

MOORE-BRODERICK FILM AMONG OPENINGS HERE TOMORROW

Tallulah's Visit Here Is Delayed

New Date to Be Known Later for Appearance in 'Reflected Glory.'

By JAMES THRASHER
Tallulah Bankhead's successful play, "Reflected Glory," is on its way to English's in the course of its current road tour, but will not be here March 8, 9 and 10 as announced last week, Vincent Burke, English's manager, said today.
The postponement came by telegram yesterday. The new dates are to be announced later.
Miss Bankhead appeared in the play for 20 weeks in New York and opened the tour in Washington Monday. "Reflected Glory" is by George Kelly, who wrote such hits as "The Show-Off," "Craig's Wife" and "The Torch Bearers." It is a comedy built around an actress' life, and has been one of the most successful efforts of Miss Bankhead's career.
Chicago Run Lengthened
The engagement of "Jane Eyre," which will mark Katharine Hepburn's first personal appearance in this city, is set definitely for three days beginning March 1, with a matinee on Wednesday. A long run in Chicago caused readjustment of schedule.
"Jane Eyre" is a New York Theater Guild production which will be taken into New York after its present Midwestern tour. It is, of course, an adaptation of Charlotte Bronte's famous novel. The stage version is by Helen Jerome, responsible for the dramatization of "Pride and Prejudice," seen here recently. The fact that this is the first Theater Guild production ever to be seen here prior to its New York opening, coupled with Miss Hepburn's popularity as a screen actress and the familiar story should make "Jane Eyre" one of the brighter spots in an extremely interesting season of drama.

Next Screen Attractions

Apollo
(Held Over Second Week)
"LLOYDS OF LONDON"—With Freddie Bartholomew, Madeleine Carroll, Sir Guy Standing, Tyrone Power and C. Aubrey Smith. Directed by Henry King; screen play by Ernest Pascal and Walter Ferris from story by Curtis Kenyon; photographed by Bert Glennon.
Story—Young Horatio Nelson and young Jonathan Blake overhear pirates planning to scuttle ship and steal gold. They set out to warn Mr. Lloyd, the insurance man, but young Nelson is sent to sea, and only Blake completes mission. He becomes a member of the firm, rises to power and goes to France to help English refugees. There he meets and falls in love with English woman, the wife of his enemy, Lord Stacy. Later she gives Blake her fortune to save Lloyds from bankruptcy. Lord Stacy attempts to murder Blake only to be killed himself, and Blake recovers to find happiness with woman he loves.

Circle
"WE'RE ON THE JURY"—With Victor Moore, Helen Broderick, Philip Huston, Louise Latimer and Vinton Haworth. Directed by Ben Holmes; screen play by Franklin Coen from the play, "Ladies of the Jury"; photographed by Nick Musuraca.
Story—Husband, returned home from trip, is found murdered, and wife is arrested. On testimony of maid, all but one of jurors believe her guilty. This one, a woman, convinces them the accused is innocent, and exposes the murderer when the scene of the crime is visited.
"OUTCAST"—With Warren William, Karen Morley, Lewis Stone, Richard Carle, Jackie Moran, Christian Rub and Esther Dale. Directed by Robert Florey; screen play by Doris Malloy and Dore Schary; photographed by Rudolph Mate.
Story—Doctor, blamed for death of patient, is discharged from hospital. He is befriended by a lawyer, but deceased patient's husband sends woman to expose him. They fall in love. He performs emergency operation on child and child dies. Doctor and woman are saved from mob, and together begin new life.

Loew's
"DEVIL'S PLAYGROUND"—With Richard Dix, Dolores Del Rio, Chester Morris, George McKay, John Galloway and Pierre Watkins. Directed by Erle C. Kenton; screen play by Liam O'Flaherty, Jerome Chodorov and Dalton Trumbo; photographed by Lucien Ballard.
Story—Sailor pals separated, one becoming instructor on land and other submarine officer. Instructor marries dance-hall girl, who doesn't love him, and who falls in love with officer when latter is on shore leave. Husband finds out and refuses to rescue pal when latter is in wrecked submarine. Wife tells husband truth, officer is rescued, sailors go back to sea and wife back to dance hall.
"DANGEROUS NUMBER"—With Robert Young, Ann Sothern, Reginald Owen and Cary W. Witherspoon. Directed by Richard Thorpe; screen play by Carey Wilson; photographed by Leonard Smith.
Story—Rich manufacturer returns from Orient to find woman he loves about to marry another man. He breaks up wedding, marries her. To their apartment come her relatives and friends, all circus performers. Unhappy, he leaves home, calls random telephone number to get "date," and through "frameup" contacts wife's friend. Learning he has been "framed" and believing his wife already married, he deserts her and leaves city. Returns to learn marriage was illegal, convinces wife he loves her—usual ending.

