

'THE GOOD EARTH' SCHEDULED AT LOEW'S ON APRIL 9

Chinese Film To Be Shown Twice Daily

Irving Thalberg Supervised Much of Work Before Death.

By JAMES THRASHER

If any picture ever seemed destined for popularity from its first day's shooting, it was "The Good Earth," which will open a road-show engagement at Loew's for a week beginning Friday, April 9. Performances will begin at 2:30 and 8:30 p. m., and the seat sale is to open this Friday.

First of all, the film is made from a novel which had the distinction of being both beautifully written and widely read. Second, it was the last of the great motion picture contributions of the late Irving G. Thalberg. Though it was completed after Mr. Thalberg's death, the important work of planning and painstaking research was carried on under his supervision.

The stars of the play are the current prize-winning actors of the Motion Picture Academy award, Paul Muni and Luise Rainer. With the noted dancer, Tilly Losch, in the important role of Lotus, the Chinese epic boasts a trio of Austrian headliners.

Months Spent in China

Other principal parts are taken by Walter Connolly as the Uncle, Charles Grapewin as the Old Father, and Jessie Ralph as Cuckoo. Sixty-eight speaking parts are filled by Chinese players, and the whole cast is numbered in the thousands. The director was Sidney Franklin, whose productions include "The Barretts of Wimpole Street" and "Reunion in Vienna."

An outline of the preliminary preparation made for this picture will give prospective audiences a good idea of what to expect. A camera unit spent four months in China getting atmospheric background "shots." The crew brought more than 400 cases of properties back with them. Imports included some Chinese water wheels and water buffalo.

The Great Wall of China was bitten out of a California mountainside by a battery of steam shovels and garnished with granite boulders carved by pneumatic drills.

River Created

The "location" truly is colossal—in an industry where that adjective is tossed about with careless ease. It comprises a 500-acre tract, on which farms were laid out, terraced and planted, exactly as they are in China. Even a small river, lined with stones in the Chinese fashion, was included. The imported water wheels and buffalo supplied the traditional method of irrigation.

The agricultural phase of production was supervised by Yee On, American-born veteran farmer who spent 20 years in China. Lessons in Chinese deportment and etiquette were gleaned from a book called "Patterns of Filial Piety," and supplemented by the advice of Gen. Theodore Tu, who served as technical expert through the courtesy of the Chinese government.

Talbot Jennings, Marc Connelly and Frances Marion adapted the Pearl S. Buck novel for the screen, and the musical score is by Herbert Stothart, who contributed the music to such successes as "Romeo and Juliet" and "Maytime."

Pandro Berman Signs New Terms

Times Special

HOLLYWOOD, March 31.—Pandro S. Berman, film producer who has been responsible for five of the six boxoffice successes scored by Fred Astaire and Ginger Rogers and for 10 of the 12 features starring Katharine Hepburn, has been signed by R-K-O-Radio to a new three-year contract.

Mr. Berman will start work immediately on a series of six major features. One of the first will be "Vivacious Lady," starring Miss Rogers. Others are "Stage Door," with Miss Rogers, Miss Hepburn and Burgess Meredith; "Damsel in Distress," in which Mr. Astaire will solo; the screen version of "Irene," a picture based on events in the lives of Mr. and Mrs. Vernon Case, and a third Lily Pons feature.

COMPILES LIBRARY

Edward Arnold, star of "The Toast of New York," opposite Frances Farmer and Cary Grant, is compiling a library of motion picture scripts. Already 25 of the pictures in which he has been seen are well bound for future readers.

POLDI MILDNER, PIANIST
CALLED MILLER
SHORTBRIDGE HIGH SCHOOL
April 1st - 8:30 P. M.
Benefit for Phi Kappa
Scholarship Fund
General Admission 50c. Reserved \$1.10
Tickets at Gladys Allen Music Shop
25 Monument Place

ALAMO 15c to 60c
Tomorrow
Barbara Stanwyck
"Plough and the Stars"
"I CONQUER THE SEA"

OHIO 15c to 60c
Loretta Young, Frank McHugh
"THE GOOD EARTH"
Conrad Nagle, Eleanor Hunt
"YELLOW CARGO"

'PARADISE REGAINED'



Here looking at you are Simone Simon and James Stewart, stars of "Seventh Heaven" which, in its new sound version, comes to the Apollo Friday.

