

ERROL FLYNN TO APPEAR AS DOCTOR IN 'GREEN LIGHT' AT APOLLO

Irish Actor Is to Depict Modern Role

World Adventurer Hopes To Locate Lost Aviator.

Errol Flynn is back in long pants, cinematically speaking, for the first time in two years. When he appears on the Apollo screen Friday in "Green Light," an adaptation of Lloyd Douglas' novel, it will be his first role in muf-ti since he did "The Case of the Curious Bride." Meanwhile, of course, he swash-buckled through "Captain Blood" and "The Charge of the Light Brigade."

Now he is to be Dr. Newell Paige in the latest best-selling story of service and surgery by the author of "Magnificent Obsession" and "Forgive Us Our Trespasses." With him in the picture are Anita Louise, Margaret Lindsay, Sir Cedric Hardwicke, Walter Abel and Henry O'Neill.

If there is any young man in Hollywood who has a right to swashbuckle, it is Mr. Flynn. In the first place, he is a direct descendant of Fletcher Christian, whom he portrayed in the English picture version of "Mutiny on the Bounty." Mr. Flynn was born in Belfast, Ireland, the son of a biology professor in Queen's University, Belfast, and Cambridge. There was no desire for a scholastic life in the son, however. Educated at the Lycée Louis le Grand in Paris and St. Paul's School, London, young Mr. Flynn decided to see the world.

Pearl Fishing in Tahiti

His wanderings took him to New Guinea, among other places, where he did some prospecting—but not for heads! He went pearl fishing in Tahiti. He has been broke in all quarters of the globe.

Once in Sydney, Australia, Mr. Flynn says he slept on and under newspapers in a park for four nights. On the fifth day he got a job as bottle smelter with a soft drink manufacturer. His duties required that he sniff into each one of a large pile of bottles. Those that had contained kerosene, turpentine or something similar were sorted in one pile, those that didn't smell of anything in particular were put in another.

Now Mr. Flynn isn't smelling bottles for a living, but his nose for adventure is just as acute. So about the time his new picture arrives here, he will be arriving at his home in Belfast for a visit. From there he plans to go to South America to search for the aviator, Paul Riedman, who was grounded in the jungles in 1927 and has not been heard from since.

Mr. Flynn has a hunch that he still may be alive, and hopes to interest the British government in the expedition. He also is going to try to get the noted flyer, Roscoe Turner, to pilot him on the jungle junket. All this is no press-agency, though his frequent alleged matrimonial blowups with Lili Damita may be ignited partly by some enterprising gentleman's typewriter. As far as the adventure angle is concerned, Mr. Flynn really goes as advertised.

Another cinema cavalier in muf-ti for the new Apollo offering is Walter Abel, the D'Artagnan of "The Three Musketeers." He plays John Stafford, Sir Cedric Hardwicke, the accomplished English actor, will be seen as Dean Harcourt.

Grace Moore and Agents Agreed

HOLLYWOOD, March 3.—Grace Moore, singing film star, settled a \$38,500 suit over an agent's commissions out of court, it was revealed today.

Frank Orsatti and Orsatti & Co. had sued for the sum. Miss Moore claimed the \$1500 she paid the agents for helping negotiate a film contract was sufficient.

The settlement was revealed when the case was called for trial in Superior Court.

WALTZ TONIGHT

THE HOLLYWOOD DEBS

America's Most Famous All-Girl Dance Band

25c Before 9 O'Clock

INDIANA ROOF

THAT WAS NO EARTHQUAKE!!!

IT WAS THE TOWN GOING SCREWY OVER LYRIC STAGE SHOW!

Audience in Hysterics at Insane N. T. G. Revue

Famous Beauties, Dynamic Laughs Make Socko Entertainment!

N. T. G. AND HIS Broadway Midnite Follies

SEE! Breath-Taking Beauties and Famous Act Models—Great and the 3 SAILORS

PLUS ON LYRIC SCREEN TYRONE POWER LORETTA YOUNG

"Love Is News" A Fox Film Also Featuring DON AMECHE—Others

Late Show at 10 P. M.

NO. 1 SONG TEAM COMING IN 'MAYTIME'



Film's No. 1 romantic song team, Nelson Eddy and Jeanette MacDonald, will be seen for a week beginning March 12 at Loew's in "Maytime," Sigmund Romberg's operetta of the 1860s.

