

ERROL FLYNN TO APPEAR AS DOCTOR IN 'GREEN LIGHT' AT APOLLO

Irish Actor Is to Depict Modern Role

World Adventurer Hopes To Locate Lost Aviator.

Errol Flynn is back in long pants, cinematically speaking, for the first time in two years. When he appears on the Apollo screen Friday in "Green Light," an adaptation of Lloyd Douglas' novel, it will be his first role in mufti since he did "The Case of the Curious Bride." Meanwhile, of course, he swashbuckled through "Captain Blood" and "The Charge of the Light Brigade."

Now he is to be Dr. Newell Paige in the latest best-selling story of service and surgery by the author of "Magnificent Obsession" and "Forgive Us Our Trespasses." With him in the picture are Anita Louise, Margaret Lindsay, Sir Cedric Hardwicke, Walter Abel and Henry O'Neill.

If there is any young man in Hollywood who has a right to swashbuckle, it is Mr. Flynn. In the first place, he is a direct descendant of Fletcher Christian, whom he portrayed in the English production of "Mutiny on the Bounty."

Mr. Flynn was born in Belfast, Ireland, the son of a biology professor in Queen's University, Belfast, and Cambridge. There was no desire for a scholastic life in the son, however. Educated at the Lycee Louis le Grand in Paris and St. Paul's School, London, young Mr. Flynn decided to see the world.

Pearl Fishing in Tahiti

His adventures took him to New Guinea, among other places, where he did some prospecting—but not for heads! He went pearl fishing in Tahiti. He has been broke in all quarters of the globe.

Once in Sydney, Australia, Mr. Flynn says he slept on and under newspapers in a park for four nights. On the fifth day he got a job as bottle smaller with a soft drink manufacturer. His duties required that he sniff into each one of a large pile of bottles. Those that had come from kerosene, turpentine or something equally noxious were sorted in one pile, those that didn't smell of anything in particular were put in another.

Now Mr. Flynn isn't smelting bottles for a living, but his nose for adventure is just as acute. So about the time his new picture arrives here, he will be arriving at his home in Belfast for a visit. From there he plans to go to South America to search for the aviator, Paul Redfern, who was grounded in the jungles in 1927 and has not been heard from since.

Mr. Flynn has a hunch that he still may be alive, and hopes to interest the British government in the expedition. He also is going to try to get the noted rycer, Roscoe Turner, to put him on the jungle trek. If this is press-agency, though his frequent alleged matrimonial blowups with Lili Damita may be ignited partly by some enterprising gentleman's typewriter. As far as the adventure angle is concerned, Mr. Flynn really does as advertised.

Another cinema cavalier in mufti for the new Apollo offering is Walter Abel, the D'Artagnan of "The Three Musketeers." He plays John Stafford. Sir Cedric Hardwicke, the accomplished English actor, will be seen as Dean Harcourt.

Grace Moore and Agents Agreed

By United Press
HOLLYWOOD, March 3.—Grace Moore, singing film star, settled a \$9,500 suit over an agent's commissions out of court, it was revealed today.

Frank Orsatti and Orsatti & Co. had sued for the sum. Miss Moore claimed the \$1,500 she paid the agents for helping negotiate film contract was sufficient.

The settlement was revealed when the case was called for trial in Superior Court.

WALTZ TONIGHT
THE HOLLYWOOD DERS
America's Most Famous All-Girl Dance Band
25¢ Before 9 O'Clock

INDIANA ROOM

THAT WAS NO EARTHQUAKE!!! IT WAS THE TOWN GOING SCREWY OVER LYRIC STAGE SHOW!
Audience in Hysterics at Indiana N. T. G. Revue
Famous Beauties, Dynamite Laughs Make Sock Entertainment!

N. T. G. AND HIS Broadway Midnite Follies
SEE **THE PLAINSMAN**
and his ORCHESTRA
Egyptian Room
MURAT TEMPLE
FRIDAY
March 26th
9:30 P. M.
\$1.10 Per Person (including Tax)
per person, if purchased before 9 P. M. in advance. Tickets on sale now at Murat Temple Box Office, Massachusetts at New Jersey

"Love Is News"
A Fox Film Also Feat. DON, AMECHE—Others
Late Show at 10 P. M.

NO. 1 SONG TEAM COMING IN 'MAYTIME'



Lilly Co. Play Brings Back Giddy Family

'Jonesy' Amusing, Harmless and Scrambled Entertainment.

A pleasant pellet is being administered by Eli Lilly & Co.'s dramatic club at the Civic Theater tonight through Friday—with the curtain rising, be it noted, at 8:10 p. m.

It is the amusing and entirely harmless "Jonesy," a comedy by Anne Morrison and John Peter Toohey. Kenneth E. Lemons is the director, and the production is under the auspices of the company's athletic board.

Many people are apt to know and like the play for it is a popular piece of not-so-recent vintage. Yet it isn't dated, and affords an agreeable evening's entertainment. The play is about the Jones family, and according to an ancient dramatic tradition, any theatrical Joneses are average Americans, usually blessed with two or more adolescent and pestiferous children.

Wilbur Worships Actress

This "Jonesy" is no exception. Biggest splash on the surface of the family pool is Wilbur, 20-year-old son in the throes of a Tarkingtonian worship of a young stock-company actress. Other minor ripples are caused by Pa Jones' anxiety to get a big contract to bolster his precarious law practice, and the outraged affections of Mildred, Wilbur's childhood sweetheart from across the back fence.