Gravet Finds Freedom From Souvenir Hunters

Fernand Gravet, star of the Apollo's current picture, "The King and the Chorus Girl," likes the United States, but not for the usual reasons. To him it's a "sweet land of liberty" because he doesn't need to wear colored glasses, a false mustache and outlandish clothes to escape auto-graph hunters.

Mr. Gravet has been a film star in three countries before coming to Hollywood, so he finds it rather difficult to go anywhere on the continent of Europe without being besieged by admirers. He costarred with Anna Neagle in a British picture; he has made a couple of successful pictures in Berlin and has some 15 starring films to his credit in France, his adopted home.

Born on Christmas

He was born on Christmas morning 1908 in Belgium. His father, Leopold Martens, was of French descent and a noted theatrical manager and producer. His mother was a Belgian actress and her son took his present stage name from her maiden name, Fernand Gravet.

When the World War came Mr. Gravet's father managed to get his family to England by way of Holland. The future actor was educated in English schools, which accounts for his excellent English diction, if not for his resemblance to Britain's former King Edward VIII. Later young Fernand joined the British Marine Cadets. He had further military training, for, as a Belgian citizen, he had to return to that country and serve two years in the army.

Following his parents' footsteps to the stage door, Mr. Gravet toured every European nation except Russia and the Scandinavian countries, and made side trips to Egypt and South America.

Married Actress

He was starred for three years in 20 plays on the Parisian stage during which he met and married the French actress, Jean Renouard. For the next three years they were married together.

Mr. Gravet is intensely interested in picture making's technical aspects. Early in his screen career, when his leading lady in a German film became ill, he asked to work on half salary as assistant cameraman and film editor until she recovered.

He has another hobby—military miniatures, which he collects and designs. He has a collection of 13,000 in his Paris home. This hobby is said to have made him an authority on military uniforms, and he intends to write a book on the subject if and when the demand for his movie services dies down.

LOWES EN ROUTE TO CORONATION

By United Press

HOLLYWOOD, March 31.—Edmund Lowe, screen star, and his wife were en route to London today to invite the Lord Mayor to attend the Golden Gate Bridge opening in San Francisco May 27. Mayor Angelo Rossi asked Mr. Lowe to carry the invitation when he learned the actor planned to attend the Coronation.

ENGLISH MAT. TODAY at 2:30

And All Week, Matinee Saturday
The Nation's Epic of the Stage

'TOBACCO ROAD'
EVEN, 50c, \$1.10, \$1.65, \$2.20.
MATS., 50c, \$1.10, \$1.65, Incl. Tax.

ENGLISH
NEXT MONDAY TO THURS.
APRIL 5, 6, 7, 8. Mat. Wed.
Gorgeous 1937 Stage Edition

ZIEGFELD FOLLIES
Fanny Brice + Bobby Clark
JANE PICKENS + GYPSY ROSE LEE
World famous girl revue direct from
Broadway and Chicago Intert.
SEATS NOW ON SALE
HURRY FOR CHOICE SEATS
Nights: Orch., \$3.50, \$3.30; Bal., \$2.75, \$2.50, \$1.85, \$1.70, \$1.50, \$1.35, \$1.10, \$1.00, \$0.75, \$0.50, \$0.25.
Mat.: Orch., \$2.75; Bal., \$2.20, \$1.65, \$1.50, \$1.35, \$1.10, \$1.00, \$0.75, \$0.50, \$0.25.
MAIL ORDERS ACCEPTED BUT DON'T DELAY. Send stamped, self-addressed envelope with remittance for return of tickets.

WALTZ TONIGHT
PAUL COLLINS
And His Orchestra
25c Before 9
INDIANA ROOF BALLROOM

Bobby Clark Billed Alone In 'Follies'

Appears for First Time Without McCullough As Companion.

It will seem strange to see Bobby Clark's name alone on the program of the "Ziegfeld Follies" when the current edition opens at English's Monday night.

For 30 years the names of Clark and McCullough were inseparable in the show business—as inseparable as Weber and Fields had been. And the present show is the first time that Mr. Clark has appeared alone since the death of his veteran "straight man" and companion, Paul McCullough.

The two performers grew up together in Springfield, O. As boys they ran away with a tent show and made a name for themselves as acrobatic clowns. Later they concocted a vaudeville comedy act that clicked, and after that assumed the role of burlesque "magnates" at the head of their own show.

