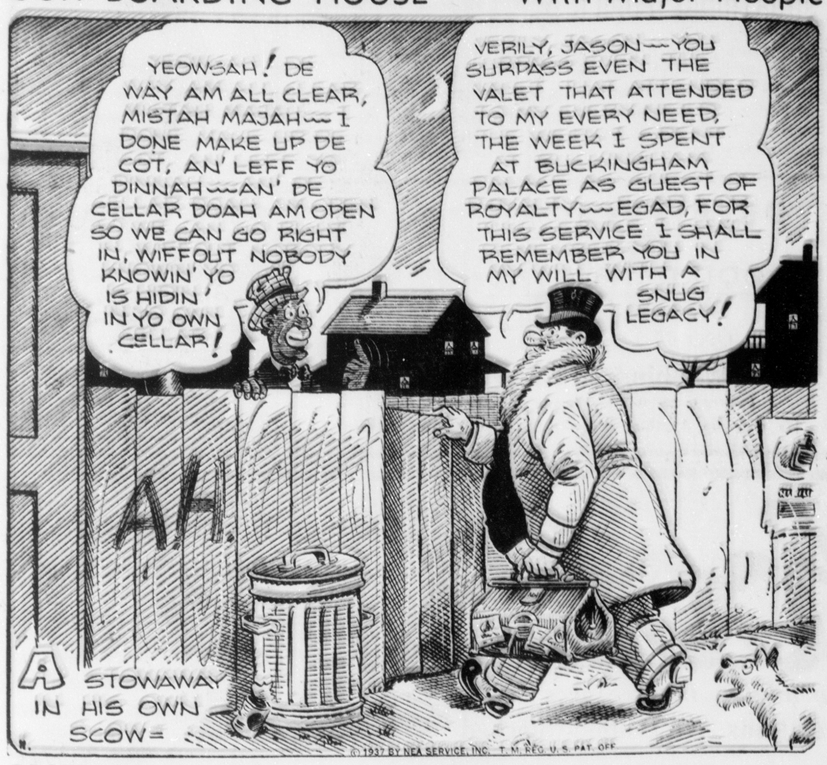
OUR BOARDING HOUSE — With Major Hoople



SIDE GLANCES — By Clark

"I don't know what system of bookkeeping this bank uses, but it certainly doesn't tally with mine."

—By Martin

BOOTS AND HER BUDDIES

LITTLE MARY MIXUP

—By Brinkerhoff

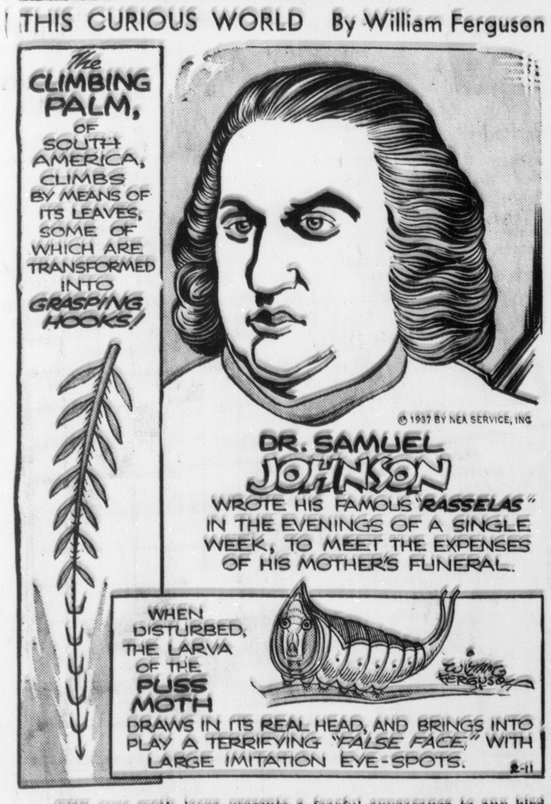
WASHINGTON TUBBS II

—By Crane

MYRA NORTH, SPECIAL NURSE

—By Thompson and Coll

THIS CURIOUS WORLD — By William Ferguson



THE puss moth larva presents a fearful appearance to any bird that seeks to make a meal of him. Back of the false head, a red ring about the body is inflated, separating it from the rest of the body. In addition, the caterpillar brandishes two terminal appendages in whip-like fashion.

