

PIATGORSKY COMBINES CONCERT TOUR AND HONEYMOON

Cellist Picks Haydn Work As Solo Here

Russian Artist Escaped Revolution by Sale Of Instrument.

By JAMES THRASHER
The nice thing about being a touring concert artist is that you can stay on the job during a honeymoon. That's what the Gregor Piatigorsky is doing.

When the famous Russian cellist arrives in town Monday for his solo appearance with the Indianapolis Symphony Orchestra on Tuesday night, he will be accompanied with his bride of a few weeks. She is the daughter of Baron Edouard de Rothschild of Paris.

Mr. Piatigorsky is a familiar favorite with local audiences through his four recital appearances with the Maentherbach, but this will be his first engagement with the orchestra. Since his first American tour in 1928, he has been presented as soloist four times each with the New York Philharmonic, the Boston and Chicago Symphonies. He also has appeared with the symphony orchestras in Philadelphia, Cincinnati, St. Louis, Pittsburgh, San Francisco, Los Angeles and Detroit.

Started in Movie House
Mr. Piatigorsky began his career at the age of 9, playing in the motion picture houses of his native city, Ekaterinoslav in the Russian Ukraine. He was his family's main support at the time, and continued in the cinema pit for six years until his fame as a musician spread. Finally, when he was 15, he was offered the position of first cellist at the Moscow Imperial Opera.

The Revolution came, and with it a decline in the Piatigorsky fortunes. Finally, by selling everything he owned—including his cello—the young artist got himself smuggled into Warsaw. After several odd jobs, he substituted for a cellist in the Warsaw Opera, later went to Leipzig, then to Berlin, where he attracted the attention of the noted pianist, Artur Schnabel.

Mr. Schnabel invited him to play in a quartet that included the Berlin Philharmonic's first flutist. Through this acquaintance, Mr. Piatigorsky got an audition with Furtwaengler, Philharmonic conductor, who appointed him first cellist.

Program Announced
From that time his fame spread rapidly. Soon he was forced to resign from the orchestra to fill concert engagements. He has appeared annually in the United States since 1929.

In Indianapolis Mr. Piatigorsky has chosen to play the Haydn Concerto in D Major, Ferdinand Schaefer, who will conduct, has announced the "Leonore, No. 2" Overture by Beethoven, Tchaikovsky's "Capriccio Italien," and Volkmann's Symphony in D Minor for the remainder of the program. Mr. Schaefer, who wisely has built his programs in the orchestra's formative years to familiarizing his players with standard works, offers a novelty in Tuesday evening's symphony. It is the first of two symphonies by Friedrich Robert Volkmann, a Saxon who lived in the golden musical years of the 19th Century.

Encouraged by Schumann
Born in 1815, Volkmann studied first with his father and later in Freiberg. In 1836 he went to Leipzig where he received Robert Schumann's encouragement toward a musical career. After three years in Prague, he moved to Budapest. Except for four years in Vienna, he remained there until he died in 1893.

Besides the symphonies, he composed six string quartets, a cello concerto, arrangements of Mozart's and Schubert's songs and many miscellaneous works for solo voice and chorus.

IOZZO'S GARDEN OFFERS 3 SHOWS
With music by the Indiana Vagabonds, Iozzo's Garden of Italy, 36 S. Illinois St., is offering special entertainment, attractions three nights a week.

Tonight and each Wednesday night are given over to amateurs; Tuesday is Bowery night and each Thursday is carnival night.

2 DELUXE SHOWS
CLARE, TREVOR, CECILIA ROMERO
"15 MAIDEN LANE"
ROGER TREVOR, VERA BARRIE
"TICKET TO PARADISE"

RED GABLES
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CAROLINE SNOWDEN AND HER
ALL COLORED REVUE
Direct From Harlem
2... SHOWS NIGHTLY... 2
Chicken... Steak... Frog Dinners
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WHAT'S IN A NAME? PLENTY, SAYS ROBERT TAYLOR OF PITTSBURGH

'Namesake' of Actor Is Bothered by Fans of Matinee Idol.