Actors Sit, Ask Salary

A. B. Marcus Stops Show To Demand Back Pay.

SALT LAKE CITY, March 3.—The stage was set. It was a love scene. Amber footlights glowed. The girl sat on the boy's lap, cooing a torch song. Then the curtains fell together.

Earl McClurg, theater manager, stumbled over. He waved his arms and a spotlight got him straight in the face.

"Ladies and gentlemen," he said, "it's a sit-down strike."

The audience thought Mr. McClurg made a good stooge. He drew a big hand.

There was a long pause and shuffling of feet. Then the ushers strode down the aisles intoning: "Rain checks, get in line for remittances, please."

While the building was evacuated, Mr. McClurg stood in a wing, growling. Back-stage, the cast of 73 sat on suitcases demanding money which they said was overdue.

A. B. Marcus, troupe manager, who pulled the curtains, said somebody was gypped on the contract. The somebody, he said, was A. B. Marcus.

Mr. McClurg said Mr. Marcus was overpaid \$353. Mr. Marcus said he wasn't.

"Lookit, Mr. Marcus wailed, 'here we are practically stranded, except we are en route to Australia. Outside it's snowing and we got no place to go. Well, anyway I already collected for tonight.'"

OHIO

East O'Brien, Ann Doran

"I SELL ANYTHING"

Otto Kruger, Martha Sleeper

"TWO SINNERS"

15c to 25c

NOW

WM. POWELL

"Labeled and Ripped in 'Vengeance'"

"Accusing Finger"

ALAMO

FAMOUS THE WORLD OVER

THE HOLLYWOOD DEBS

America's Most Famous All-Girl Dance Band

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Late Show at 10 P. M.

Lilly Co. Play Brings Back Giddy Family

'Jonesy' Amusing, Harmless and Scrambled Entertainment.

A pleasant pellet is being administered by Eli Lilly & Co.'s dramatic club at the Civic Theater tonight through Friday—with the curtain rising, be it noted, at 8:10 p. m.

It is the amusing and entirely harmless "Jonesy," a comedy by Anne Morrison and John Peter Toohey. Kenneth E. Lemons is the director, and the production is under the auspices of the company's athletic board.

Many people are apt to know and like the play, for it is a popular piece of a not-so-recent vintage. Yet it isn't dated, and affords an agreeable evening's entertainment. The play is about the Jones family, and according to an ancient dramatic tradition, any theatrical Joneses are average Americans, usually blessed with two or more adolescent and pestiferous children.

Wilbur Worships Actress

This "Jonesy" is no exception. Biggest splash on the surface of the family pool is Wilbur, 20-year-old son in the throes of a Tarkingtonian worship of a young stock-company actress. Other minor ripples are caused by Pa Jones' anxiety to get a big contract to bolster his precarious law practice, and the outraged affections of Mildred, Wilbur's childhood sweetheart from across the back fence.

Father and mother get an idea that Wilbur is going to elope with the actress, whose name is Diana Devereaux, though it's only a luncheon date. They also know that Miss Devereaux shocked the town the night before in the rather epidemic role of a South Sea Island girl.

This, clearly, is no story for Wilbur, so Pa shows up at their trysting place in the Union Station and proceeds to order Diana to cease trifling with the boy's affections. In so doing he misses an important appointment with Stanley McKison, who holds the nice, fat contract in his hand.

Boy Gets Girl, Pa Contract

Well, when it turns out that Diana is the Jacksons' niece, things take on a different hue, even if the Jacksons do disapprove of the young lady's stage career. Thus the eggs are cracked, and proceed to become scrambled in an amusing fashion. Before boy gets girl and Pa gets contract, there is plenty of fun.

Particularly pleasant are the performances of Earl Davis as Henry Jones, the father, and Dorothy Latham as daughter Anne. The other principal players are capable amateurs. Robert Rhodehamel is Wilbur; Edith True plays Diana; Kathleen Underwood, Mrs. Jones; Sharratt Milder, and James Goble is Mr. Jackson.

WANTS TO DIRECT

Katherine de Mille's ambition is to become a director. She is now playing a featured role in "Charlie Chan at the Olympics."

Four Novels Year's Goal

Stars to Join Writer on South Seas Trip.

