

# FERDINAND SCHAEFER MAY LEAVE SYMPHONY PODIUM

## Orchestra Asks Aid in Expansion

Founder - Conductor to Receive Pension; Sevitzky Hinted Successor.

By JAMES THRASHER

"The orchestra, not myself, is my first consideration."

Those are the words of Ferdinand Schaefer, founder and conductor of the Indianapolis Symphony Orchestra. They are no high-sounding pronouncement to press. They convey a deep conviction that he has expressed often during the past weeks.

The orchestra is at the beginning of a new and larger phase of its development. Its reorganization depends not upon public response to supplement generous contributions which will start it operating on a large-scale basis. The fulfillment of this plan surely is the hope of every Indianapolis music-lover, and it is Mr. Schaefer's earnest desire.

So, in all probability, the veteran conductor will turn over the orchestra's leadership to a younger man next season. But since the orchestra is his greatest enthusiasm, he will do so without regret.

Founder Devoted

The Indianapolis Symphony Orchestra's brief history is the story of musicians and patrons who gradually fell in line with one man's unswerving determination. For many years Ferdinand Schaefer had thought and said that Indianapolis should have its own orchestra. When sound pictures came, they turned many players out of the theater pits. With these players, Mr. Schaefer made his idea into a reality.

In the summer of 1929 he visited each member of the prospective orchestra personally. Rehearsals began and the first stumbling steps of musical progress were taken. The returns were small and the organization simple; expenses were deducted from the receipts and the balance — if any — was divided equally among the players.

The last concert of that season benefited from ticket sales by Junior League members. The next year, under Chamber of Commerce sponsorship, the Indiana State Symphony Society was formed and incorporated, and the orchestra was also incorporated.

Tickets All Sold

This year has found the orchestra boasting a sold-out house for the season and nationally-known soloists as guest attractions. Next year, if present plans materialize, will find the players on salary basis with daily rehearsals and a subscription series of fortnightly concerts conducted by Fabien Sevitzky. But between the present bright outlook and the organization many dark days in which Mr. Schaefer's unswerving idea of success was all that kept the youthful orchestra afloat.

When the bank moratorium came, for instance, it was Mr. Schaefer's savings that saw the Indianapolis Symphony through the remainder of its season. And he has dug down into his own pocket on other occasions when hard times threatened.

The orchestra is fortunate that it has had so imperious a leader. This is evidenced not only in his refusal to be downed by discouragement. Throughout his eight seasons on the podium such things as salary or the reaction of audiences and critics have been of secondary importance. His great love has been making music, and in so doing moulding together an ensemble whose musical progress, all things considered, has been remarkable.

So, it seems to this writer, as the musical community looks with enthusiasm toward its orchestra's future, it should likewise remember the man who made this future possible. The Symphony Society will honor Mr. Schaefer with a pension and Butler University, doubtless, will offer him a doctorate of music. Meanwhile his audiences might well honor him as one who probably has made the greatest active cultural contribution to Indianapolis of any of its living citizens.

## UNA LIKES GAMES

Una Merkel's playroom includes more than 100 different types of games. Una purchases every new game that is put on the market.

KEITH'S EVERY NIGHT AT 8:15  
FEDERAL PLAYERS  
IN  
"WITHIN THESE WALLS".  
By Marcus L. Bach.  
Nights Only—15c, 25c, 40c  
NEXT WEEK—"SIS HOPKINS"

ALWAYS A GOOD SHOW  
LYRIC  
4 Last Days!

JAMES DUNN & SALLY EILERS  
"WE HAVE OUR MOMENTS"  
STAGE  
REVUE  
"CASA MANANA"  
WITH SID PAGE & OTHER STAR ACTS.  
25c  
TOS 5 P.M.  
NEXT FRIDAY  
SALLY RAND

## TOBACCO ROADERS TO OPEN AT ENGLISH'S



The Lesters from *Tobacco Road* may be seen for a week starting tonight on English's stage in a return engagement of Jack Kirkland's epic. Left to

## WHAT, WHEN, WHERE

### APOLLO

"The King and the Chorus Girl," with Fernand Gravet and Joan Blondell, opens at 11:20, 1:30, 3:30, 5:30, 7:20 and 9:30.

