

FERDINAND SCHAEFER MAY LEAVE SYMPHONY PODIUM

Orchestra Asks Aid in Expansion

Founder - Conductor to Receive Pension; Sevitzyky Hinted Successor.

By JAMES THRASHER

"The orchestra, not myself, is my first consideration."

Those are the words of Ferdinand Schaefer, founder and conductor of the Indianapolis Symphony Orchestra. They are no high-sounding pronouncement to press. They convey a deep conviction that he has expressed often during the past weeks.

The orchestra is at the beginning of a new and larger phase of its development. Its reorganization depends now upon public response to supplement generous contributions which will start it operating on a large-scale basis. The fulfillment of this plan surely is the hope of every Indianapolis music-lover, and it is Mr. Schaefer's earnest desire.

So, in all probability, the veteran conductor will turn over the orchestra's leadership to a younger man next season. But since the orchestra is his greatest enthusiasm, he will do so without regret.

Founder Devoted

The Indianapolis Symphony Orchestra's brief history is the story of musicians and patrons who gradually fell in line with one man's unswerving determination. For many years Ferdinand Schaefer had thought and said that Indianapolis should have its own orchestra. When sound pictures came, they turned many players out of the theater pits. With these players, Mr. Schaefer made his idea into a reality.

In the summer of 1929 he visited each member of the prospective orchestra personally. Rehearsals began and the first stumbling steps of musical progress were taken. The returns were small and the organization simple; expenses were deducted from the receipts and the balance—if any—was divided equally among the players.

The last concert of that season benefited from ticket sales by Junior League members. The next year, under Chapter of Commerce sponsorship, the Indiana State Symphony Society was formed and incorporated, and the orchestra also was incorporated.

Tickets All Sold

This year has found the orchestra boasting a sold-out house for the season and nationally-known soloists as guest attractions. Next year, if present plans materialize, will find the players on a salary basis with daily rehearsals and a subscription series of fortnightly concerts conducted by Fabien Sevitzyky. But between the present bright outlook and the organization's "shootings" beginning were many dark days in which Mr. Schaefer's unswerving ideal of success was all that kept the youthful orchestra afloat.

When the bank moratorium came, for instance, it was Mr. Schaefer's savings that saw the Indianapolis Symphony through the remainder of its season. And he has dug down into his own pocket on other occasions when hard times threatened. The orchestra is fortunate that it has had so imperturbable a leader. This is evidenced not only in his refusal to be downed by discouragement. Throughout his eight seasons on the podium such things as salary or the reaction of audiences and critics have been of secondary importance. His great love has been making music, and in so doing moulding together an ensemble whose musical progress, all things considered, has been remarkable.

So, it seems to this writer, as the musical community looks with enthusiasm toward its orchestra's future, it should likewise remember the man who made this future possible. The Symphony Society will honor Mr. Schaefer with a pension and Butler University, doubtless, will offer him a doctorate of music. Meanwhile his audiences might well honor him as one who probably has made the greatest active cultural contribution to Indianapolis of any of its living citizens.

UNA LIKES GAMES

Una Merkel's playroom includes more than 100 different types of games. A purchases every new game that is put on the market.

KEITH'S EVERY NIGHT AT 8:15
FEDERAL PLAYERS
IN
"WITHIN THESE WALLS"
By Marcus L. Bach.
Nights Only—10c, 25c, 40c
NEXT WEEK—"SIS HOPKINS"

ALWAYS A GOOD SHOW
LYRIC
4 Last Days!
JAMES DUNN SALLY EILERS
"We Have Our Moments"
STAGE
"CASAMANANA"
WITH
SID PAGE
OTHER STAR ACTS.
25c to 50c
NEXT FRIDAY
SALLY RAND

COMING
Next Sunday Only
JAN GARBER
"Idol of the Air"
22—ARTISTS—22
Tickets 50c incl. tax till 6 P. M. Sunday, at Indiana Theatre News Shop. After that all tickets 1.10 incl. tax.

