

# 'SEVENTH HEAVEN' DRAWS TEARS, SALLY RAND DRAWS CROWDS

## Lyric Revue Emphasizes Beautiful Good Taste; War Film Well Pictured

### New Stars Give Amusing Charm to Favorite of Silent Screen. Fan Dancer Appears for 10 Minutes in Blue Twilight.

A profusion of tears will greet Twentieth Century-Fox's revival of "Seventh Heaven," showing at the Apollo this week. For "Seventh Heaven's" that kind of picture, and just as delighted patrons wept through the silent version of Austin Strong's play, so will they weep through the sound revival.

Patrons whose cinema going antedates the sound camera will need no introduction to the simply sad story of a Paris youngster who meets and loves a Paris sewer rat, only to have the war tear him from her.

The story remains unchanged, although new faces adorn the cast—the faces of Simone Simon and James Stewart, who were mere youngsters when Janet Gaynor and Charles Farrell made "Seventh Heaven," the most popular film of its period and the picture made them two of Hollywood's brightest stars. Paris in 1914 finds Simone Simon, as Diane, an unhappy child in her sister's tavern, and James Stewart as Chico, a "remarkable" sewer worker whose cherished ambition is to rise to the street cleaning force.

#### Emerges From Sewer

They meet when Chico emerges from the sewer to stop Diane's sister from beating her in the street. He doesn't understand why he stopped the beating, nor does he understand why he saves her from suicide, why he lies for her to prevent her arrest, why he takes her to his seventh-story flat and introduces her to his friends as his wife.

Not until he sees Diane in the dress he bought for their purely perfunctory wedding does he realize he loves her. Diane, of course, has loved him from the moment he warded off her sister's blows. They prepare to go to the priest to be married, but a summons to war stops them. Chico marries himself to Diane and Diane to him, and each promises to think of the other each day, to think of their happiness, their "Heaven." Through four years of war this faith keeps them happy, it keeps her from believing him dead though his name appears on the casualty list.

He isn't dead, of course, but returns to her blinded by poison gas.

#### Direction Lags

"Seventh Heaven" very likely will win for Simone Simon and James Stewart only a fraction of the glory accorded the original movie cast. Not their fault, but Director Henry King's, is the fact that much of the action is pedestrian.

There is an amusing charm about Miss Simon's Diane and Mr. Stewart's Chico, with Diane the inevitably naive child and Chico the ever sure-sure, almost "sophisticated" sewer rat. But they should be more than amusing. Part of the inconsistency of Mr. Stewart's role may be blamed on his lines, which, as adapted by Melville Frank, from the stage play and as read by Mr. Stewart, make him sound like the Princeton graduate he is—not like a Montmartre subterranean worker.

#### Supporting Cast Good

A distinguished supporting cast includes Jean Hershold, Gale Sondergaard and John Qualen. Their roles are rather unimportant. Miss Simon and Mr. Stewart are in almost every scene, but Miss Sondergaard is excellent in the few moments on the screen. Her small role is played with the fury it demands. As Diane's ruthless sister, she is the one turbulent note in the serene love story.

Due chiefly to expert sight, sound, recording, "Seventh Heaven" achieves atmosphere almost too well. So realistic are the sewers, the Montmartre streets, the costumes, they almost make one feel and smell the odorous dampness of subterranean channels and narrow, ill-lighted streets.

"Seventh Heaven" remains one of the theater's and screen's tenderest love stories. If the current version is good but undisturbed, perhaps it is partly because its stars had best been left to other roles, and partly because its director failed to realize movie audiences have changed since 1927. In this reviewer's opinion, "Seventh Heaven" is only good—and barely that. (By E. N.)

### Mauch Contract Passed by Court

By United Press  
HOLLYWOOD, April 3.—A film contract paying \$350 to \$2250 a week to Robert and William Mauch, 13-year-old twins, bore court approval today.

The contract, providing for a scaled increase in their pay over a seven-year period, was a 100 per cent raise over their old one.

**LIKES HIS LEMONADE**  
Peter Lorre, star of "Think Fast, Mr. Moto," consumes four glasses of lemonade daily.

**TONIGHT RODEO COLISEUM**

**2 DELUXE SHOWS**  
Wheeler, Wholesome  
"MUMMY'S BOYS"  
John Travels, Photo Huston  
"THE BIG GAME"  
"House of Secrets" (Midnight Show)  
All-Star Cast

## COMEDY, GLAMOUR HEADLINE 1937 'ZIEGFELD FOLLIES'



Stars of the "Ziegfeld Follies," 1937 edition, which will be at English's Monday for four nights and a Wednesday matinee.

