

LEON ERROL WILL APPEAR ON LYRIC STAGE BEGINNING FRIDAY

Screen Star To Present Revue Here

Comedian Will Give Skit On Movie Director Of War Film.

Leon Errol, veteran jelly-legged comedian of musical comedy, stage and screen, is coming back to Indianapolis. He'll be here Friday at the Lyric in what, oddly enough, will be his local vaudeville debut, according to the Lyric's Ted Nicholas.

Mr. Errol has been seen here often enough, but it has been at English's or on the screen. The question most Errol admirers will ask, first of all, is whether he's still doing his classic imitation of the inebriate. The answer, according to reliable advance reports, is in the affirmative. His present revue is called "Hollywood Follies," and has the distinction of being one of the few such presentations whose title has anything to do with what goes on. In this case, the performance justifies the name when Mr. Errol does his impression of a movie megaphonist directing a Civil War picture. Those who have seen the skit boldly assert it's one of the funniest acts the star ever has had.

Dancer to Share Honors.
Sharing honors in the "Hollywood Follies" will be Sunny O'Dea, the girl with the rather striking resemblance to Irene Dunne who played with Eddie Cantor in "Strike Me Fink." Miss O'Dea will appear on the Lyric stage as dancer rather than actress, however.

If Mr. Errol were booked in here a week later, he probably would hold a Ziegfeld Alumni Association reunion with Fannie Brice, who moves in to English's with the current edition of the "Ziegfeld Follies" on March 18. Both stars' names probably always will be associated with that of the great showman. They were among Ziegfeld's early headliners, and both gained their chief fame under his banner.

Mr. Errol was born "down under" in Sydney, and came to this country early in the century. He joined up with the "Follies" in 1911, a year after Miss Brice's debut, and appeared with the late Raymond Hitchcock in "Hitchy Koo," and in "Sally" and "Louis XIV," in which he was starred.

A lot of stock experience was sandwiched in his career, as well as a flyer at producing a show called "Joy Bells" for Ziegfeld in England. Movie fans will remember that he duplicated his stage success in the film version of "Sally," and has since made a number of shorts as well as appearing in such features as "Yolanda," "The Captain Hates the Sea" and "Coronado."

Kidnaping Dogs Latest Racket

HOLLYWOOD, March 1.—Kidnaping dogs for reward ransoms appears to be the latest Hollywood racket, judging by the experience of Louise Latimer, screen actress. Returning home after a day on the set, Miss Latimer missed her police pup, Blitzen.

Last evening, two days after Blitzen's disappearance, a stranger called at Miss Latimer's home and inquired if she had lost a dog. As the notice offering a reward for Blitzen's return had not yet appeared in print, the actress was suspicious. The stranger explained that he delivered for a market and had noticed a police pup in her yard. He had found such a pup several weeks away, apparently lost. He had it in his car.

Lacking any proof of a frameup and wanting her pet back, Miss Latimer paid a reward. Today there is a strong padlock on her yard fence gate.

STOCKS IN FILM VALUABLE ONCE

HOLLYWOOD, March 1.—Hundreds of dead stock certificates used as props in "Tallulah" tell the story of a woman worth more than \$200,000 to Lynn Overman.

Playing a leading role in the picture with Una Merkel and Guy Kibbee, Mr. Overman learned that hundreds of the lateowner's papers were necessary in the picture. He offered a suitcase full of the sad reminders of his more affluent days and the studio property department promptly accepted them.

