

# OUR BOARDING HOUSE

With Major Hoople

# SIDE GLANCES

By Clark

# Ken Murray Returns to Air Tonight, Holding Forth in Burns and Allen Spot; Charles Martin Show Added by WIRE

## PLAY LEADING ROLES IN SERIES

Battle of Wits to Be Staged by Announcers Tomorrow.

By RALPH NORMAN

Ken Murray returns to the air tonight to fill a CBS vacancy created when the Burns-Allen show suspended operation to move to NBC in two weeks. Murray will be remembered by listeners for more than one radio series, although he has not been on the air regularly for several months.

The initial program will find Ken and cast members seeking a fool-proof program idea, and each performer doubtless will have several radio innovations to put forth. The Murray assistants will be Shirley Ross, screen and network vocalist; the inevitable "Oswald," who turns up at all Murray shows, and Bud Gluskin's orchestra.

Murray has a big job ahead, filling the Burns-Allen spot—WFBM at 7:30 o'clock. But he is a veteran trouper accustomed to playing when and where opportunities exist.

WIRE last night added the Charles Martin show to its regular schedule as part of the change from NBC's Blue to Red network, and tonight the local station will carry the 6:45 Vic and Sade program for the first time.

You can hear Vic and Sade all around the dial now, the cast originating four programs each Wednesday, besides two shows daily Monday through Friday. Other Wednesday broadcasts may be heard over the NBC-Blue chain at 10:30 a. m.; NBC-WLV at 2:30 p. m., and NBC-Blue at 9 p. m. The afternoon broadcast is a repeat of the morning show, and the second evening show repeats the earlier evening performance.

CBS-WFBM will stage what may be an interesting "battle of wits" at 1:15 o'clock tomorrow afternoon. Chicago announcers competing with New York announcers. The program has something to do with April Fool Day, I believe, but is to include serious reading of scripts as well as ad libbing contests, an intelligence test and other competitions.

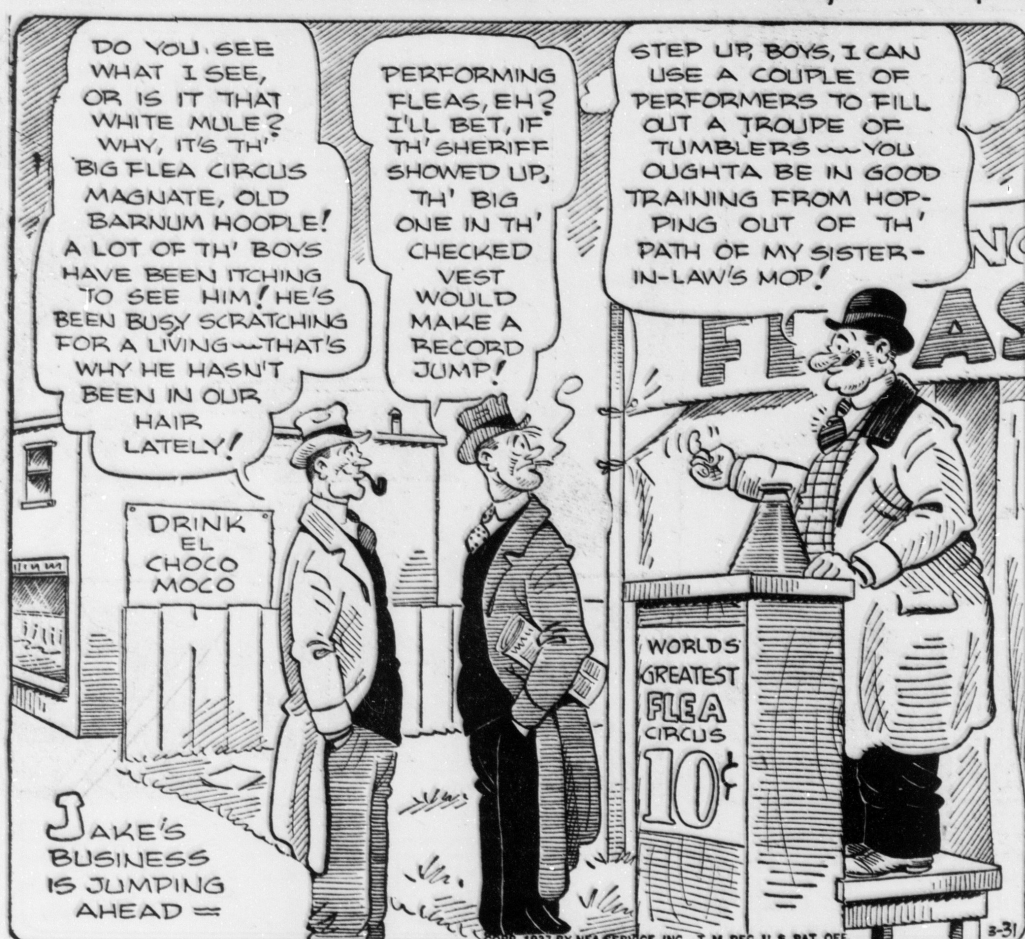
Isham Jones, in a writing mood again, recently turned out four new songs in one week. But when a CBS publicity man called on him to learn the reason for the sudden activity after nearly a year in which he published nothing, the maestro wouldn't talk—except about his turkey ranch. Since this is about songs and not turkeys, we can skip his remarks about his 1000-bird flock and get along with his new contributions to popular music. "Just to Remind Me of You" was introduced on the networks by Guy Lombardo; "Barfotee Boy of Mine," was written for the Jones' heir, Davey, aged 3; "Thanks for Everything" was given its title by the director's soloist, Eddie Stone, and "Misty Moonlight," a rumba, was written because Jones didn't care for other rumbas now on the market.

