

# GREGORY RATOFF AUTHOR OF SCREEN PLAY IN WHICH HE STARS

## Lewis' Band Billed With Unique Film

Lyric Offering for Next Week It's Most Expensive, Manager Says.

If you examine closely the preface of "Cafe Metropole" when it comes to the Lyric screen for a week beginning Friday, you will find one name listed twice.

In large letters, Gregory Ratoff will be listed as an actor, in an important role. In smaller letters, if you bother to read these details, you will see his name as author of the original story.

Continuing to read the fine print, you will discover that Mr. Ratoff's story was adapted to the screen by Jacques Duval, whose "Tovarich" was one of Broadway's hits of the season.

It is not unusual for a screen writer to direct—there have been several instances of this during the winter and spring—but screen writing and acting seem to require more diversified talent.

### "Grand Hotel" Motif

While Mr. Ratoff's story doubtless is original, Twentieth Century-Fox's idea of assembling a host of stars under one roof—the "Cafe Metropole"—is not. You recall the popular "Grand Hotel" which did remarkable business about five years ago, and there have been others. But it's not surprising that Twentieth Century-Fox should want to make such a film with such stars in its roster as Loretta Young, Tyrone Power, Adolphe Menjou, Mr. Ratoff, Charles Winninger and Helen Westley.

The picture is said to boast a menu headed by romance. Tyrone Power is the order placed by Miss Young which is served with some difficulty by Mr. Menjou, the manager. Young Mr. Power is a prince from Princeton with American accent, and if you haven't guessed it, Loretta's papa (Mr. Winninger) is a very wealthy American.

In size the movie is said to rival some of the screen's "epoch" pictures, and as it stands on the Will Rogers Memorial sound stage, the cafe set probably is the largest "restaurant" in the United States. It is equivalent to an entire city block in area, and is complete with dance floor, cocktail lounge, foyer, offices and private dining rooms.

### "Colossal" Data Issued

A crew of 250 men reportedly worked in eight-hour shifts to construct the set and to install the 200 "spots" in the ceiling which lighted it. During picture making, the cafe used enough electricity to supply a moderate-sized city.

Manager Ted Nicholas announced that this film showing with a stage bill headed by Ted Lewis will be the most expensive "double feature" ever presented at the Lyric.

Mr. Lewis scarcely needs an introduction to Indianapolis theatergoers, for it was just a year ago he nearly equalled the Lyric's attendance record. He has appeared at other downtown theaters. His revue recently closed at Loew's Theater in New York City, and comes to Indianapolis by way of Philadelphia, Pittsburgh and Cleveland.

Though many may think that the genial maestro is a whole show by himself, he apparently doesn't, for a large cast accompanies him on tour. His band forms the nucleus of his "Rhythm Rhapsody." Specialty performers will include the Hi-Hatters, a Negro dancing troupe; the Radio Aces, harmony trio; Ruth Daye, tap dancer; Lita Leide, rumba dancer, and, of course, "Snowball" Whittier, Lewis' "Shuffling Shadow."

The current Lyric bill presents Maj. Bowes' "International Revue" on stage, and James Melton in "Melody for Two" on the screen.

### GETS ROLE

Edward Lewis today was added to the cast of "Midnight Madonna," James Flood directing.

Wednesday, May 12  
**EGYPTIAN ROOM**  
Murat Temple  
Dance Lovers!  
One Big Night!

**KYSER**  
and His Orchestra  
Tickets 80c  
If purchased before 6 P. M. date of performance, box office, Massachusetts Ave. and New Jersey St., or Hook's Departmental Drug Stores.

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Summer Opening Friday Nite  
**WESTLAKE TERRACE**  
PAUL COLLINS Orchestra  
Featuring ELEANOR HANSON, Soloist  
Adm. 40c Wk. Nites, 50c Sat.

**ROLLER DERBY COLISEUM**  
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STATE FAIR GROUNDS  
DANCE EVERY NITE  
GENERAL ADMISSION 40c

This coupon will admit 75c PER your entire party at 25c PERSON WA-2018 Valid After May 15

## COMING FILM DRAMA AND STAGE FEATURES



## Tech Junior Wins Prize

Impersonations Take First Place in Lyric Event.

Byron Taggart, 855 Eastern Ave., won the Lyric's amateur contest held last night in connection with Maj. Bowes' "International Revue" which is on the stage this week.

Young Taggart, who impersonated radio and screen stars, is a Technical High School junior.

