

# CHEAPLY FILMED PICTURE PROVES SURPRISE TO PRODUCERS

Cult Story  
Is 'Class A'  
Job, Report

'Black Legion' Made to  
Fill Twin Bill Demand,  
Held First-Rate.

Out of Hollywood occasionally comes a movie which surprises even the producers—a picture quickly and cheaply filmed as a Class B product to supply the double bill demand, but which turns out to be definitely Class A.

Newest example of this production freak is said to be "Black Legion," which is to open at the Lyric Friday.

"Black Legion" went before the cameras shortly after newspaper headlines about Black Legion activities in and around Detroit aroused national curiosity in this organization. The screen story was written by Robert Lord, Warner Brothers' associate producer, and the scenario was written in two weeks by Abe Finkel and William Wister Haines, the former coauthor of the dramatic "I'm a Fugitive From a Chain Gang."

Bogart in Leading Role  
Humphrey ("Petrified Forest") Bogart, Dick Foran, Ann Sheridan, Joseph Sawyer were given leading roles, and Erin O'Brien-Moore was given the part of the wife of the leading character (Mr. Bogart).

The finished product was found to be a dramatic portrayal of Black Legion activities, and the verdict of Warner Brothers executives, who were as surprised as were preview reviewers, was that "they had something."

According to some sources, Humphrey Bogart as Frank Taylor, the unfortunate and well-meaning victim of the Black Legion, turns in a performance as remarkable as his portrayal of Duke Mantee, the killer of "The Petrified Forest."

Story of Factory Worker

More specifically, "Black Legion" concerns activities of a good-natured and ambitious factory worker who is embittered when a promotion he wants goes to a foreign-born co-worker. He is persuaded to join the Black Legion to gain his revenge, but can't right him is forced to burn the foreigner's home. On trial for shooting his best friend, he reveals the inauspicious practices of the Black Legion, exposing the officials, who are tried and sentenced to life imprisonment for murder.

WHAT, WHEN, WHERE  
APOLLO

"One in a Million," with Sonja Henie, Jean Hersholt, and Adolphe Menjou, 11:20, 1:31, 3:33, 5:35, 7:37 and 9:38.

CIRCLE

"Winter Set," with Burgess Meredith and Margo, at 11:59, 2:36, 5:05, 7:38 and 8:15. Also "Racing Lady," with Ann Dvorak, at 11:13, 7:47.

CIVIC

Civic Theater cast in S. N. Behrman's "Biography." Curtain 8:30.

INDIANA

"Plough and the Stars," with Barbara Stanwyck and Preston Foster, at 1:30, 3:21, 5:30 and 8:30. Also "The Plot Thickens," with James Gleason and Zasu Pitts.

KETH'S

Federal Players cast in "Ten-Minute Alibi." Curtain at 8:15.

LOWE'S

"Romeo and Juliet," with Norma Shearer and Leslie Howard, twice daily at 3 p. m. and 8:30 p. m.

LYRIC

"Once a Doctor," (on screen), with Jean Muir and Donald Woods, at 1:30, 3:21, 5:30 and 8:30. Marcus, 2:30, 4:15, 6:30 and 8:30. Continental, (on stage), at 1, 3:45, 6:45 and 9:30.

ALAMO

"Captain's Kid," with Guy Kibbee and Zasu Pitts, also "The Madwoman of Chaillu," with Jean Harlow, "My American Wife."

AMBASSADOR

"Theodore Goes Wild," with Irene Dunne. Also "Lucky Girl in the World," with Jane Wyman.

OHIO

"Stage Struck," with Dick Powell and Zasu Pitts. Also, "They Met in a Taxi," with Chester Morris and Fay Wray.

TONIGHT  
JOE CAPPO  
AND HIS  
Egyptian Serenaders  
25¢ BEFORE 9:00  
INDIANA

EAST SIDE  
RIVOLI  
Double Feature  
"GO WEST YOUNG MAN"  
Martha Raye "HIDEAWAY GIRL"

TACOMA  
24th E. Wash. St.  
Double Feature  
"LIEBELED LADY"  
Jean Harlow  
"MY AMERICAN WIFE"

TUXEDO  
4029 E. New York  
Double Feature  
"PIGSKIN PARADE"  
Stuart Erwin  
"GIRL ON THE FRONT PAGE"

IRVING  
5507 E. Wash. St.  
Double Feature  
"WIVES NEVER KNOW"  
Shirley Temple "DIMPLES"

EMERSON  
4620 E. Wash. St.  
Double Feature  
"THEODORA GOES WILD"  
"DON'T TURN EM LOOSE"

HAMILTON  
2116 E. 10th St.  
Double Feature  
"SAIGE STRUCK"  
Shirley Temple "DIMPLES"

PARKER  
2361 E. 10th St.  
Double Feature  
"OLD HUNTER"  
Wallace Beery

STRAND  
1332 E. Wash. St.  
Double Feature  
"THEODORA GOES WILD"  
"LITTLE WOMAN"  
(First East Side Showings)

Paramount  
411 E. Wash. St.  
Gloria Stuart  
"GIRL ON THE FRONT PAGE"  
COMEDY-SNAP SHOTS

BIJOU  
111 E. Wash. St.  
Double Feature  
"HUMAN DOG"  
"BULLDOG COURAGE"  
Buck Jones "PHANTOM RIDER" No. 8

HIL-GEN  
E. Wash. at Rural  
Double Feature  
"STAGE STRUCK"  
"BRILLIANT MARRIAGE"

## DE MILLE IS TARGET



Mr. De Mille confesses . . . On the right, a sample of the original Winchester repeater; at left, the "practical" 1892 model.