By FREDERICK WOLTMAN
Times Staff Writer

NEW YORK, Feb. 10.—Robert Taylor, of Pittsburgh, whose name goes back through five generations to Rotherdam, England, is sick and tired of feminine attention.

For a year the specter of that new film hero with the stage name Robert Taylor has been annoying him. Wherever he went female movie fans were on hand to snare him in their arms.

Now Mr. Taylor is married and he wants to be left alone.

Receive Fan Mail
Last Thursday, for instance, he came to New York for the marriage. After the ceremony in the Marble Collegiate Presbyterian Church he and his bride, formerly Miss Blossom Lomax, an artist of Pittsburgh, went to the Waldorf-Astoria and the clerk handed them a batch of love-letters fan mail.

"Come to see you, but you were not in," said one, written on hotel stationery.

"If you would like to see me, which I am sure you would, insert an ad in the Tribune, Love, Adèle. Also there was a telephone message:—ON ARRIVAL PAGE MR. R. TAYLOR, PLEASE TELEPHONE JEROME 6—PARTY WANT AUTOGRAPH. SISTER SICK WITH DOUBLE PNEUMONIA. 1-25-37. 4393 P. M."

Has Sense of Humor
This sort of thing has been going on right along, according to Mr. Taylor (the Pittsburgh Mr. Taylor), who is a modest, fastidious sort of person, but has a sense of humor.

So has his bride, who studied art in Carnegie Institute of Technology and in Paris, and so, naturally, regards this unfortunate coincidence philosophically. Besides, she would prefer her Robert Taylor any day to the other one.

One episode occurred just outside Pottsville, Pa., where Mr. Taylor was a member of a party, headed by Governor George H. Earle, investigating bootleg coal mines. The school children were lined up for the Governor's autograph. When they heard that Robert Taylor was present they made a bee line for his car.

Mother Becomes Angry
His father's name is in the Pittsburgh telephone book, so young women often call for autographed photographs. His mother, who is of New York Dutch descent, usually answers and thinks it's perfectly splendid for people to be interested in her son.

She always is infuriated when she learns they are after the movie actor, Mr. Taylor says.

One of the letters which arrived at the Waldorf-Astoria the day before he did is from Hope Greenburgh, a 13-year-old school girl. She asks for a "very very great favor," a personal autograph "which I would cherish and hold as one of my dearest possessions."

Wants to Say "Hello"
Another is from a Newark girl who, it so happens, will be in New York over the week-end. "Now I know that you're a very busy young man," she wrote, "but do you think I could see you on Sunday for just a few minutes to say 'Hello'?"

Mr. Taylor considers the Hollywood Taylor something of a usurper and is thinking of changing his own name to Spangler Arlington Brough for anonymity's sake. That's the name the actor's parents gave him.

The hotel is caught in the middle in a situation like this. "They had their hands full protecting the screen when he was there last a few months ago, according to the management. Fan mail poured in and people sat in the lobby for days ready to pounce on him."

Since the hotel cannot very well pry into personal letters, the Waldorf-Astoria's only alternative is to pass them on to the next Robert Taylor who registers there. The hotel did protect the Pittsburgh Taylor on incoming phone calls. One had to ask for "Mr. and Mrs. Robert Taylor" to get through.

Mr. Taylor has left for Bermuda with his bride. He is, incidentally, a newspaper man, the Harrisburg correspondent for the Pittsburgh Press.

REVUE APPEARS HERE
Caroline Snowden and her "All-Colored Revue" are appearing nightly except Sunday at the Red Gables, 1610 Lafayette Rd.

ONE NIGHT ONLY
NEXT SAT.
(Feb. 13th)
PAUL WHITEMAN
"M. P. W."
And His Entire
Radio Troupe
28—ARTISTS—28
Tickets Now on Sale, Indiana Theatre Magazine, 31 Ind. Ave.
AND THE ROOF
BALLOON

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The Robert Taylors of Pennsylvania.

'Movie Plungers' Profit From Movement to Farm

By United Press

HOLLYWOOD, Feb. 10.—Movie stars, notorious "fall-guys" at the business of handling their money, are congratulating themselves for a profitable "back to the farm" movement.