"Cavalcade of America" tonight will have special significance for listeners, whose early education centered around McGuffey Readers. The author's life will be dramatized, the program to be heard, as usual, over CBS-WFBM at 7 o'clock. The dramatization will tell how young William Holmes McGuffey left his frontier Ohio home to attend Greensburg Academy and Washington University in Pennsylvania, how he was appointed a professor at Miami University, Oxford, O., in 1836, and how he finally helped to form the first important teachers' association in the United States.

It was to supply the needs of this organization that he compiled the first of the famous readers. They were introduced in 1836 and 1837, and through the century they remained an important educational factor. American school children learned from their pages not only their ABC's, but social science, good behavior and their attitude toward life. "Cavalcade of America's" dramatization of bits of American history are good entertainment and are educationally worthwhile. Many listeners whose acquaintance with Prof. McGuffey dates from the school room should find tonight's program especially interesting.

Elisabeth Rethberg, Metropolitan Opera soprano, will be heard with "Your Hit Parade" orchestra over NBC-WIRE from 9 to 9:45 o'clock tonight. Unlike most programs, "Your Hit Parade" discourages its bands from playing in their own style, demanding a prescribed style be followed. And the show frequently changes directors, the theory being that listeners should be encouraged to listen to a program and not to a particular maestro. Abe Lyman, though, seems to present the Wednesday night edition with considerably more gusto than did his predecessors, and Mark Wamow, who last week assumed command of the Saturday CBS-WFBM "Hit Parade" shows, already is well known for his distinctive music. He likely will inject his talent into the show, despite sponsor policy.

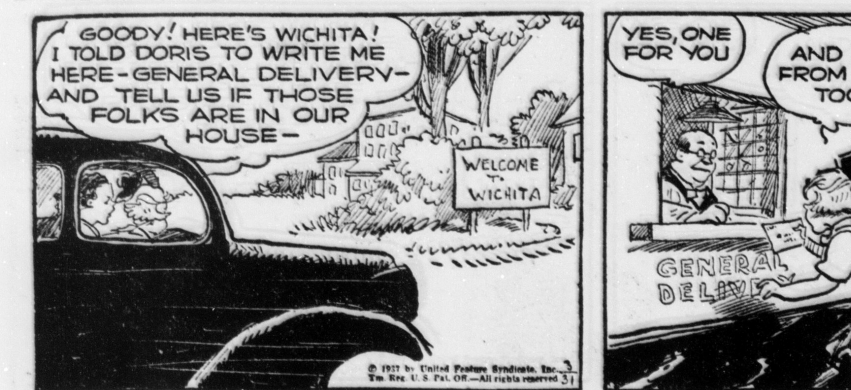
OTHER programs of interest, plus a few random items—the third of a series of radio talks on the Social Security Act, presented by Peter J. Van Geyt, Central Indiana District field representative, will be heard on WFBM at 9:30 o'clock tonight. Three additional stations have been added to the NBC chain in the past few days, bringing the Blue and Red combined total to 121. WIRE now concludes each evening's broadcast with a "Slumber Hour," either from 11:45 to 12 o'clock, or from midnight to 12:15 a. m.



## BOOTS AND HER BUDDIES



## LITTLE MARY MIXUP



## WASHINGTON TUBBS II



## MYRA NORTH, SPECIAL NURSE



## THIS CURIOUS WORLD By William Ferguson



## LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM



1 PROBABLY no man in the world can speak with more authority on this point than "Oscar of the Waldorf," who, as the most famous chef living, has catered to the wants, whims, sanities and insanities of all sorts of men and women for more than a generation. He recently stated that great people were always simpler in their wants and easier to please than any other. We often confuse truly great people with people who happen temporarily to be notorious. Frequently they are harder to please than a box of Kilkenny cats—because they are in reality very small potatoes—sometimes rotten ones.

