

MUSIC FESTIVAL PROGRAM RICH IN OUTSTANDING ATTRACTIONS

Time Is at Premium For Events

Doubling Up Necessary To Give All Groups A Platform.

The National Federation of Music Clubs convention and festival is gaining momentum and attractions as it approaches the opening date, April 23.

As proof of its embarrassment of riches, a second concert has been scheduled for the opening night.

At the same time the convention is being launched officially with a concert by the Indianapolis Symphony in the Indiana Theater, the St. Louis A Cappella Choir will be singing in Calem Mills Hall. This latter concert will not be a convention presentation, strictly speaking, as it is being sponsored by the Lutheran Orphans' Welfare Association.

Affiliated With Federation

But since the choir is affiliated with the Federation of Music Clubs, and since the director, William B. Heyne, is noted for his work in the federation's St. Louis chapter, the concert has been booked on the opening night for the benefit of overflow crowds and choral-minded delegates.

The program, however, is not included in the season-ticket on sale for the convention proceedings.

Mr. Heyne started his career as an orchestra conductor, but turned to choral music in 1926 when he became conductor of the Concordia Seminary Students' Chorus. As organizer and director of the St. Louis Oratorio Society, he has presented most of the standard works in that form.

Choir Founded in 1929

The A Cappella Choir to sing here was founded in 1929, and last year the St. Louis Symphony Society appointed Mr. Heyne as chorus master of the newly-formed St. Louis Symphony Chorus.

In the past two seasons this group has appeared with the orchestra in performances of Beethoven's Ninth Symphony, the Verdi Requiem and Berlioz' "Damnation of Faust," as well as other large works for orchestra and chorus.

The program to be presented here will be in three parts. The opening group will contain motets by Bach and Brahms, and other compositions by Bach, Liebhoff and Lott. Music by Schumann and Mendelssohn will be heard in the second group, but the composers are contemporary bearers of these famous names.

Georg Schumann will be represented by his arrangement of "How Brightly Shines Our Morning Star" and "Jesus, meine Zuversicht." The Cradle Song and Finale, from Arnold Mendelssohn's "Christmas Motet" will follow. Harvey Gaul and F. Melius Christiansen will be among the American composers represented in the final group.

MIRIAM LIKES BRITAIN

So much did she enjoy her recent sojourn in the British Isles for a picture, Miriam Hopkins, star of "The Woman I Love," opposite Paul Muni, will return there soon to make a second film.

Cramer to End Season Series

Bomar Cramer, Indianapolis pianist, is to close the Irvington Union of Clubs' season of programs with a recital at 8:15 p. m. Friday in the George W. Julian School, E. Washington St. Aside from local fame, Mr. Cramer has established a reputation throughout this country and Mexico. An American trained artist, he has three successful New York recitals to his credit, has toured extensively through the South and Middle West, and was the first foreign artist presented on the National Fine Arts programs in Mexico City.

OHIO

Deanna Durbin, Alice Brady, "Three Smart Girls," William Powell, Edna Best, "The Key"

COMING ROLLER DER

ONE NIGHT ONLY SUNDAY

KASSEL

AND HIS "KASSELLS IN THE AIR"

Tickets Now on Sale in Indianapolis Theatre News Shop

60c. Incl. Tax. Till 6 p. m. day after. After That 80c.

TONIGHT LADIES' NIGHT

Ladies 10c All Evening Gentlemen 25c Before 9

INDIANA ROOF

DOUBLE VISION, FIDDLE-DEE-DEE AND FEMINITY BOOKED HERE



Instructor Joins Staff

John Nelson Is to Teach at Arthur Jordan.

Appointment of a new instructor, possible new classes at Frankfort and a scheduled address by the director were announced today at the Arthur Jordan Conservatory of Music.

John Nelson, Indianapolis, has been appointed to the staff as instructor in accordion. Miss Ada Bickling, director, announced. Mr. Nelson studied accordion under Mindie Cere and Pietro Deiro of New York City and Joseph Sedon of the Rhythmic Conservatory of Music, Cleveland. He is to begin his instructorship immediately.

The Conservatory reported a large enrollment at its new Frankfort, Ind., unit, where staff members give instruction each Tuesday afternoon. According to Miss Bickling, the unit's curriculum will be broadened to include dancing and dramatics if there is demand for these studies.

Members of the Kentucky Education Association will hear an address by Miss Bickling at their state meeting tomorrow in Louisville. Her subject will be "The Value of the Choral Verse-Speaking Movement in Our Schools." A demonstration of choral reading will follow her talk.