Press Agent Takes a Shot at Accuracy of Film and Scores Direct Hit on Discrepancy in Weapons Used in 'The Plainsman.'

By JAMES THRASHER

FRANK (DEAD-SHOT) MONEYHUN, the Circle's press representative and arms collector, drew a bead recently on Cecil B. De Mille and with Mr. De Mille's own gun.

Today the famous movie director admitted that Mr. Moneyhun had been hit in the draw.

Probably you saw and enjoyed Mr. De Mille's frontier picture, "The Plainsman" when it played the Circle. Most people did. Mr. Moneyhun enjoyed it, too, as well he might. The picture did a two-weeks "smash" business for his theater.

Yet, since Mr. Moneyhun is a gun expert and crack marksman as well as an amateur who keeps the gunners abreast of the cinematic times, he was a bit disconcerted by one sequence in "The Plainsman." It seems that Mr. De Mille permitted Gary Cooper, as Wild Bill Hickok, to use a repeating rifle made in 1892, though Hickok is supposed to have been killed in 1876.

Now, that wouldn't matter to most of us, but it did to Mr. Moneyhun. So much so that he came over and told The Times Sports Department about it. Mr. Moneyhun sent Mr. De Mille a clipping.

TODAY came Mr. De Mille's reply. He pleaded guilty, but insisted the anachronism was a precaution, not an oversight.

"Throughout most of 'The Plainsman' Gary carries a Winchester repeating rifle that is one of the first ever made," said Mr. De Mille.

"For closeups when firing on the Indians, however, we gave him a practical Winchester made in 1892. The reason? We felt that the earlier Winchesters available were not trustworthy and, naturally, didn't want Gary to take any needless risks. Besides, except to arms fanciers and authorities on

early firearms, the difference in the two rifles is hardly noticeable. In every other respect, however, we have gone to great pains to duplicate the era and its people faithfully and perfectly."

MR. DEMILLE really doesn't want it thought that he did not know it that he did not know the difference in guns. Like Mr. Moneyhun, he has a passion for deadly weapons of all sizes, colors and ages.

His private collection contains such rare items as a pair of lantakas (Spanish cannon) brought to this country by Cortez; a brace of gold-inlaid dueling pistols by Bouet, the Louis XVI armorer; more than 100 pistols of many periods; Japanese swords and an assortment of rare weapons used by cannibals and aborigines.

He also has a number of early American rifles and the only full-stock ship's cannon known to be in existence. These are being used in the filming of his new "epic," "The Buccaneer," the story of Jean Lafitte and the Battle of New Orleans.

The picture already is on the Circle's books for a showing, at which time Mr. De Mille's choice of weapons again will come under Mr. Moneyhun's eagle eye.

TONIGHT  
JOE CAPPO  
AND HIS  
Egyptian Serenaders  
25¢ BEFORE 9:00  
INDIANA

EAST SIDE  
RITZ  
Double Feature  
"ADVENTURE IN MANHATTAN"  
"REUNION"

ZARING  
Circus at Fall Creek  
Double Feature  
Loretta Young  
"RAMON'S GIRL IN THE WORLD"

UPTOWN  
42d & College  
Double Feature  
"THEODORA GOES WILD"  
"DOWN TO THE SEA"

GARRICK  
30th & Illinois  
Double Feature  
"THEODORA GOES WILD"  
"MAD MAIDEN LANE"

ST. CLAIR  
St. Cl. & F. Wayne  
Double Feature  
"SING, BABY, SING"  
"TWO IN A CROWD"

DAISY  
25th & Mich. St.  
Double Feature  
"THEODORA GOES WILD"  
"13 MAIDEN LANE"

HOWARD  
Howard & Blaine  
Double Feature  
Jean Harlow  
"LIEBELED LADY"  
"ROSE BUDS"

OLIVER  
1223 Oliver Ave.  
Tongh's Feature  
Chas. Laughton  
"PRIVATE LIFE OF HENRY VIII"

WEST SIDE  
RITZ  
Double Feature  
"ADVENTURE IN MANHATTAN"  
"REUNION"

STATE  
2700 W. 10th St.  
Tonight's Feature  
Marion Nixon  
"TANGO IN HELL"

BELMONT  
W. Wash. & Belmont  
Double Feature  
"THEODORA GOES WILD"  
"GAY DESPERATE"

DAISY  
42d & College  
Double Feature  
"THEODORA GOES WILD"  
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