Five-year-old Vera Jean Davis, 408 S. New Jersey St., won second place for her acrobatic dancing. She is a pupil of Jac Broderick, and she recently won a prize on WFBM's "Children's Hour" for her singing and dancing. Other winners were Buddy Kay, Scottsburg, Ind., whose catty performers will include the Hi-Hatters, a Negro dancing troupe; the Radio Aces, harmony trio; Ruth Daye, tap dancer; Lita Leide, rumba dancer, and, of course, "Snowball" Whittier, Lewis' "Shuffling Shadow."

Two hundred applicants were au-

**ALWAYS A GOOD SHOW**  
**LYRIC**  
3 Last Days Stage  
**MAJOR BOWES' INTERNATIONAL REVUE**  
Stars From Everywhere!  
**ON THE SCREEN**  
**MELODY for 2**  
JAMES MELTON  
PATRICIA ELLIS  
**COMING NEXT FRIDAY!**  
Tyrone Power Loretta Young  
Adolphe Menjou  
**"CAFE METROPOLE"**  
TED LEWIS and His Revue

**2 DELUXE SHOWS**  
**OHIO**  
Richard Dix, Dolores Del Rio  
"DEVIL'S PLAYGROUND"  
Dick Powell, Joan Blondell  
"GOLDDIGGERS OF 1937"

**BAIR'S UPTOWN**  
42d & College  
TONIGHT and TOMORROW  
Featuring ELEANOR HANSON, Soloist  
Adm. 40c Wk. Nites, 50c Sat.

**TUMPA**  
A SAGA OF THE ALASKAN WILDERNESS  
and  
**GUY KIBBEE in "Mama Steps Out"**



Above Left—Joan Fontaine and John Beal during a tense moment in "The Man Who Found Himself," the Indiana screen offering beginning Friday.

Above Right—Ruth Hawthorne and Arlene Whitney, dancers, who joined Jan Garber's troupe when the maestro visited Hollywood, will be seen on the Indiana stage beginning Friday.

Left—Jan Garber, who heads the second stage revue which Tom Devine brings to the Indiana. His unit also includes the Three Ryans, acrobatic comedians; Crawford and Caskey, billed as "Entertainment Specialists"; and Russell Brown and Robert Sherwood, vocalists.

### WHAT, WHEN, WHERE

#### APOLLO

"Wake Up and Live," with Walter Winchell, Ben Bernie, Alice Faye, Patsy Kelly, at 11:20, 1:20, 3:20, 5:20, 7:20 and 9:20.

#### CIRCLE

"Shall We Dance?" with Fred Astaire and Ginger Rogers, at 11:40, 2:10, 4:40, 7:10 and 9:40.

#### CIVIC

"The Torch Bearers," presented by Civic Theater, cast, curtain at 8:30.

#### INDIANA

"Accused," with Douglas Fairbanks Jr. and Dolores Del Rio, at 11:10, 2:00, 4:50, 7:30 and 10:20.

#### KEITH'S

"Said Pasha," musical comedy presented by Federal Players, curtain at 8:15.

#### LOEWS

"Nobody's Baby," with Patsy Kelly, at 11:20, 1:20, 3:20, 5:20, 7:20 and 9:20.

#### LYRIC

"Melody for Two," with James Melton, at 11:20, 1:20, 3:20, 5:20, 7:20 and 9:20.

#### OHIO

"Havana Widows," with Joan Blondell, also "That Girl From Paris."

#### AMBRASADOR

"Let's Get Married," with Ralph Bellamy and Dolores Del Rio, at 11:20, 1:20, 3:20, 5:20, 7:20 and 9:20.

#### ALAMO

"Smashing the Vice Trust," also "Last of the Warrens," with Bob Steele.

#### CIRCLE

POSITIVELY ENDS FRIDAY!

FRED ASTAIRE GINGER ROGERS  
"SHALL WE DANCE?"  
Edward Everett Horton

## Agnes Ayres Gets Offer

Ex-Valentino Leading Lady Considers Comeback.

By United Press

HOLLYWOOD, May 11.—Agnes Ayres, who played opposite Rudolph Valentino in his last picture, "The Son of the Sheik," today was considering a bid to return to the screen in the first of a series of pictures with Edgar Wallace, to be produced by E-K-O.

Miss Ayres, who was at the peak of stardom in 1926, remarked: "Making a return is almost as difficult as starting anew. Producers and directors visualize Valentino's former leading lady as a nice, white-haired old lady instead of a woman in her early 30's."

## Double Bill Is Held Hope Of Western

Ken Maynard Declares Big Market Is Available to Productions.

Double features, Ken Maynard hopes, are here to stay.

The hero of countless Westerns who appears with the Cole Bros.-Clyde Beatty circus between pictures has good reason to put his trust in double features. They are, he explained yesterday, the backbone of the Western picture business, and were they eliminated it would take at least five years to re-establish the Western in first-run theaters.