Lyric
"BREEZING HOME" (On Screen)—With William Gargan, Binnie Barnes, Wendy Barrie, Raymond Walburn and Alma Kruger. Directed by Milton Carruth; screen play by Charles Grayson; photographed by Gilbert Warrenton.
Story—Crooked bookmaker gets fine race horse on debt, hires old trainer to race him. Ownership of horse is transferred to singer friend of bookie, and horse loses in crooked race. Trainer hires to rich woman to train her stable, later helps singer win races with horse he loves. And trainer loses rich sportsman to win singer he also loves.
"GREENWICH VILLAGE SCANDALS" (On Stage)—With Mitchell and Durant, Harry King, the Sinclair Twins, Harry Pollard, Hap Hazard and Mary, Helene Miller and a large cast of entertainers.

Molly O'Day To Pay City Short Visit

Former Star to Arrive Here Tomorrow With Husband.

Molly O'Day, movie star of silent and early talkie days, will make a brief stopover in Indianapolis early tomorrow en route to London and a resumption of her motion picture career.
She is to arrive at 1:45 a. m. at Municipal Airport with her husband, Jack Durant, of the comedy team of Mitchell and Durant. The team is opening its revue, "Greenwich Village Scandals," for a week at the Lyric beginning tomorrow afternoon.
Miss O'Day is a sister of Sally O'Neill, also a screen actress, who has been appearing recently in British pictures. The two are scheduled to star in a new edition of the old classic, "The Two Orphans," and in a new story entitled "Molly and Me."
Played Opposite Bartholomew
The actress may be remembered as the youthful star of such silent pictures as "The Little Shepherd of Kingdom Come" and "The Shepherd of the Hills." She also played opposite Richard Bartholomew in one of the early talking pictures, "The Patent Leather Kid."
After appearing on the stage with Fanchon and Marco, she returned to Hollywood for pictures with Warner Bros. and R-K-O. Best known of her recent pictures was "The Life of Vergie Winters."
Two years ago Miss O'Day retired from the screen to devote herself to domestic duties. The actress, now 25, has been called by James Montgomery Flagg "the most beautiful Irish-collective type in America."

Stokowski to Talk in His Next Film

By United Press
HOLLYWOOD, Feb. 11.—Leopold Stokowski, who took his first plunge into motion picture work when he appeared briefly in a picture with his orchestra, will have a full speaking role in a film soon.
The famous symphony orchestra conductor has been signed to appear in a film with Deanna Durbin. If present plans materialize he will appear, of all things, as an orchestra leader.
In his previous screen appearance, Mr. Stokowski only conducted his famous Philadelphia symphony group, having virtually no lines to speak.
The conductor was signed by Charles R. Rogers, Universal Studio production chief, who feels Mr. Stokowski's presence in the picture will give it prestige with a class of people difficult to reach otherwise.
The orchestra leader was suggested for the picture by Miss Durbin, who pleaded that he be asked to take the part.

CARNIVAL NITE Tonight!
Floor Show
Circus Acts
Good Food
Drinks at Reasonable Prices
DANCE to the music of THE INDIANA VAGABONDS
No Cover Charge—No Minimum
IOZZO'S GARDEN OF ITALY
136 S. Illinois St.

LAST DAY!
"Women of Glamour"
"Under Cover of Night"

TOMORROW! 2 Features
MEET THE MEN OF THE NAVY!
... and a doll from a danceland who started a riot time trap that led to the bottom of the sea!
RICHARD DIX * DOLORES DEL RIO * CHESTER MORRIS
DEVIL'S PLAYGROUND
—PLUS!—
A phone book Romeo marries a "blind date"—and they're off on the honeymoon ever screened!
"DANGEROUS NUMBER" with De-Lovely ANN SOTHERN ROBT. YOUNG - REGINALD OWEN
—Added Joy— MICKY MOSE

TYRONE POWER, ONCE HUNGRY, NOW PUZZLED

'Lloyds of London' Star Has Been Two Years in Hollywood.

The following story was written for The Times by Mr. Power, featured player in "Lloyds of London," which begins a second week at the Apollo tomorrow.