TOMORROW
LADIES' NIGHT
PAUL COLLINS
And His Orchestra
INDIANA ROOF
BALLROOM

TOBACCO ROADERS TO OPEN AT ENGLISH'S



The Lesters from Tobacco Road may be seen for a week starting tonight on English's stage in a return engagement of Jack Kirkland's epic. Left to right are Sally Sanderson, who plays the golden-haired child wife, Pearl; Florence Gerald, as Ada; and Taylor Holmes, the star, who plays Jeeeter.

Civic Theater to Present Gillette's 'Secret Service'

There will be no burlesquing of ancient drama when William Gillette's 40-year-old play, "Secret Service," takes to the Civic Theater boards for six performances beginning April 9.

This famous Civil War thriller, in the opinion of Civic Director Frederick Burleigh, has as much dramatic value as any current play of the same type, and the local thespians plan to play it for all it is worth.

"Secret Service" next to Mr. Gillette's dramatization of "Sherlock Holmes" is the best known of his many plays. In an article in The Bookman, Clayton Hamilton comments as follows:

"Secret Service" is the freshest of Gillette's plays. The lesson to be

Federal Play Set in Abbey

'Within These Walls' Treats Trappist Monks.

Marcus L. Bach's "Within These Walls," which the Federals will present for a week beginning tonight, will be played in costumes used in the original New York and Chicago presentations, according to Henry K. Burton, press representative of the local stock company.

The play was so well received in Chicago during its recent performance, it is to be repeated there shortly, Mr. Burton said.

"Within These Walls" is played in 10 scenes, set in a Kentucky Trappist monastery. The action concerns a young man who, despite family pressure, enters the monastery for a short probation period. The prior, a severe man, believes postulants should be tested rigidly, and the young man, Charles, undergoes unusual discipline. Subsequent happenings are said by those who have seen the play to lead to an impressive climax.

The cast for "Within These Walls," which will be set up at Keith's at 8:30 o'clock tonight, includes Jack Duval, Hal Hawkes, Herbert Sloan, Judith Langille, Ruth King, Mary Kathleen Page, Mel Schwartz, William V. Schneider, Ira B. Klein, Gene Brittain, Robert S. Turner, William Condrey, Lozier Zeigler, Harry Waterbury, Clarence Harrison, Elmer Maddox and Forrest Hadley.

NOW—25c to 60c

JEANETTE MACDONALD NELSON EDDY
"Maytime"
WITH JOHN BARRYMORE

LOEW'S

COMING
Next Sunday Only
JAN GARBER
"Idol of the Air"
22—ARTISTS—22
Tickets 50c incl. tax till 6 P. M. Sunday, at Indiana Theatre News Shop. After that all tickets 1.10 incl. tax.

TOMORROW
LADIES' NIGHT
PAUL COLLINS
And His Orchestra
INDIANA ROOF
BALLROOM

THE KING AND THE CHORUS GIRL
FERNAND GRAVET
JOAN BLONDELL
25c to 60c
AFTER 40c

ENGLISH TONIGHT
TAYLOR HOLMES
in
The Nation's Epic of the Stage
"TOBACCO ROAD"
EVER, 50c, \$1.10, \$1.65, \$2.20.
MATS, 50c, \$1.10, \$1.65.
Tax included

ENGLISH
NEXT MONDAY TO THURS.
APRIL 5, 6, 7, 8, MAT. WED.
Gorgeous 1937 Stage Edition
ZIEGFELD FOLLIES

Fanny Brice • Bobby Clark
JANE PICKENS • GYPSY ROSE LEZ
World famous girl revue direct from Broadway and Chicago intact—
SEAT SALE!
TOMORROW
Nights Orch. \$3.85, \$3.20; Bal. \$2.75, \$2.20, \$1.65, \$1.10, 50c. Mat. \$1.10, 50c. Bal. \$2.20, \$1.65, \$1.10, 50c. These prices include tax. MAIL ORDERS ACCEPTED BUT DON'T DELAY. Send stamped, self-addressed envelope with remittance for return of tickets.

