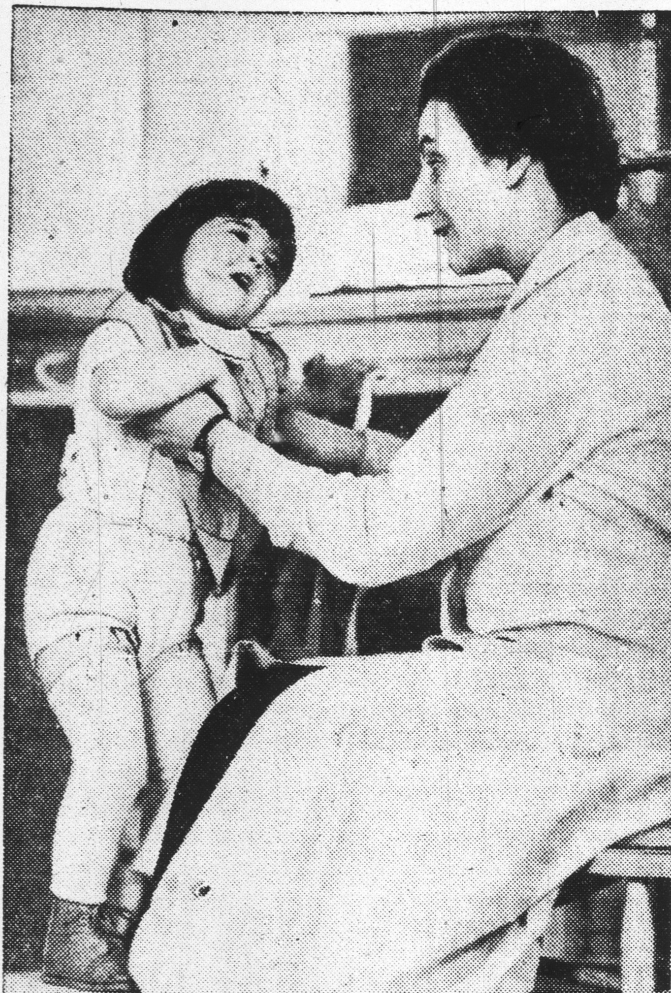
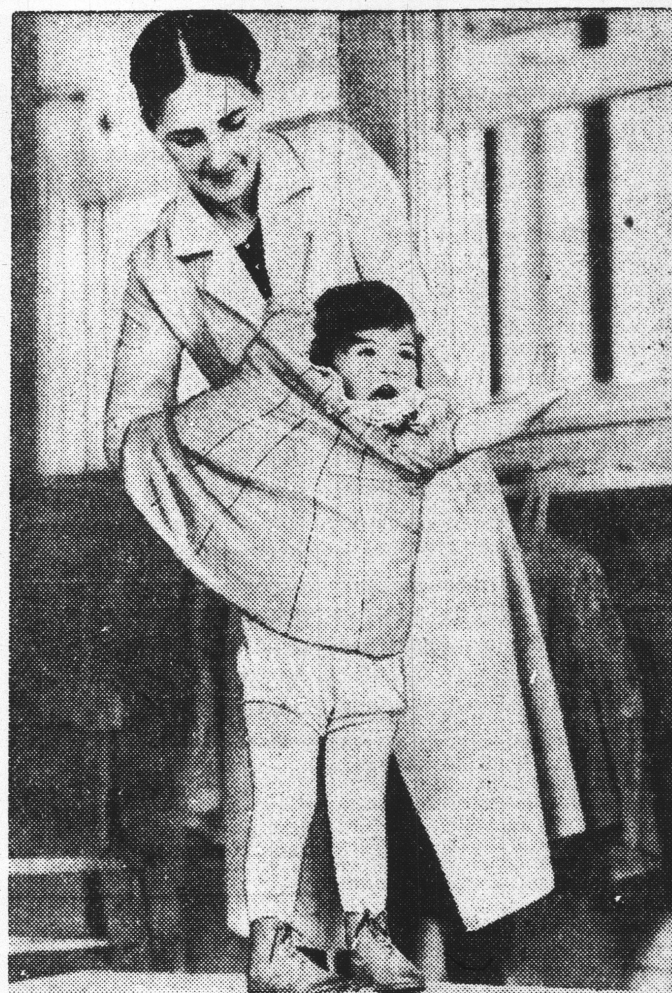


## AROUND THE CLOCK WITH THE QUINS—No. 3: 'Dolling Up'



Emilie squirms a bit as Nurse Claire Tremblay helps her into her dress. Five little girls to dress after each morning bath makes something of a job, as anybody knows who has dressed even one.