By TYRONE POWER
What is all the excitement? People want to shake my hand—ask me how I feel—now that fame has struck. Why, I've been right here in Hollywood for two years and nothing has changed except that I played a part in "Lloyds of London." Back in 1931 I played small parts with Fritz Leiber in the Chicago Civic Theater.
Then I had a break of eight weeks in stock at the Century of Progress and, with the money I saved, I went to New York—and what? Hungry? Yes, once. Discouraged? Yes, often. Once I went backstage to see if Guthrie McClintic's stage manager would give me passes for a Katharine Cornell show. What happened? I got a part in her next play, "Flowers of the Forest."
I understood Burgess Meredith for one season, too. What an actor! If I could become one-half as good an actor, then I'd feel justified in accepting handshakes that I am getting now. My father, Tyrone Power, spent years in the theater before he had even considered he had "begun." There is a long road ahead of me.
Admires Walter Brennan
Speaking of fame, what is it? Is it the result of accomplishment or public adulation? You can't judge success by fan letters and autograph seekers. That is important to the motion picture producers because it means box office returns. But, as far as I am concerned, I'll have to play a great many roles in pictures before I can judge whether or not I am successful. I am hoping for the best.
In the meantime I've joined an athletic club and am doing a lot of bowling. Sometimes Paul Lukas takes me on for tennis and then I take a good beating from a wonderful player. I have seen several movies lately and Walter Brennan's splendid characterization in "Banjo on My Knee" got me back a second time.
There's a story for you—Brennan's a man who has played small parts in Westerns for 15 years before he found his place as a No. 1 character actor. I call that success and fame—the kind which gives personal satisfaction.

Details of the week-end orchestra concerts, including works by Beethoven, Franck, Tansman and Ravel, with Alexander Tansman and E. Robert Schmitz as soloists, may be found in today's Good Radio Music column.
On Friday and Saturday nights, Feb. 19 and 20, the production of Mozart's opera, "The Marriage of Figaro," will be presented by the orchestra and soloists in the Music Hall. This also is a flood postponement from Jan. 22 and 23. On the following week-end the orchestra will offer Strauss' dramatic opera, "Salome," with Erica Darbo, Milan Petrovic, Myron Taylor and Edward Mollere in the principal roles.

OHIO
Claire Trevor, Caesar Romero
"15 MAIDEN LANE"
Roger Pryor, Wendy Barrie
"TICKET TO PARADISE"

Tomorrow
The screen team of "Swingtime" in a laugh show all their own!
VICTOR MOORE * HELEN BRODERICK
We're on the Jury
OUTCAST
A dramatic story of a woman who turned a friend into a mob on the man she loved!
WARREN WILLIAM
KAREN MORLEY - LEWIS STONE
Last Day!
"You Only Live Once"

HOLDING INDIANAPOLIS CROWDS SPELLBOUND
It stays!
Love was not theirs to give... yet they loved! She forgot her hateful marriage... he defied the cry of "Liar! Traitor! Cheat!"... to seek stolen happiness in each other's arms!
POSITIVELY SECOND-FINAL WEEK!
LLOYDS OF LONDON
Freddie Bartholomew and Madeleine Carroll
with SIR GUY STANDING - TYRONE POWER
C. Aubrey Smith - Virginia Field AND A MAMMOTH CAST
Extra ROGER WOLFE KAHN and Orchestra
Color-Tour Adventure "Pearl of the Pacific"
Movie-tone News
APOLLO
25c TO 60c AFTER 6:40

Three Plays To Be Given

'Workshop' Productions by Mrs. Bruce's Pupils Set.

Three "workshop" productions by pupils of Mrs. Jane Ogburn Bruce, head of the dramatics department at the Arthur Jordan Conservatory of Music, are to be presented at 8:30 o'clock tonight in Odeon Hall.
The plays are "Hans Bulow's Last Puppet," by Grace Ruthenburg; "The First Mrs. Fraser," by St. John Ervine, and "Confined," by Shirley Stanwood. They are to be presented with a minimum of sets, costumes and properties. Mrs. Bruce emphasizes that there are of an experimental nature rather than exhibitions of talent.
Tomorrow night at 8:30 o'clock Hugh McGibney, head of the music school's violin department, and Sara Miller, pianist and instructor at the school, will offer a sonata program in the same hall. The program is in A Major, Op. 13, by Faure, and the Beethoven Sonata Op. 47 (the "Kreutzer") will be heard.
Mr. McGibney, a noted pedagogue and performer for many years, is the teacher of many famous violinists. Miss Miller is well known from numerous recital appearances throughout the state.