WHAT, WHEN, WHERE

APOLLO

"The King and the Chorus Girl" with Charles Boyer and Joan Blondell at 11:20, 1:31, 3:33, 5:35, 7:27 and 9:39.

CIRCLE

"History Is Made at Night" with Charles Boyer and Joan Blondell at 11:20, 1:31, 3:33, 5:35, 7:27 and 9:39.

ENGLISH'S

"Tobacco Road" with Taylor Holmes and Florence Gerald. Curtain at 8:30.

KEITH'S

"Within These Walls" presented by Federal Players. Curtain at 8:30.

LOEW'S

"Maytime" with Jeanette MacDonald and Nelson Eddy. at 11:13, 1:25, 3:37, 5:49, 8:01 and 10:13.

LYRIC

"We Have Our Moments" with James Dunn and Sally Eilers. at 11:20, 1:31, 3:43, 5:55, 8:07 and 10:19.

OHIO

"One Way Passage" with William Powell and Kay Francis. Also "White Hunter" with Warner Baxter and June Lane.

AMBASSADOR

"The Great O'Malley" with Pat O'Brien. Also "Under Cover of Night" with Edmund Lowe.

ALAMO

"Join the Marines" with Paul Kelly. Also "Band of the Outlaws" with Bob Steele.

2 DELUXE SHOWS

OHIO
William Powell, Kay Francis
"ONE WAY PASSAGE"
Warner Baxter, June Lane
"WHITE HUNTER"

15c to 50c

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Ballet Russe To Perform At Cincinnati

Troupe to Appear in Music Hall Beginning On Friday.

Indianapolis' corps of balletomania now have a second opportunity to see the Monte Carlo Ballet Russe this season, when the Russian dancers open a four-performance engagement in Cincinnati on Friday.

The troupe, which appeared here earlier in the season under the Junior Chamber of Commerce's auspices, is to be seen in the Music Hall with the Cincinnati Symphony Orchestra. Evening performances will be given Friday and Saturday with Saturday and Sunday matinees.

This will be the only opportunity within commuting distance this year to see the Russian dancers in some of the larger ballets in their repertory.

With the Cincinnati orchestra of some 80 players in the pit, they will be able to do such things as Berlioz' "Symphonie Fantastique" and Stravinsky's "Petrouchka."

New to Repertory

The "Symphonie Fantastique," which is scheduled for the opening night, is new to the company's repertory this season. Unlike most of the larger ballets, the work was not written to be danced to, but is one of the earliest of large-scale descriptive works for orchestra.

Written in 1830, it is a colorful composition and well adapted to a dance interpretation. Its five movements are titled "Dreams, Passions," "A Ball," "Scene in the Meadows," "March to the Scaffold" and "A Witch's Sabbath."

Four conductors will preside over the orchestra during the engagement. They are Eugene Goossens, the Cincinnati players' regular conductor; Vladimir Bakaleinikoff, associate conductor; Efrem Kurtz and Antal Dorati, conductors with the Ballet Russe.

Programs Are Listed

The complete programs are as follows:

Friday night, "L'acte de l'acte" by Tchaikovsky; "Symphonie Fantastique" by Berlioz; "Aurore's Wedding" by Tchaikovsky; Saturday afternoon, "Scuola di Ballo" by Respighi; "Prince Igor" by Borodin; "Petrouchka" by Stravinsky; "Cinemascope" by Debussy; "Le Beau Danube" by Strauss.

Sunday afternoon, "Les Sylphides" by Chopin; "Schubert's Rhapsody" by Liszt; "Spectre de la Rose" by Weber; "Prince Igor" by Borodin.

