

'SEVENTH HEAVEN' DRAWS TEARS, SALLY RAND DRAWS CROWDS

Lyric Revue Emphasizes Beautiful Good Taste; War Film Well Pictured

New Stars Give Amusing Charm to Favorite of Silent Screen.

A profusion of tears will greet Twentieth Century Fox's revival of "Seventh Heaven," showing at the Apollo this week. For "Seventh Heaven's" that kind of picture, and just as delighted patrons wept through the silent version of Austin Strong's play, so will they weep through the sound revival.

Patrons whose cinema going antedates the sound camera will need no introduction to the simply sad story of a Paris youngster who meets and loves a Paris sewer rat, only to have the war tear him from her.

The story remains unchanged, although new faces adorn the cast—the faces of Simone Simon and James Stewart, who were mere youngsters when Janet Gaynor and Charles Farrell made "Seventh Heaven," the most popular film of its period, and the picture made them two of Hollywood's brightest stars.

Paris in 1914 finds Simone Simon, as Diane, an unhappy child in her sister's tavern and James Stewart as Chico, a "remarkable" sewer worker whose cherished ambition is to rise to the street cleaning force.

Emerges From Sewer

They meet when Chico emerges from the sewer to stop Diane's sister from beating her in the street. He doesn't understand why he stopped the beating, nor does he understand why he saves her from suicide, why he lies for her to prevent her arrest, why he takes her to his seventh-story flat and introduces her to his friends as his wife.

Not until he sees Diane in the dress he bought for their purely perfidious wedding does he realize he loves her. Diane, of course, has loved him from the moment he warded off her sister's blows. They prepare to go to the priest to be married, but a summons to war stops them. Chico marries himself to Diane and Diane to him, and each prepares to think of the other each day, to think of their happiness. Through four years of war they keep them happy, it keeps her from believing him dead though his name appears on the casualty list.

He isn't dead, of course, but returns to her blinded by poison gas.

Direction Lags

"Seventh Heaven" very likely will win for Simone Simon and James Stewart only a fraction of the glory accorded the original movie cast. Not their fault, but Director Henry King's is the fact that much of the action is pedestrian.

There is an amusing charm about Miss Simon's Diane and Mr. Stewart's Chico, with Diane the unbelievably naive child and Chico the ever sure—yes, almost "sophisticated" sewer rat. But they should be more than amusing. Part of the inexcusability of Mr. Stewart's role may be blotted on his lines, which as adapted by Melville Baker from the stage play and as read by Mr. Stewart, make him sound like the Princeton graduate he is—not like a Montmartre subterranean worker.

Supporting Cast Good

A distinguished supporting cast includes Jean Hersholt, Gale Sondergaard and John Qualen. Their roles are rather unimportant, as Miss Simon and Mr. Stewart are in almost every scene, but Miss Sondergaard is excellent in her few moments on the screen. Her small role is played with the fury it demands. As Diane's ruthless sister, she is the one turbulent note in the serene love story.

Due chiefly to expert sight, not sound, recording, "Seventh Heaven" achieves atmosphere almost too well. So well, in fact, that the sewers, the Montmartre streets, the costumes, they almost make one feel and smell the odorous dampness of subterranean channels and narrow, ill-lit streets.

"Seventh Heaven" remains one of the theater's and screen's tenderest love stories. If the current version is good but undistinguished, perhaps it is partly because its stars had best been left to other roles, and partly because its director failed to realize movie audiences have changed since 1927. In this reviewer's opinion, "Seventh Heaven" is only good—and barely that. (By F. N.)

Mauch Contract Passed by Court

By United Press

HOLLYWOOD, April 3.—A film contract giving \$350 to \$2250 weekly to Robert and William Mauch, 13-year-old twins, bore court approval today.

The contract, providing for a scaled increase in their pay over a seven-year period, was a 100 percent raise over their old one.

LIKES HIS LEMONADE

Peter Lorre, star of "Think Fast, Mr. Moto," consumes four glasses of lemonade daily.

TONIGHT RODEO COLISEUM

2 DELUXE SHOWS OHIO

LAST TIME TONIGHT—WHEN THESE WALLS FEDERAL PLAYERS

'SIS HOPKINS'

SIS SAYS: "Taint No Use t' Do Nuthin' Fer Nobody What Won't Do Nuthin' Fer You!"

COMEDY, GLAMOUR HEADLINE 1937 'ZIEGFELD FOLLIES'



Stars of the "Ziegfeld Follies," 1937 edition, which will be at English's Monday for four nights and a Wednesday matinee.

1. Headliner Faunie Brice will be on hand with her familiar bag of hilarious tricks and some new ones for the occasion.

2. Bobby Clark, veteran of many years of revue and motion picture comedy, shares top billing with Miss Brice.

3. The girl who brought burlesque to Broadway, Gypsy Rose Lee, will provide a good bit of the glamour that has made the "Follies" a national institution.