BUYS NEWS FILM FOR FLOOD MOVIE

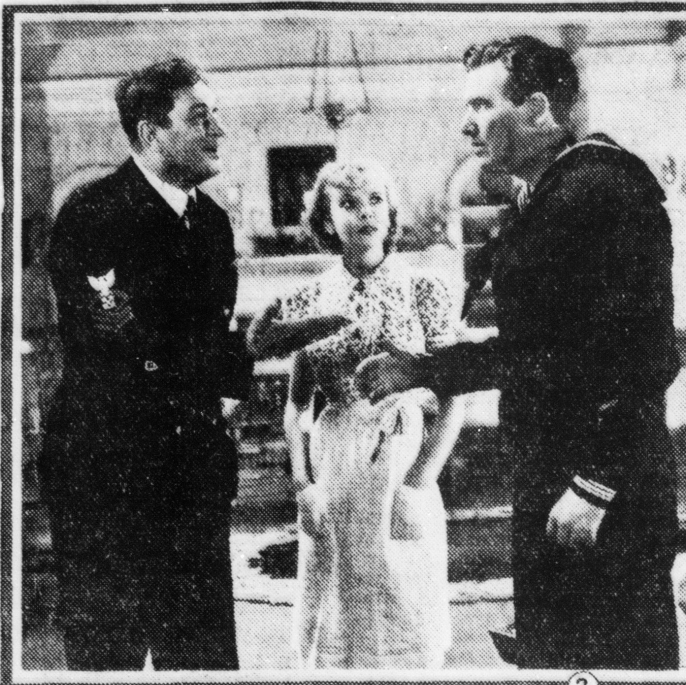
HOLLYWOOD, March 1.—Capitalizing on the flood disaster, Harry Cohn of Columbia is well along with "Flood," a picture dramatizing the Midwestern catastrophe. He has bought up great footage of available newsreel material for his picture.

KNOWS HARD WORK

George O'Brien, virile star of "Park Avenue Logger," a George Hirshman production, studied mechanics, medicine and chemistry in college, was assigned to a submarine chaser during the war and later became Pacific Fleet light heavyweight boxing champion.

NOW
Shirley Temple, "Stowaway"
Tim McCoy, "Ghost Patrol"
—Tomorrow—
Wm. Powell, "Libeled Lady"
ALAMO 15c to 50c

VARIETY OF ACTIVITIES IN PICTURES WHICH WILL APPEAR SOON AT CIRCLE



Iturbi Presents Program Of Variety and Brilliance

By JAMES THRASHER

Welcomed by an enthusiastic host of admirers, Jose Iturbi returned to English's yesterday afternoon to regale his hearers once more with his distinguished and brilliant pianism. The genial and gracious Spaniard confirmed the impression of his last appearance here that his increasing north rather than one of astonishing bravura proportions—a program rather remarkable for the absence of the usually indispensable Bach, Beethoven or Chopin. The last, however, was included among the scores with the Fantasia-Improvvisata and the Waltz in E Major ("The Harmonious Blacksmith") opened the recital, followed by the familiar D major Sonata of Haydn. This Mr. Iturbi treated with respect and a manifest appreciation of good humor and clarity of expression in its first and last movements. The large movement was delivered with a wonderful regard for its classic eloquence.

Plays Schumann Well
The "Symphonic Etudes" of Schumann found Mr. Iturbi at his best. The brooding and intimate announcement of the theme was an admirable contrast to its too-often rhetorical delivery. The rather discursive variations emerged in a colorful, well-knit interpretation. Though there was the necessary power and virtuosity, content was never sacrificed for brilliance.

Mr. Iturbi's devotion to Brahms is evident in his frequent programming of the German master's music. Yet the spirit seems always to elude him. The tempo and character of both the C major Intermezzo and the G minor Rhapsody seemed amiss yesterday, together with a misjudgment of the Rhapsody's dramatic values. The E flat Minor Intermezzo, second in the group, sounded rather austere and percussive. It's all a matter of how one likes one's Brahms, and probably there are many true "Brahmsians" who, with Mr. Iturbi, prefer their hero with more Olympian than human qualities.

The concluding modern pieces, Ravel's "Jeux d'Eau," the "Mouvements perpétuels" of Poulenc, and "El Pelele" by Granados, were done in a superlative manner. Few pianists can make of the Ravel music such a delightful, shimmering cascade of tone, nor deliver the Poulenc sketches with all their sly but good natured fun-poking. Of course the artist is an out-

NOW • 2 HITS • 25c to 50c

LOEW'S
Grace Moore
When You're in Love
Cary Grant
Plus
Cary Grant
Plus
Cary Grant

Here's a preview glimpse of attractions booked for the Circle in the next few weeks.