* * *

NEXT—Do birds like dense forests?

LET'S EXPLORE YOUR MIND

By DR. ALBERT EDWARD WIGGAM

1 IT INDICATES there is some particular person you hate or fear—one whom you would like to get even with but feel unable to do so. This is the opinion of Dr. Smith Ely Jelliffe as expressed in "Hygeia." Such people, Dr. Jelliffe says, are probably paid-up members of the Crotchety Club. What they hate doesn't matter. It may be windows that won't open or the divorce of some prominent actress; but it signifies a sort of general peeve. A peeve, however, that has as its basis this particular person—a wife or husband or boss or an in-law that you can not cope with.

2 AS REPORTED in the press, Mr. Irenee du Pont, who generously supports a department for cancer research in the University of Pennsylvania, wished its discoveries to be patented so that investigators would have the added incentive of financial reward and so that the profits could also be used for further research. While expressing respect for this view, President Gates and the board of trustees, according to the report, disagreed because they felt it improper for a State university supported by the people to make profits from its scientific discoveries. I cannot quite agree with the university authorities, just because the university is supported by the people and, for that very reason, some profits from its discoveries I think might properly accrue to the university for its support. At least one great university has taken this point of view.

* * *

3 IT IS mostly due to two things—First, a lack of social intelligence—an inability to appreciate other people's feelings and to know how to get along with them. Second, your neighbor may have the highest social intelligence and be a very kindly, considerate person, but slightly dull of hearing.

NEXT—Are you bound to keep a secret?

COMMON ERRORS

Never say "The examination was both written and verbal," say "written and oral."

Don't you fellers ever think that G. O. P. elephant ain't full of life.—Vice President John Nance Garner at opening of Congress.

Best Short Waves

THURSDAY

BOSTON—4 p. m.—Rebroadcast of Selected Subjects. WIXAL, 11.79 meg.

BERLIN—5:15 p. m.—Hitler Youth. DJD, 11.77 meg.

LONDON—5:20 p. m.—"Tomorrow's Weather." GSC, 9.58 meg.; GSB, 9.51 meg.; GSA, 6.05 meg.

PARIS—6:15 p. m.—Musical program. TPA-4, 11.72 meg.

BERLIN—6:30 p. m.—"Berlin Mozart Choir." DJD, 11.77 meg.

CARACAS—8 p. m.—Imperial Orchestra. YV2RC, 5.8 meg.

LONDON—9:15 p. m.—"Mendelssohn in Kensington." GSC, 9.58 meg.; GSB, 9.51 meg.; GSL, 6.11 meg.

TOKYO—11 p. m.—"Overseas Program." JVH, Nazaki, 14.6 meg.

Two-Hour Flood Benefit Tonight Threatens to 'Out-Colossal' All Others; Fred Waring Program to Honor Scouts

MEREDITH TO STAR FOR RUDY

Burgess Meredith, shown here as he appears in Maxwell Anderson's new Broadway play, "High Tor," is to present a scene from the drama on Rudy Vallee's "Variety Hour," NBC-WIRE at 7 o'clock tonight. Mr. Meredith, who was seen at the Circle recently in the movie version of Anderson's "Winterset," will be assisted at the Vallee microphone by three other members of the "High Tor" cast.

RADIO THIS EVENING

(The Indianapolis Times is not responsible for inaccuracies in program announcements caused by station changes after press time.)

