

PIATIGORSKY COMBINES CONCERT TOUR AND HONEYMOON

Cellist Picks Haydn Work As Solo Here

Russian Artist Escaped
Revolution by Sale
Of Instrument.

By JAMES THRASHER

The nice thing about being a touring concert artist is that you can stay on the job during a honeymoon. That's what the Gregor Piatigorskys are doing.

When the famous Russian cellist arrives in town Monday for his solo appearance with the Indianapolis Symphony Orchestra on Tuesday night, he will be accompanied with his bride of a few weeks. She is the daughter of Baron Edouard de Rothschild of Paris.

Mr. Piatigorsky is a familiar favorite with local audiences through his four recital appearances with the Maennerchor, but this will be his first engagement with the orchestra. Since his first American tour in 1929, he has been presented as soloist four times each with the New York Philharmonic-Symphony and Boston and Chicago Symphony Orchestras. He also has appeared with the symphony orchestras in Philadelphia, Cincinnati, St. Louis, Pittsburgh, San Francisco, Los Angeles and Detroit.

Started In Movie House

Mr. Piatigorsky began his career at the age of 9, playing in the motion picture houses of his native city, Ekaterinoslav in the Russian Ukraine. He was his family's main support at the time, and continued in the cinema pit for six years while his fame as a musician spread. Finally, when he was 15, he was offered the position of first cellist at the Moscow Imperial Opera.

The Revolution came, and with it a decline in the Piatigorsky fortunes. Finally, by selling everything he owned—including his cello—the young artist got himself smuggled into Warsaw. After several odd jobs, he substituted for a cellist in the Warsaw Opera, later went to Leipzig, then to Berlin, where he attracted the attention of the noted pianist, Artur Schnabel.

Mr. Schnabel invited him to play in a quartet that included the Berlin Philharmonic's first flutist. Through this acquaintance, Mr. Piatigorsky got an audition with Furtwangler, Philharmonic conductor, who appointed him first

Program Announced

From that time his fame spread rapidly. Soon he was forced to resign from the orchestra to fill concert engagements. He has appeared annually in the United States since 1929.

In Indianapolis Mr. Piatigorsky has chosen to play the Haydn Concerto in D Major. Ferdinand Schaefer, who will conduct, has announced the "Leonore, No. 2" Overture by Beethoven; Tschakowsky's "Capriccio Italien," and Volkmann's "Symphony in D Minor" for the remainder of the program.

Mr. Schaefer, who wisely has built his programs in the orchestra's formative years to familiarizing his players with standard works, offers a novelty in Tuesday evening's symphony. It is the first of two symphonies by Friedrich Robert Volkmann, a Saxon who lived in the golden musical years of the 19th Century.

Encouraged By Schumann

Born in 1815, Volkmann studied first with his father and later in Freiberg. In 1836 he went to Leipzig where he received Robert Schumann's encouragement toward a musical career. After three years in Prague, he moved to Budapest. Except for four years in Vienna, he remained there until he died in 1883.

Besides the symphonies, he composed six string quartets, a cello concerto, arrangements of Mozart's and Schubert's songs and many miscellaneous works for solo voice and chorus.

IZZOZ'S GARDEN OFFERS 3 SHOWS

With music by the Indiana Vagabonds, Izzo's Garden of Italy, 36 S. Illinois St., is offering special entertainment attractions three nights a week.

Tonight and each Wednesday night are given over to amateurs; Tuesday is Bowery night and each Thursday is carnival night.

OHIO

Ohio, 1510 Lafayette Rd., is offering a "Deluxe Show" every night.

Red Gables, 1246 Belmont, is offering a "Deluxe Show" every night.

Caroline Snowden and her "All Colored Revue" is appearing every night.

Direct from Harlem, 221 W. 125th St., is offering a "Deluxe Show" every night.

Caroline Snowden and her "All Colored Revue" is appearing every night.

WHAT'S IN A NAME? PLENTY, SAYS ROBERT TAYLOR OF PITTSBURGH

"Namesake" of Actor Is
Bothered by Fans of
Matinee Idol.

By FREDERICK WOLTMAN

Times Special Writer
NEW YORK, Feb. 10.—Robert Taylor, of Pittsburgh, whose name goes back through five generations to Rotherham, England, is sick and tired of feminine attention.

For a year the specter of that new film hero with the stage name Robert Taylor has been annoying him. Wherever he went female movie fans were on hand to snare him.

Now Mr. Taylor is married and he wants to be left alone.

Receive Fan Mail

Last Thursday, for instance, he came to New York for the marriage. After the ceremony in the Marble Collegiate Presbyterian Church he and his bride, formerly Miss Blossom Lomax, an artist of Pittsburgh, went to the Waldorf-Astoria and the clerks handed them a batch of love-mail fan mail.

"Come to see you, but you were not in," said one, written on hotel stationery.