Of the list, the Berlioz, Scarlatti and Stravinsky ballets have not been seen in Indianapolis.

The Friday and Saturday night performances are to begin at 7:30 o'clock; the Saturday matinee at 1:30 p. m. and the Sunday program at 2:30 p. m. (Indianapolis Time).

CIRCLE
Last 4 Days
ARTHUR BOYER
"HISTORY IS MADE AT NIGHT"
LEO GARRILLO AT NIGHT

"Criminal Lawyer"
Leo Tracy and Margot Grahame

Starts Friday!
"WALKIE WEDDING"
BING CROSBY • BOB BURNS
MARTHA RAYE • SHIRLEY ROSS

Tonight's Presentations at Your Neighborhood Theaters

WEST SIDE		EAST SIDE	
STATE	2302 W. 10th St. Double Feature Myra Lov—Louise Rainer "THE GREAT ZIEGFELD"	HAMILTON	2116 E. 10th St. Double Feature "ONE IN A MILLION" Boris Karloff—"INTEREST"
BELMONT	W. Wash. & Belmont Double Feature "GOD'S COUNTRY AND THE WOMAN" Wm. Garzon—FLYING HUSTLES	STRAND	1332 E. Wash. St. Double Feature "YOU LIVE ONLY ONCE" "THREE SMILEY ONES"
DAISY	2510 W. Mich. St. Double Feature "GOD'S COUNTRY AND THE WOMAN" Howard & Blaine	Paramount	411 E. Wash. St. Double Feature "THE PLAINSMAN" "SMARTEST GIRL IN TOWN"
HOWARD	"THE GREAT GUY" "THREE SMART GIRLS" SOUTH SIDE	BIJOU	111 E. Wash. St. Double Feature "MISSING GIRL" "TIGER PRINCESS"
FOUNTAIN SQUARE	Illinois and 34th Double Feature "GOD'S COUNTRY AND THE WOMAN" "THE GREAT O'MALLEY"	RITZ	More Than A Secretary Walter Houston "DOES WORTHY"
SANDERS	At Fountain Square Double Feature "LEGION OF TERROR" Shirley Temple	Hollywood	1500 Roosevelt Ave. Double Feature "GARDEN OF ALLAH" "GENERAL SPANKY"
AVALON	Double Feature "SMARTEST GIRL IN TOWN" Dick Powell—"STAGE STRUCK"	ZARING	Central at Fall Creek Double Feature "BELOVED ENEMY" "KING OF ROCKY MOUNTAIN"
ORIENTAL	1105 S. Meridian Double Feature "AFTER THE THIN MAN" "YOU CAN'T GET AWAY WITH IT"	UPTOWN	42d and College Double Feature "THAT GIRL FROM PARIS" "MAN OF AFFAIRS"
GARFIELD	2203 Shelby St. Double Feature "BORN TO DANCE" James Cagney—"GREAT GUY"	ST. CLAIR	St. Cl. & Ft. Wayne Double Feature "CRACKUP" Gret. Garbo—"CAMILLE"
LINCOLN	8 East at Lincoln Double Feature "BELOW THE DEATHRAY" Shirley Temple—"STOWAWAY"	UDEL	Udel at Clifton Double Feature "NO MAN OF HER OWN" Marx Bros.—"HORSE FEATHERS"
EAST SIDE		TALBOTT	Talbot & 22d Double Feature "COLLEGE HOLIDAY" "GARDEN OF ALLAH"
RIVOLI	2155 E. 10th Double Feature "CHAMPAGNE WALTZ" "BULLDOG DRUMMOND ESCAPES"	REX	30th & Northway Double Feature "MUMMY" "THE PLAINSMAN"
TACOMA	Double Feature "GOLD DIGGER OF 1937" James Cagney—"GREAT GUY"	GARRICK	30th and Illinois Double Feature "THE PLAINSMAN" Pat O'Brien
TUXEDO	4029 E. New York Double Feature "ONE IN A MILLION" "CHARLIE CHAN AT THE OPERA"	Stratford	19th & College Double Feature "PENNY FROM HEAVEN" "COME CLOSER, FOLKS"
IRVING	500 E. Wash. St. Double Feature "ONE IN A MILLION" "GARDEN OF ALLAH"	MECCA	Noble & Mass. Double Feature "PENNY FROM HEAVEN" "NORTH OF NOME"
EMERSON	4630 E. 10th St. Double Feature "ONE IN A MILLION" "YOU LIVE ONLY ONCE"	DREAM	2361 Station St. Double Feature "CHARLIE CHAN AT THE OPERA" Gary Cooper—"THE PLAINSMAN"

