

# SEVITZKY DIRECTS GROUP AS YOUTHS OCCUPY SPOTLIGHT IN MUSIC CONVENTION HERE

Massed Orchestra From  
School Gives Concert at  
Indiana Theater.

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the convention's formal opening last night in the Indiana Theater. The artists were the Indianapolis Symphony Orchestra, Ferdinand Schaefer conducting; Arthur Loesser, Beryl Rubinstein, Bomar Cramer and Dwight Anderson, pianists, who played a Bach concerto with the orchestra, and the Louisville Chorus of 97 voices, conducted by Frederic Cowles and accompanied by Ellen Lawrence Gardner.

## Festival of States

Preceding the concert there was a Festival of States, in which 500 delegations marched and carried banners. Delegates from 40 states were represented. Oklahoma boasted the largest delegation present. A hymn by the chorus and a responsive reading led by the Rev. Ernest N. Evans, secretary of the Indianapolis Church Federation followed. Theodore Griffith, representing the Indianapolis Citizens' Advisory Committee, welcomed the delegates, and the national president, Mrs. John Alexander Jardine, responded in their behalf.

The audience and performers then settled down to the evening's music. The orchestra offered a group consisting of Wagner's Prelude to "Die Meistersinger," the Tschaikowsky "Capriccio Italien" and Strauss' "Tales From the Vienna Woods." In the last number the zither part included in the score by the composer was heard, played by Henry Bahr. Mr. Schaefer and his ladies and gentlemen delivered the brief remarks in their credit and were received cordially.

Seven songs comprised the chorus' contribution, the first three of which were carried on the National Broadcasting Co.'s Blue network. Following the Russian liturgical music by Lvov and Ippolitov-Ivanov, which made up the broadcast program, Mr. Cowles led his singers in Luther's "Cargoes." "The Blue Bird" by Stanford, and Southern Mountain and French Canadian folksongs, arranged respectively by Joseph Cleary and Louis Victor Saar.

## Chorus Is Praised

The chorus presented a nicely of attack and release, excellent diction and a fine spume pizzicato. There was a strident tone in the louder passages, however, and a noticeable weakness in the basses' strength and number.

The evening's high point came with the distinguished collaboration of pianists and orchestra in one of the loveliest of the Bach concerti. Unanimity of ensemble and rectitude of style in the soloists' playing served to highlight the music's intrinsic content and the composer's inexhaustible wealth of contrapuntal invention. In a consistent applause brought the players to the footlights repeatedly, and Mr. Schaefer's able direction was saluted in the general ovation.

Beryl Rubinstein, as composer and three-chorus shared the honor yesterday afternoon in the Indiana of giving the concert preceding the formal opening.

Mr. Rubinstein, director of the Cleveland Institute of Music and a widely-known recitalist, was heard in his own Sonatina in C Sharp Minor, and five shorter pieces—an Arabesque, Caprice, "Whirligig," Nocturne and Gigue.

## IN INDIANAPOLIS

### MEETINGS TODAY

National Federation of Music Clubs, convention. French, luncheon. Hotel Alliance. Frenchmen, luncheon. Hotel Washington, noon. Children's Apparel Club, luncheon. Claypool Hotel, all day.

National Association of Music, conference. Hotel Indiana, p. 26.

Association for the Deaf, dinner, Hotel.

Washington, p. 26.

Home Show, Indiana State Fair Grounds, all day.

MEETINGS TOMORROW

Women and Children, Apparel Club, luncheon. Claypool Hotel, all day.

National Federation of Music Clubs, Claypool Hotel and Indiana Theater, all day.

Amphion Choir, Washington Hotel, 2 p. m.

Brethren Association, meeting, Hotel Sevier, 9 a. m.

Elks Club, Grand Rapids dinner, 6 p. m.

Hotel Sevier.

Indiana Natural Resources Association, convention, meeting and luncheon. Hotel Sevier.

Bulwer Bros., meeting and luncheon. Hotel Sevier.