Made 104 Movies

When the troupe reached New York, Clark and McCullough began the talk of the town. The brothers Shubert saw them, sensed their musical comedy possibilities and sent them on tour in "Chuckles." Sam Harris grabbed them after that and featured them in a succession of "Music Box Revues" that kept them in steady work for four years.

They starred successfully for Philip Goodman in "The Ramblers." Then came "Strike Up the Band," some engagements abroad and another top spot in "Thumbs Up." In the meantime they made frequent trips to Hollywood where they turned out the imposing number of 104 "shorts."

Now, funnier than ever, according to those who have seen the show, Mr. Clark is sharing top billing in the "Follies" with Fannie Brice. It will be their second appearance in the same show, since both were featured in the "Music Box Revue" of 1925.

Burlesque Graduate

Miss Brice is known to stage and radio fans for her imitable burlesques and original character sketches. She came up to the "Follies" by way of amateur nights and burlesque, in 1916, where she made her debut in a takeoff of Pavlova's dance, "The Dying Swan." Her lampoon of Theda Bara was another high spot of the same show, and those who saw her in the 1922 "Follies" are still talking about her burlesque of "Camille," with W. C. Fields and the late Raymond Hitchcock.

Other featured members of the "Follies" company are Jane Pickens and Gypsy Rose Lee. Minsky's gift to top-price musical comedy, and of course there is the chorus without which no "Follies" would be worthy of the name.

Ann to Relinquish Role in 'Candida'

By United Press

LONDON, March 31.—Ann Harding, American actress, will relinquish her part in George Bernard Shaw's play, "Candida," on Friday because her "presence is needed in the United States," it was announced today.

She will be replaced by Diana Wynyard, British actress. The substitution is provided for in the terms of Miss Harding's contract.

Dress-Clothed Extras in Demand

By United Press

HOLLYWOOD, March 31.—Hollywood motion pictures were about ready to borrow the undertaker's dress suit. For the first time in years a shortage of dress-suit extras is holding up production. Some 1000 "dress" extras—those who have "soup-and-fish" and evening gowns—are listed at Central Casting Corp.

A number of major studios simultaneously are shooting pictures laid in swanky settings, and all 1000 are at work, with directors wildly calling for hundreds more. One studio is holding up its cameras, waiting for the tuxedo-clad extras to get through working on another lot.

CIRCLE
Last 2 Days
ARTHUR BOYER
HISTORY IS MADE
with **LEO CARRILLO AT NIGHT**
Plus
"Criminal Lawyer"
Lee Tracy and Margo Grahame

Starts Friday!
WAIKIKI WEDDING
BING CROSBY + BOB BURNS
MARTHA RAYE + SHIRLEY ROSS

TONIGHT
Next Sunday Only
JAN GARBER
"Idol of the Air"
22-ARTISTS-22
Tickets 80c incl. tax till 8 P. M. Sunday, at Indiana Theatre News Shop. After that all tickets 1.10 incl. tax.
WALTZ TONIGHT
PAUL COLLINS
And His Orchestra
25c Before 9
INDIANA ROOF BALLROOM

HAWAIIAN BAZOOKA EFFECTIVE



Bob Burns has swapped his bazooka for a ukelele, but he still has Martha Raye with him in "Waikiki Wedding," which will open a week's engagement at the Circle on Friday.

Propaganda Film Booked

Ambassador to Show Story Of Doomed Innocent.

What the combined forces of a gangster frameup, a politically ambitious district attorney, false testimony and misguided public opinion can do to an innocent man is set forth in "We Who Are About to Die," a first-run melodrama which opens a three-day engagement at the Ambassador tomorrow.

John Beal plays the young man who is wrongfully convicted. Ann Dvorak is seen as his fiancée and Preston Foster plays a police investigator who rights the wrong in the nick of time.

The added feature is "More Than a Secretary," featuring Jean Arthur and George Brent. Meanwhile Loretta Young fans may see a revival of one of her earlier successes in "Grand Slam," which will show at the Ohio today and tomorrow. Frank McHugh heads the supporting cast. The second picture is "Yellow Cargo," with Conrad Nagel.

Garbo's Friend Lauds U. S. Girls

By United Press

HOLLYWOOD, March 31.—Greta Garbo's current escort took a chance at keeping in her favor today and declared American women "are the most beautiful in the world." Einar Nerman, Swedish artist here to sketch film stars, including Garbo, expanded his admiration: "All American women look like movie stars. Such curves! I walk down the boulevard. I see a lovely girl and say to myself, 'She must be in the movies.' But no, she is just an average American girl."