LOEW'S

LAST 3 DAYS TWICE DAILY 2:30 8:30

THE GOOD EARTH

LUIS RAINER - PAUL MUNI

All Seats Reserved Mat. \$1.10-35c Eve. \$1.30-55c (Incl. Tax)

LOEW'S

FRIDAY JEAN HARLOW

ROBERT TAYLOR

"PERSONAL PROPERTY"

NGM-W. S. Van Dyke Picture

Plus "Racketeers in Exile"

ALWAYS A GOOD SHOW

LYRIC

Screen 3 LAST DAYS

BETTE DAVIS

MARKED WOMAN

HUMPHREY BOGART

by Warner Bros.

Stage Not Recommended for Children

PINE RIDGE FOLLIES

SILVER CORNET BAND

DICK HUBBLESTON

OTHER ACTS

THE DAVE APOLLON

WHAT, WHEN, WHERE

APOLLO

"Pills Roads to Town" with Don Ameche and Ann Sothern, 11:40 1:40, 3:40, 5:40, 7:40 and 9:40.

CIRCLE

"Waikiki Wedding" with Bing Crosby, Bob Burns, Martha Raye and Shirley Ross, 11:35, 1:35, 3:35, 5:35 and 7:35.

CIVIC

"Secret Service," presented by Civic Theater Players, Curtain at 8:30.

INDIANA

"Cloistered," picture of life in the Convent of the Good Shepherd in Angers, France, at 12:05, 2, 4, 6, 7:55 and 9:55.

KEITH'S

"The Good Earth," with Paul Muni and Luise Rainer, at 2:30 and 8:30.

LOEW'S

"Marked Woman," with Bette Davis and Humphrey Bogart, at 11:00, 2, 4:35, 7:45 and 10:30. "Pine Ridge Follies" (on stage) at 1, 3:35, 6:45 and 9:35.

OHIO

"Three Smart Girls," with Deanna Durbin and Alice Brady, also "The Key," with William Powell and Edna Best.

AMBASSADOR

"Stolen Holiday," with Kay Francis and Ian Hunter, also "Living Dangerously," with Otto Kruger and Leonora Corbett.

ALAMO

"Prison Shipwreck," with Eddie Nugent, also "Hate Off," with Mac Clarke and John Payne.

FRIDAY NITE at 8:30

TWICE DAILY THEREAFTER, 2:30 & 8:30

RESERVED SEATS ON SALE T-U-D-F

FRANK CAPRA'S

GREATEST PRODUCTION

RONALD COLMAN

LOST HORIZON

A COLUMBIA PICTURE

MATINEES: 2:00, 7:00 and 9:00

EVENINGS: 5:00, 7:00 and 9:00

(plus tax and 15c, including tax)

EAST SIDE

Paramount 411 E. Wash. Double Feature

"CHARLIE CHAN AT THE OPERA" Our Gang Comedy

BIJOU 411 E. Washington Double Feature

"BACK TO NATIVITY" Shirley Deane

"SINGING RUCKABOO" No. 3

RIVOLI 308 E. 10th Double Feature

"MAID OF SALEM" Rescoe Karns

"CLARENCE" 2412 E. Wash. St. Double Feature

"ONE IN A MILLION" Sonia Henie

"THE JUNGLE PRINCESS" 409 E. New York Double Feature

"GOD'S COUNTRY AND THE WOMAN" Geo. Brent

"THREE SMART GIRLS" Geo. Brent

IRVING 5507 E. Wash. St. Double Feature

"GOD'S COUNTRY AND THE WOMAN" Geo. Brent

"MIND YOUR OWN BUSINESS" Wm. Powell

EMERSON 4630 E. 10th Double Feature

"THE LAST OF MRS. CHEVENEY" Wm. Powell

"DEVIL'S PLAYGROUND" Marie Oberon

HAMILTON 3116 E. 10th St. Double Feature

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"YOU ONLY LIVE ONCE" 1322 E. Wash. St. Double Feature

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ST. CLAIR St. Cl. & Pl. Wayne Double Feature

"LLOYD'S OF LONDON" F. Bartholomew

UDALL 1641 at Clifton Double Feature

"LITTLE MISS MARKER" Shirley Temple

"GREAT GUY" James Cagney

Gloria Gilbert In Film Capital

By United Press

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Miss Gilbert and her legs arrived in Hollywood—where lovely legs are fairly common—after a tour of Europe. In addition to their scenic qualities, Miss Gilbert's legs carried her to recognition as the "human top" after she executed 450 continuous spins in three minutes in competition with European dancers.

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TALENTED ACTRESS

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