## MARRIAGE LICENSES

(These lists are from official records at the County Courthouse. The Times is not responsible for any errors of names or addresses.)

Kenneth R. Reed, 21, of 918 E. Market St.; Helen Mae Applegate, 18, of 18 E. North St.; Harold E. Barlow, 23, of 1222 N. Washington, all of Indianapolis, were married at the Indianapolis City Hall.

William L. Bussell, 27, of Noblesville; Richard White, 30, of Noblesville; John J. Carroll, 28, of 2355 N. Pennsylvania St.; Harold L. Thomas, 28, of 202 Carrollton Ave., were married at the Indianapolis City Hall.

James A. Little, 28, of 2424 Eastern Ave.; Irene A. Patton, 19, of 2428 E. Grandview Ave.; Charles A. Utterback, 38, at City general hospital.

Dale C. Strange, 28, of 437 N. Dearborn St.; Merrill L. Sullivan, 28, of 437 N. Dearborn St.; Hazel Lee Corley, 29, of 319 E. Washington St.

## BIRTHS

Boys

James Pearl Buff, at 2131 Olive, Wilbur Ida Busse, at 2182 Eastern.

John Edward, at 1508 Conner.

Jesse Mary Dorsay, at 513 Dorsey.

Franklin, Margaret Sullivan, at 731 Park.

Harold Lucille, at 1508 Conner.

John Leon Gallagher, at St. Vincent's.

David Kathryn Stone, at St. Vincent's.

Angela Gladys Nicholas, at 424 N. Calhoun, at 144 E. Raymond, Christine Floyd, at 114 E.

1620 N. Harrison, at 1508 Conner.

William, Blandell McIntyre, at 920 N. Missouri.

Carl, Eva Mueller, at St. Vincent's.

Steve Ruth, Edith, at St. Vincent's.

Franklin, Thelma Price, at St. Vincent's.

Wilbur, Lillian Cheek, at St. Vincent's.

William, Mabel, at 1508 Conner.

Clarence Alta Barnes, at 1518 S. Sheld.

Edith, Mary, at 1508 Conner.

Henry, Grace Shealy, at Community.

## DEATHS

Merrill L. Sullivan, 40, at Veterans' Hospital, at 1508 Conner.

William Meyers, 6, at Methodist, aortic aneurism.

Mrs. Edward MacDowell, 80, Widow of Composer, Speaks Today.

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and they are to choose officers at the close of the convention Thursday.

Mrs. MacDowell's subject, "The House in the Woods" was to concern the MacDowell Colony, Peterboro, N. H., founded by Mr. and Mrs. MacDowell 30 years ago as a retreat for talented writers, composers and artists. The Junior Music Clubs of America contribute toward its upkeep.

Among eminent writers and composers who have availed themselves of the seclusion of this mountain top for work during the summer months, are Edward Arlington Robinson, Willa Cather, Mrs. H. H. Beach and Rollo Walter Brown. Thornton Wilder was inspired to write "The Bridge of San Luis Rey" at the MacDowell Colony. Miss Mabel Daniels, whose musical composition, "Deep Forest," recently brought her great acclaim, also finds the colony a retreat for uninterrupted work, Mrs. MacDowell was to say.

## Lauds Junior Clubs

"Junior Clubs have given generally to the colony," Mrs. MacDowell said in an interview. "The 40 Texas Junior clubs have contributed more than any other group."

When colony funds grow low Mrs. MacDowell, who is an acclaimed pianist, packs her traveling bag and sets out on a concert tour.

"But in the summer time I lose my identity completely and become manifold in overseeing the house-keeping operations in the 24 buildings of the 700-acre colony."

White-haired, rosy-cheeked Edgar Stillman-Kelley, composer of the "Alice in Wonderland Suite" that is to be sung this afternoon, said:

"Establishment of a Department of Fine Arts in Washington, one of the major goals of the Federation, would be of great cultural benefit to this country."

**"Future Rests With Youth"**

The future of music rests with the young and the children of the country," he said.

