. It's ten times more important to have hot water on tap day and night in the modern home. It is vital to cleanliness and health. Constant hot water fights germs that hide away in clothes and dishes. It saves untold steps going up and down stairs to turn on and off the old-fashioned type of heater. It makes your home as modern as a first class hotel. The cost? . . . automatic hot water service with Gas is no longer expensive . . . it is less than you spend for pocket-change incidentals. Measure its convenience in dollars and its cost in pennies. Ask your Dealer or Gas Company for full details about the new economical Gas water heater. Enjoy constant hot water on tap this summer.



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IT'S DEPENDABLE
IT'S CONVENIENT
IT'S ECONOMICAL
Every Modern home needs it!

Not all beauty lotions come in bottles. It flows from "hot" faucets, too. In fact, every professional beauty treatment starts with hot water.

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An Association of the Gas Companies of Indiana