Since screen folk began settling in the wide open spaces of San Fernando Valley they have seen real estate values increase 30 and 40 per cent, and with indications of a building boom, expect to see their profits steadily rise.

The standard bearers—hardy pioneers of the movement—are such well-established country gentlemen as Bing Crosby, W. C. Fields, Charlie Ruggles, Francis Lederer, Gary Cooper and Fred MacMurray.

Farm Pays Dividends
Not only have they seen the mounting values, but some of them, particularly Lederer, have been financially successful as amateur farmers. The Czechoslovakian star reaped a big harvest of fruits and vegetables this summer.

MacMurray still is among the quorum residing at close-in, swank Beverly Hills, but he, too, has purchased property in the valley and may be expected to join the colony soon after he finishes the "Maid of Salem."

Even Mae West, confirmed urbanite, purchased a ranch in the valley during the making of "Go West, Young Man," but gave it to her father when the quiet life "got on her city nerves."

Gas Is Costly
There is one big drawback to this farm life. San Fernando Valley is 20 miles or more from most of the studios, and in this far-flung metropolis gasoline is a major item on the family budget. Measured in limousine-miles-per-gallon the journey from "the sticks" to studios will cost plenty.

Thus, when Crosby begins work in "Walkie Wedding," he will have to drive daily to studio or location from his rambling household in the Toluca lake district; Ruggles does so now from his 10-acre place at Van Nuys to the "Mind Your Own Business" set; Cooper has something of the same commuting problem from his Brentwood residence to appear in "Souls at Sea."

The sprinkling of motion picture personalities over the hills and out in the valley has now become sufficiently pronounced for Guy Price, real estate broker who caters to the requirements of stars and executives to commission a cartographer to do an illuminated map of the valley locality designating the estates of various stars—in case some tourist would like to ride by their house and gaze.

M'Laglen Hopes TO SEE CROWNING
Times Special
HOLLYWOOD, Feb. 10.—Victor McLaglen hopes to join other Hollywood stars in the trek to England this spring to witness the coronation of King George. The British-born actor also wants to combine work with pleasure and may make a picture in London during his foreign sojourn.

Following completion of his co-starring role with Preston Foster in R-K-O Radio's "Sea Devils," McLaglen returns to his home studio, Twentieth Century-Fox, for his next picture.

After this production, he hopes to leave for England, attend the coronation, and then appear in a British production, "Soldiers Three."

THIS IS AMATEUR NITE
Cash Prizes for Amateurs Over 16
DANCE
TO THE MUSIC OF THE INDIANA VAGABONDS
IOZZO'S
GARDEN OF ITALY — 36 S. ILLINOIS ST.
Good Food and Drinks at Reasonable Prices. No Cover Charge—No Minimum

