

'KNIGHT WITHOUT ARMOR,' SANS BATH, TO OPEN AT LOEW'S

Ablutions of Marlène Cut From Film

Picture Based on Hilton Novel Describes Russian Revolution.

By JAMES THRASHER

Movie-going is getting to be just one anticlimax after another.

First of all, they cut the Shirley Temple singing scene out of "Wee Willie Winkie." Then came "Topper," in which much of the Thorne Smith book never even reached the camera, say nothing of the cutting-room floor. And now we have "Knight Without Armor," due Friday at Loew's—sans ablutions.

This, you may recall, is Marlène Dietrich's first British picture. It also is the film which the Hays' office cleaned up by the paradoxical expedient of cutting the scene where the glamorous Dietrich takes a bath.

It seems a rather dirty trick. For the star, in the role of Countess Alexandra, has to tramp for days through the wintry slush of Russian forests before she catches a train to the border and safety. By that time, the harassed countess surely needs a bath.

Follows Novel Rather Closely

But, aside from the bath she takes in England and skips over here, the story follows rather closely the James Hilton novel on which it is based. Mr. Hilton's "Goodbye, Mr. Chips" and "Lost Horizon" man, is one of three important names behind the Dietrich glamour. The others are Alexander Korda, the producer, and Director Jacques Feyder, who also directed that maturing French farce, "Carnival in Flanders."

The story is of a young English writer who is drafted into Russian government service following the revolution. He meets, falls in love with the countess, and helps her to escape.

Robert Donat plays opposite Miss Dietrich, and it's only because La Dietrich is generous and a good trouper that he is in the picture at all.

Donat Had Asthma

The day production was to begin Mr. Donat suffered an attack of asthma. Producer Korda suggested that Miss Dietrich get another leading man. She vetoed the idea. So four weeks were spent in shooting every scene in which the hero did not appear. After that they waited some more before Mr. Donat's bronchial tubes got back to concert pitch.

Finally he reported for work, to be greeted by Miss Dietrich as "Knight Without Asthma."

And Mr. Donat, a grateful pinner to the last, replied, "Yes, but not without 'amour'."

Once Noted Star Plays Bit Part

Times Special
HOLLYWOOD, Aug. 4.—The fact that once commanded \$3500 a week was hidden behind a regulation gauze bandage. For saying, "Just a moment, doctor," and then wiping the perspiration from Warner Baxter's brow, a once famous actress received \$25.

She is Madge Bellamy.

Madge plays the role of a nurse in "Wife, Doctor and Nurse," starring Loretta Young, Baxter and Virginia Bruce. She had only one line to say during an operation scene with Mr. Baxter. That one line placed her in the film category of "bit" player.

INDIANS OF MANY TRIBES ARE FILMED

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HOLLYWOOD, Aug. 4.—Many tribes of American Indians were represented among the 150 working in a picture at Warner Bros.

Employed were seven Navahos, nine Sioux, three Blackfeet, 12 Sioux, four Pawnee, 14 Mohicans, seven Oneidas, nine Senecas, two Ramapros, 23 Monahans, four Ottos, were seven Shawnees and many others.

Eight real Indian chiefs were included in the cast and two former medicine men.

READS MEDICAL LORE

Kay Francis, recently hospitalized for a minor ailment, read medical journals and bulletins for amusement. She has always been interested in medicine.

GETS LONG LETTER

One of the longest fan letters ever received came to Bette Davis recently. Written in long hand by a fan in Cut Timber, Mo., it filled 87 sheets of paper.

AMERICAN MEN ARE PUZZLE TO OLYMPE BRADNA, 17, LATE OF PARIS



"Next year I be 18, and then maybe I have a boy friend if maman thinks he's okay."

They Pinch Her, She Says, and Give Her Fishy Eye When She Denies Having Dates or a Boy Friend.

By FRANK T. FARRELL
Times Special Writer

NEW YORK, Aug. 4.—When Miss Olympie (O-limp-ee) Bradna, who draws a lot of pay from Paramount studios, is not gleefully dancing from one end of the Warwick's suite 6-E to the telephone at the other, she snuggles in a big chair, twists a white kerchief in her little hands and turns on the smile that stole what there was of a picture in "Last Train from Madrid."

"Two years I have been in Hollywood now. Do you see any change?" she asked, tilting her head to the side and doing things with her lips and eyes.

"Your English is better."

"Ah," she half whispered with delight. "But, yes, that is true. They have lost all my accent, no?"

"No."

"Okay, but just the same I think I have no accent now," she added, putting prettily.

Miss Bradna is what Hollywood calls a "find." She has brown hair, a pleasing coat of tan and large brown eyes whose whites seem tinted with a delicate blue. She is

French, five-three, 115 and on Aug. 12 she will celebrate her 17th birthday by staying up until midnight. Otherwise she goes to bed at 10, is up at 6:30 and doesn't smoke or drink.

That is because M. et Mme. Bradna were show people, too. They had a trained dog act and since the day their daughter was born between afternoon and evening performances at the Olympia in Paris they have exercised their stern French parentage.

Here to add zest to the premiere of her latest picture, "Souls at Sea," which opens at the Globe today, Miss Bradna confesses she is still bewildered about the attitude of American men toward French women.

"Because I be French," she declares, "everybody thinks he can pinch me and say 'Ooo-la-la, vous êtes très cute, baby,' and ask who

is the boy friend and when I give dates. Pourquoi?"