Maynard has eight Westerns to be released shortly, all made by Grand National, his newest employer. Maynard blames the decline of the Western in the larger movie theaters on the producers who, he declared, fail to realize the potential Western audience and consequently refuse to put enough money and time into their making.

It's not his idea to turn out a picture in 14 days—as they sometimes do. But, he explained, the director who shoots the most film in the shortest schedule, is most popular with the main office. Consequently picture making, for the most part, has become a race, he said.

### Curls a Mistake

Some of the actor's stories of Hollywood are reminiscent of "Boy Meets Girl," for they make the big-wigs as ridiculous as the satirical comedy painted them.

Can you imagine, for instance, Ken Maynard having his hair



## Extend Play

"The Torch Bearers," George Kelly's satirical comedy now at the Civic, has been extended to continue through Saturday night. Only one other Civic production this season, the musical show "Speak of the Devil," enjoyed a three-night extension.

"The Torch Bearers" cast includes Lillian Baur, Mildred Favre, Martha Whyte, George Fotheringham, Harold Arnholter and Norman Buchan. It is the Civic's last production under Frederick Bureigh's direction.

curled? When he first went to Hollywood, back in 1923, he was cast in "Janice Meredith." Someone thought that with straight black hair he looked like a bartender, so he was ordered to get it curled. He did, and shooting was held up two weeks while the curl went out.

Though he was signed for film work after Director Lynn Roberts saw him in Ringling Bros. circus, he couldn't get a cowboy role. Instead, they put him in dinner clothes and gave him "heavy" parts. The contract was for six months, and, Maynard, explained, because he knew he would be fired at its termination, he asked to have it canceled.

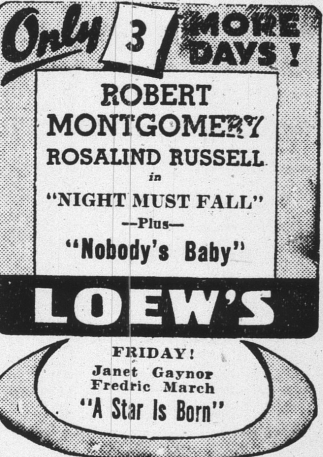
### What's In a Name?

Another story of his early movie days which he tells with glee was an enterprising director's attempt to change his name to Paul Revere. It seemed that Ken Maynard was too long to put in lights on theaters (it's been there for 14 years, though) so the director thought of Paul Revere. It has the same number of letters.

Maynard pictures forthcoming at the Alamo, which includes Westerns on its bill each week-end.

### SIGNS CONTRACT

Anna May Wong has signed a one-picture contract with the production to be made on or about the first of September.



## Star Terms Divorce Talk 'Very Wild'

Marlene Describes Sieber As 'Perfect Husband And Father.'

By United Press

HOLLYWOOD, May 11.—Marlene Dietrich today described as "very, very wild" rumors that she contemplated getting a divorce from Rudolph Sieber, European film director whom she married in Berlin 14 years ago.

The reason her husband lives in Paris while she is in Hollywood "is simple," she said. "He has a good position with Paramount there, doing French versions of pictures."

"I consider Mr. Sieber the perfect husband and father," she said.

Miss Dietrich and Mr. Sieber see each other only when he visits Hollywood or his wife goes abroad.

### EX-SCREEN STAR NOW IN HOSPITAL

By United Press  
HOLLYWOOD, May 11.—Norma Talmadge, former screen star, was in St. Vincent's Hospital today for observation of a chronic appendicitis condition.  
She is the wife of comedian George Jessel.

**INDIANA**  
ON THE STAGE  
**SPICES of 1937**  
COUNT BERNI VICI  
15 TRANSATLANTIC SWINGETTES 15  
35 DE LOVELY DANSELLES 35  
50 ALL NEW CAST OF 50  
25 MAMMOTH SCENES 25  
SCREEN  
DOUGLAS FAIRBANKS, DOLORES DEL RIO  
Accused  
Florence Desmond  
Basil Sydney  
ALL SEATS 25c UNTIL 6  
Friday in PERION!  
JAN GARBER  
and her HUSBAND  
"HIS BIG STAGE REVUE"

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9:30 A. M. to 5 P. M.  
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**\$79.95**  
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**\$89.95 Value!**

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## Tonight's Presentations at Your Neighborhood Theaters