NEW DEAL FOR YOUNG'S HOME



Spring cleaning has begun in Hollywood, and Robert Young and his daughter, Carol Ann, are finding out whether or not new brooms sweep clean.

Music Clubs to Sponsor Annual State Contests

Enrollment in the state contests sponsored annually by the Indiana Federation of Music Clubs must reach Mrs. Frank B. Hunter, 4834 N. Illinois St., not later than April 1 in order that entrants may be eligible for competition. Mrs. Hunter has announced. This date applies to all of the various contests.

Indianapolis will be host to two of these competitions, the biennial Young Artists and Student Musicians state contest on April 24. The latter competition will be in conjunction with the National Federation of Music Clubs convention here, April 23-29.

Winners in the April 10 contest will go to Toledo for the district contests, where they will compete with young musicians from Ohio and Michigan.

In addition to these contests, the annual junior competition is to be held in Indianapolis May 8, with Mrs. Hunter in charge. These contests do not go beyond the state. Prizes will be awarded in each competition class, which is governed by the entrants' ages.

Junior competitions this year will be held in piano solo, piano ensemble (two pianos, four hands, and two pianos, eight hands), violin solo, cello solo, harp solo, solo voice

Safe at First

By United Press

HOLLYWOOD, March 29.—Lou Gehrig of the New York Yankees was safe at first base in Hollywood motion pictures today.

The husky batsman passed his camera tests for Sol Lesser and will report to the studio here within a month after the World Series ends.

The question of whether he dons tiger skin pants as a Tarzan is still up in the air.

Fred Allen's Quip Causes Damage Suit

Washington State Official Claims Reputation Injured.

By United Press

SEATTLE, Wash., March 29.—A line allegedly spoken by Fred Allen, comedian, in the motion picture "Thanks A Million," today provoked a \$250,000 damage suit in King County Superior Court against the Twentieth Century Fox Film Corp.

Lieut.-Gov. Victor Aloysius Meyers, former orchestra leader, alleged that his reputation was "irreparably injured" as result of Mr. Allen's remark.

The line to which Mr. Meyers objected was: "Up in Washington they elected a jazz band leader lieutenant-governor, and if the people will vote for a jazz band leader, they'll vote for anybody."