HOLLYWOOD, March 3.—Don Alvarado, Spanish film actor, and Rian James, novelist, today revealed plans to take a floating film-making, radio-broadcasting, and novel-writing "factory" to the South Seas for a year.

They will sail May 1 aboard Mr. James' 68-foot yacht, Hispaniola. Anne Andre, British film actress, and Merna Kennedy, Hollywood star, will go along to take part in films and radio broadcasts to be based upon Mr. James' scripts. Jack Martin Smith, studio artist, will be aboard to illustrate four novels Mr. James plans to write.

He offered to take along four others, besides the crew, who can best convince him they have a "good reason for wanting to make the trip" and are willing to pay \$1 a day for food.

Tonight's Presentations at Your Neighborhood Theaters

WEST SIDE

STATE 2702 W. 10th St. Tonight's Feature "KELLY THE SECOND" Also Selected Show

BELMONT W. 10th & Belmont Double Feature Jack Benny "COLLEGE HOLIDAY" Double Feature "GARDEN OF ALLAH"

DAISY 2510 W. Mich. St. Double Feature "THE GAY DESPERADO" "DON'T TURN 'EM LOOSE"

HOWARD Howard & Blaine Double Feature "THE MAN I MARRIED" Comedy-Novelty

SOUTH SIDE

FOUNTAIN SQUARE Double Feature Deanna Durbin "THREE SMART GIRLS" "CHARLIE CHAN AT THE OPERA"

SANDERS Al Fountain Square Double Feature George Brent "SNOOKED UNDER" "HONG KONG NIGHTS"

AVALON Pros. at Churchman Double Feature Freddie March "ANTHONY AND JOSEPH" Comedy-Cartoon

ORIENTAL 1105 S. Meridian St. Double Feature Edmund Lowe "MAD HOLIDAY" Double Feature "WEEK-END MILLIONAIRE"

GARFIELD 2303 Shelby St. Double Feature "WIVES NEVER KNOW" "YELLOWSTONE"

LINCOLN S. East at Lincoln Double Feature "HIS BROTHER'S WIFE" "HIDEAWAY GIRL"

EAST SIDE

RIVOLI 2135 E. 10th Double Feature Gary Cooper "THE PLAINSMAN" "MYSTIC CROSSING"

TACOMA 2412 E. Wash. St. Double Feature Bruce Cabot "THE BIG GAME" "MAGNIFICENT BRUTE"

TUXEDO 4020 E. New York Special Feature Gladys George "VALIANT IN THE FRONT PAGE" Selected Shorts

IRVING 5307 E. Wash. St. Double Feature Edmund Lowe "GIRL ON THE FRONT PAGE" "FLYING HOSTESS"

EMERSON 4539 E. 10th St. Double Feature Lily Pons "THAT GIRL FROM PARIS" "BANJO ON MY KNEE"

GOLDEN 6118 E. Washington Double Feature Freddie Bartholomew "LITTLE LORD FAUNTLEROY" "CAPTAIN CAVALIER"

LYRIC DANCER



A grown-up girl now, Sunny O'Dea, who was seen on the screen as Kim in "Show Boat" and with Eddie Cantor in "Strike Me Pink," will be a featured dancer on the Lyric stage beginning Friday in Leon Errol's "Hollywood Follies."

Movie Firms Make Pacts

London Companies to Make 8 Matthews Films.

LONDON, March 3.—Gaumont British Pictures Ltd. and General Film Distributors Ltd. have reached an agreement to produce eight pictures featuring Jessie Matthews, foremost star of the British cinema, Isadore Ostrer, head of the Gaumont interests, announced today.

The General Film organization will pay half the costs and assume entire distribution of the production. At the same time, it was announced that production of the Gaumont British newsreel will be continued, but that production of pictures at the Shepherd's Bush studio had been halted.

Mr. Ostrer, explaining halting of production at the studio, said: "We concluded the situation was not good enough at this stage to pay a million pounds sterling (\$5,000,000) annually into production, not being certain of getting substantial revenue from America."

He said he did not know what the company would do regarding its American production, but that he expected the organization would "carry on" with pictures from its own sources and from other British producers.

APOLLO

Held Over! SECOND WEEK!!