### CIRCLE

"One Way Passage," with William Powell and Kay Francis, opens at 8:30.

### LOEWS

"Within These Walls," presented by Federal Players, curtain at 8:30.

### KEITH'S

"Within These Walls," presented by Federal Players, curtain at 8:30.

### LYRIC

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### OHIO

"One Way Passage," with William Powell and Kay Francis. Also "White Hunter," with Warner Baxter and June Lang.

### AMBASSADOR

"The Great O'Malley," with Pat O'Brien, also "Ginger," cover of Night," with Edmund Lowe.

### ALAMO

"Join the Marines," with Paul Kelly. Also "Band of the Outlaws," with Bob Steele.

### PARAMOUNT

"One Way Passage," with William Powell and Kay Francis. Also "White Hunter," with Warner Baxter and June Lang.

### DAISY

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### ST. CLAIR

"One Way Passage," with William Powell and Kay Francis. Also "White Hunter," with Warner Baxter and June Lang.

### STRAND

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### BIJOU

"One Way Passage," with William Powell and Kay Francis. Also "White Hunter," with Warner Baxter and June Lang.

### RITZ

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### HOLLYWOOD

"One Way Passage," with William Powell and Kay Francis. Also "White Hunter," with Warner Baxter and June Lang.

### ZARING

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### UPTOWN

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### ST. CLAIR

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### UDELL

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### TALBOT

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### REX

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### GARFIELD

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### LINCOLN

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### ORIENTAL

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### STRATFORD

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### RIVOLI

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### TACOMA

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### IRVING

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### EMERSON

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

### DREAM

"We Have Our Moments," with James Dunn and Sally Eilers, at 8:30, 10:30, 12:30, 2:30, 4:30, 6:30 and 8:30.

## Civic Theater to Present Gillette's 'Secret Service'

There will be no burlesquing of ancient drama when William Gillette's 40-year-old play, "Secret Service," takes to the Civic Theater boards for six performances beginning April 9.

This famous Civil War thriller, in the opinion of Civic Director Frederick Burleigh, has as much dramatic value as any current play of the plan to play it for all it is worth.

Learned from this is that exceptionally good workmanship in any type of art can survive a change of fashion to another type."

Like the contemporary playwright-actor, Noel Coward, Mr. Gillette wrote many of his plays with leading roles for himself. The best remembered of these aside from the two already mentioned, are "Esmeralda," "All the Comforts of Home," "Held by the Enemy" and "Too Much Johnson."

### Born in 1857

The son of Senator Francis G. Gillette of Connecticut, the famous playwright was born in Hartford in 1857. He left Yale to join a company at the Globe Theater, Boston, where he played a small part in "Faint Heart Never Won Fair Lady" when he was 18.

Having Boston, he played in stock companies from Canada to New York and eventually secured a role in a first-rate New York production. The play's title has been forgotten, but Mr. Gillette played the jolly foreman of a trial crew. His verbal performance consisted of one line: "We have—not guilty."

This went on for 340 performances, and the young actor whiled away his considerable leisure time by writing a comedy called "The Private Secretary." After the show closed, he spent a year in peddling the script before he found a backer.

The cast for "Within These Walls," which will be set up at Keith's at 8:30 o'clock tonight, includes Jack Duval, Hal Hawks, Herbert Sloan, Judson Langill, Ruth King, Mary Kathleen Pegg, Mel Schwartz, William V. Schneider, Ira B. Klein, William Brittain, Robert S. Turner, William Conroy, Lozier Zeigler, Harry Waterbury, Clarence Harrison, Elmer Maddox and Forrest Hadley.

NOW—25c to 6

Jeanette MacDonald & Nelson Eddy in "Moulin Rouge" with John Barrymore

LOEW'S

Next Sunday Only  
JAN GARBER  
"We Have Our Moments"  
STAGE  
REVUE  
"CASA MANANA"  
WITH SID PAGE & OTHER STAR ACTS.  
25c  
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