

MOORE-BRODERICK FILM AMONG OPENINGS HERE TOMORROW

Tallulah's Visit Here Is Delayed

New Date to Be Known Later for Appearance in 'Reflected Glory.'

By JAMES THRASHER

Tallulah Bankhead's successful play, "Reflected Glory," is on its way to English's in the course of its current road tour, but will not be here March 8, 9 and 10 as announced last week, Vincent Burke, English's manager, said today.

The postponement came by telegram yesterday. The new dates are to be announced later.

Miss Bankhead appeared in the play for 20 weeks in New York and opened the tour in Washington Monday. "Reflected Glory" is by George Kelly, who wrote such hits as "The Show-Off," "Craig's Wife" and "The Torch Bearers." It is a comedy built around an actress' life, and has been one of the most successful efforts of Miss Bankhead's career.

Chicago Run Lengthened

The engagement of "Jane Eyre," which will mark Katharine Hepburn's first personal appearance in this city, is set definitely for three days beginning March 1, with a matinee on Wednesday. A long run in Chicago caused readjustment of schedule.

"Jane Eyre" is a New York Theater Guild production which will be taken into New York after its present Midwestern tour. It is, of course, an adaptation of Charlotte Bronte's famous novel. The stage version is by Helen Jerome, responsible for the dramatization of "Pride and Prejudice," seen here recently.

The fact that this is the first Theater Guild production ever to be seen here prior to its New York opening, coupled with Miss Hepburn's popularity as a screen actress and the familiar story should make "Jane Eyre" one of the brighter spots in an extremely interesting season of drama.

Brady or Rainer As Bernhardt?

By United Press
HOLLYWOOD, Feb. 11.—Just which studio is to bring the life of Sarah Bernhardt to the screen and who will play the leading role remained in doubt today as a second studio indicated interest in the theme.

Universal had shown interest in the idea upon the urging of Alice Brady who wants to play the character role. Now Metro-Goldwyn-Mayer indicates it has the same idea with Luise Rainer in the title role.

WHAT, WHEN, WHERE

APOLLO

"Lloyd's of London," with Freddie Bartholomew, Madeleine Carroll, Sir Guy Standing, Tyrone Power and C. Aubrey Smith. Directed by Henry King; screen play by Ernest Pascal and Walter Ferris from story by Curtis Kenyon; photographed by Bert Glennon.

Story—Young Horatio Nelson and young Jonathan Blake overhear pirates planning to scuttle ship and steal gold. They set out to warn Mr. Lloyd, the insurance man, but young Nelson is sent to sea, and only Blake completes mission. He becomes a member of the firm, rises to power and goes to France to help English refugees. There he meets and falls in love with English woman, the wife of his enemy, Lord Stacy. Later she gives Blake her fortune to save Lloyd's from bankruptcy. Lord Stacy attempts to murder Blake only to be killed himself, and Blake recovers to find happiness with woman he loves.

Next Screen Attractions

Apollo

(Held Over Second Week)

"**LLOYDS OF LONDON**"—With Freddie Bartholomew, Madeleine Carroll, Sir Guy Standing, Tyrone Power and C. Aubrey Smith. Directed by Henry King; screen play by Ernest Pascal and Walter Ferris from story by Curtis Kenyon; photographed by Bert Glennon.

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Circle

"**WE'RE ON THE JURY**"—With Victor Moore, Helen Broderick, Philip Huston, Louise Latimer and Vinton Haworth. Directed by Ben Holmes; screen play by Franklin Coen from the play, "Ladies of the Jury"; photographed by Nick Musuraca.

Story—Bankhead, returned home from trip, is found murdered, and wife is arrested. On testimony of maid, all but one of jurors believe her guilty. This one, a woman, convinces them the accused is innocent, and exposes the murderer when the scene of the crime is visited.

"**OUTCAST**"—With Warren William, Karen Morley, Lewis Stone, Richard Carle, Jackie Moran, Christian Rub and Esther Dale. Directed by Robert Florey; screen play by Doris Malloy and Dore Schary; photographed by Rudolph Mate.

Story—Doctor, blamed for death of patient, is discharged from hospital. He is befriended by a lawyer, but deceased patient's husband sends woman to expose him. They fall in love. He performs emergency operation on child and child dies. Doctor and woman are saved from mob, and together begin new life.

