

GREGORY RATOFF AUTHOR OF SCREEN PLAY IN WHICH HE STARS

Lewis' Band Billed With Unique Film

Lyric Offering for Next Week It's Most Expensive, Manager Says.

If you examine closely the preface of "Cafe Metropole" when it comes to the Lyric screen for a week beginning Friday, you will find one name listed twice.

In large letters, Gregory Ratoff will be listed as an actor, in an important role. In smaller letters, if you bother to read these details, you will see his name as author of the original story.

Continuing to read the fine print, you will discover that Mr. Ratoff's story was adapted to the screen by Jacques Duval, whose "Tovarich" was one of Broadway's hits of the season.

It is not unusual for a screen writer to direct—there have been several instances of this during the winter and spring—but screen writing and acting seem to require more diversified talent.

"Grand Hotel" Motif

While Mr. Ratoff's story doubtless is original, Twentieth Century-Fox's idea of assembling a host of stars under one roof—the "Cafe Metropole"—is not. You recall the remarkable business about five years ago, and there have been others. But it's not surprising that Twentieth Century-Fox should want to make such a film with such stars in its roster as Loretta Young, Tyrone Power, Adolphe Menjou, Mr. Ratoff, Charles Winninger and Helen Westley.

The picture is said to boast a menu headed by romance. Tyrone Power is the order placed by Miss Young which is served with some difficulty by Mr. Menjou, the manager. Young Mr. Power is a prince from Princeton with American accent, and if you haven't guessed it, Loretta's papa (Mr. Winninger) is a very wealthy American.

In size the movie is said to rival some of the screen's "epoch" pictures, and as it stands on the Will Rogers Memorial sound stage, the cafe set probably is the largest "restaurant" in the United States. It is equivalent to an entire city block in area, and is complete with dance floor, cocktail lounge, foyer, offices and private dining rooms.

"Colossal" Data Issued

A crew of 250 men reportedly worked in eight-hour shifts to construct the set and to install the 200 "spots" in the ceiling which lighted it. During picture making, the cafe used enough electricity to supply a moderate-sized city.

Manager Ted Nicholas announced that this film showing with a stage bill headed by Ted Lewis will be the most expensive "double feature" ever presented at the Lyric.

Mr. Lewis scarcely needs an introduction to Indianapolis theatergoers, for it was just a year ago he nearly equalled the Lyric's attendance record. He has appeared at other downtown theaters. His revue recently closed at Loew's Theater in New York City, and comes to Indianapolis by way of Philadelphia, Pittsburgh and Cleveland.

Though many may think that the genial master is a whole show by himself, he apparently doesn't, for a large cast accompanies him on tour. His band forms the nucleus of his "Rhythm Rhapsody." Specialty performers will include the Hi-Hatters, a Negro dancing troupe; the Radio Aces, harmony trio; Ruth Day, tap dancer; Lila Lede, rhumba dancer, and, of course, "Snowball" Whittier, Lewis' "Shuffling Shadow."

The current Lyric bill presents Maj. Bowes' "International Revue" on stage, and James Melton in "Melody for Two" on the screen.

GETS ROLE

Edward Ellis today was added to the cast of "Midnight Madonna," James Flood directing.

Wednesday, May 12

EGYPTIAN ROOM

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KYSER

and His Orchestra

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STATE FAIR GROUNDS

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GENERAL ADMISSION 40c

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Valid After May 12

COMING FILM DRAMA AND STAGE FEATURES



Above Left—Jean Fontaine and John Beal during a tense moment in "The Man Who Found Himself," the Indiana screen offering beginning Friday.

Above Right—Ruth Hawthorne and Arlene Whitney, dancers, who joined Jan Garber's troupe when the master visited Hollywood, will be seen on the Indiana stage beginning Friday.

Left—Jan Garber, who heads the second stage revue which Tom Devine brings to the Indiana. His unit also includes the Three Ryans, acrobatic comedians; Crawford and Caskey, billed as "Entertainment Specialists"; and Russell Brown and Robert Sherwood, vocalists.



WHAT, WHEN, WHERE

APOLLO

"Wake Up and Live," with Walter Winchell, Bert Berns, Eddie Cantor, Paulette Goddard, at 1:29, 3:29, 5:29, 7:29 and 9:29.

CIRCLE

"Shall We Dance," with Fred Astaire and Ginger Rogers, at 11:40, 2:40, 7:10 and 9:40.

CIVIC

"The Torch Bearers," presented by Civic Theater cast, curtain at 8:30.

INDIANA

"Accused," with Douglas Fairbanks, Jr., and Dolores Del Rio, at 11:18, 2:05, 7:38 and 10:25.

CIVIC

"The Torch Bearers," presented by Civic Theater cast, curtain at 8:30.

KEITH'S

"Said Pasha," musical comedy presented by Federal Players. Curtain at 8:15.

LOEW'S

"Said Pasha," musical comedy presented by Federal Players. Curtain at 8:15.

LYRIC

"Melody for Two," with James Melton, at 11:36, 3:34, 5:22, 8:10 and 10:30. Also, "The International Revue," with Joan Blondell, at 9:34, 6:42 and 9:30.

OHIO

"Havana Moon," with Joan Blondell, at 11:30. "That Girl From Paris."

AMBASSADOR

"Let's Get Married," with Ralph Bellamy. Also, "Mama Steps Out," with Guy Kibbee.

ALAMO

"Smashing the Vice Trust," Also, "Last of the Warrens," with Bob Steele.

Agnes Ayres Gets Offer

Ex-Valentino Leading Lady Considers Comeback.

By United Press

HOLLYWOOD, May 11.—Agnes Ayres, who played opposite Rudolph Valentino in his last picture, "The Son of the Sheik," today was considering a bid to return to the screen in the first of a series of pictures with Edgar Kennedy to be produced by R-K-O.

Miss Ayres, who was at the peak of stardom in 1926, remarked:

"Making a return is almost as difficult as starting anew. Producers and directors visualize Valentino's former leading lady as a nice, white-haired old lady instead of a woman in her early 30's."

APOLLO

"3rd FINAL WEEK! HELD OVER

"WAKE UP AND LIVE"

"NIGHT MUST FALL" —Plus

"Nobody's Baby"

LOEW'S

FRIDAY! Janet Gaynor, Fredric March

"A Star Is Born"

LAST WEEKEND

UNQUOTE

40c

LAST WEEKEND

40c

LAST WEEKEND