"Tell them I am 14 when I first became in Hollywood and that I have no dates and no boy friend. They give me a fishy look."

"It is not okay to be 14 and have no boy friend. Next year I be 18. Maybe then I have a boy friend, if maman thinks he's okay," said Miss Bradna hopefully.

Olympie Bradna is a "natural" partly because she first began acting at the age of 18 months, when as a little fat baby with a dirty face she toddled out from the wings to see her maman and panicked the house.

Two years ago she came to New York with the first Folies Bergere to show to play the French Casino. She was an acrobatic dancer with the Capitol and for two days after she had hysterical from the feast.

Since then she has trained to become a headliner. She attends school on the Paramount lot, compulsory for all under 18, takes lessons to cultivate her coloratura soprano voice, practices on her piano assiduously and, although she got through her first novel only this year, she is now a confirmed bookworm.

When she was instructed to come East a week ago she asked:

"Why, am I going to dance?"

"No. Ssshh!" she was told, "you are not a dancer any more; you are a great actress now."

She is not quite convinced, so she practices her dancing like large amounts of candy and the movies. The day she arrived in New York she made her cousin take her to both the Music Hall and the Capitol and for two days after she had hysterical from the feast.

Three minutes after making her last scene for "Flight From Glory" Whitney Bourne, who plays the romantic lead opposite Chester Morris, came down with the mumps and was sent to a hospital.

MUMPS BIDE TIME

Times Special
HOLLYWOOD, Aug. 4.—Sophie Tucker and Judy Garland, who make their debut as mother and daughter in "Broadway Melody of 1938," will continue as a screen combination, it was revealed today when M-G-M cast the two in "Thoroughbreds Don't Cry."

The veteran entertainer and the 14-year-old singing star will be featured with Mickey Rooney and Douglas Scott, boy actors.

WHAT, WHEN, WHERE

APOLLO

"The Road Back," with John King and Richard Cromwell, at 11:20, 1:23, 3:26, 5:29, 7:32 and 9:30.

CIRCLE

"Topper," with Roland Young, Constance Bennett and Cary Grant, and Humphrey Bogart and Ida Lupino, "You Can't Say Love," with Preston Foster, at 11:30, 2:40, 4:50 and 6:50.

LYRIC

"Savages," with Jean Harlow and Clark Gable, at 11:30, 4:30, 7:30 and 9:30. "Leagues of Frightened Men," with William Connolly and Lionel Stander, at 12:40, 3:30, 6:30 and 9:15.

OHIO

"San Quentin," with Pat O'Brien and Clark Gable, and "Dinner at Eight," with Lew Ayres and Mary Astor.

AMBASSADOR

"There Goes My Girl," with George Raymond, and "Sob Sirens," with Slim, with Pat O'Brien and Henry Fonda.

ALAMO

"Street Scene," with Sylvia Sidney. Also "It Happened on the West."

COMEDIENNE IN HARD-BOILED ROLE

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Ousted School Teacher May Take Screen Test

By United Press

SAUGUS, Mass., Aug. 4.—Back from a brief New Hampshire vacation, pretty Isabelle Hallin, 25, ousted Saugus High School English teacher, said today she hadn't made up her mind whether to accept a screen test offer in New York.

"I certainly won't go to New York before the end of the week," she said. "And if I go then, it will be merely to look things over in general. Of course, I may take the test. It is all indefinite."

She disclosed that during the last few months she has been appearing irregularly on a dramatic program broadcast over a Boston radio station.

She insisted that she had not given up her fight to regain the teaching post from which she was ousted, rumor said, because of reports that she served cocktails to pupils at a school dramatic club rehearsal in her home. She had denied the reports and the committee has declared that its action was based only on educational grounds.

Next step, she said, will be an attempt to have the Town meeting in September petition the Legislature to increase the size of the school committee. The vote for her removal was 3-2.

SUIT ASKS \$20,000 OF PEGGY JOYCE

By United Press

HOLLYWOOD, Aug. 4.—Peggy Hopkins Joyce was a defendant today in a \$20,000 damage suit set for trial Sept. 20 in Los Angeles County Superior Court. Celebrity Pictures, Inc., was plaintiff.

Celebrity sued for a \$20,000 note it said Miss Joyce executed in 1926. She said the money was advance salary for her work in a movie.

Earle Ross, writer, the plaintiff, said the picture was based partly on an original manuscript he submitted to the studio in 1933.

THEFT OF PICTURE IDEA IS CHARGED

By United Press

HOLLYWOOD, Aug. 4.—A \$200,000 suit charging plagiarism over the motion picture, "Mummy's Boys," was on file today against Bert Wheeler, Robert Woosley and Radio Studios.

Earle Ross, writer, the plaintiff, said the picture was based partly on an original manuscript he submitted to the studio in 1933.

APOLLO

"HURRY! Last 2 Days! The ROAD BACK."

25¢ UNTIL 40¢ ALWAYS

Starts Friday!

They Swing It... WITH HOT FIDDLERS... TRUMPETS, FEET, VOICES!

25¢ TILL 6—40¢ AFTER 6

PAUL COLLINS' ORCHESTRA FEATURING JENNIFER SHEPPERTON

Every evening except Monday

CIRCLE

Constance BENNETT and Cary GRANT in TOPPER

with Billie Burke and Roland Young

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