1. Headliner Fannie Brice will be on hand with her familiar bag of hilarious tricks and some new ones for the occasion.
2. Bobby Clark, veteran of many years of revue and motion picture comedy, shares top billing with Miss Brice.
3. The girl who brought burlesque to Broadway, Gypsy Rose Lee, will provide a good bit of the glamour that has made the "Follies" a national institution.



## English Song Cycle Heard

### George Newton Program Is Commended.

Songs by the contemporary Englishmen, Ralph Vaughan-Williams and Arthur Somervell, and the late American composer, Charles T. Griffes, made up the program of a highly enjoyable evening of song presented last night by George Newton, basso.

The bulk of the evening's time was taken up with song cycles by each composer: Stevenson's "Songs of Travel," with Vaughan-Williams' music; settings of A. E. Housman's "Shropshire Lad," poems by Somervell, and Griffes' "Songs of Ancient China and Japan." There were also miscellaneous songs by the first and last composers.

Both Mr. Vaughan-Williams and Mr. Somervell have benefited from a choice of excellent poems. The Stevenson verses lend themselves readily to music, and Mr. Housman's poems need no introduction or commendation.

The Somervell songs seem the finer of the two groups, due in great part to the superiority of the poetry. But there is no discounting the fact that Mr. Vaughan-Williams also has projected dramatic and lyric sentiment with a sure artistic touch.

Double these two men have contributed the finest English art songs in the nearly two and a half centuries since Purcell's death.

Mr. Newton, who keeps uncovering seldom-heard music for the delight of his listeners, had the kindness to repeat the Griffes songs, which he offered last season. They are sterling examples of their composer's gift, and reward new hearings with new beauties.

As always, the singer and his able accompanist, Walter Whitworth, presented the program with musicianship of the highest order. One is not conscious of vocal display in Mr. Newton's artistry, nor is one inclined to be captious when his programs at times take him out of his natural voice range, as they do from the well-worn paths of the basso's repertory. His selections and their delivery are of unflinching merit. (By J. Q. T.)

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## WHAT, WHEN, WHERE

**APOLLO**  
"Seventh Heaven," with Simone Simon, and James Stewart, at 11, 1:35, 3:15, 4:35, 7:35 and 9:45.

**CIRCLE**  
"Waikiki Wedding," with Bing Crosby, Bob Burns, Martha Raye and Shirley Ross, at 11:35, 1:45, 3:50, 7:55 and 10:05.

**ENGLISH'S**  
"Tobacco Road," with Taylor Holmes and Florence Gerald, Cur. at 8:30.

**KEITH'S**  
"Within These Walls," presented by Federal Players, Curtain at 8:30.

**LOEW'S**  
"Mummys' Boys," with Jeanette MacDonald and Nelson Eddy, at 11, 1:35, 4:21, 7:03 and 9:45.

**LYRIC**  
"Sally Rand's Revue" on stage at 12:30, 3, 5:10, 7:25 and 9:35. "Men in Exile," with Dick Purcell and June Travis, on screen at 11:35, 1:45, 4, 6:10, 8:25 and 10:35.

**OHIO**  
"Mummy's Boys," with Wheeler and Woolsey, Also "The Big Game," with June Travis.

**AMBAADOR**  
"We Who Are About to Die," with John Beal, Also "More Than a Secretary," with Jean Crawford.

**ALAMO**  
"The Black Legion," with Humphrey Bogart, Also "The Traitor," with Tim McCoy.

## Garber to Offer New Specialties

Although Jan Garber's orchestra will be playing its fourth engagement at the Indiana Roof tomorrow night, the maestro will offer an entirely new program featuring many entertainers new to Indianapolis, according to Manager Tom Devine.

Dancing time at the Roof tomorrow night will be changed to 9 to 11 o'clock, instead of the customary 8:30 to 12:30 o'clock.

The Garber band comes to Indianapolis from Washington, D. C., where it has played a theater engagement.

Besides new entertainers, old favorites with the Garber band include Russell Brown, Fritz Heilbron, Lucie Palmer and Rudy Rudisal.

