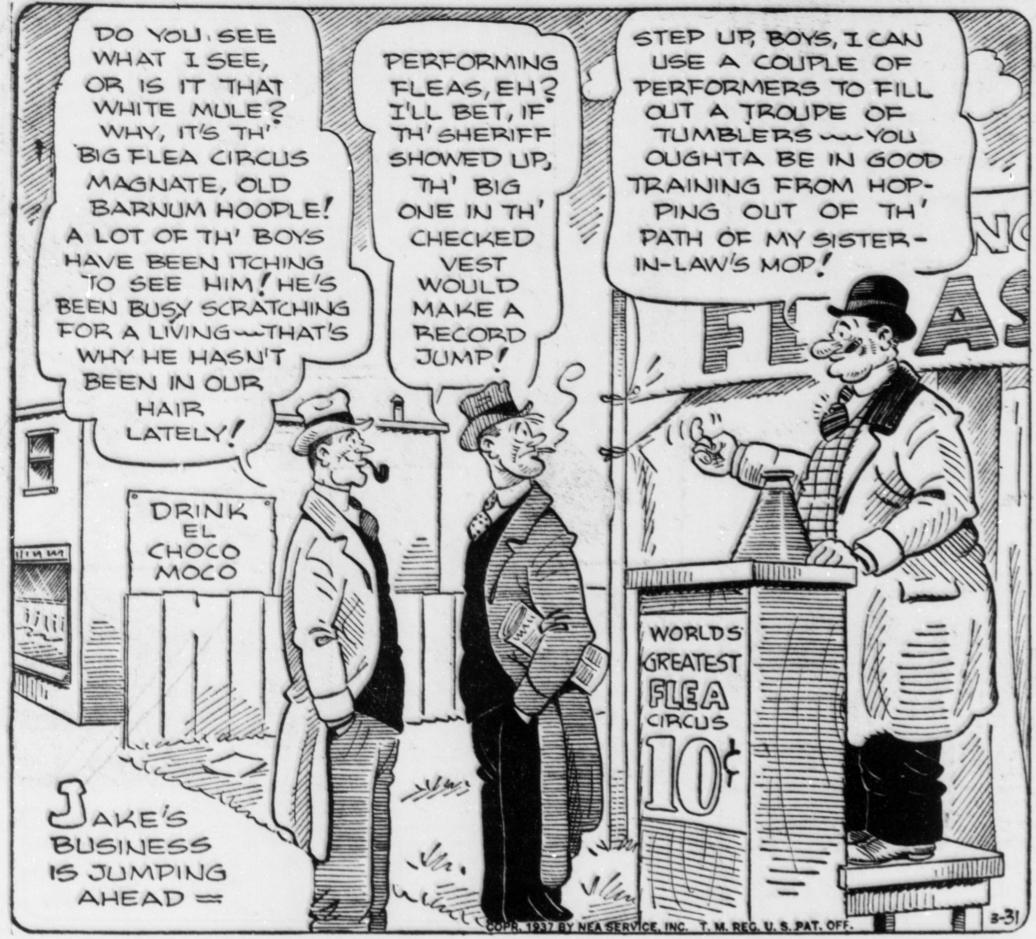


OUR BOARDING HOUSE

With Major Hoople



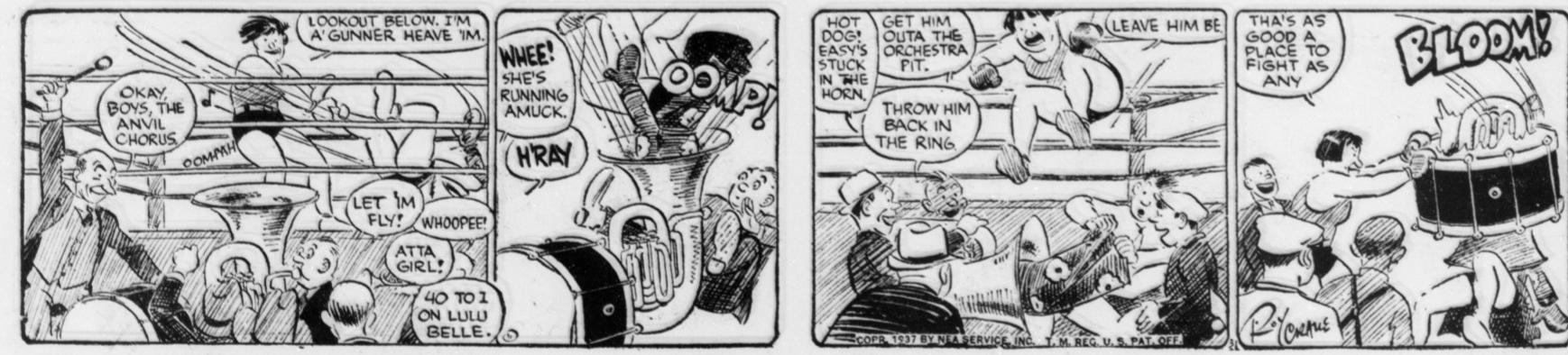
BOOTS AND HER BUDDIES



LITTLE MARY MIXUP



WASHINGTON TUBBS II



MYRA NORTH, SPECIAL NURSE



THIS CURIOUS WORLD By William Ferguson



THE present-day scientific name of the swordfish is *Xiphias gladius*, Greek and Latin for "sword," which is quite simple after the long name given above. In early days, the scientific name attempted to describe the animal in Latin terms.

NEXT—Does science understand the sense of direction displayed by birds?

THE INDIANAPOLIS TIMES

SIDE GLANCES

By Clark



"YOU will have a busy day? What about ME? Hairdressers by ten—bridge lesson at twelve—literary club meets at two—then tap-dancing class!"

—By Martin

Ken Murray Returns to Air Tonight, Holding Forth in Burns and Allen Spot; Charles Martin Show Added by WIRE

PLAY LEADING ROLES IN SERIES



"Dan Harding's Wife" goes on the air, with Loretta Poynton (left), Merrill Fugit (center) and Isabel Randolph in leading roles. Ken Robinson, former Chicago newspaperman, is author of the series, which tells the trials and triumphs of a mother who must guide her children through adolescence without help of her husband. It is heard over the NBC-Red network at 12:15 p.m. Monday through Friday, originating in NBC's Chicago studios.

Battle of Wits to Be Staged by Announcers Tomorrow.

By RALPH NORMAN

Ken Murray returns to the air waves tonight to fill a CBS vacancy created when the Burns-Allen show suspended operation to move to NBC in two weeks. Murray will be remembered by listeners for more than one radio series, although he has not been on the air regularly for several months.

