

# 'KNIGHT WITHOUT ARMOR,' SANS BATH, TO OPEN AT LOEW'S

## Ablutions of Marlene Cut From Film

Picture Based on 'Hilton Novel Describes Russian Revolution.

By JAMES THRASHER  
Movie-going is getting to be just one anticlimax after another.

First of all, they cut the Shirley Temple spanking scene out of "Wee Willie Winkie." Then came "Topper," in which much of the Thorne Smith book never even reached the camera, say nothing of the cutting-room floor. And now we have "Knight Without Armor," due Friday at Loew's—sans ablutions.

This, you may recall, is Marlene Dietrich's first British picture. It also is the film which the Hays' office cleaned up by the paradoxical expedient of cutting the scene where the glamorous Dietrich takes a bath.

It seems a rather dirty trick. For the star, in the role of Countess Alexandra, has to tramp for days through the wintry slush of Russian forests before she catches a train to the border and safety. By that time, the harassed countess surely needs a tub.

Follows Novel Rather Closely

But, aside from the bath she takes in England and skips over here, the story follows rather closely the James Hilton novel on which it is based. Mr. Hilton, the "Good-bye Mr. Chips" and "Lost Horizon" man, is one of three important names behind the Dietrich glamour. The others are Alexander Korda, the producer, and Director Jacques Feyder, who also directed that masterful French farce, "Carnival in Flanders."

The story is of a young English writer who is drafted into Russian government service following the revolution. He meets, falls in love with the countess, and helps her to escape.

Robert Donat plays opposite Miss Dietrich, and it's only because La Dietrich is generous and a good trouper that he is in the picture at all.

Donat Had Asthma

The day production was to begin Mr. Donat suffered an attack of asthma. Producer Korda suggested that Miss Dietrich get another leading man. She vetoed the idea. So four weeks were spent in shooting every scene in which the hero did not appear. After that they waited some more before Mr. Donat's bronchial tubes got back to concert pitch.

Finally he reported for work to be greeted by Miss Dietrich as "Knight Without Asthma."

And Mr. Donat, a grateful punster to the last, replied, "Yes, but not without 'asthma'."

## Once Noted Star Plays Bit Part

HOLLYWOOD, Aug. 4.—The face that once commanded \$3500 a week was hidden behind a regulation gauze bandage. For saying, "Just a moment, doctor," and then wiping the perspiration from Warner Baxter's brow, a once famous actress received \$25.

She is Madge Bellamy. Madge plays the role of a nurse in "Life, Doctor and Nurse," starring Loreta Young, Baxter and Virginia Bruce. She had only the one line to say during an operation scene with Mr. Baxter. That one line placed her in the film category of "bit" player.

## INDIANS OF MANY TRIBES ARE FILMED

HOLLYWOOD, Aug. 4.—Many tribes of American Indians were represented among the 150 working in a picture at Warner Bros. Employed were seven Navahoes, nine Iroquois, three Blackfeet, 12 Sioux, four Pawnee, 14 Mohicans, seven Oneidas, nine Senecas, two Ramapoms, 23 Mohawks, four Ojibwas, seven Shawnees and many others.

Eight real Indian chiefs were included in the cast and two former medicine men.

## READS MEDICAL LORE

Kay Francis, recently hospitalized for a minor ailment, read late medical journals and bulletins for amusement. She has always been interested in medicine.

## GETS LONG LETTER

One of the longest fan letters ever received came to Bette Davis recently. Written in long hand by a fan in Cut Timber, Mo., it filled 87 sheets of paper.

