

## OUR BOARDING HOUSE

With Major Hoople



BOOTS AND HER BUDDIES



—By Martin

## LITTLE MARY MIXUP



—By Brinkerhoff

## WASHINGTON TUBBS II



—By Crane

## MYRA NORTH, SPECIAL NURSE



—By Thompson and Coll

## THIS CURIOUS WORLD

By William Ferguson

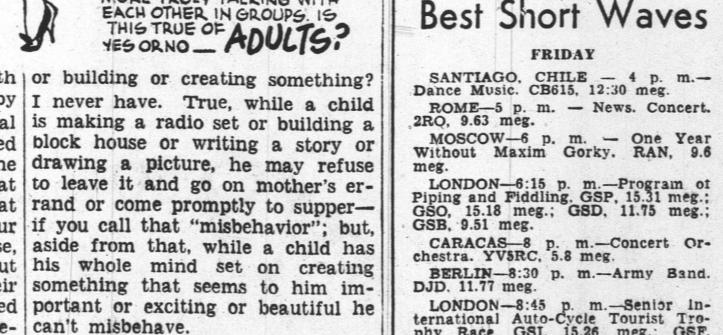
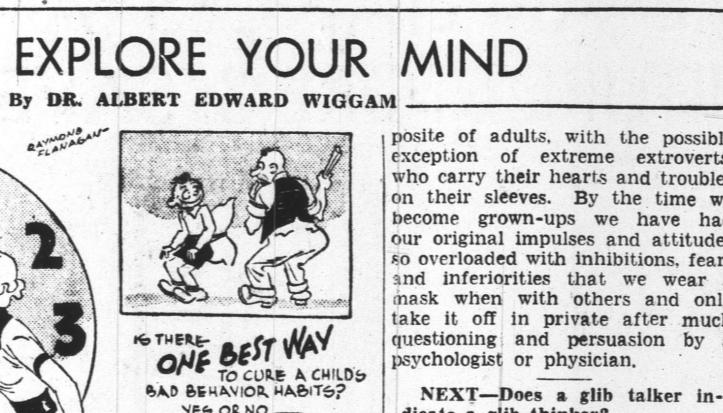


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NEXT—Which is farther west, Nome, Alaska, or Honolulu?

ONLY A pitiful remnant of the once glorious ranks of sea-otters is left today. The coastline of the West, from California to Kamchatka, was the home of millions of these animals, but their fur was too beautiful. In 1785 a sea-otter for \$7. Today, when they can be had at all, they command prices of several thousand dollars apiece.

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posite of adults, with the possible exception of extreme extroverts who carry their hearts and troubles on their sleeves. By the time we become grown-ups we have had our original impulses and attitudes so overloaded with inhibitions, fears and inferiorities that we wear a mask when with others and only take it off in private after much questioning and persuasion by a psychologist or physician.

NEXT—Does glib talker indicate a glib thinker?

COMMON ERRORS

Never say, "The dessert was made with whip cream"; say, "whipped cream".

People ought to be encouraged to make profits; they cannot employ people if they don't make profits.—Harry L. Hopkins.

## Best Short Waves

FRIDAY  
SANTIAGO, CHILE—4 p. m.—Dance Music. CB515, 12:30 meg.  
ROME—6 p. m.—News. Concert. 2RD, 8:45 p. m.—"The Story of the Year".  
MOSCOW—6 p. m.—One Year Without Maxim Gorky. RAN, 9:30 meg.  
LONDON—8:15 p. m.—Piping and Fiddling. GSP, 15:30 meg.  
GSO, 15:30 meg.  
CARACAS—8:30 p. m.—Concert Orchestra. YVSPRC, 5:30 meg.  
BERLIN—8:30 p. m.—Senior International Auto-Cycle Tourist. ITC, 15:30 meg.  
CIO, 14:45 meg.; GSD, 14:45 meg.  
PITTSBURGH—10:30 p. m.—DX CIO, 14:45 meg.  
VANCOUVER—11 p. m.—Continental Varieties. CJO, 15:30 meg.; CJRC, 11:15 meg.  
TOKYO—11:15 p. m.—Nanawabishi Ballad Recitation. JZJ, 11:30 meg.

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## JASPER

By Frank Owen



"As long as the music's free, you might as well do the tango!"

## Twin Networks Create Problem for Dialer Seeking Unlisted Programs; Braddock Signs for Two Interviews

## BARD IS STREAMLINED



'Hollywood Hotel' Preview to Be Given Spanish War Film Tonight.

By RALPH NORMAN

NBC's double network system, with its Red and Blue chains, is sufficiently complicated to make dialing difficult if one is hunting an unlisted program.

Most confusing feature of this dual system is the fact that stations seldom are either Red or Blue consistently, but switch from one chain to the other. Red network outlets take more Red programs than they do Blue division programs, and Blue stations carry most of their programs from the Blue chain, but I believe no station is Red or Blue exclusively.