Marie shrieks with glee as Nurse Noel pulls the dress over her head, for this famous youngster is eager to get on to breakfast and the day's activities.



Those snarls do hurt when nurse combs them out, but Annette (above) is too good a little soldier to cry, and when the hair is in order, she will be smiling and ready for breakfast like Cecile (below).



What's better than a fine glass of fresh milk at breakfast time? Nothing, thinks Yvonne, who hides her face in the glass as the breakfast period (8:10) comes to an end and playtime approaches.

## Dancing Is Aim of 'G.H.'

Jane Warns Her Stage Career Is Hard Struggle.

Put your problems in a letter to Jane Jordan, who will answer your questions in this column daily.

## DEAR JANE JORDAN—

I am a young girl, 21 years of age, considered good looking. I like to dance and mix with young people. Here is my problem: I have just completed a course in business college, and my parents want me to take a place in the commercial field, but I have a desire, and a natural aptitude for the stage. I specialize in tap and toe dancing. My parents are very much opposed to my going on the stage as they think it is immoral and indecent. Do you think I would be justified in defying my parents and accepting an offer which would give me a chance to develop my talent for the stage?

G. H.

ANSWER—You look with longing on a profession in which it is impossible to succeed without outstanding talent, invincible health and exceptional stamina. You see only the glamour of making public appearances, the exhilaration of dancing before an audience, the intoxication of hoped-for applause. The long years of back-breaking practice, the rigors of training routine, the heart-breaking failure to get engagements in a calling where so many others are better than you are, are no part of your picture. I imagine that this, far more than the immorality of the stage, is what influences your parents.

The trouble is that every girl who loves to dance and act and who is successful in amateur performances is not cut out for the hard life of the stage. No parent likes to destroy a girl's belief in her own ability. It is difficult to say to an eager, hopeful child, "We think you're just about the cutest thing in the world. You're a big success with us and with your friends, the shining light of amateur theatricals, but after all the world will consider your talent mediocre. You can't hold your own with experts. The competition is too keen, too cruel. We can't have you traveling from dingy town to town, hoofing it in cheap show houses, tramping the streets for engagements, disillusioned, discouraged, rubbing elbows with might-have-beens, has-beens and down-and-outs."

Few parents with a potential star on their hands ever stand in its light. Their method of saving your pride is to disparage the morality of the profession which attracts you. One of the chief causes for unhappiness in life comes from the overestimation of the self. We dream of easy successes which we aren't fitted to achieve. We set a goal impossible to realize and suffer over our inability to get there. Many a poor actress could have made a good stenographer or filing clerk if she hadn't been dazzled by delusions of grandeur on the stage, dreaming of her name in neon lights.

Of course, I do not know how much talent you have. You may be the shining exception. If you have what it takes to succeed in the ballet, nothing I, or your parents, say will stop you. Every objection we raise will serve as fresh incentive. I suspect that if you really had the unwavering conviction you were fitted for the stage, you would not have bothered to write your letter in the first place.

JANE JORDAN.

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## EVENTS

**LODGES**  
Past Presidents' Club, Maj. Harold C. McGraw Auxiliary 3, United Spanish War Veterans, 6 p. m. Sun. Mr. and Mrs. B. Love, 2944 College Ave., hosts. Dinner, Mrs. Emma Sears, president.  
Katherine Merrill Tent 9, Daughters of Union Veterans of Civil War, Mon. Ft. Friendly, Tea, Quilt display.  
Ladies Auxiliary, Indianapolis Police Department, 2 p. m. Mon. Ayres Auditorium. Mrs. Clifford Richter, president.

**DANCE**  
Lauter Mothers' Club, 8 p. m. Clubroom, 1309 W. Market St. Dance.  
**CHURCH GROUP**  
Speedway Boulevard M. E. Church, 5:30 p. m. today. Church, 16th, Medford Sts. Supper.