WHAT, WHEN, WHERE

APOLLO

"The King and the Chorus Girl," with Fernand Gravet and Joan Blondell, at 11:29, 1:31, 3:33, 5:35, 7:27 and 9:38.

CIRCLE

"History Is Made at Night," with Charles Boyer and Jean Arthur, at 11:29, 1:31, 3:33, 5:35, 7:27 and 9:38.

ENGLISH'S

"Tobacco Road," with Jeanette MacDonald and Nelson Eddy, at 11:29, 1:31, 3:33, 5:35, 7:27 and 9:38.

KEITH'S

"Within These Walls," presented by Federal Players, Curtain at 8:30.

LOEW'S

"Maytime," with Jeanette MacDonald and Nelson Eddy, at 11:29, 1:31, 3:33, 5:35, 7:27 and 9:38.

LYRIC

"We Have Our Moments," with James Dunn and Sally Eilers, at 11:29, 1:31, 3:33, 5:35, 7:27 and 9:38.

OHIO

"Grand Slam," with Loretta Young and Frank McHugh, also "Yellow Cargo," with Conrad Nagel and Eleanor Hough.

ALAMO

"The Mighty Travels," with Jowett Beery Jr. Also "Counterfeit Lady," with John Trent.

AMBASSADOR

"Women of Glamour," with Virginia Bruce, also "Doctor's Diary," with John Trent.

ALAMO

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Sara Miller To Initiate Auditorium

Piano Recital Sunday to Be First in War Memorial.

A recital by Miss Sara Miller, pianist, at 3:30 p. m. Sunday will mark the first public performance of any kind in the new auditorium of the Indiana World War Memorial.

Another special item of interest will be the first Indianapolis hearing of three sonatas by the 18th Century Spanish composers, Padre Soler and Mateo Ferrer, and a suite, "Suburbs," by the contemporary Catalan composer, Mompou.

The pianist is a faculty member of the Arthur Jordan Conservatory of Music and one of the best known younger Indianapolis recitalists.

Miss Miller's complete program includes:

Three Little Sonatas, 18th Century Spanish
C Sharp Minor, Padre Soler
G Minor, Padre Soler
D Major, Padre Soler
"Suburbs," by the contemporary Catalan composer, Mompou
"The Street," the Guitarist and the Old Horse
"The Gypsy," by the contemporary Catalan composer, Mompou
"The Man from Aragon"
Prelude, Chorale and Fugue, Franck
Eight Waltzes, Op. 39, Brahms
Sonata, Op. 3, Beethoven

Road Show

"Lost Horizon," film version of James Hilton's widely-read novel of the same title, will open a week's road-show engagement at the Indiana April 16. There will be two shows daily. Ronald Colman, Margo, Jane Wyatt, H. B. Warner and Sam Jaffe head the large cast. Frank Capra was the director and the picture, which tells of a party marooned in a Tibetan lamasery, is said to be one of the most elaborate production movies in recent years.

HIGH SCHOOL GIRL GIVEN CONTRACT

By United Press

HOLLYWOOD, March 31.—The Cinderella story of a 17-year-old Hollywood high school girl, Lana Turner, reached a climax when she came before the judge for approval of a contract starting at \$500 and scaling to \$2500.

APOLLO
HURRY! LAST 2 DAYS!
"THE KING AND THE CHORUS GIRL"
FERNAND GRAVET
JOAN BLONDELL
25c to 60c AFTER 4:00

THEY FIND THE HEAVEN OF LOVE
THE WHOLE WORLD LONGS FOR!
"I'm not used to being happy! It hurts... I can't believe it! Oh, hold me close forever!"
SIMONE SIMON
—emerging as the screen's greatest star in the role she was born to play!
JAMES STEWART
"SEVENTH HEAVEN"
the tenderest love story of our time!
25c, 5c, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c
STARTS Friday!
APOLLO

AMBASSADOR STARTS TOMORROW!
"LOVE NEVER DIES—Not Even Behind Prison Walls"
Preston Foster, Ann Dvorak, John Beal
WE WHO ARE ABOUT TO DIE
JEAN ARTHUR, PLUS GEORGE BRENT
MORE THAN A SECRETARY

WEST SIDE
2166 E. 10th St.
Double Feature
"ONE IN A MILLION"
Boris Karloff "WINTERSET"
STATE
2162 W. 10th St.
Double Feature
Ricardo Cortez
Ann Dvorak "RACING LADY"
BELMONT
W. Wash. & Belmont
Double Feature
Ralph Bellamy
"COUNTRY GENTLEMEN"
DAISY
2540 W. Mich. St.
Double Feature
Joel McCrea
"TWO IN A CROWD"
"MISS"
HOWARD
Howard & Blaine
Tonight's Feature
Eric Linden
Selected Short Subjects
SOUTH SIDE
FOUNTAIN SQUARE
Double Feature
Gen. Brent
"GOD'S COUNTRY AND THE WOMAN"
"THE GREAT O'MALLEY"
At Fountain Square
SANDERS
Double Feature
Violet MacLagen
"MAGNIFICENT BRUTE"
"RIDES ARE LIKE THAT"
AVALLON
Double Feature
Wm. Gargan
"FLYING HOSTESS"
"SWORN ENEMY"
ORIENTAL
1163 S. Meridian
Double Feature
Jack Haley
"MR. CINDERELLA"
"CAREER WOMAN"
GARFIELD
2263 Shelby St.
Robert Taylor
Greta Garbo
LINCOLN
S. East at Lincoln
Double Feature
Dick Powell
"GOLD DIGGERS OF 1937"
"ALONG CAME LOVE"
EAST SIDE
RIVOLI
3155 E. 10th St.
Doors Open 5:45
"CHAMPAGNE WALTZ"
"BULLDOG DRUMMOND ESCAPES"
Selected Shorts
TACOMA
5142 E. Wash. St.
Greta Garbo
Robert Taylor
Selected Shorts
TUXEDO
4030 E. New York
Double Feature
Wm. Gargan
"FLYING HOSTESS"
"BRILLIANT MARRIAGE"
IRVING
5597 E. Wash. St.
Double Feature
Edna Best
"GO WEST YOUNG MAN"
"ONE WAY PASSAGE"
EMERSON
4630 E. 10th St.
Double Feature
Henie
"ONE IN A MILLION"
"YOU LIVE ONLY ONCE"

HAMILTON 2116 E. 10th St.
Double Feature
Donna Henie
"ONE IN A MILLION"
Boris Karloff "WINTERSET"
STRAND
1332 E. Wash. St.
Double Feature
Henry Fonda
"YOU LIVE ONLY ONCE"
"THREE SMART GIRLS"
PARAMOUNT
411 E. Wash. St.
Double Feature
Herbert Marshall
"MAKE WAY FOR A LADY"
Charlie Chase Comedy
BIJOU
114 E. Wash. St.
Double Feature
Judy Gunn
"THE LAST JOURNEY"
"BORDER LAW"
"RUSTLERS OF RED DOG" No. 8
NORTH SIDE
RITZ
Illinois and 54th
Double Feature
"MORE THAN A SECRETARY"
Walter Houston
Hollywood
1500 Roosevelt Ave.
Double Feature
Bale
"MR. CINDERELLA"
"SHE'S A DANGEROUS GIRL"
ZARING
Central at Fall Creek
Double Feature
Henie Oberon
"BELOVED ENEMY"
"KING OF HOCKEY"
UPTOWN
52d and College
Double Feature
"THAT GIRL FROM PARIS"
"MAN OF AFFAIRS"
ST. CLAIR
St. Cl. & Pl. Wayne
Double Feature
"MAN OF AFFAIRS"
"MISSING GIRLS"
UDEL
Udel at Clifton
Double Feature
Jesse Matthews
"IT'S LOVE AGAIN"
"THE MAN WHO LIVED AGAIN"
TALBOT
Double Feature
Jack Haley
"MR. CINDERELLA"
"COME CLOSER FOLKS"
REX
38th & Northw'tn
Double Feature
Ray Milland
"JUNGLE PRIMES"
"ONE WAY PASSAGE"
GARRICK
36th and Illinois
Double Feature
Key Francis
"ONE WAY PASSAGE"
"CODE OF THE RANGE"
Stratford
19th & College
Double Feature
Wm. Gargan
"FLYING HOSTESS"
"MINE WITH THE IRON DOOR"
MECCA
Noble & Mass.
Double Feature