Father and mother get an idea that Wilbur is going to elope with the actress, whose name is Diana Devereaux, though it's only a luncheon date. They also know that Miss Devereaux shocked the town the night before in the rather epidemic role of a South Sea Island girl.

This, clearly, is no one for Wilbur, so Pa shows up at their trysting place in the Union Station and proceeds to order Diana to cease trifling with the boy's affections. In so doing he misses an important appointment with Stanley Jackson, who holds the nice, fat contract in his hand.

Boys Gets Girl, Pa Contracts

Well, when it turns out that Diana is the Jacksons' niece, things take on a different hue, even if the Jacksons do disapprove of the young lady's stage career.

Thus the eggs are cracked, and proceed to become scrambled in an amusing fashion. Before boy gets girl and Pa gets contract, there is plenty of fun.

Particularly pleasant are the performances of Earl Davis as Henry James' 68-foot yacht Hispaniola, Anne Andre, British film actress, and Merna Kennedy, Hollywood star, will go along to take part in films and radio broadcasts to be based upon Mr. James' scripts. Jack Martin Smith, studio artist, will aboard to illustrate four novels Mr. James plans to write.

He offered to take along four others, besides the crew, who can best convince him they have a "good reason for wanting to make the trip" and are willing to pay \$1 a day for food.

WANTS TO DIRECT

Katherine de Mille's ambition is to become director. She is now playing a featured role in "Charlie Chan at the Olympics."

TONIGHT'S PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

WEST SIDE
STATE 2709 W. 10th St.
"KELLY, THE CHASE" Also Selected Shorts

BELMONT W. Wash. & Belmont Double Feature Jack Benny "COLLEGE HOLLOW OF ALLAH"

DAISY 2110 W. Mich. St. Double Feature Nini Martin "THE GAY DERNARD" "DON'T TURN 'EM LOOSE"

HOWARD Howard & Blaine Double Feature Doris Nolan "THE MAN I MARRIED" Comedy—Novelties

SOUTH SIDE SOUTH SIDE

FOUNTAIN SQUARE Double Feature Dranna Durbin "THREE SMART GIRLS" "CHARLIE CHAN AT THE OPERA"

SANDERS At Fountain Square Double Feature George Brent "SNOWED UNDER" "HONG KONG NIGHTS"

AVALON Special at Churchman Fredric March "ANTHONY ADAMS" Comedy—Cartoon

ORIENTAL 1105 S. Meridian St. Double Feature Edmund Lowe "MAD HOLIDAY" "WEEKEND MILLIONAIRE"

GARFIELD 226 S. Skid St. Double Feature Charlie Ruggles "WIVES NEVER KNOW" "TELLABOUT"

LINCOLN S. East at Lincoln Double Feature Robert Taylor "HIS BROTHER'S WIFE" "HIDEAWAY GIRL"

EAST SIDE EAST SIDE

RIVOLI 5115 E. 10th St. Double Feature Gary Cooper "THE PLAINSMAN" "MYSTERIOUS CROSSING"

TACOMA 2112 E. Wash. St. Double Feature Eddie Cahn "THE BIG GAME" "MAGNIFICENT BRUTE"

TUXEDO 1010 E. Washington Special Feature Gladys George "VALIANT IS THE WORD FOR CARRIE" Selected Shorts

IRVING 5307 E. Wash. St. Double Feature Edmund Lowe "GIRL ON THE FLYING PAGE" "FLYING HORSES"

EMERSON 1010 E. Washington Double Feature Lili Pons "THAT GIRL FROM MY KNEE" "BANJO ON MY KNEE"

GOLDEN 6115 E. Washington Double Feature Fredric March "LITTLE LORD FAUNTLEROY" "CAPTAIN CALAMITY"

DREAM 2361 Station St. Double Feature Shirley Erwin "ALL-AMERICAN CHUM" "ISB OF JUNE"

LYRIC DANCER



Interview Quest Fails; Katharine Hepburn Talks About Everybody But Self

Star Likes Indianapolis, Patricia Peardon, Lowell Sherman, C. Aubrey Smith and English's, She Says; "Stage Door" Is Next Film.

By JAMES THRASHER

This will be the story of a delightfully unsuccessful interview.

The gracious Miss Katharine Hepburn has such a disarming enthusiasm for things other than herself that it seems unfair to pin her down to the usual question-and-answer ordeal. So the proposed interview turned into a brief but pleasant chat in Miss Hepburn's dressing room backstage at English's following last night's performance.

Dressed in tan coat and

trousers, a turtle neck sweater, wool socks and a pair of canvas oxfords, Miss Hepburn drank ice water, puffed cigarettes and expressed admiration of a variety of things.

Likes Indianapolis

First of all, she had some glowing words for Indianapolis audiences. She liked the theater and the spacious dressing room she

shifted to. Her enthusiasm then shifted to Patricia Peardon, Eddie Cantor in "Strike Me Pink," will be a featured dancer on the Lyric stage beginning Friday in Leon Errol's "Hollywood Follies."

Movie Firms Make Pacts

London Companies to Make

8 Matthews Films.

By United Press

LONDON, March 3.—Gaumont British Pictures Ltd. and General Film Distributors Ltd. have reached

an agreement to produce eight pictures featuring Jessie Matthews, foremost star of the British cinema,

Isadore Ostrer, head of the Gau-

mont interests, announced today.

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