TONIGHT'S PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

NORTH SIDE		NORTH SIDE		EAST SIDE	
RITZ	11th and 24th Double Feature Joel McCrea "BANJO ON MY KNEE" "OUR RELATIONS"	Hollywood	1500 Roosevelt Ave. Double Feature Charles Ruggles "WIVES NEVER KNOW" "THE BOYS"	RIVOLI	315 E. 10th Double Feature Jack Benny "COLLEGE HOLIDAY" "FUGITIVE IN THE SKY"
ZARING	Central at Fall Creek Double Feature Frank McHugh "THREE MEN ON A HORSE" "WITHOUT ORDERS"	STATE	2102 W. 10th St. Double Feature Barton Mac Lane "BENJAMIN TIGER" "COUNTRY GENTLEMAN"	TACOMA	2412 E. Wash. St. Double Feature Mac West "GO WEST YOUNG MAN" "A SON COMES HOME"
UPTOWN	424 E. College Double Feature George Raft "BORN TO DANCE" "CRACKUP"	BELMONT	W. Wash. & Belmont Double Feature Robert Rice "THE LONGEST NIGHT" "DANIEL BOON"	TUXEDO	4610 E. New York Double Feature Robert Emmett "ADVENTURE IN MANHATTAN" "WILD BRIAN KENT"
GARRICK	30th and Illinois Double Feature Arthur Treacher "THANK YOU, JELLYS" "SWORN ENEMY"	DAISY	210 W. Mich. St. Double Feature Howard & Blaine "WIVES NEVER KNOW" "SINS OF THE CHILDREN"	IRVING	5567 E. Wash. St. Double Feature "CHARGE OF THE LIGHT BRIGADE" Special Short Features
ST. CLAIR	St. Cl. & E. Wayne Double Feature Ann Sothern "SMARTEST GIRL IN TOWN" "WEEK-END MILLIONAIRE"	HOWARD	210 W. Mich. St. Double Feature Howard & Blaine "WIVES NEVER KNOW" "SINS OF THE CHILDREN"	EMERSON	4610 E. 10th St. Double Feature Eleanor Powell "BORN TO DANCE" "MAD HOLIDAY"
UDELL	Udell at Clifton Double Feature George Raft "YOURS FOR THE ASKING" "BRIDGE OF SIGHNS"	FOUNTAIN SQUARE	Double Feature Ann Sothern "SMARTEST GIRL IN TOWN" "WEEK-END MILLIONAIRE"	HAMILTON	2116 E. 10th St. Double Feature Charles Gable "CAIN & ABEL" "ALL-AMERICAN CHUMP"
TALBOTT	Talbott & 24th Double Feature Jack Benny "THE BIG BROADCAST OF 1937" "MURDER WITH PICTURES"	SANDERS	At Fountain Square Double Feature "MURDER BY TELEVISION" "OLD HOMESTEAD"	PARKER	2514 E. 10th St. Double Feature Margaret Sullivan "THE GOOD FELLOW" Family Nite 10c
REX	30th & Northside Super Special Stuart Erwin Selected Shorts	AVALON	At Churchman Double Feature Francis Lederer "MY AMERICAN WIFE" "END OF THE TRAIL"	STRAND	1332 E. Wash. St. Double Feature Sperry McFarland "GENERAL SPARKY" (First Showing) "OUR RELATIONS" (First Run East)
Stratford	19th & College Double Feature "KING OF THE COURT" "DAMNED" Guy Kibbee, "BARTLE"	ORIENTAL	110 S. Meridian St. Double Feature Clara Hobson "TIGROAT PRINCESS" "DON'T TURN 'EM LOOSE"	Paramount	411 E. Wash. St. Double Feature Jean Crawford "DANCING LADY" Laurel and Hardy Comedy
MECCA	Noble & Mass. Double Feature "PAIN ON THE AIR" "RADIO EM COMBO"	GARFIELD	2102 W. Mich. St. Double Feature John Bennett "TWO IN A CROWD" "ISLE OF FURY"	BIJOU	114 E. Wash. St. Double Feature Lew Ayres "SHAKEDOWN" "ROMANCE OF THE RANGE" Buck Jones, "PHANTOM RIDER" No. 11
DREAM	2201 Station St. Double Feature Will Rogers "AMASSADOR BILL" "DOWN THE STRECH"	LINCOLN	8 E. at Lincoln Double Feature John Bennett "WEDDING PRESENT" "TRAPPED BY TELEVISION"		

Film Crooner Has Sit-Down Stand-in Now

Reporter Enters Movies, But Spectators Won't Know.

By GRADY JOHNSON
United Press Staff Correspondent

HOLLYWOOD, Feb. 10.—Hello, Mama! I'm in the movies now! Fate has snatched me from obscurity and made me famous, more or less.

Here's how I was discovered. I went out to the studio to watch them make a picture called "A Day at the Races."

I was standing around with my mouth open and minding my own business when Harpo Marx walked up behind me and said: "You're just the type."

Well, you know how things happen out here.

So I said "Am I?" and he said "Yes."

Singer Needed
"Sit down here," he said and pointed at a bale of hay in the stable where they were photographing the show although it really wasn't a stable but was just made up to look like one. Then he said: "Can you sing?" and I told him how I used to sing in the choir.

"Then you can stand in for Alan Jones," he said. That was because the Jones boy is a singer too and he looks like me.