The initial program will find Ken and cast members seeking a fool-proof program idea, and each performer doubtless will have several radio innovations to put forth. The Murray assistants will be Shirley Ross, screen and network vocalist; theineable "Oswald" who turns up in all Murray shows, and Lud Gluskin's orchestra.

Murray has a big job ahead, filling the Burns-Allen spot WFBM at 7:30 o'clock. But he is a veteran trouper accustomed to playing when opportunities exist.

WIRE last night added the Charles Martin show to its regular schedule as part of the change from NBC's Blue to Red network, and tonight the local station will carry the 6:45 Vic and Sade program for the first time.

You can hear Vic and Sade all around the dial now, the cast originating four programs each Wednesday, besides two shows daily Monday through Friday. Other Wednesday broadcasts may be heard over the NBC-Blue chain at 10:30 a.m.; NBC-WLW at 2:30 p.m., and NBC-Blue at 9 p.m. The afternoon broadcast is a repeat of the morning show, and the second evening show repeats the earlier evening performance.

CBS-WFBM will stage what may be an interesting "battle of wits" at 1:15 o'clock tomorrow afternoon, Chicago announcers competing with New York announcers. The program has something to do with April Fool Day, I believe, but is to include serious reading of scripts as well as ad libbing contests, an intelligence test and other competitions.