## Comedians Need Some Situations

### 'Waikiki Wedding' Lacks Only Plot to Make Good Entertainment.

By JAMES THRASHER

It takes more than the presence of Bing Crosby, Bob Burns and Martha Raye to make a comedy. The proof of the assertion is pretty clearly set forth in "Waikiki Wedding," which currently is on the Circle screen.

Mr. and Mrs. Crosby went to Hawaii on their vacation last summer and Bing, who never uses the same local twice for his movies, decided upon the island background for the picture that has just reached town. As far as background and photography go, the picture is a success. What it needs is a plot and some comedy situations.

The crooning actor plays the part of a press agent for a Honolulu pineapple factory. One of his stunts is to bring the winner of a recipe contest out to the islands from the United States. So the winner comes, in the person of Shirley Ross, who doesn't care for the tropics, and is about to walk out to seek a more genuine glamour in her native Iowa.

So Mr. Crosby engineers a scheme to give her glamour in a big way. He has her kidnapped, put on her boat and taken to a neighboring island. Here the natives put on some tribal swing music for her.



**SKY HARBOR**  
COMPLETELY REMODELED—LARGER DANCE FLOOR.  
NEW PRICE ANNOUNCEMENT  
SAT.—60c Couple Before 9:30; 80c Couple 9:30 to 12:00; 50c Couple After 12:00.  
SUN.—50c Couple Before 9:30; 80c Couple 9:30 to 12:00; 50c Couple After 12:00.  
ADDED ATTRACTION—OSSIE CARRELL, VOCALIST.  
ONE BLOCK SOUTH MUNICIPAL AIRPORT.