EAST SIDE	NORTH SIDE
<b>IRVING</b> 6507 E. Wash. St. Double Feature Dick Powell "ON THE AVENUE" "JOHN MEAD'S WOMAN"	<b>ZARING</b> Central and Fall Crk. Double Feature Kay Francis "THREE SMART GIRLS" "WHEN LOVE IS YOUNG"
<b>EMERSON</b> 4620 E. 10th Double Feature Dick Powell "ON THE AVENUE" Extra: Three Stooges!	<b>UPTOWN</b> 42d & College Double Feature Kathleen East "TUNDRA" "MAMA STEPS OUT"
<b>HAMILTON</b> 5116 E. 10th St. Double Feature Dick Powell "ON THE AVENUE" Edmund Lowe "ESPIONAGE"	<b>ST. CLAIR</b> St. Cl. & Ft. Wayne Double Feature Kay Francis "THE LAST OF MRS. CHEVENEY" "DON'T TELL THE WIFE"
<b>STRAND</b> 1832 E. Wash. St. Double Feature Guy Ribbee "MAMA STEPS OUT" "A FAMILY AFFAIR"	<b>UDELL</b> Chilf at Clifton Double Feature Dennis Durbin "THREE SMART GIRLS" "NOW AND FOREVER"
<b>Paramount</b> 411 E. Wash. Walter Huston Paul Lukas "DODSWORTH" Comedy-Novelly	<b>TALBOTT</b> Talbot & 22d Double Feature Sylvia Sydney "YOU LIVE ONLY ONCE" "SINNER TAKE ALL"
<b>BIJOU</b> 111 Washington Double Feature Dick Holt "NORTH OF NOME" "VENGEANCE OF BANNAN" Rustlers of Red Dog—No. 9	<b>WEST SIDE</b> 2540 W. Mich. St. Double Feature Kay Francis "STOLEN HOLIDAY" "WANTED—JANE TURNER"
<b>RIVOLI</b> 5135 E. 10th Doris Gray 3:45 Fred MacMurray "HER HUSBAND'S SECRETARY"	<b>HOWARD</b> Howard & Blaine Alma Faye Patsy Kelly "SING, BABY, SING"
<b>TACOMA</b> 5412 E. Wash. St. Double Feature Wm. Powell "LAST OF MRS. CHEVENEY" "YOU LIVE ONLY ONCE"	<b>STATE</b> 3702 W. 10th St. Double Feature Katherine Locks "STRAIGHT FROM THE SHOULDER" Comedy-Cartoon
<b>TUXEDO</b> "ON THE AVENUE" Dick Powell Edmund Lowe "ESPIONAGE"	<b>BELMONT</b> W. Wash. & Belmont Double Feature Helen Broderick "LET'S GET MARRIED" "SWING HIGH, SWING LOW"
<b>NORTH SIDE</b> 3015 E. North St. Double Feature George Brent "GOD'S COUNTRY AND THE WOMEN" "THE LAST OF MRS. CHEVENEY"	<b>SOUTH SIDE</b> Fountain Square Double Feature Fred MacMurray "SWING HIGH, SWING LOW" "OFF TO THE BACKS"
<b>REX</b> 5015 E. North St. Double Feature George Brent "GOD'S COUNTRY AND THE WOMEN" "THE LAST OF MRS. CHEVENEY"	<b>FOUNTAIN SQUARE</b> Double Feature Fred MacMurray "SWING HIGH, SWING LOW" "OFF TO THE BACKS"
<b>GARRICK</b> 5015 E. North St. Double Feature Dick Powell "ON THE AVENUE" "WINTERSTOCK"	<b>SANDERS</b> At Fountain Square Double Feature Kay Francis "STOLEN HOLIDAY" "COUNTRY LADY"
<b>Stratford</b> 19th & College Double Feature Dick Powell "ON THE AVENUE" "ALIBI FOR MURDER"	<b>AVALLON</b> Fros. & Churchman Double Feature Marlene Dietrich "GARDEN OF ALICE" "GREAT GUY"
<b>MECCA</b> Noble & Mass. Double Feature Chester Morris "THEY MET IN A TAXI" "THE MAN I MARRIED"	<b>ORIENTAL</b> 1105 S. Meridian St. Double Feature Helen Broderick "WE'RE ON THE JURY" "BRIDGE OF SIGNS"
<b>DREAM</b> 2361 Station St. Double Feature Jean Goddard "THE LAST OF MRS. CHEVENEY" "CLARENCE"	<b>GARFIELD</b> 2363 Shelby St. Double Feature Henry Fonda "YOU LIVE ONLY ONCE" "DANGEROUS NUMBER"
<b>RITZ</b> Hillsdale and 34th Double Feature Victor McLaglen Jane Withers "HOLY TERROR"	<b>LINCOLN</b> East at Lincoln Double Feature Helen Broderick "ONE IN A MILLION" Peter Lorre "CRACK-UP"
<b>Hollywood</b> 1500 Roosevelt Ave. Double Feature Chas. Starrett "WESTBOUND MAIL" "WHEN YOU'RE IN LOVE"	