Although Jan Garber's orchestra will be playing its fourth engagement at the Indiana Roof tomorrow night, the maestro will offer an entirely new program featuring many entertainers new to Indianapolis, according to Manager Tom Devine.

Dancing time at the Roof tomorrow night will be changed to 9 to 1 o'clock, instead of the customary 8:30 to 12:30 o'clock.

The Garber band comes to Indianapolis from Washington, D. C., where it has played a winter engagement. The organization recently returned East from the West Coast, where it divided time between the St. Catherine Hotel on Catalina Island and Cocoonat Grove, Los Angeles.

Besides new entertainers, old favorites with the Garber band include Russell Brown, Fritz Heilbrun, Lee Palmer and Rudy Rudisal.

Garber to Offer New Specialties

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Comedians Need Some Situations

'Waikiki Wedding' Lacks Only Plot to Make Good Entertainment.

By JAMES THRASHER

It takes more than the presence of Bing Crosby, Bob Burns and Martha Raye to make a comedy. The proof of the assertion is pretty clearly set forth in "Waikiki Wedding," which currently is on the Circle screen.

Mr. and Mrs. Crosby went to Hawaii on their vacation last summer and Bing, who never uses the same locale twice for his movies, decided upon the island background for the picture that has just reached town. As far as background and photography go, the picture is a success. What it needs is a plot and some comedy situations.

The crooning actor plays the part of a press agent for a Honolulu pineapple factory. One of his stunts is to bring the winner of a recipe contest out to the islands from the United States. So the winner comes in the person of Shirley Ross. She doesn't care for the tropics, and is about to walk out to seek a more genuine glamour in her native Iowa.

So Mr. Crosby engineers a scheme to give her glamour in a big way. He has her kidnapped, put on her boat and taken to a neighboring island. Here the natives put on some tribal swing music for her.

GIRCLE.

WAIKIKI WEDDING
BING CROSBY • BOB BURNS
MARTHA RAYE
SHIRLEY ROSS
Extra! MARCH OF TIME

SKY HARBOR
Harold Cork's Orchestra

Completely Remodeled—Larger Dance Floor.

SAT.—60c Couple Before 9:30; 80c Couple 9:30 to 12:00; 50c Couple After 12:00.

SUN.—35c Couple Before 9:15; 50c Couple After 9:15.

ADDED ATTRACTION—OSISI CARRELL, VOCALIST.

ONE BLOCK SOUTH MUNICIPAL AIR-ORT.

He builds a fire in a dead volcano, and gets the natives to act very ferocious. Then he returns her to "civilization."

Meanwhile Miss Ross' uncle and fiance have arrived. They are about to take her back. But Bing steals her luggage off the boat. Shirley realizes he is such a captivating practical joker that she ought to marry him, even though her kidnap was just a publicity stunt.

Don't think that the cast doesn't try. Mr. Crosby goes about his unaffected, soft-spoken business in an engaging manner. Bob Burns is as funny as the lines will let him be, and if you like Miss Raye, you probably will be disappointed that she didn't get a better break.

There are five new tunes in the Hawaiian manner that are somewhat better than so-so. And the cast includes a pig called Wafford, who is Mr. Burns' boon companion from start to finish, much to the discomfiture of Miss Raye's romantic campaign.

EDWARD LAEMMLE DIES

By United Press

LOS ANGELES, April 3.—Edward Laemmle, 50, motion picture director and nephew of former producer Carl Laemmle, died last night.

ALWAYS A GOOD SHOW LYRIC

Now! ON THE STAGE IN PERSON SALLY RAND
IN HER FAMOUS, FAN and BUBBLE DANCES PLUS ALL-STAR REVUE
ON THE SCREEN "MEN IN EXILE" with DICK PURCELL, JUNE TRAVIS

SKY HARBOR
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The Week End's Best Attractions

At Your Neighborhood Theater

WEST SIDE

STATE 2702 W. 10th St.
Double Feature Janet Gaynor
"SMALL TOWN GIRL"
"BOSS RIDER OF GUN CREEK"

CIRCLE Sun. Double Feature—Deanna Durbin
"THREE SMART GIRLS"
"LAST OF THE MOHICANS"

ENGLISH Sun. Double Feature—Dick Purcell
"MUMMIE'S BOY" with Wheeler and Woolsey. Also "The Big Game," with June Travis.

AMERICAN "MUMMY'S BOY" with Wheeler and Woolsey. Also "The Big Game," with June Travis.

ALASKA "The Black Legion," with Humphrey Bogart. Also "The Traitor," with Tim McCoy.

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DAISY 2110 W. Mich St.
Double Feature "ARIZONA MAHONEY"
"CAREER WOMAN"

HOWARD Sun. Double Feature—Humphrey Bogart
"BLACK LEGION"
"BANJO ON MY KNEE"

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