1. Fred MacMurray and Carole Lombard are all up in the air trying to illustrate the title of their new picture, "Swing High, Swing Low."
2. Preston Foster looks a little distrustfully at Victor McLaglen's amiable advances, while an apprehensive Ida Lupino looks on. The scene is from "Sea Devils," the Circle's next attraction.
3. A few fishing yarns are swapped by Bob Burns and Bing Crosby during work on their next film, "Waikiki Wedding."
4. The two grim-looking heroes of "Souls at Sea" are Gary Cooper and George Raft.
5. The screen version of Jules Verne's celebrated "Michael Stragoff"

WHAT, WHEN, WHERE

APOLLO

"On the Avenue" with Dick Powell, Madeline Carroll, Alice Faye, the Ritz Brothers at 11:31, 1:31, 3:31, 5:31, 7:31 and 9:31.

CIRCLE

"Men Are Not Gods" with Miriam Hopkins and Gertrude Lawrence, at 11:31, 1:31, 3:31, 5:31, 7:31 and 9:31.

ENGLISH

Katharine Hepburn in "Jane Eyre" with Dennis Hoey, Curtain at 8:30.

KEITH'S

"Noah" presented by the Federal Players, Curtain at 8:15.

LOEW'S

"When You're in Love" with Grace Moore and Cary Grant, at 12:25, 2:25, 4:25 and 6:25. Also "Swing High, Swing Low" with Bruce Cabot and Margaret Lindsay, at 11:05, 1:05, 3:05 and 5:05.

LYRIC

"Love Is News" (on screen), with Loretta Young, Tyrone Power, and Don Ameche, at 11:30, 1:30, 3:30, 5:30 and 7:30. Also "Swing High, Swing Low" (on stage) at 1:05, 3:05, 5:05 and 7:05.

OHIO

"Polo Joe" with Joe E. Brown and Carol Hughes, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

AMASSADOR

"Gold Diggers of 1937" with Dick Powell, Alice Faye, and Jane Bryan, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

ALAMO

"Stowaway" with Shirley Temple, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

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Studio Assists College Players

HOLLYWOOD, March 1.—The plan initiated by S. J. Briskin, vice president in charge of production at R-K-O Radio, whereby young talent of the studio is loaned out to Little Theater groups bore further fruit recently when Jane Walsh, young contract player, appeared in the leading feminine role of "Mr. Grant" with the Loyola University of Los Angeles D.R. players. The Arthur Goodrich play required a cast of 32, and all but Miss Walsh were students.

Currently she is working at the studio in "Wings of Mercy," which has a cast that includes John Beal, Joan Fontaine, Philip Huston, George Irving, Frank M. Thomas and Diana Gibson. Lew Landers is directing.

APOLLO
Held Over!
SECOND WEEK!
Swing High, Swing Low
Dick Powell, Madeline Carroll, Alice Faye, the Ritz Brothers
ON THE AVENUE
Dick Powell, Madeline Carroll, Alice Faye, the Ritz Brothers

LADIES NIGHT
Introducing America's Most Famous All-Girl Dance Band
The Hollywood Debs
Ladies 15c All Evening
Gentlemen 25c Before 9

INDIANA ROOF
Your Walking Days Are On the Way
Be Prepared With "Royal Oak"
Half Soles
Tuesday Only 49c
While You Wait Service
Sears, Roebuck and Co.
Free Bus Alabama at Vermont St. Free Parking

will introduce the European stage and film star, Anton Walbrook, shown here with Elizabeth Allan.

It appears that Joe E. Brown has stepped right off a cough-drop box for this sequence of "When's Your Birthday."

Roving Property Plagues Actors

HOLLYWOOD, March 1.—For the third time in six weeks, Preston Foster is busy retrieving the top soil of his hilltop estate from the family next door.

Because the grounds at the new home have not yet been planted with grass and landscaped, each heavy rain has washed tons of earth off the lot onto the property just below.