Dorothy Gordon is to appear in a costume recital at 3:30 p. m. in the Indiana Theater, with Adele Holstein at the piano.

At tonight's Federation banquet in the Riley Room at 7 p. m., "Opera in America" is to be discussed. Mrs. Herbert Witherspoon is to speak on "The Metropolitan Opera Guild"; Paul Longone, "Opera in Chicago"; Nickolas Sokoloff, Federal Music Project director; "Opera and the Federal Music Project," and Milton Cross, "Opera and the Radio audience."

Winners of the Metropolitan Opera Auditions of the Air—Maxine Stillman, soprano, and Thomas L. Thomas, baritone, are to be presented by Mr. Cross.

Mayo Kern is to introduce Mrs. John Alexander Jardine, Federation president.

## Thomas to Be Heard

John Charles Thomas, noted baritone, is to be heard at 8 p. m. tomorrow in the Indiana Theater.

## Praise Federation

From Carol Hollister at the piano with Carroll Hollister at the piano, the Amphion Chorus of Fargo, N. D., and Minneapolis, Minn., directed by Daniel M. Preston and accompanied by Frederick Martin, also is to sing.

Dr. Stillman-Kelley was inspired by his wife, also a musician, when he wrote the beginning of the "Alice in Wonderland Suite," he said in an interview.

He recalled that 20 years ago he composed the first part of the suite as a Christmas gift to Mrs. Stillman-Kelley. They were in Berlin at the time, he said, and he was so inspired in his purpose that he dreamed of Cheshire cats at night.

Dr. Stillman-Kelley agrees with his wife, also a musician, that the country's musical future is in the hands of young artists.

"We believe that the National Federation of Music Clubs is the greatest influence for the development and encouragement of music in this country," said the Stillman-Kelley, concluding the interview.

The singing Redmen of Bayonne, N. J., were the next stop on the program. The Technical High School Choir, Indianapolis, also is to perform, directed by J. Russell Paxton.

From Dayton High School Glee Club, directed by Marguerite Porter, to four selections, followed by the Selberg Quartet of the Bach Study Club, Boston.

The Parker High School Band, Greenup, presented seven numbers.

This afternoon's young artists preliminary contests were to be held as follows: Piano, Palm Room, Claypool; violin, Club Room, Claypool; voice, Ball Room, Washington.

## Kentucky Chorus

From Kentucky rural schools of Jefferson County came an elementary chorus to fill the next place on the program. Helen McBride is director, and Frances Miller, accompanist.

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A nominating committee selected today includes:

Mrs. Frederick Fish, Bridgeport, Conn.; Mrs. L. Littlefield, Kennebunk, Me.; Mrs. C. Mrs. Lloyd Billman, Shelbyville, Ind.; Miss Daisy Thompson, Colorado Springs, Colo.; Mr. C. C. Clegg, Indianapolis, Ind.; Mrs. Martin W. Garrett, Indianapolis, Ind.; Mrs. Lucy Smith, Fincastle, Va.; Mrs. D. M. Redfern, Mrs. D. M. Johnson, Portland, Ore.; Mrs. R. H. Kendrick, Mrs. Arthur Cone, Boston; Mrs. W. E. Franklin, Portsmouth, Va.; Mrs. James B. Grauman, Keene, N. H.; Mrs. G. M. Madeline King, Bartell, Exeter, N. H.; Mrs. H. Steele Hale, San Francisco, Calif.; Mrs. C. M. Churchill, Wellington, Kas.; Mrs. H. A. Patterson, San Jose, Calif.; Mrs. Cole, New York; Mrs. William Taylor, Beaufort, S. C.; Mrs. W. Carruth Jones, Baton Rouge, La.; Mrs. C. M. Edmonds, Detroit, Mich.; Miss Florence Hastings, Wilmington, Del.; Mrs. C. M. Clegg, Indianapolis, Ind.; Mrs. H. Steele Hale, San Francisco, Calif.; Mrs. C. M. Churchill, Wellington, Kas.; Mrs. H. A. 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