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WLW 700 (NBC-Mutual)	CHICAGO WGN 720 (Mutual Net.)
4:00 Tea Tunes	City Sleeps	Toy Band	Dance Or.
4:15 " "	Florence George	Jack Armstrong	" "
4:30 Chatter	Irma Glenn	Singing Lady	Unannounced
4.45 Wilderness	Helen Behike	Orphan Annie	Margery Graham
5:00 Patti Chapin	Cub Reporters	Johnsons	Johnsons
5:15 Chr. Science	Jimmy Allen	Nyland's Or.	Unannounced
5:30 Bohemians	X Sisters	Sports	Singing Lady
5:45 Renfrew	Sports	Lowell Thomas	Orphan Annie
6:00 Sports	Easy Aces	Amos-Andy	Chuck Wagon
6:15 Bohemians	Vocal Varieties	Vocal Varieties	" "
6:30 Woollcott	Terry-Ted	Lum-Abner	Sports
6:45 News	Anything Happens	Pleasant Valley	Pleasant Valley
7:00 Kate Smith	Vallee's Or.	Vallee's Or.	Tom, Dick, Harry
7:15 (With	(With	(With	Hamilton's Or.
7:30 Ambassadors)	Burgess Meredith)	Burgess Meredith)	Lombardo's Or.
7:45 " "	" "	" "	" "
8:00 Major Bowes	Boston Symph.	Showboat	Gabriel Heatter
8:15 " "	" "	(With	Norvo's Or.
8:30 " "	Town Meeting	Ruth Etting)	Kavelin's Or.
8:45 " "	" "	" "	Tribune-Sports
9:00 Floyd Gibbons	" "	Bing Crosby	Hamilton's Or.
9:15 " "	" "	(With	Jurgens' Or.
9:30 March of Time	Jamboree	E. F. Horton)	Revue
9:45 " "	" "	" "	" "
10:00 Poetic Melodies	Amos-Andy	Paul Sullivan	" "
10:15 News	News	Minstrel	Martin's Or.
10:30 Jones' Or.	Harry Bason	Nichols' Or.	Weems' Or.
10:45 " "	Master's Or.	" "	" "
11:00 Fiorito's Or.	Shandor	Moon River	Goodman's Or.
11:15 " "	Blaine's Or.	" "	" "
11:30 Benefit	Benefit	Benefit	Benefit
11:45 " "	" "	" "	" "

FRIDAY PROGRAMS

INDIANAPOLIS WFBM 1230 (CBS Net.)	INDIANAPOLIS WIRE 1400 (NBC Net.)	CINCINNATI WLW 700 (Mutual Net.)	CHICAGO WGN 720 (NBC-Mutual)
6:30 Almanac	Bar Nothing	Sing, Neighbor	Silence
6:45 Chuck Wagon	" "	News	" "
7:00 Early Birds	Musical Clock	Chandler Chats	Good Morning
7:15 " "	" "	Postoffice	Wake Up
7:30 " "	" "	Cheerio	Golden Hour
7:45 " "	" "	" "	" "
8:00 Parade	Streamliners	Betty Crocker	" "
8:15 " "	" "	Hope Allen	" "
8:30 News	" "	Lamplighter	Good Morning
8:45 Apron Strings	Adela St. Johns	Kitty Keene	"
9:00 Gold Medal	Happy Long	Linda's Love	Len Salvo
9:15 " "	Mary Baker	Children	Children
9:30 " "	Music-Drama	Peggy	Harold Turner
9:45 " "	Children	Gospel Singer	Cooking School
10:00 Magazine	David Harum	Reports	Get Thin
10:15 " "	Women Only	Personal Column	" "
10:30 Mrs. Farrell	Bible Ins't.	Love Song	Love Song
10:45 " "	Party Line	Voice of Exp.	Don Pedro
11:00 Gumps	Honeyboy	Girl Alone	We Are Four
11:15 Hope Alden	Mary Martin	Tom, Dick, Harry	Tom, Dick, Harry
11:30 Helen Trent	Linda's Love	Farm Hour	Man On Street
11:45 Darling	Farm Hour	" "	Len Salvo
12:00 Way Down East	" "	" "	Texas Music
12:15 Farm Bureau	" "	" "	Wife vs. Sec'y.
12:30 Farm Circle	Reporter	Varieties	Midday Service
12:45 Aunt Jenny	Dan Harding	Donahue's Or.	" "
1:00 Big Sister	Cantata	Cantata	Ensemble
1:15 Lincoln Talk	" "	" "	Salerno
1:30 " "	" "	" "	Painted Dreams
1:45 Myrt-Marge	" "	" "	Marriage Bureau
2:00 Cincinnati Symph.	McGregor House	Pepper Young	Molly
2:15 " "	Plow Boys	Vic-Sade	June Baker
2:30 " "	Varieties	O'Neills	" "
2:45 " "	" "	Ma Perkins	Dance Or.
3:00 " "	Tea Time	Harry Richman	Way Down East
3:15 " "	" "	Mary Sothern	Mary Sothern
3:30 American Home	Follow Moon	Betty-Bob	Good Health
3:45 Church Women	Harry Bason	Samaritan	Len Salvo
4:00 Tea Tunes	Archer: Gibson	Toy Band	Margot Rebell
4:15 " "	WPA Music	Jack Armstrong	Concert Or.
4:30 Women's News	Erma Glenn	Story Lady	Palmer's Or.
4:45 Wilderness Road	Homestead	Orphan Annie	Margery Graham