Each time, a corps of men have been employed to retrieve the top soil and carry it back to the Foster land.

Mr. Foster says that as soon as he can raise a lawn, the land will become his permanent property—he hopes.

KEITH'S
STARTING TONIGHT
FEDERAL PLAYERS
SPECIAL ANNIVERSARY
WEEK ATTRACTION
NOAH
BY ANDRE GREY
NIGHTS 15c, 25c, 40c
SAT. MATINEE 10c, 20c, 30c
NEXT "CORRESPONDENT WEEK" (UNKNOWN)

CIRCLE
Last 4 Days!
EDWARD ARNOLD and FRANKIE LARRIMORE
John Meade's Woman
Miriam Hopkins
"Men Are Not Gods."
25c Until 6

LADIES NIGHT
Introducing America's Most Famous All-Girl Dance Band
The Hollywood Debs
Ladies 15c All Evening
Gentlemen 25c Before 9

RIVOLI
When shopping the neighborhood theater add it to FIRST CONSIDER THE RIVOLI!
3155 East 10th St.

Child Group To Present Ballet Here

Strawbridge Dance Team To Appear at Murat March 20.

Just to prove that dancing is becoming increasingly popular with Indianapolis residents of all ages, the Children's Civic Theater will present Edwin Strawbridge and his company in "Pinocchio," a ballet especially created for children, for one performance at 2:30 p. m., March 20 in the Murat.

Mrs. George Fotheringham, general chairman of the children's organization, and Miss Eunice Disette, secretary of the Civic's board of directors, have charge of the arrangements.

"Pinocchio" is a dance dramatization of Colodi's familiar and beloved children's story. The story is of a puppet who comes to life and gets himself into all manner of trouble through his pranks.

The tale will be presented as a play enacted in dance form with accompanying dialog. The music is by Mabel Wood Hill; Dorothy Cott, playwright and director, wrote the scenario, and the colorful and amusing costumes are by the famous artist, Willy Pogany.

Associated With Ruth Page

Mr. Strawbridge, star and director of the ballet, at one time was associated with Ruth Page, formerly of Indianapolis. They appeared together at a command performance in the Imperial Theater, Tokyo, during the Emperor Hirohito's coronation ceremonies. Mr. Strawbridge has appeared throughout America, Europe and the Orient.

Featured with him will be Lisa Paranova, who returned to the United States recently after an engagement as prima ballerina at the Cologne Opera and performances elsewhere in Europe.

BEAUTIFUL OHIO
Joe E. Brown, Carol Hughes, Star Cast
"POLO JOE"
Claude Rains, Ben Lyon
"I Cover the Water Front"

ALL INDIANAPOLIS RUSHING TO THE LYRIC TO SEE INSANE 'BROADWAY MIDNITE FOLLIES'
N. T. G. SHOW A SENSATION
THOUSANDS TURNED AWAY OVER RECORD WEEK-END!

"NUDIST CAMP" WITH FAMOUS MODELS THE SHOW'S GREATEST THRILL!
Cavalcade of Beautiful Girls Overflows Into Audience!
Greatest Combination of Dynamite Laughs and Glamorous Girls Ever Seen in a Theater!
ON SCREEN: "LOVE IS NEWS"