This summer both chains are divided during several broadcasting periods, and NBC in reality operates four networks at certain hours. This naturally increases listener confusion.

For instance, while Lum and Abner are heard over the Blue chain at 5:30 p. m. today, a portion of the Blue network's outlets will carry a dinner concert.

Today, probably a typical broadcasting day, has a total of 19 periods when one or both of the NBC chains will be split. At nine different periods, the Red network will carry two programs, and at 10 different periods two programs may be heard on Blue stations. Five-minute divisions for news broadcasts are not included in this total.

NBC has divided its chains before, of course, but there was a marked increase this summer after the change to Daylight Saving Time.

CBS seldom splits the network, although a few programs are piped to Eastern stations which are not heard in the Middle West. On both CBS and NBC, member stations are signed on to carry commercials and noncommercials are carried or ignored at the station's option. This, of course, further complicates this business of finding programs which are not carried on local stations or other stations to which you're accustomed to hearing.

An NBC official who should know tells me that the current network rivalry is not confined to commercial accounts and outstanding sustaining features like the sports broadcasts. It extends, however, to banners and some hectic fights have been waged by CBS and NBC officials over size and location of convention hall signs.

This rivalry is far from new. It had its origin back in 1932 at the Republican and Democratic conventions in Chicago, flared again at Cleveland and Philadelphia in 1936. It seems very funny, but shows the lengths networks go in battle for supremacy.

Last winter James J. Braddock began a radio series that ran into almost as much trouble as his current fight contracts, but he's back on NBC now despite earlier difficulties.

Last winter he opened a sponsored series, broadcast a program or two, then was taken off the air while a substitute was heard. He contented he had a contract and turned up at the radio studio for each broadcast as though nothing were amiss. The settlement, I believe, was not made public. At least, news of it never reached this outfit.

Braddock was signed for two interviews this week with Clem McCarthy doing the questioning. And he will be a central figure Tuesday evening, of course, when McCarthy and Edwin C. Hill broadcast the Braddock-Louis fight from Chicago.

It's probably only coincidence, but Raymond Paige, who leads the band for CBS' "Hollywood Hotel," is credited with first presenting movie stars on radio. Now "Hollywood Hotel," as you must know, does little else but present movie stars, who weekly preview a forthcoming picture.

Paige some six years ago over the Los Angeles station KJH brought film folks to his microphone for informal and unrehearsed interviews, little suspecting, I imagine, that guest starring would dominate network programs in just a few years.

"Hollywood Hotel's" preview tonight will be of "Last Train from Madrid," the Paramount picture based on the Spanish civil war. Cast members will include Gilbert Roland, Helen Mack, Dorothy Lamour, Ronald Atwill and Lew Ayres. "Last Train from Madrid" is scheduled at the Circle for a week beginning next Friday.

Where to find other stations: Chicago, WBBM 770; WENR 870; WMAQ 670; Louisville, WHAS 820; Detroit, WJR 750; Gary, WIND 560.

## Good Radio Music

By JAMES THRASHER

There will be another addition tonight to the increasing number of interesting and high-standard chamber music broadcasts offered as sustaining features. At 8:30 o'clock, from WMAQ, Chicago, on the NBC Blue network, will be heard the first of a new series by a quartet calling themselves the Liedermachers.

My information does not list the program, but the series is to be devoted to German Lieder and French chansons, seldom heard in their original forms. Such things as the part songs of Schubert, Schumann and Brahms will be heard, and the Liedermachers announce that they will sing only music originally written for part singing.

Members of the ensemble should be familiar to listeners who have paid much attention to vocal radio music in the past few years. The ensemble, Card Dells, who were Alwater Kent auditionees in 1930 and who, since then, have devoted their talents almost exclusively to broadcasting.

Celia Branz, contralto, has been a radio performer for several seasons, and George Rasely, the tenor, became a member of the Metropolitan Opera last year after more than a decade before the microphone. Alwater Kent, winner who has been on the NBC payroll for some time.

Pursuing the theme of unusual music broadcasts brings us to the second program in the brief series by Yvonne Card Dells, who was Alwater Kent auditionee in 1930 and who, since then, has devoted her talents almost exclusively to broadcasting.

The artists' selections will be those that they recorded recently, and will include a Suite for Oboe and Harp by Hotteterre Le Romain; three pieces by Couperin—"Marche des Génies Vénus"; "Le Garnier" and "Reveille au Matin"; a sonata for two instruments by Loeillet, and three harpsichord sonatas by Scarlatti.

Modern Symphonics  
STARRING  
FERDE GROFÉ

Brilliant composer-conductor

The Groté

Symphonic Orchestra

Blended with

The Edwin Smalle

Voices

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Central Standard Time

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