Where to find other stations: Chicago, WBBM 770, WENR 870, WMAQ 670; Louisville, WHAS 820; Detroit, WJR 750; Gary, WIND 560.

Good Radio Music

By JAMES THRASHER

Cincinnati's first post-flood symphony orchestra concert will be broadcast by WFBM at 2 p. m. tomorrow, and will offer the program scheduled for two weeks ago.

Two noted pianists, who by now should be familiar to CBS listeners, will be the soloists. They are Alexander Tansman, noted Polish composer-performer, and E. Robert Schmitz.

Mr. Schmitz, who was presented [illegible] the Cincinnati orchestra last year in concertos by Bach and Prokofiev, will be heard first in the C Major Concerto of Beethoven.

Both artists will appear later in a performance of Mr. Tansman's new Suite for Two Pianos and Orchestra, played from manuscript. The work, incidentally, is dedicated to Mr. Schmitz. Eugene Goossens will conduct the orchestra in Franck's D Minor Symphony and that Bolero to end all Boleros—the one by Maurice Ravel.

It seems fortunate that Cincinnati was able to secure these two artists for this later date. It will be interesting to hear a new work by a man considered one of the most important of present-day conductors. Mr. Tansman's works have been performed by orchestras in Europe and the United States under the direction of such noted conductors as Stokowski, Koussevitzky, Golschmann, Stock, Goossens and Sir Henry Wood. He recently was decorated by the Emperor of Japan.

* * *

WIRE will offer you the "world radio premiere" of Seth Bingham's new American folk cantata, "Wilderness Stone," at 1 p. m. tomorrow. The Schola Cantorum of New York, directed by Hugh Ross, will present the work.

Mr. Bingham, as his name might suggest, is a New Englander. He studied with Horatio Parker at Yale and later with Widor and D'Indy in Paris. At present he is associate professor of music in Columbia University.

The new cantata is based on a romantic episode in Stephen Vincent Benet's Civil War poem, "John Brown's Body," and consists of 39 short numbers.

About 70 of the Schola Cantorum's 250 voices will be heard in tomorrow's broadcast. The group has introduced more than 300 new choral works in its 28 years of existence. Arturo Toscanini used the group in practically all his concerts with the New York Philharmonic-Symphony which required chorus.

Mr. Ross has been the Schola Cantorum's conductor for 10 seasons. His success as an orchestra conductor in Oxford and London brought him to America to lead the Winnipeg Male Chorus in 1923. He also has appeared as guest conductor with the Minneapolis Symphony Orchestra.

* * *

The Allegro Scherzando movement from a string quartet by Mark Dickey will be broadcast over WIRE at 4:15 p. m. tomorrow by members of the Indianapolis division of the Federal Music Project. This is one of a series of broadcasts, originating locally, which stress the works of contemporary American composers.

'Show Boat' Bill Offers Stern Competition for Maj. Bowes.

By RALPH NORMAN

Tonight's program headliner, radio's flood benefit show, will be rather late—11:30 to 1:30 o'clock—but it should be worth losing several hours sleep to hear.

Turn on your radio at 11:30 o'clock and you can't miss it, for the three networks and many independent stations have united to give the "colossal" offering a thorough airing.

Almost every radio, movie and stage star now in New York will have some part in the show, which is to originate on the Music Hall stage in Rockefeller Center. Sam Harris, producer, and George S. Kaufman, author of "You Can't Take It With You," seen here last week, will help stage the performance. Other assistants will include J. J. Shubert, Billy Rose and Marc Connelly.