"If you would like to see me, which I am sure you would, insert an ad in the Tribune, Love, Adele. Also there was a telephone message: 'ON ARRIVAL PAGE MR. R. TAYLOR, PLEASE TELEPHONE JEROME 6—PARTY WANT AUTOGRAPH, SISTER SICK WITH DOUBLE PNEUMONIA. 1-25-37. 4:33 P. M.'

Has Sense of Humor

This sort of thing has been going on right along, according to Mr. Taylor (the Pittsburgh Mr. Taylor), who is a modest, fastidious sort of person, but has a sense of humor.

So has his bride, who studied art in Carnegie Institute of Technology and in Paris, and so, naturally, regards this unfortunate coincidence philosophically. Besides, she would prefer her Robert Taylor any day to the other one.

One episode occurred just outside Pottsville, Pa., where Mr. Taylor was a member of a party, headed by Governor George H. Earle, investigating bogie coal mines. The school children were lined up before the Governor's autograph. When they heard that Robert Taylor was present they made a bee line for his car.

Mother Becomes Angry

His father's name is in the Pittsburgh telephone book, so young women often call for autographed photographs. His mother, who is of New York Dutch descent, usually answers and thinks it's perfectly splendid for people to be interested in her son.

She always is infuriated when she learns they are after the movie actor, Mr. Taylor says.

One of the letters which arrived at the Waldorf-Astoria the day before he did is from Hope Greenberg, a 13-year-old school girl. She asks as a "very very great favor" a personal autograph "which I would cherish and hold as one of my dearest possessions."

Wants to Say "Hello"

Another is from a Newark girl who, it so happens, will be in New York over the week-end. "Now I know that you're a very busy young man," she wrote, "but do you think I could see you on Sunday for just a few minutes to say 'Hello'?"

Mr. Taylor considers the Hollywood boy something of a usurper and is thinking of changing his own name to Spangler Arlington, Brough of the "Spurny's" sake. That's the name the actor's parents gave him.

The hotel is so tight that it might be in a situation like this. Then had their hands full protecting the screen lover when he was there last a few months ago, according to the management. Fan mail poured in and people sat in the lobby for days ready to pounce on him.

Since the hotel cannot very well pry into personal letters, the Waldorf-Astoria's only alternative is to pass them on to the next Robert Taylor who registers there. The hotel did protect the Pittsburgh Taylor on incoming phone calls. One had to ask for "Mr. and Mrs. Robert Taylor" to get through.

Mr. Taylor has left for Bermuda with his bride. He is, incidentally, a newspaper man, the Harrisburg correspondent for the Pittsburgh Press.

REVUE APPEARS HERE

Caroline Snowden and her "All-Colored Revue" are appearing nightly except Sunday at the Red Gables, 1610 Lafayette Rd.



The Robert Taylors of Pennsylvania.

'Movie Plungers' Profit From Movement to Farm

By United Press

HOLLYWOOD, Feb. 10.—Movie stars, notorious "fall-guys" at the business of handling their money, are congratulating themselves for a "back to the farm" movement.

Since screen folk began settling in the wide open spaces of San Fernando Valley they have seen real estate values increase 30 and 40 per cent, and with indications of a building boom, expect to see their profits

so now from his 10-acre place at Van Nuys to the "Mind Your Own Business" set; Cooper has something of the same commuting problem from his Brentwood residence to appear in "Souls at Sea."

The sprinkling of motion picture personalities over the hills and out in the valley has now become sufficiently pronounced for Guy Price, real estate broker who caters to the requirements of stars and executives, to commission a cartographer to do an illuminated map of the valley locality designating the estates of various stars—in case some tourist would like to ride by their house and gape.

MacMurray still is among the numerous residing at close-in, swank Beverly Hills, but he, too, has purchased property in the valley and may be expected to join the colony soon after he finishes the "Maid of Salem."

Even Mae West, confirmed urbanite, purchased a ranch in the valley during the making of "Go West, Young Man," but gave it to her father when the quiet life "got on her city nerves."

Gas Is Costly

There is one big drawback to this farm life. San Fernando Valley is 20 miles or more from most of the studios, and, in this far-flung metropolis gasoline is a major item on the family budget. Measured in limousine-miles-per-gallon the journey from "the sticks" to studios will cost plenty.

When Crosby begins work in "Waikiki Wedding," he will have to drive daily to studio or location in his rambling household in the Toluca lake district; Ruggles has a few more miles to go.