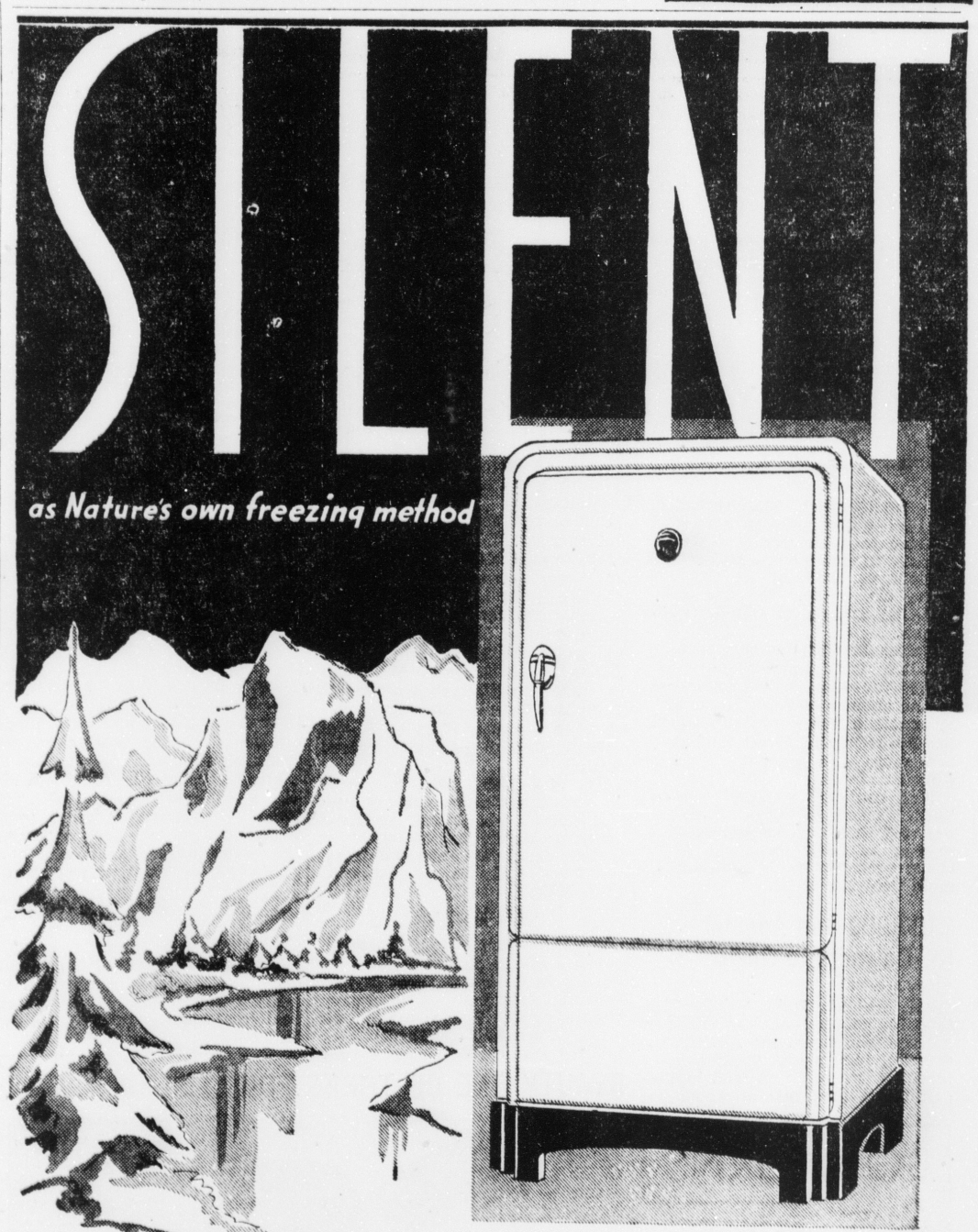
Mr. Meyers claimed the remark caused him to be ridiculed and "deprived him of the confidence, respect and good will of the people."

Two local film corporations, which showed the film, also were named defendants.

THE
Safest
WAY TO TRAVEL

THE
Easy
WAY TO GO

NEW YORK
CENTRAL
SYSTEM



THE GAS REFRIGERATOR HAS NO MOVING PARTS

Nature freezes silently—simply—but not more so than Electrolux, the gas refrigerator. A tiny gas flame takes the place of moving, wearing parts. As a result you enjoy permanent silence; longer, more satisfying service; real savings on running cost, food bills, and upkeep, year after year.

Only the GAS Refrigerator has all these features

No down payment if you trade in your old ice box 19c per day

• Permanent silence • No moving parts • Continued low operating cost • Constant, perfect food protection • Savings that pay for it • plus every modern convenience.

Even if yours is a modest household budget you can afford a Servel Electrolux