Loew's

"**DEVIL'S PLAYGROUND**"—With Richard Dix, Dolores Del Rio, Chester Morris, George McKay, John Gaudau and Roberta Watkinson. Directed by Erle C. Kenton; screen play by Liam O'Flaherty, Jerome Chodorov and Dalton Trumbo; photographed by Lucien Ballard.

Story—Sailor pals separated, one becoming instructor on land and other submarine officer. Instructor marries dance-hall girl, who doesn't love him, and who falls in love with officer when latter is on shore leave. Husband finds out and refuses to rescue pal when latter is in wrecked submarine. Wife tells husband truth, officer is rescued, sailors go back to sea and wife back to dance hall.

Lyric

"**DANGEROUS NUMBER**"—With Robert Young, Ann Sothern, Reginald Owen and Cora Witherspoon. Directed by Richard Thorpe; screen play by Carey Wilson; photographed by Leonard Smith.

Story—Rich manufacturer returns from Orient to find woman he loves about to marry another man. He breaks up wedding, marries her. To their apartment come her relatives and friends, all circus performers. Unhappy, he leaves home, calls random telephone number to get "date," and through "frameup" contacts wife's friend. Learning he has been "framed" and believing his wife already married, he deserts her and leaves city. Returns to learn marriage was illegal, convinces with he loves her—usual ending.

Lyric

"**BREEZING HOME**" (On Screen)—With William Gargan, Binnie Barnes, Wendy Barrie, Raymond Walburn and Alma Kruger. Directed by Milton Carruth; screen play by Charles Grayson; photographed by Gilbert Warren.

Story—Crooked bookmaker gets fine race horse on debt, hires old trainer to race him. Ownership of horse is transferred to singer friend of bookie, and horse loses in crooked race. Trainer hires to rich woman to train her stable, later helps singer win races with horse he loves. And trainer loses rich sportswoman to win singer he also loves.

"**GREENWICH VILLAGE SCANDALS**" (On Stage) — With Mitchell and Durant, Harry King, the Sinclair Twins, Harry Pollard, Hap Hazard and Mary, Helene Miller and a large cast of entertainers.

Faking' News Proves Profitable Job in Films

By KELLY WOOLPERT
United Press Correspondent

HOLLYWOOD, Feb. 11.—As a source of legitimate news Hollywood ranks high in the list of American cities.

In addition a great deal of "faked" news is printed in the film city—all with a definite purpose in mind.

A good deal of this latter type is manufactured by Earl Hayes.

a regular newspaper.

"Of course the camera helps the audience by focusing on this story. All the other 'filler' stories on the page, however, must make at least a little sense in the plot."

"These stories of secondary importance start out like the usual news yarn but after the first few lead paragraphs they just become a jumble of words."

In his little print shop Mr. Hayes runs off specially prepared journals providing studios with any kind of a story they need to fill out a picture plot. He has type fonts all his own so that he is able to create a newspaper that does not resemble existing ones.

"When making up a paper for picture work I try and bring it out in a natural form, copying some of the layout of our metropolitan papers," Mr. Hayes explains.

"Of course real news cannot be printed in these papers because it would be outdated by the time the picture is released. Consequently, I write my own stories, using fictitious names for individuals and corporations."

Mr. Hayes has acquired a well-defined sense of news value, for he learned the motion picture public was too sophisticated to believe that all stories belong on the front page.

"I spot my principal story—the one that is important to the plot—in the place it probably would go in."

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DO YOU KNOW!
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Molly O'Day To Pay City Short Visit

Apollo

(Held Over Second Week)

TYRONE POWER, ONCE HUNGRY, NOW PUZZLED

Apollo

(Held Over Second Week)

"**Lloyd's of London**" Star

Has Been Two Years

In Hollywood.

By TYRONE POWER

What is all the excitement?

People want to shake my hand

—ask me how I feel—now

that fame has struck. Why,

I've been right here in Hollywood for two years and nothing

has changed except that I

played a part in "Lloyd's of London."

Back in 1931 I

played small parts with Fritz

Leiber in the Chicago Civic

Theater.

She is to arrive at 1:45 a. m.

at Municipal Airport with her husband

Jack Durant of the comedy team of

Mitchell and Durant.

The team is

opening its "Lyric Scandals," for a week at the Lyric Scandals, for a week at the

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