The orchestras of Fred Waring, Vincent Lopez, Leo Reisman and Guy Lombardo will be heard, interspersing comedy and dramatic skits by dozens of prominent entertainers. This is not radio's first "supercolossal" show of recent weeks. There have been several network salutes to new stations, and a big Red Cross benefit show originated last week in Hollywood. Tonight's offering, though, has been planned to outdo them all in brilliancy of cast, number of networks and stations and time on the air.

* * *

Waring's Pennsylvanians also may be heard for a few minutes on CBS, beginning at 4:15 o'clock this afternoon, in a special Boy Scout program. Fred and "Poley" McClintock, the comic musician with the Pennsylvanians, joined the Scouts in 1912, and the band has paid tribute on several Scout anniversaries.

* * *

A. L. Alexander of "Good Will Court" fame will pause at Rudy Vallee's microphone (WLW at 7 o'clock tonight) to present a Lincoln birthday feature. Mr. Alexander hasn't figured prominently in radio news since his controversial program was banned by court order, and this, I think, is his first network appearance since he read the "Good Will Court" death warrant and introduced "Do You Want to Be An Actor?" which replaced his program.

By presenting Burgess Meredith in a scene from Maxwell Anderson's new play, "High Tor," Rudy tonight may ring up another "scoop" for his "Variety Hour." Charlie McCarthy and his master, ventriloquist Edgar Bergen, are regular Vallee features, and will be heard tonight in another skit which, if like its predecessors, will be highly entertaining.

* * *

Guest stars for Lanny Ross' "Show Boat" will be the popular Ruth Etting and the popular George Jessel, both absent too long from radio. Miss Etting will sing "There's Something in the Air" and "Goodnight My Love," and George will call up his mother from the "Show Boat" stage to present his famous conversation: "Hello, mother? . . . This is Georgie!" "Show Boat," which WLW will carry at 8 o'clock, should give Maj. Bowes' "amateurs" (WFBM at the same hour) more than average competition.

* * *

Completing the Thursday night variety hour roundup, we find Edward Everett Horton, Toscha Seidel, violinist, and Dorothy McNulty, singer, all ready for Bing Crosby's "Music Hall," on WLW at 9 o'clock. Edward Everett is almost a "Music Hall" fixture and it wouldn't be a bad idea, come to think of it, if we could hear him every Thursday night.

* * *

The "March of Time," nearing the end of its sixth year on the networks, reports that 409 broadcasts have been presented, 270 of them nightly shows and the rest weeklies. This makes, program officials said, a total of 137 hours on the air, or if the "March of Time" had marched on continuously, five days and 17 hours of broadcasting.

The first act of the first script, of which there have been 2323, dealt with the re-election of Chicago's Mayor, "Big Bill" Thompson, and featured voice simulations of Jimmy Walker, Huey Long and William R. Hearst.

This week's edition of this news dramatization program may be heard on WFBM at 9:30 o'clock tonight.

* * *

Church groups throughout the United States are to be united by an NBC-Blue network broadcast at 7 a. m. tomorrow in observation of the World Day of Prayer for Peace. The World Day of Prayer, on the first Friday in Lent each year, is an outgrowth of denominational days of prayer which were observed in the United States as early as 1887. Tomorrow morning's service is to be led by Miss Margaret T. Applegarth, well-known author of missionary stories.

* * *

Abraham Lincoln's birthday tomorrow is to be observed with special CBS and NBC programs. The first will be heard at 11:45 a. m. on the NBC-Red network. Called "They Knew Lincoln," the program will feature Webb Ellender Ford, grandson of the owner of the theater where Lincoln was shot; Mrs. George Carleton Beale, who as a child knew Lincoln, and Miss Marion Leale, daughter of one of the doctors who attended the martyred President.

Charles W. Schick, who, as a boy of 9, heard Lincoln deliver the Gettysburg Address, is to speak on CBS at 1:15 p. m. during a broadcast from Lincoln's tomb in Springfield, Ill. The concluding tribute will be an NBC "Radio Guild" adaptation of "This Was a Man," on the Blue network at 3 p. m.