YOUTHFUL SINGER IS MAYER 'FIND'

HOLLYWOOD, Feb. 11.—Margaret Mayer, said to be a protégée of Mary Garden, practiced her singing today in preparation for screen work at M-G-M. Louis Mayer discovered the 18-year-old singer in Chicago and shipped her back to Hollywood. The producer and the singer are not related.

WHARF TO BE COPIED

San Francisco's unique Fisherman's Wharf is to be reproduced for "Song of the City"—so a corner on the local shrimp market can be expected.

'Anathema'

By United Press
ATHENS, O., Feb. 11.—The Ohio University undergraduate publication, The Ohioan, inaugurating a monthly policy of carrying a full-page portrait under the caption "Who's Through in America," chose Clark Gable as its first subject.
Beneath the actor's picture were the lines: "The virile Mr. Gable who thinks acting is something that takes place on the New York stage... whose ears are bigger than his ability... a delight to women... an anathema to men."

PARAMOUNT SIGNS NEW YORK CRITIC

HOLLYWOOD, Feb. 11.—Gilbert Gabriel, New York critic, has been signed by Paramount to a two-month writing engagement. The critic is scheduled to arrive here May 1.

DOUGLAS RETURNS

Cutting short his visit to New York City, Melvyn Douglas has returned to Hollywood to discuss plans for his appearance in a new film play.

ONE NIGHT ONLY
NEXT SAT.
(Feb. 13th)
PAUL WHITEMAN
"Mr. P. W."
And His Entire Radio Troupe
28-ARTISTS-28
Tickets Now on Sale, Indiana Theatre Magazine Shop, 811-111, tax.
INDIANA ROOF BALLROOM

Starts Tomorrow
THANK JACK
BLUE 14 LOVELY SCANDALS
ON THE STAGE!
LYRIC
Those Hollywood Madcaps In Person
MITCHELL DURANT
Stars of Stage & Screen in "GREENWICH VILLAGE SCANDALS"
A Hilarious Revue with REYNOLDS & WHITE HARRY KING—SINCLAIR TWINS Helene Miller—Harry Pollard
ON SCREEN
Breezing Home
With WILLIAM GARGAN Wendy Barrie—Binnie Barnes Raymond Walburn—Willie Best