## Calendar of Club Events

**MONDAY**  
Fortnightly Study Club, Mrs. John A. White, hostess. Mrs. W. L. Holdaway, assistant. Mrs. Frank A. Symmes, "The Voyage of the Beagle." Mrs. Walter C. Eichholtz, "South American Meditations."  
Review Club, Mrs. Clarence Merrell, hostess. Mrs. John K. Goodwin, assistant. Mrs. Roy Bain, Mrs. Robert C. Elliott, program.

## Today's Pattern



**SPRING** turns the world green and you can make your friends green with envy if you appear in this snappy blouse and skirt ensemble (No. 8913). It looks invitingly feminine with its frilly collar inset, and ray sleeves. Make it in taffeta, printed or plain crepe, printed silk or light weight wool. Patterns come in sizes 12 to 20; 30 to 40. Size 14 requires 4 1/2 yards of 39-inch material, plus 2 1/4 yards machine-made ruffling.

To obtain a pattern and STEP-BY-STEP SEWING INSTRUCTIONS inclose 15 cents in coin together with the above pattern number and your size, your name and address, and mail to Pattern Editor, The Indianapolis Times, 214 W. Maryland St., Indianapolis.

**PROGRESS**  
Rinses, also,  
LAUNDRY

## Chop Suey Is Man's Dish

Department of Agriculture Provides Recipe.

By MRS. GAYNOR MADDOX  
NEA Service Staff Writer

It's an odd world. Uncle Sam prepares a booklet in which he tells American housewives how to make chop suey. Chop suey is a fixation with most men—sort of a secret survival. That's why the Department of Agriculture rose to the defense of American womanhood. We're a gait-land race.

**Pork Chop Suey**  
(8 servings)

Two cups shredded cooked lean pork, 2 cups shredded onion, 2 cups shredded celery, 2 cups meat broth, 2 cups sliced raw Jerusalem artichokes or radishes, 1 green pepper, shredded, 4 tablespoons soy sauce (you can buy this at almost any good grocery), 2 tablespoons fat, 1 tablespoon cold water, 1 teaspoon cornstarch, salt if needed.

Use heavy iron frying pan. Heat half the fat. Add shredded pork and brown. Remove. Place other half of fat in pan and turn in pepper and onion and cook 3 minutes. Add celery, pork, broth. Cover and simmer 5 minutes. Mix cornstarch and water until smooth, then stir into mixture and cook another few minutes. Add artichokes or radishes. Add soy sauce.

Season with salt if needed, though that is not very Chinese. Soy sauce should be the only seasoning. Serve with a great mound of dry flaky rice. Never, by any means, serve wet, mushy rice. That would start a war.

From Helen Alexander's little cook book—she's a magnificent American cook born in the Hawaiian Islands—comes this version of chop suey.

One-half pound pork, sliced fine; 1 large onion, sliced fine; 1 clove garlic, chopped; 4 celery stalks, sliced fine; 6 dried mushrooms, sliced fine; 1 can bamboo shoots, sliced fine; 1/2 pound bean sprouts, 3 tablespoons soy sauce, 2 tablespoons olive oil.

Soak dried mushrooms in warm water 1/2 hour. Remove stems and slice fine. Fry pork, beef, onions and garlic in olive oil until brown. Add celery, bamboo shoots, mushrooms. Simmer 10 minutes. Add soy sauce and bean sprouts. Simmer another 10 minutes. Serve with a great bowl of rice cooked in the Chinese manner—meaning dry and flaky.

If you like chop suey, there are three things to learn. First, the use of a large sharp knife for wafer slicing, second, how to select only perfect vegetables, and third, to stay away from China. They never heard of chop suey.

Miss Jane Edelen, Mexico City, is the week-end guest of Miss Patricia Ferguson.

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## DELAYS DRAWING TRUMP

**Today's Contract Problem**  
South's contract is four spades. West has overcalled South's first bid of one spade with two hearts. On the opening lead, can East show his partner the line of defense which may defeat the contract?