## The Week End's Best Attractions At Your Neighborhood Theater

WEST SIDE	EAST SIDE	NORTH SIDE
<b>STATE</b> 2702 W. 10th St. Double Feature "SMALL TOWN GIRL" "BOSS RIDER OF GUN CREEK" Sun. Double Feature—Deanna Durbin "THREE SMART GIRLS" "LAST OF THE MOHICANS"	<b>RIVOLI</b> 5135 E. 10th Doors Open 5:45 Pat O'Brien "THE GREAT O'MALLEY" "HOPALONG CASSIDY RETURNS" EXTRA: Last Show Tonight Only! Clark Gable, Jean Crawford "CHAINED" Sun. Double Feature—Madeline Carroll "LLOYD'S OF LONDON" "OFF TO THE RACES" (First Run in City)	<b>Hollywood</b> 1300 Roosevelt Ave. Double Feature—Charles Rogers "MIND YOUR OWN BUSINESS" "UNKNOWN RANGER" Sun. Double Feature—Jack Benny "COLLEGE HOLIDAY" "THAT GIRL FROM PARIS"
<b>Belmont</b> W. Wash. & Belmont Double Feature "MORE THAN A SECRETARY" Buck Jones "EMPTY SADDLES" Sun. Double Feature—Richard Dix "DEVIL'S PLAYGROUND" "WE'RE ON THE JURY"	<b>Tacoma</b> 2115 E. Wash. St. Double Feature Eleanor Powell "BORN TO DANCE" "FLYING HOSTESS" Sun. Double Feature—Jack Benny "COLLEGE HOLIDAY" "ONCE A DOCTOR"	<b>Zaring</b> Central at Fall Crk. Double Feature William Powell "MY MAN GODFREY" Geo. O'Brien "DANIEL BOONE" Sun. Double Feature—Pat O'Brien "THE GREAT O'MALLEY" "WE'RE ON THE JURY"
<b>DAISY</b> 2510 W. Mich. St. Double Feature Joe Cook "ARIZONA MAHONEY" "CAREER WOMAN" Sun. Double Feature—Humphrey Bogart "BLACK LEGION" "BANJO ON MY KNEE"	<b>Granada</b> 1015 Virginia Ave. Double Feature Freddie Bartholomew "LLOYD'S OF LONDON" George Brent—Jean Arthur "MORE THAN A SECRETARY" Betty Boop—Our Gang Comedy	<b>Uptown</b> 42nd & College Double Feature Deanna Durbin "THREE SMART GIRLS" "WITHOUT ORDERS" Sun. Double Feature—Tyronne Power "LLOYD'S OF LONDON" "COUNTRY GENTLEMEN"
<b>Howard</b> Howard & Blaine Double Feature William Boyd "TRAIL DUST" "LET'S MAKE A MILLION" Sun. Double Feature—Eddie Cantor "STRIKE ME PINK" "MIND YOUR OWN BUSINESS"	<b>Irving</b> 5307 E. Wash. St. Double Feature James Cagney "THE PLOT THICKENS" "THE CRACK UP" Sun. Double Feature—Deanna Durbin "THREE SMART GIRLS" "BELOVED ENEMY"	<b>St. Clair</b> St. Cl. & Ft. Wayne Double Feature Henry Wilcoxon "PRESIDENT'S MYSTERY" "THE WOMAN ALONE" Sun. Double Feature—Lili St. Cyr "THAT GIRL FROM PARIS" "GARDEN OF ALLAH"
<b>Granada</b> 1015 Virginia Ave. Double Feature Freddie Bartholomew "LLOYD'S OF LONDON" George Brent—Jean Arthur "MORE THAN A SECRETARY" Betty Boop—Our Gang Comedy	<b>Fountain Square</b> Double Feature—James Dunn "COME CLOSER FOLKS" "CODE OF THE RANGE" Sun. Double Feature—Fred MacMurray "CHAMPAGNE WALTZ" "THE MAN WHO LIVED TWICE"	<b>Udell</b> Udell at Clifton Double Feature Robert Young "SWORN ENEMY" Sun. Double Feature—Wallace Berry "THE BIG HOUSE" "SITTING ON THE MOON"
<b>Sanders</b> At Fountain Square Double Feature Gary Cooper "GENERAL DIED AT DAWN" "ISLE OF FURY" Sun. Double Feature—Jack Benny "THE BIG BROADCAST" "CASE OF THE BLACK CAT"	<b>Avalon</b> Pros. Churchman Double Feature Buck Jones "BOSS RIDER OF GUN CREEK" "LET'S SING AGAIN" Sun. Double Feature—Dick Powell "GOLD DIGGERS OF 1937" Onslow Stevens "EASY MONEY"	<b>Talbot</b> Talbot & 22nd Double Feature John Wayne "CONFLICT" Sun. Double Feature—Gary Cooper "THE PLAINSMAN" Burgess Meredith "WINTERSET"
<b>Garfield</b> 2302 Shelby St. Double Feature Douglas Fairbanks "RAINBOW ON THE RIVER" "LADY BE CAREFUL" Sun. Double Feature—William Powell "AFTER THE THIN MAN" "JUNGLE PRINCESS"	<b>Strand</b> 1332 E. Wash. St. Double Feature Preston Foster "WE WHO ARE ABOUT TO DIE" "WOMEN OF GLAMOUR" Sun. Double Feature—Chester Morris "DEVIL'S PLAYGROUND" "DANGEROUS NUMBER"	<b>REX</b> 30th at Northway Double Feature Sun. Double Feature—Jack Benny "COLLEGE HOLIDAY" Jas. Cagney "GREAT GUY"
<b>Lincoln</b> S. East at Lincoln Double Feature Joel McCrea "ADVENTURE IN MANHATTAN" "UNKNOWN RANGER" Sun. Double Feature—Eleanor Powell "BORN TO DANCE" "MIND YOUR OWN BUSINESS"	<b>Paramount</b> 411 E. Wash. Double Feature Anne Nagel "KING OF HOCKEY" "Hopalong Cassidy Returns" Sun. Double Feature—Bobby Bren "BANJO ON MY KNEE" Jas. Cagney "GREAT GUY"	<b>Garrick</b> 30th and Hilltop Double Feature Glenda Farrell "SMART BLONDE" Sun. Double Feature—Bobby Bren "RAINBOW ON THE RIVER" "IN HIS STEPS"
<b>Garfield</b> 2302 Shelby St. Double Feature Douglas Fairbanks "RAINBOW ON THE RIVER" "LADY BE CAREFUL" Sun. Double Feature—William Powell "AFTER THE THIN MAN" "JUNGLE PRINCESS"	<b>Stratford</b> 19th & College Double Feature Bobby Bren "RAINBOW ON THE RIVER" "THINGS TO COME" Sun. Double Feature—Joe E. Brown "POLO JOE" "WITHOUT ORDERS"	<b>MECCA</b> Noble & Mass. Double Feature James Dunn "TWO-FISTED GENTLEMAN" "I STAND CONDEMNED" Sun. Double Feature—Bobby Bren "RAINBOW ON THE RIVER" "ONE RAINY AFTERNOON"
<b>Garfield</b> 2302 Shelby St. Double Feature Douglas Fairbanks "RAINBOW ON THE RIVER" "LADY BE CAREFUL" Sun. Double Feature—William Powell "AFTER THE THIN MAN" "JUNGLE PRINCESS"	<b>Ritz</b> Illinois and 34th Double Feature Edmund Lowe "UNDER COVER OF NIGHT" "WOMAN ALONE" Sun. Double Feature—Robert Young "DANGEROUS NUMBER" "WOMEN OF GLAMOUR"	<b>DREAM</b> 2361 Station St. Double Feature Wesley Barry "WHITE HUNTER" "GENERAL SPANKY" Sun. Double Feature—Dick Powell "GOLD DIGGERS OF 1937" "THE ACCUSING FINGER"