So I stood up to stand in and he said "Sit down!" I sat down on the hay again and a beautiful lady who said she was standing in for Maureen O'Sullivan sat down beside me. Then a little man with a tool box in his hand came in and smeared my face with a sort of bronze paint that felt like a mud pack looks in the beauty parlors.

Safe From Pimples
I asked the man if greasepaint would give me makeup poisoning because I'd read about movie actors getting pimples on their faces from the stuff and he said, "No; makeup won't cause pimples." So I didn't worry about it any.

Well, we sat on the hay for an hour while 50 Negroes did a song and dance called "All God's Children Got Rhythm." We were supposed to look like we were enjoying it but after they had rehearsed it 15 times it got to where it wasn't funny.

The actors were getting tired and an unimportant looking assistant director with a loud voice threatened to send everybody home if they didn't pop it, but nobody went home. Then somebody else shouted "places" and the girl and I got up and let Miss O'Sullivan and Mr. Jones sit on the hay while the camera photographed the scene.

THEY'LL BE AT LOEW'S



Smiling Ann Sothern, accompanied by these two jolly gentlemen, Robert Young (left) and Reginald Owen, may be seen at Loew's beginning Friday in "Dangerous Number." "Devil's Playground," starring Richard Dix and Dolores Del Rio, will complete the twin bill.

WHAT, WHEN, WHERE

APOLLO
"Lloyd's of London," with Freddie Bartholomew, at 11:35, 2:05, 4:35, 7:05 and 9:35.

CIRCLE
"You Only Live Once," with Sylvia Sydney and Henry Fonda, at 12:30, 2:15, 4:00, 5:45, 7:30, 9:15 and 10:30. Also "Building Drummond Escapes," with Ray Milland, Sir Guy Standing and Heather Angel, at 11:45, 2:30, 6 and 9:15.

KEITH'S
"Lady of London," presented by Federal Players, curtain at 8:30.

LOEW'S
"Women of Glamour," with Virginia Bruce and Melvyn Douglas, at 11:45, 2:30, 5:15, 7:38 and 10:15. Also "Under Cover of Night," with Edna Best and Florence Rice, at 12:30, 2:30, 6:10 and 8:35.

LYRIC
"The Great O'Malley" (on screen), with Pat O'Brien and Sissy Jason, at 11:45, 2:30, 5:15, 7:38 and 10:15. Also "General Spanky," with Ralph Morgan, at 1:05, 3:55, 6:35 and 9:25.

OHIO
"15 Maiden Lane," with Claire Trevor and Cesar Romero, also "Ticket to Paradise," with Roger Pryor and Wendy Barrie.

AMASSADOR
"Easy to Take," with John Howard, also "General Spanky," with Ralph Morgan.

ALAMO
"Arizona Days," with Tex Ritter, also "Adventure in Manhattan," with Jean Arthur.

275 Pianists To Play Here
Rehearsals Begin For Festival May 2.
Rehearsals already are under way for Indianapolis' second 125 Grand Piano Festival, to be held in Butler Fieldhouse May 2. Frank O. Wilking again is to be the conductor and will have charge of all training. The first Indianapolis practice session was held Monday at 214 Massachusetts Ave., where 50 new grand pianos have been installed. Rehearsals began in Muncie last Sunday, and will commence in Ft. Wayne next Sunday afternoon. Practice dates for Terre Haute, Richmond and southern Indiana cities are to be announced later. Though the festival title remains the same, officials plan to present 275 players at 150 pianos at the concert which will open National Music Week in Indiana. Twenty-six cities and state pianists will comprise this year's "artist group."

'Peppy' America Converts Sonja
By United Press
PITTSBURGH, Feb. 10.—Because America is "more peppy than Europe," Sonja Henie, Norwegian champion girl skater, is going to become an American citizen, she said today.

"America is more peppy than Europe," she said. "I love Norway and will go home every summer. But with my work here, making movies and going on exhibition tours, I thought it best for me to become an American citizen."

She will make application for her first papers when she returns to Hollywood. She is in Pittsburgh for three nights of exhibition skating.

STARLET READS PLAYS
During the lull between pictures, Julie Haydon is reading various scripts of plays for Broadway production and may go East to appear in one of them.

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