Isham Jones, in a writing mood again, recently turned out four new songs in one week. But when a CBS publicity man called on him to learn the reason for the sudden activity after nearly a year in which he published nothing, the maestro wouldn't talk—except about his turkey ranch.

Since this is about songs and not turkeys, we can skip his remarks about his 1000-bird flock and get along with his new contributions to popular music. "Just to Remind Me of You" was introduced on the networks by Guy Lombardo's "Barbershop Quartet." It was written for the Jones' Dave, page 3. "Thanks for Everything" was given its title by the director's soloist, Eddie Stone, and "Misty Moonlight," a rhumba, was written because Jones didn't care for other rhumbas now on the market.

"Cavalcade of America" tonight will have special significance for listeners, whose early education centered around McGuffey Readers. The author's life will be dramatized, the program to be heard, as usual, over CBS-WFBM at 7 o'clock.

The dramatization will tell how young William Holmes McGuffey left his frontier Ohio home to attend Greersburg Academy and Washington University in Pennsylvania, how he was appointed a professor at Miami University, Oxford, in 1836, and how he finally helped to form the first important teachers' association in the United States.

It was to supply the needs of this organization that he compiled the first of the famous readers. They were introduced in 1836 and 1837, and through the century they remained an important educational factor. American school children learned from their pages not only their ABC's, but social science, good behavior and their attitude toward life.

"Cavalcade of America's" dramatization of bits of American history are good entertainment and are educationally worthwhile. Many listeners whose acquaintance with Prof. McGuffey dates from the school room should find tonight's program especially interesting.

Elisabeth Rethberg, Metropolitan Opera soprano, will be heard with "Your Hit Parade" orchestra over NBC-WIRE from 9 to 9:45 o'clock tonight.

Unlike most programs, "Your Hit Parade" discourages its bands from playing in their own style, demanding a prescribed style be followed. And the show frequently changes directors, the theory being that listeners should be encouraged to listen to a program and not to a particular maestro.

1. DO get all the singing experience as easily as you can. 2. DO get as much technical training as you can, even if you intend singing only popular tunes.

3. DON'T let that clear enunciation be as important as time. Nobody cares how good your voice is if he can't understand you.

4. DO get into the habit of criticizing your own performance each time you sing, even if it's only at a friend's house.

5. DO offer your services for sustaining programs, as they make excellent show-windows.

Tomorrow's motets will be "Be Not Afraid" and "Sing Ye to the Lord." Assisting will be Carl Weinrich, well-known Bach organist.

6. DON'T fail to get a reliable agent interested in your potentialities. You need a professional horn-taster.

7. DO be yourself! Better sing simple, young, romantic ballads and excel than attempt great arias and face comparison with the masters.

8. DON'T be highfalutin! Even singers of genius have interpreted folk ballads, and folk music of 1937 is jazz.

9. DO enlarge your repertoire! That newest addition may be just the one that will get your career under way.

10. DON'T be afraid to audition. They're just as eager to find a new outstanding talent as you are to be discovered!

Ken Murray Returns to Air Tonight,

Holding Forth in Burns and Allen Spot;

Charles Martin Show Added by WIRE

PLAY LEADING ROLES IN SERIES



LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



1. PROBABLY no man in the world can speak with more authority on this point than "Oscar of the Waldorf," who, as the most famous chef living, has catered to the wants, whims, sanitaries and insanities of all sorts of men and women for more than a generation. He recently stated that great people were always simpler in their wants and easier to please than any other.

Of course, teachers should themselves have common horse sense and remember that in this country we are committed to democracy, and that our chief efforts should be directed toward that thought and experience of the world that may improve democracy. Noting but free—

EDUCATION has but one objective—to teach people how to search for truth, how to recognize it when they find it and how to act on it. When schools are denied free access to all sources of human knowledge—both human wisdom and human error—we do not have education, we have domination by a group or class—the one thing that destroys the liberties of man.

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