Swing Band! "ON THE AVENUE"

with POWELL & CARROLL

ALICE FAYE - The Ritz Brothers and GEORGE BARBER

APOLLO FRIDAY

Swing Band! "ON THE AVENUE"

with POWELL & CARROLL

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Interview Quest Fails; Katharine Hepburn Talks About Everybody But Self

Star Likes Indianapolis, Patricia Peardon, Lowell Sherman, C. Aubrey Smith and English's, She Says; "Stage Door" Is Next Film.

By JAMES THRASHER

This will be the story of a delightfully unsuccessful interview.

The gracious Miss Katharine Hepburn has such a disarming enthusiasm for things other than herself that it seems unfair to pin her down to the usual question-and-answer ordeal. So the proposed interview turned into a brief but pleasant chat in Miss Hepburn's dressing room backstage at English's following last night's performance.

Dressed in tan coat and

trousers, a turtle neck sweat-

er, wool socks and a pair of

canvas oxfords, Miss Hepburn

drank ice water, puffed cig-

arets and expressed admiration

of a variety of things.

Likes Indianapolis

First of all, she had some glowing words for Indianapolis audiences. She liked the theater and the spacious dressing room she occupied. Her enthusiasm then shifted to Patricia Peardon, the pretty little 12-year-old who plays Adele in "Jane Eyre." Subsequent conversation brought to light admiration of the late Lowell Sherman—"a grand actor and one of the funniest men I ever knew," and C. Aubrey Smith—"a darling person."

These two gentlemen figured in the discussion of Miss Hepburn's second picture, "Morning Glory." I suspect her of sharing my feeling that it was the best picture she has done. At least she thinks that Eva Lovelace is "one of the really great persons in the world."

"Zoe Akins wrote that story," Miss Hepburn said, "and it had been lying around in studios for years. No one dared do it. But I'm always reading scripts in my spare moments. I also have a passion for reading things that are lying on people's desks. So one day I found 'Morning Glory' and told Pandro Berman I wanted to do it."

Mr. Berman Defends Play

A great many people, it seems, thought the young actress was crazy to attempt the play, but Mr. Berman didn't. It was shot in the rather unbelievable space of 17 days, with only one or two "takes" for every scene. And, of course, it was a great success.

Now Miss Hepburn cherishes a desire to do "Morning Glory" on the stage. She wondered if it would be attempting too much after the pic-

ture's success, and received one assurance that it would not.

The present tour of "Jane Eyre" will last four more weeks, after which the red-haired star is going back to Hollywood to do a screen version of "Stage Door." Margaret Sullivan's present New York stage success. The play is something like "Morning Glory," Miss Hepburn explained.

About then her maid counseled that she simply must hurry, so it was into a fur coat and out to her car through the ever-present throng of admirers.

When and if Miss Hepburn returns to English's in "Morning Glory," I shall get that interview I started after.

Mon., Tues., Wed.,

March 8, 9, 10

Matinee Wednesday

TAULIAH

BANKHEAD

In "REFLECTED GLORY"

A New Comedy by GEO. KELLY

The Greatest Hit of Her Career

with Clay Clement, Ann Andrews,

Philip Reed, and Original Broadway Cast

Box. \$2.25, \$2.20, \$1.65, \$1.10, 65c

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LOEW'S

Grace Moore

When You're in Love

CARY GRANT

PLUS "SINNER TAKE ALL"

ALL

And then EVERYTHING TURNED BLACK and BLUE!

STAY AWAY FROM MY DAUGHTER, YOU LAME-BRAINED BABOON

PIPE DOWN SWAB! IF YOU WEREN'T A FEEBLE OLD MAN I'D PUNCH YOUR NOSE

VICTOR M'LAGLEN

PRESTON FOSTER

IDA LUPINO

SEA DEVILS

with DONALD WOODS

And on the same program:

Friday!

MEN ARE CHUMPS, AND A WOMAN PROVES IT... in this howling tale of a Wall Street wolf who got bit by a lamb!

Don't TELL the WIFE

with GUY KIBBEE

UNA MERKEL

LYNNE OVERMAN

CIRCLE

Extra! Latest Issue

MARCH OF TIME

25c to 60c AFTER 6

ERROL FLYNN ANITA LOUISE

"GREEN LIGHT"

MARGARET LINDSAY

Sir CEDRIC HARDWICKE

Walter Abel - Henry O'Neill

A Light House Production