Tonight's Presentations at Your Neighborhood Theaters

WEST SIDE	HAMILTON
2102 W. 10th St. Double Feature Silo Summerville "CAN THIS BE DIXIE?" "CRACK UP"	2116 E. 10th St. William Powell "AFTER THE THIN MAN" "SWORN ENEMIES"
STATE	PARKER
2536 E. 10th St. Double Feature Walter Huston "DODSWORTH" "ALL-AMERICAN CRUMP"	2536 E. 10th St. Double Feature Walter Huston "DODSWORTH" "ALL-AMERICAN CRUMP"
ELMONT	STRAND
W. Wash. & Belmont Double Feature Jack Benny "COLLEGE HOLIDAY" "GARDEN OF ALHAMBRA"	3532 E. Wash. St. Double Feature George Forman "THAT GIRL FROM PARIS" James Cagney "GREAT GUY"
DAISY	Paramount
2510 W. Mich. St. Double Feature Dick Powell "GOLD DIGGERS" "GREAT GUY"	411 E. Wash. St. First East Side Show Wheeler-Weolsey "MUMMY'S BOY" "PUSSIN' FASHEE"
HOWARD	BIJOU
Howard & Blaine Double Feature Bud Crosby "PENNIES FROM HEAVEN" "TARZAN ESCAPES"	411 E. Wash. St. Double Feature Oscar Trevor "STAR FOR A NIGHT" "THEY MET IN A CHURCH"
SOUTH SIDE	NORTH SIDE
FOUNTAIN SQUARE	RITZ
Deanna Durbin "THREE SMART GIRLS" "CHARLIE CHAN AT THE OPERA"	Hilma and Edith Double Feature Elie Cloock "LOVE IN EXILE" Shirley Temple "STOWAWAY"
SANDERS	Hollywood
At Fountain Square Double Feature Dick Cagle "CAIN AND MABEL" Dionne Quintuplets "REUNION"	1509 Roosevelt Av. Double Feature Eleanor Powell "BORN TO DANCE" "WITHOUT ORDERS"
AVALLON	ZARING
Pros. at Churchman Double Feature John Howard "ALIAS IS THE WORD FOR 'CARRIE'" "TWO-FISTED GENTLEMAN"	Central at Fall Creek Double Feature Dick Durbin "THREE SMART GIRLS" "ONE WAY PASSAGE"
ORIENTAL	UPTOWN
1101 S. & Meridian St. Double Feature Barbara Stanwyck "RANJO ON MY KNEE" "WITHOUT ORDERS"	42d and College Double Feature Stuart Erwin "ALL-AMERICAN" "CHARLIE CHAN AT THE OPERA"
GARFIELD	GARRICK
2503 Shelby St. Double Feature Martha Ray "HIDEAWAY" "PENNIES FROM HEAVEN"	80th and Illinois Double Feature Dick Dunne "THEODORA GOES WILD" "THE CAPTAIN'S DANCE"
LINCOLN	ST. CLAIR
S. East at Lincoln Double Feature Frank McHugh "THREE MEN ON A HORSE" Shirley Temple "DIMPLES"	St. Cl. & Pl. Wayne Double Feature Dick Powell "BORN TO DANCE" "GENTLEMAN FROM LOUISIANA"
EAST SIDE	UDELL
3135 E. 10th Dance Open 8:45 Gary Cooper "MYSTERIOUS CROSSING"	Udell at Clifton Special Feature Gary Cooper "THE GENERAL DIES AT DAWN" Popeye Carleton
TACOMA	TALBOTT
2142 E. Wash. St. Double Feature Barbara Stanwyck "RANJO ON MY KNEE" "WEDDING PRESENT"	Talbott & 22d Double Feature Dick Powell "BORN TO DANCE" "HIDEAWAY GIRL"
TUXEDO	REX
4020 E. New York Double Feature Jack Benny "CAN THIS BE DIXIE?" "CRACK UP"	24th & Northw'k Double Feature Joan Blondell "THREE MEN ON A HORSE" "TARZAN ESCAPES"
IRVING	Stratford
5507 E. Wash. St. Double Feature William Powell "AFTER THE THIN MAN" "OUR RELATIONS"	19th & College Double Feature Ross Alexander "HOT MOVE" "END OF THE TRAIL"
EMERSON	MECCA
4630 E. 10th St. Double Feature Dick Powell "THAT GIRL FROM PARIS" "RANJO ON MY KNEE"	Noble & Mass. Double Feature John Ford "CRAIG'S WIFE" "SNOWED UNDER"
GOLDEN	DREAM
8116 E. Washington Double Feature Dick McMurtry "TEXAS RANGERS" "THEY MET IN A CHURCH"	2261 Station St. Double Feature Dick Powell "AFTER THE THIN MAN"