Tonight's Presentations at Your Neighborhood Theaters

NORTH SIDE		SOUTH SIDE	
RITZ	Illinois and 34th Double Feature Wallace Haley "MR. CINDERELLA" "ALIBI FOR MURDER"	FOUNTAIN SQUARE	Double Feature Jane Withers "CAN THIS BE DIXIE?" "CAREER WOMAN" Sunday—"AFTER THE THIN MAN"
ZARING	Central at Fall Creek Double Feature Edward Arnold "COME AND GET IT" "CHARLIE CHAN AT THE RACE TRACK"	SANDERS	At Fountain Square Double Feature Bela Lugosi "MURDER BY TELEVISION" "OLD HOMESTEAD"
UPTOWN	43d & College Double Feature Edmund Lowe "MAD HOLIDAY" "KING OF THE ROYAL MOUNTED"	AVALLON	Pris. at Churchman Double Feature Francis Lederer "MY AMERICAN WIFE" "END OF THE TRAIL"
GARRICK	58th and Illinois Double Feature Arthur Treacher "THANK YOU, REEFERS" "SWORN ENEMY"	ORIENTAL	1105 S. Meridian St. Double Feature Jean Bennett "TROPICANA GOSPEL" "WOMEN ARE TROUBLE"
ST. CLAIR	St. Cl. & E. Wayne Double Feature Ann Sothern "SMARTEST GIRL IN TOWN" "WEEK-END MILLIONAIRE"	GARFIELD	2203 Shelby St. Double Feature Jean Bennett "TWO IN A CROWD" "ISLE OF FURY"
UDELL	Udell at Chittin Double Feature George Raft "YOURS FOR THE ASKING" "BRIDGE OF SIGNS"	LINCOLN	S. East at Lincoln Double Feature "WEDDING PRESENT" "TRAPPED BY TELEVISION"
TALBOTT	Talbott & 22nd Double Feature Bing Crosby "PENNIES FROM HEAVEN" "WEDDING PRESENT"	RIVOLI	3155 E. 10th Double Feature "WHITE HUNTER" "TRAIL DUST"
REX	30th & Northw. Double Feature Gladys George "VALIANT IS THE WORD FOR CARRIE" Selected Novelties	TACOMA	2412 E. Wash. St. Double Feature Mac West "GO WEST YOUNG MAN" "A SON COMES HOME"
Stratford	10th & College Double Feature Wheeler & Woolsey "DON'T TURN 'EM LOOSE"	TUXEDO	40th & New York Double Feature Jean Arthur "ADVENTURE IN MANHATTAN" "WILD BRIAN KENT"
MECCA	Noble & Mass. Double Feature Wallace Beery "OLD HUTCH" "SECRET PATROL"	IRVING	5567 E. Wash. St. Double Feature Will Rogers "AMASSADOR BILL" "ALL-AMERICAN CHUMP"
DREAM	25th Station St. Double Feature Rogers "AMASSADOR BILL" "DOWN THE STRETCH"	EMERSON	4630 E. 10th St. Double Feature Eleanor Powell "BORN TO DANCE" "MAD HOLIDAY"
Hollywood	1500 Roosevelt Ave. Double Feature Charles Ruggles "WIVES NEVER KNOW" "MUMMY'S BOYS"	HAMILTON	2116 E. 10th St. Double Feature Joan Crawford "DANCING LADY" "THE BIG HOUSE"
STATE	2302 W. 10th St. Double Feature "BENGAL TIGER" "COUNTRY GENTLEMEN"	PARKER	2-6 E. 10th St. Double Feature Margaret Sullivan "THE GOOD FAIRY" "YELLOW STONE" Family Nite 10c
BELMONT	W. Wash. & Belmont Double Feature "THE LONGEST NIGHT" "DANIEL BOONE"	STRAND	First Runs East Wm. Powell—Myrna Loy "AFTER THE THIN MAN" "SITTING ON THE MOON" (Musical Comedy Feature)
DAISY	10th & Mich. St. Double Feature Chas. Ruggles "WIVES NEVER KNOW" "SINS OF THE CHILDREN"	Paramount	411 E. Wash. St. Double Feature June Travis "THE BIG GAME" Novelty-Technical Comedy
HOWARD	Howard & Shiloh Double Feature Jean Arthur "WIVES NEVER KNOW" "SINS OF THE CHILDREN"	BIJOU	115 E. Wash. St. Double Feature Fredric March "ROAD TO GLORY" "WINDS OF WASTELAND"

WHAT, WHEN, WHERE
APOLLO
"Lloyds of London," with Freddie Bartholomew, at 11:35, 2:05, 4:35, 7:05 and 9:35.
CIRCLE
"You Only Live Once," with Sylvia Sydney and Henry Fonda, at 12:30, 4:15 and 8:00. Also "Bulldog Drummond Escapes," with Michael Fox and Guy Standing and Heather Angel, at 11:45, 2:50, 6 and 9:10.
KEITH'S
"Lady of Letters," presented by Federal Players, curtain at 8:30.
LOEW'S
"Women of Glamour," with Virginia Bruce and Melvyn Douglas, at 11:10, 1:35, 4:40, 7:25 and 10:15. Also "Under Cover of Night," with Edmund Lowe and Florence Rice, at 12:30, 2:30, 6:10 and 8:55.
LYRIC
"The Great O'Malley" (on screen), with Pat O'Brien and Sibel Jason, at 11:45, 2:30, 5:15, 8:00 and 10:15. Also "All-Girl Revue" (on stage) at 1:05, 2:50, 6:30 and 9:25.
OHIO
"15 Maiden Lane," with Claire Trevor and Caesar Romero. Also "Ticket to Paradise," with Roger Pryor and Wendy Barrie.
AMBASSADOR
"Rainbow on the River," with Bobby Breen. Also "Career Woman," with Claire Trevor.
ALAMO
"Mr. Cinderella," with Jack Haley. Also "Singing Showboat."

FINAL CLEARANCE
Feltman & Curme's Famous
Princess Pumps \$2.29
Sold regularly at \$3.50 the year round. This group includes many different smart styles, colors, patterns and various heel heights.
BROKEN LOTS LADIES' SHOES
You will be really amazed and pleased with these superb values. Styles for everyone but in broken sizes only. \$1.95
Reg. \$4 Men's SHOES \$2.95
Blacks or browns in many different styles. Not all sizes in every style. Buy early!
FELTMAN & CURME
38 E. Washington St. 103 N. Illinois St.