COOL OZONIZED AIR

**LYRIC**

Stage **NOBLE** 2 Last Days

**FISSILE**

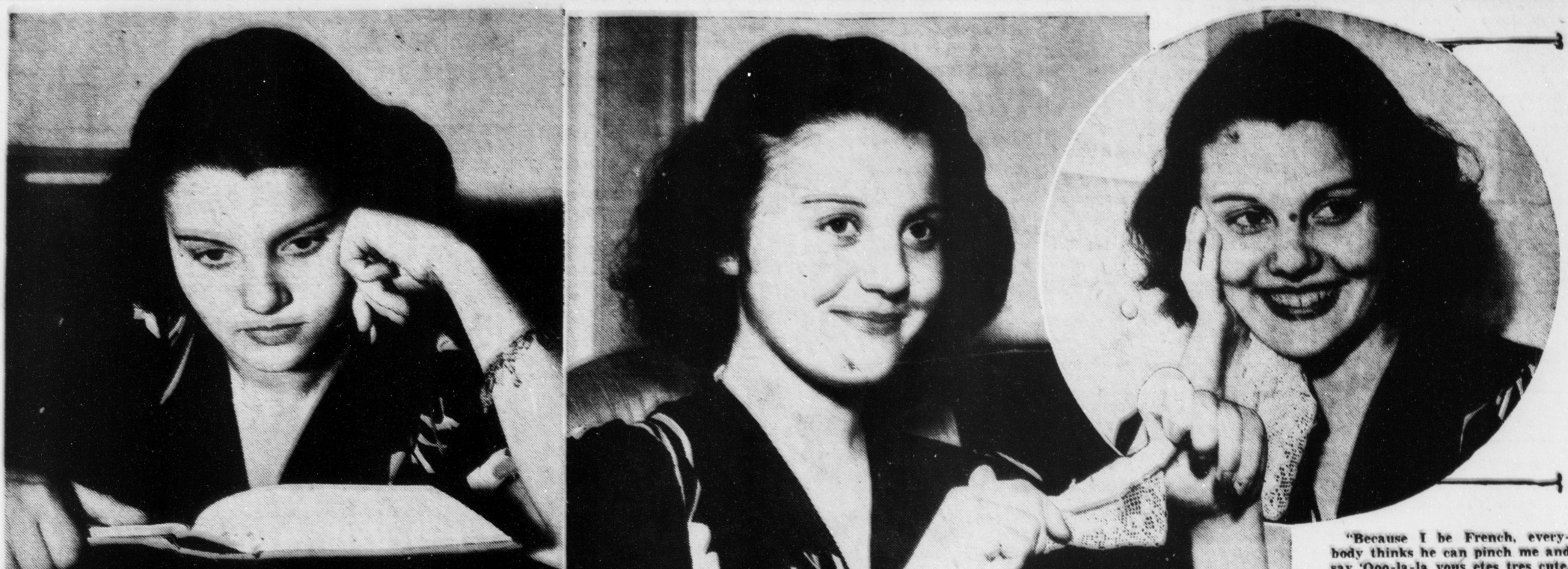
Other Acts **ANDRIS ORCHESTRA** Other Acts

**SCREEN SAN QUENTIN**

PAT G. BRIEN HUMPHREY BOGART

25c TO 5c 30c-40c AFTER 5

# AMERICAN MEN ARE PUZZLE TO OLYMPE BRADNA, 17, LATE OF PARIS



"Next year I be 18, and then maybe I have a boy friend if maman thinks he's okay."

## They Pinch Her, She Says, and Give Her Fishy Eye When She Denies Having Dates or a Boy Friend.

By FRANK T. FARRELL  
Times Special Writer

NEW YORK, Aug. 4.—When Miss Olympe (O-limp-ee) Bradna, who draws a lot of pay from Paramount studios, is not gleefully dancing from one end of the Warwick's suite 6-E to the telephone at the other, she snuggles in a big chair, twists a white kerchief in her little hands and turns on the smile that stole what there was of a picture in "Last Train from Madrid."

"Two years I have been in Hollywood now. Do you see any change?" she asked, tilting her head to the side and doing things with her lips and eyes.

"Your English is better."

"Ah," she half-whispered with delight. "But, yes, that is true. I have lost all my accent, no?"

"No."

"Okay, but just the same I think I have no accent now," she added, pouting prettily.

Miss Bradna is what Hollywood calls a "find." She has brown hair, a pleasing coat of tan and large brown eyes whose whites seem tinted with a delicate blue. She is French, five-three, 115 and on Aug. 12 she will celebrate her 17th birthday by staying up until midnight.

Otherwise she goes to bed at 10, is up at 6:30 and doesn't smoke or drink.

That is because M. et Mme. Bradna were show people, too. They had a trained dog act and since the day their daughter was born twelve afternoon and evening performances at the Olympe in Paris they have exercised their stern French parentage.

Here to add zest to the premiere of her latest picture, "Souls at Sea," which opens at the Globe today, Miss Bradna confesses she is still bewildered about the attitude of American men toward French women.

"Because I be French," she declares, "everybody thinks he can pinch me and say 'Ooo-la-la, vous etes tres cute, baby,' and ask who is the boy friend and when I give dates. Pourquoi?"

"I tell them I am 14 when I first be in Hollywood and that I have no dates and no boy friend. They give me a fishy look."

"Is it not okay to be 14 and have no boy friend. Next year I be 18. Maybe then I have a boy friend, if maman thinks he's okay," said Miss Bradna hopefully.

Olympe Bradna is a "natural" partly because she first began acting at the age of 18 months, when as a little fat baby with a dirty face she toddled out from the wings to see her maman and panicked the house.

Two years ago she came to New York with the first Folies Bergere show to play the French Casino. She was an acrobatic dancer with \$50,000. But their commission has gone unpaid.

## Fannie Brice in New M-G-M Film

HOLLYWOOD, Aug. 4.—Fannie Brice, top-ranking stage and radio star for many years, will return to the screen in Metro-Goldwyn-Mayer's "Swing Fever," the studios announced today.

The comedienne, whose first picture, "My Man," started the blues-singing vogue, joins a stellar cast including Allan Jones, Judy Garland, Billie Burke and Reginald Owen in this comic musical extravaganza.

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## Agents Sue Comedienne

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