**South**  
♠ A Q J 7 2  
♥ J 3  
♦ Q 9 6  
♣ A 5

**West**  
♠ 10 8 3 2  
♥ K 9 8  
♦ K J 5 4  
♣ 6 2

**East**  
♠ 10 8 3 2  
♥ K 9 8  
♦ K J 5 4  
♣ 6 2

**North**  
♠ 10 8 3 2  
♥ K 9 8  
♦ K J 5 4  
♣ 6 2

**Declarer**  
♠ A Q J 7 2  
♥ J 3  
♦ Q 9 6  
♣ A 5

**Opening lead—♥ K**

losing heart was discarded on the established club.

Declarer had to retain the trump ace until clubs were established, to guard against a ruff by East's jack. (Copyright, 1937, NEA Service, Inc.)

## Republicans' Future Is Topic For A. L. Gilliom

Arthur L. Gilliom, attorney, is to speak on the "Future of the Republican Party," at the Indiana Woman's Republican Club's monthly meeting at 2 p. m. Thursday at the Columbia Club. Mrs. O. W. Stephenson, Greenwood, president, will preside.

Mrs. Harry E. Barnard is program chairman. Mrs. Sarah Wager is to talk on "Legislation Pertaining to Women." Music will be provided by members of the Jane Johnson Burroughs School of Music.

Plans are to be discussed for the club's membership drive, which is to open formally in May.

## Orchestra Fund Unit Will Meet Monday

The women's financial committee of the Indiana State Symphony Society is to hold its final meeting at 10 a. m. Monday at the home of its chairman, Mrs. Albert Beveridge, 4165 Washington Blvd.

The committee was organized to raise money for the Indianapolis Symphony Orchestra maintenance fund. Mrs. Elsa Pantzer Test is captain of the team having the highest average on the first two drive reports. Mrs. Philip R. Malory is the high individual worker.

## Chorus to Give Tea at School

Miss Edith Jane Fish and her girls' chorus, the Arriannas, will entertain with a tea tomorrow afternoon in the Burroughs School of Music. The party is to honor Mrs. Herbert Witherspoon, New York, who is attending the National Federation of Music Clubs convention which opened yesterday.

Members of the Burroughs Concert Choir, which is appearing on the Federation's festival program, will be guests at the tea.

## J. L. Schells To Entertain

Mayflower Society to Name Officers.

Annual reports of officers, election, a musicale and reception comprise the program of the Indiana Society of Mayflower Descendants' spring meeting Tuesday night at Mr. and Mrs. James Layman Schell's home.

Halford Howland, program chairman, and Mrs. Cornelius Posson and Mrs. Clyde Titus have arranged a program by an ensemble, directed by Miss Maud Delbridge. Mrs. Fred Hoke is to review "Women of the Mayflower."

During the reception Mr. and Mrs. Schell are to be assisted by the Rev. George A. Southworth, society governor, and Mrs. Southworth; Joseph A. Minturn, governor emeritus; Mrs. Minturn, and the following past governors: Dr. Fletcher Hodges, Bryant Gillespie, William E. Osborne, W. C. Smith, Dr. Sidney J. Hatfield, Mr. Hoke, J. H. Pennington, Greenfield; Mrs. Hodges, Mrs. Gillespie, Mrs. Osborne, Mrs. Smith, Mrs. Hatfield; Mrs. Hoke and Mrs. Pennington. Other assistants will include the hospitality committee, Misses Sara Katharine Laing, Mildred Weld and Mrs. John Williams Franklin.

Other members of the board of assistants to attend are Mesdames Albert Gail, J. F. Watson, J. G. Haston, Tilden F. Greer, Francis Reed; Edgar H. Evans and Paul Buchanan. Guests from out of town will be Mr. and Mrs. Farr Wagner, Mrs. Rose Meredith, Mr. and Mrs. Williams, Franklin, Mr. and Mrs. Stanley Hayes, Richmond, and Mr. and Mrs. Allen, Muncie.

New members include Mesdames Richard Bryson, Arthur Levy and Samuel Shank.

## Literary Club to Meet

Thomas D. Sheerin is to talk on "Marches and Counter-marches" at the Indianapolis Literary Club meeting Monday night in the club room, 2 A. R. Chapter House.

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