## Offers \$50 for Return of Bird

By United Press  
HOLLYWOOD, April 3.—Harry Fischbeck, noted film cameraman, today offered a \$50 reward for the return, alive, of his pet macaw, the Palm Springs fire department offered one free ride on the hook-and-ladder truck for the return of the bird, dead.

The bird escaped from Mr. Fischbeck's villa at the swank desert resort and perched in a palm tree squawking "What's the matter, what's the matter?"

While extra police turned out to clear the streets of a curious crowd, the fire department put its ladders against one palm tree after another, until the macaw finally flapped off over the desert.

**TOMORROW NIGHT**  
**JAN GARBER**  
"Idol of the Air Lanes"  
12—ARTIST  
Tickets 80c incl. tax till 6 P. M. tomorrow at Indiana Theatre, News Show After that all tickets \$1.10 incl. tax.

**DANCE TONIGHT**  
**PAUL COLLINS**  
And His Orchestra  
At His Orchestra  
At Indiana Roof Ballroom

**2nd (and final) Week!**  
All Indianapolis is Singing "Sweetheart"

**MacDONALD NELSON EDDY**  
"Maytime"  
WITH JOHN BARRYMORE  
HERMAN BING—MOM CAST

**25c till 6**  
**LOEW'S**

**ENGLISH** Last 2 Times  
Matinee 2:30—Tonight 8:30  
**"TOBACCO ROAD"**  
Nights: Orch., \$3.85, \$3.50; Balc. \$1.65 to \$2.75; Gal. \$1.10; Wed. Matinee, \$1.10 to \$2.75. Tax included.  
**MONDAY TO THURSDAY 4 DAYS BEGINNING**  
**123 PEOPLE ON THE STAGE**  
8:15 Curtain  
**MATINEE WEDNESDAY**  
**1937 ZIEGFELD FOLLIES**  
GLAMOUR GIRLS GALORE!!  
**FANNY BRICE • BOBBY CLARK**  
RUTH HARRISON and ALEX FISHER • STAN KAVANAGH • CASS DALEY • CHERRY and JUNE PREISSER • MARV LAMWIRE • BOBBY BRENN • YOST VARSITY EIGHT • JANE PICKENS • GYPSY ROSE LEE  
**GREAT ALL-STAR STAGE REVUE**

**MUTUAL**  
The One and Only  
**EXCLUSIVE BURLESQUE**  
In the Middle West  
**C LEAN UT LARRY**  
**BURLESQUE**  
**NANCY MORRIS**  
VIVACIOUS LITTLE IRISH REDHEAD A LA PARK AVENUE  
**NAOMI FLETCHER & DOTTIE MAE**  
THE TWO GOOD LOOKING SMOOTHIES  
**PEPPER POT REVUE**  
CHARLIE GROW WIZARD OF THE IVORIES AND ALL THE GIRLS  
GET UP A PARTY AND ATTEND OUR FAMOUS MIDNIGHT SHOW TONIGHT

**LAST TIME TONIGHT—"WITHIN THESE WALLS"**  
**KEITH'S THEATRE** WEEK STARTING MONDAY NIGHT  
**FEDERAL PLAYERS**  
In a Revival of the Famous Hoosier Comedy  
**"SIS HOPKINS"**  
NIGHT PERFORMANCE ONLY—15c, 25c, 40c  
**SIS SAYS: 'Taint No Use t' Do Nuthin' Fer Nobody What Won't Do Nuthin' Fer You!"**