2 EDUCATION has but one objective—to teach people how to search for truth, how to recognize it when they find it and how to act on it. When schools are denied free access to all sources of human knowledge—both to human wisdom and human error—we do not have education, we have domination by a group or class—the one thing that destroys the liberties of men. Of course, teachers should themselves have common horse sense and remember that in this country we are committed to democracy, and that our chief efforts should be directed toward that thought and experience of the world that may improve democracy. Nothing but free discussion has made human progress.

3 I WOULD have sworn it was the women, but according to W. L. Austin, Assistant Director of the Census, the prize for lying about their age goes to the men. He is quoted in a press dispatch saying that up to 35 women tend to conceal their age, but after that they unburden themselves, at last, to the Census taker. But, the men seem to become bigger liars the older they get. NEXT—Does a large brain indicate intelligence? COMMON ERRORS Never say, "How could a sober man act the way he did?" say, "as he did." Gangsters are in many instances but boys whose yearning for adventure in an automobile-machine age leads them astray.—Dr. Homer P. Barnes, Hawaiian educator.

## Good Radio Music

By JAMES THRASHER

For the first time in radio history—or the history of anything else for many years—we are to hear an ensemble of harpsichords. This novel feature will be presented in a broadcast series which begins at 9:30 o'clock tonight on WENR, Chicago, and other NBC Blue network stations.

To complete the oddity, the harpsichord, lovely-toned concert instrument of Mozart's day, will be heard in combination with the electric organ, than which there's nothing newer in the world of musical instruments.

Philip Manuel and Gavin Williamson are the artists responsible for the series. Starting out as a two-piano team, they became interested in the harpsichord during a visit to Paris in 1925 and since then have devoted themselves to research in the field of ancient music and the teaching and playing of their chosen instruments. They are said to own four of the 10 "regal cembali" type of harpsichord in the United States. These will be heard on the broadcasts, usually accompanied by an ensemble of strings and flute, played by Chicago Symphony Orchestra members, or by the electric organ.

Two more of Bach's five motets for double chorus will be sung by the Westminster Choir at 3 p. m. tomorrow on WFBM. This is the second in a Bach series by the noted choir, which is conducted by John Finley Williamson. Tomorrow's motets will be "Be Not Afraid" and "Sing Ye to the Lord." Assisting will be Carl Weinreich, well-known Bach organist.

WIRE's broadcast of the NBC Music Guild program at 1 p. m. tomorrow will offer George Crook and Vladimir Brenner in a duet for organ and piano. At 1:45 p. m., on NBC Blue network stations, Albert Hirsch will present a piano recital consisting of a Handel Chaconne; the Chopin Etude in F Major, Book I; the Gluck-Saint Saens "Air de Ballet" and Scriabine's Etude in D Sharp Minor.

## Ross Prescribes For Radio Voices

Lanny Ross, completing his 10th year of radio work at the top of the ladder as soloist and master of ceremonies for NBC's "Show Boat," recommends the following "do's" and "don'ts" for aspiring radio vocalists. 1. DO get all the singing experience you can, as early as you can. 2. DO get as much technical training as you can, even if you intend singing only popular tunes. 3. DON'T forget that clear enunciation is as important as fine tone. Nobody cares how good your voice is if he can't understand you. 4. DO get into the habit of criticizing your own performance each time you sing, even if it's only at a friend's home. 5. DO offer your services for sustaining programs, as they make excellent show-windows. 6. DON'T fail to get a reliable agent interested in your potentialities. You need a professional horn-tooter. 7. DO be yourself! Better sing simple, young, romantic ballads and excel than attempt great arias and face comparison with the masters. 8. DON'T be highbait! Even singers of genius have interpreted folk ballads, and folk music of 1937 is jazz. 9. DO enlarge your repertoire! That newest addition may be just the one that will get your career under way. 10. DON'T be afraid to audition. They're just as eager to find a new outstanding talent as you are to be discovered!

## Best Short Waves

WEDNESDAY ROME—5 p. m. News. Concert. 2:00. 9:30 m. m. Varieties. DDD. 11:77 meq. LONDON—5:30 p. m. "All Pools Day." GSD. 9:17 meq. GSC. 9:38 meq. MOSCOW—8 p. m. "Soviet Workers on Holiday." RAN. 9:6 meq. HUIZEN, NETHERLANDS—8 p. m. Happy Program. FOU. 9:59 meq. BERLIN—7:30 p. m. Press Review. DJD. 11:77 meq. LONDON—8:17 p. m. Variety. GSD. 11:75 meq. GSC. 9:38 meq. GSR. 9:51 meq. VANCOUVER—11 p. m. "Ye Olde Medicine Show." GJO. 6:15 meq. GJRK. 11:75 meq.