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TONIGHT'S PRESENTATIONS AT YOUR NEIGHBORHOOD THEATERS

NORTH SIDE		NORTH SIDE		EAST SIDE	
RITZ	Illinoian and 3rd Double Feature "BAND ON MY WIFE" "OUR RELATIONS?"	Hollywood	1500 Roosevelt Ave. Double Feature "DEVIL'S PLAYGROUND" "WIVES NEVER KNOW" "MUMMY BOYS"	RIVOLI	3135 E. 10th Double Feature "COLLEGE HOLIDAY" "FUGITIVE IN THE SKY"
ZARING	Central at Fall Creek Double Feature "THREE MEN ON A HORSE," "WITHOUT ORDERS?"	STATE	2100 W. 10th St. Double Feature Barton MacLane "BENGAL TIGER" "COUNTRY GOURMET"	TACOMA	2412 E. Wash. St. Double Feature "GO WEST, YOUNG MAN!" "SON COMES HOME"
UPTOWN	42nd & College Double Feature "HEAVEN IS FOR REAL" "CRACKUP!"	BELMONT	W. Wash. & Belmont Double Feature "DANIEL BOONE," "THE LONGEST NIGHT"	UXEDO	4010 E. New York Double Feature "ADVENTURE IN MANHATTAN" "WILD BRIAN KENT"
GARRICK	38th and Illinois Double Feature "THANK YOUR FRIENDS!" "SWORN ENEMY!"	DAISY	2120 Mich. St. Double Feature Chas. Ruggles "WIVES NEVER KNOW" "SINS OF THE CHILDREN"	IRVING	5567 E. Wash. St. All Star Cast "CHARGE OF THE LIGHT BRIGADE" Special Short Features
ST. CLAIR	St. Cl. & Ft. Wayne Double Feature "SMARTEST GIRL IN TOWN," "WEEK-END MILLIONAIRE!"	HOWARD	4020 E. 10th St. Rehearsal Engagement Eleanor Powell "BORN TO DANCE" "MAD HOLIDAY"	EMERSON	4020 E. 10th St. Double Feature Eleanor Powell "BORN TO DANCE" "MAD HOLIDAY"
UDELL	Double Feature "YOURS FOR THE ASKING," "TRIFLE OF SIGNIFICANCE!"	FOUNTAIN SQUARE	Ann Southern "SMARTEST GIRL IN TOWN," Joe E. Brown "AFTER THE MAN!"	HAMILTON	2116 E. 10th St. Double Feature Clark Gable "CAIN AND MABEL" "ALL-AMERICAN CHUM!"
TALBOTT	19th & College Double Feature "THE BIG BROADWAY," "MURDER WITH PICTURES!"	SANDERS	At Fountain Square Double Feature Lionel Atwill "MURDER BY TELEVISION" "OLD HOMESTEAD!"	PARKER	2116 E. 10th St. Double Feature Margaret Sullivan "THE DODGERS" "YELLOWSTONE!" Family Nite 10c
REX	30th & Northw. 1st. Super Special Selected Shorts "PIGSKIN PARADE,"	AVALON	Prox. at Sherman Francis Lederer "END OF THE WIFE!"	STRAND	1822 E. Wash. St. Double Feature "GENERAL SPANKY" (First Showing) "OUR RELATIONS!" (First Run East)
Stratford	19th & College Double Feature Conrad Veidt "KING OF THE DAMNED," "HANNIBAL"	ORIENTAL	1103 N. Meridian St. Double Feature Valeen Hobson "DONT TURN EM LOOSE!"	Paramount	411 E. Wash. St. Clark Gable "DANCING LADY," Laurel and Hardy Comedy
MECCA	Double Feature "PANIC ON THE AIR," "RIDE 'EM COWBOY!"	GARFIELD	2208 Shely St. Lew Ayres Jean Bennett "TWO IN A CROWD!"	BIJOU	114 E. Wash. St. Lew Ayres "ROMANCE RIDES THE RANGE," Buck Jones "PHANTOM RIDER," No. 11
DREAM	23rd Station St. Double Feature "AMBASSADOR BILL," "STRETCH!"	LINCOLN	East 1st Lincoln Double Feature Presented by "TEAPEED BY TELEVISION!"	CIRCLE	25c UNTIL 6 . . . 40c AFTER 6

Film Crooner Has Sit-Down Stand-in Now

Reporter Enters Movies,
But Spectators
Won't Know.

By GRADY JOHNSON

United Press Staff Correspondent

HOLLYWOOD, Feb. 10.—

Hello, Mama! I'm in the movies now! Fate has snatched me from obscurity and made me famous, more or less.

Here's how I was discovered. I went out to the studio to watch them make a picture called "A Day at the Races."

I was standing around with my mouth open and minding my own business when Harpo Marx walked up behind me and said:

"You're just the type."

Well, you know how things happen here.

So I said "Am I?" and he said "Yes."

Singer Needed

"Sit down here," he said and pointed at a bale of hay in the stable where they were photographing the show although it really wasn't a stable but was just made up to look like one. Then he said:

"Can you sing?" and I told him how I used to sing in the choir.

"Then you can stand in for Alan Jones," he said.

That was because the Jones boy is a singer too and he looks like me.

So I stood up to stand in and he said "Sit down!"

I sat down on the hay again and a beautiful lady who said she was standing in for Maureen O'Sullivan sat down beside me. Then a little man with a toolbox in his hand came in and smeared my face with a sort of bronze paint that felt like a mud pack looks in the beauty parlors.

Safe From Pimples

I asked the man if greaspaint would give me makeup poisoning because I'd read about movie actors getting pimples on their faces from the stuff and he said: