

CHEAPLY FILMED PICTURE PROVES SURPRISE TO PRODUCERS

Cult Story Is 'Class A' Job, Report

'Black Legion,' Made to Fill Twin Bill Demand, Held First-Rate.

Out of Hollywood occasionally comes a movie which surprises even the producers—a picture quickly and cheaply filmed as a Class B product to supply the double bill demand, but which turns out to be definitely Class A.

Newest example of this production freak is said to be "Black Legion," which is to open at the Lyric Friday.

"Black Legion" went before the cameras shortly after newspaper headlines about Black Legion activities in and around Detroit aroused national curiosity in this organization. The screen story was written by Robert Lord, Warner Brothers' associate producer, and the scenario was written in two weeks by Abe Finkel and William Wister Haines, the former coauthor of the dramatic "I'm a Fugitive From a Chain Gang."

Bogart in Leading Role
Humphrey Bogart ("Petified Forest") Bogart, Dick Foran, Ann Sheridan, Joseph Sawyer were given leading roles, and Erin O'Brien-Moore was given the part of the wife of the leading character (Mr. Bogart). The finished product was found to be a dramatic portrayal of Black Legion activities, and the verdict of Warner Brothers executives, who were as surprised as were preview reviewers, was that "they had some thing."

According to some sources, Humphrey Bogart as Frank Taylor, the unfortunate and well-meaning victim of the Black Legion, turns in a performance as remarkable as his portrayal of Duke Mantee, the killer of "The Petrified Forest."

Story of Factory Worker
More specifically, "Black Legion" concerns activities of a good-natured and ambitious factory worker who is embittered when a promotion he wants goes to a foreign-born co-worker. He is persuaded to join the Black Legion to defend his "American" rights, then is forced to turn the foreigner's home. On trial for shooting his best friend, he reveals the insidious practices of the Black Legion, exposing the officials, who are tried and sentenced to life imprisonment for murder.

WHAT, WHEN, WHERE

APOLLO

"One in a Million," with Sonia Henie, Jean Hersholt, and Adolphe Menjou, at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30.

CIRCLE

"Winchester," with Burgess Meredith and Margo, at 11:30, 2:30, 5:00, 7:30 and 10:15. Also "Racing Lady," with Ann Dvorak, at 11:30, 1:30, 3:30, 5:30 and 7:30.

CIVIC

Civic Theater cast in S. N. Behrman's "Biography." Curtain 8:30.

INDIANA

"Plough and the Stars," with Barbara Stanwick and Preston Foster, at 12:15, 2:30, 5:00, 7:30 and 10:15. Also "The Plot Thickens," with James Gleason and Zasu Pitts.

KEITH'S

Federal Players cast in "Ten Minute Alibi." Curtain at 8:15.

LOEW'S

"Romeo and Juliet," with Nora Shearer and Leslie Howard, twice daily at 3 p. m. and 8:30 p. m.

LYRIC

"Once a Doctor" (on screen), with Jean Muir and Donald Woods, at 11:30, 2:30, 5:00, 7:30 and 10:15. Also "Revue Continental" (on stage), at 1:30, 3:30, 5:30 and 7:30.

ALAMO

"Captain's Kid," with Guy Kibbee and Sibyl Jason. Also, "Under Your Spell," with Lawrence Grant and Jean Hersholt.

AMBASSADOR

"Theodora Goes Wild," with Irene Dunne. Also "Lucky Girl in the World," with Jane Wyatt.

OHIO

"Stage Struck," with Dick Powell and Joan Blondell. Also, "They Met in a Taxi," with Chester Morris and Fay Wray.

TONIGHT

JOE CAPPO AND HIS Egyptian Serenaders
25c before 9:00

INDIANA ROOF

EAST SIDE

RIVOLI
"GO WEST YOUNG MAN," with Marjorie Reynolds and "HIDEAWAY GIRL," with Zasu Pitts.

TACOMA

"LIEBE LADY," with Zasu Pitts and "MY AMERICAN WIFE," with Jean Hersholt.

TUXEDO

"HIS KISS PARADE," with Stuart Erwin and "GIRL ON THE FRONT PAGE," with Jean Hersholt.

IRVING

"WIVES NEVER KNOW," with Shirley Temple and "DIMPLES," with Shirley Temple.

EMERSON

"THEODORA GOES WILD," with Irene Dunne and "DON'T TURN 'EM LOOSE," with Irene Dunne.

HAMILTON

"SLICE STRUCK," with Dick Powell and "DIMPLES," with Shirley Temple.

PARKER

"OLD HUTCH," with Wallace Beery and "THE BIG GAME," with Wallace Beery.

STRAND

"THEODORA GOES WILD," with Irene Dunne and "HOLIDAY," with Irene Dunne.

Paramount

"GIRL ON THE FRONT PAGE," with Jean Hersholt and "COMEDY—SNAP SHOTS," with Jean Hersholt.

BIJOU

"HUMAN CARDS," with Zasu Pitts and "BULLDOG COURAGE," with Zasu Pitts.

HIL-GEN

"STAGE STRUCK," with Dick Powell and "BRILLIANT MARRIAGE," with Dick Powell.

DE MILLE IS TARGET



Mr. De Mille confesses . . . On the right, a sample of the original Winchester repeater; at left, the "practical" 1892 model.

Press Agent Takes a Shot at Accuracy of Film and Scores Direct Hit on Discrepancy in Weapons Used in 'The Plainsman.'

By JAMES THRASHER

FRANK (DEAD-SHOT) MONEYHUN, the Circle's press representative and arms collector, drew a bead recently on Cecil B. De Mille—and with Mr. De Mille's movie director admitted that Mr. Moneyhun had been him to the draw.

Probably you saw and enjoyed Mr. De Mille's frontier picture, "The Plainsman," when it played the Circle. Most people did. Mr. Moneyhun enjoyed it, too, as well he might. The picture did a two-weeks "smash" business for his theater.

Yet, since Mr. Moneyhun is a gun expert and crack marksman as well as a man who keeps the newspapers abreast of the cinematic times, he was a bit distressed by one sequence in "The Plainsman." It seems that Mr. DeMille permitted Gary Cooper, as Wild Bill Hickok, to use a repeating rifle made in 1892, though Hickok is supposed to have been killed in 1876.

Now, that wouldn't matter to most of us, but it did to Mr. Moneyhun. So much so that he came over and told The Times Sports Department about it. Mr. Moneyhun sent Mr. DeMille a clipping.

"Throughout most of 'The Plainsman' Gary carries a Winchester repeating rifle that is one of the first ever made," said Mr. DeMille.

"For closeups when firing on the Indians, however, we gave him a practical Winchester made in 1892. The reason? We felt that the earlier Winchesters available were not trustworthy and, naturally, didn't want Gary to take any needless risks. Besides, except to arms fanciers and authorities on



25c UNTIL 6 40c AFTER 6

INDIANA

BARBARA STANWICK
PRESIDENT FOSTER
in "THE PLOUGH AND THE STARS"
Plus Zasu Pitts
James Gleason
in "The Plot Thickens"

25c UNTIL 6 40c AFTER 6

Circle

LAST 3 DAYS
"WINTERSET"
BURGES MEREDITH and MARGO
Eduardo Cinnelli
Plus RACING LADY
Ann Dvorak

25c UNTIL 6 40c AFTER 6

WEST SIDE

STATE
2702 W. 10th St.
Tonight's Feature
Marion Nixon
COMEDY—CARTOON

BELMONT

W. Wash. & Belmont
Double Feature
Irene Dunne
"THEODORA GOES WILD"
"GAY DESPERADO"

DAISY

2500 W. Mich. St.
Double Feature
Glenn Ford
"VALIANT IS THE WORD FOR CARRIE"
"15 MAIDEN LANE"

HOWARD

1108 S. Meridian St.
Double Feature
Jean Harlow
"LIEBE LADY"
"ROSE BOWL"

OLIVER

1225 Oliver Ave.
Tonight's Feature
Chas. Laughton
"PRIVATE LIFE OF HENRY VIII"

SOUTH SIDE

FOUNTAIN SQUARE
Double Feature
Irene Dunne
"THEODORA GOES WILD"
"MAD HOLIDAY"

SANDERS

A. Fountain Square
Double Feature
Kath. Taylor
"HIS BROTHER'S WIFE"
"GARDEN MURDER CASE"

AVALLON

Pross. Churchman
Special Feature
Eric Linden
"IN HIS STEPS"
"CAUGHT IN THE ACT"

ORIENTAL

1108 S. Meridian St.
Double Feature
Edmund Lowe
"SEVEN SINNERS"
"TWO-FISTED GENTLEMAN"

GARFIELD

2201 Shelby St.
Double Feature
Wallace Beery
"OLD HUTCH"
"DIMPLES"

LINCOLN

S. East at Lincoln
Double Feature
Joan Crawford
"THE GORGON RUSS"
"THREE MARRIED MEN"

Villain Gets His Dues in Keith's Play

It's a Good Thing, Too, For He Had Designs On Heroine.

Philip Sevilla, as black a villain as you'll see in a year's theater going, gets what is coming to him in "Ten-Minute Alibi," the Anthony Armstrong play which the Federal Players are offering this week at Keith's.

We might as well tell you that Mr. Sevilla gets murdered right before your eyes—and there isn't a sorry in the audience who will be sorry. For that reason one hesitates to call the piece a murder mystery. It's one of those plays in which the author avoids the obvious practice by doing the obvious thing. He puts the audience in his confidence and himself behind the eight-ball by letting you plan and carry out the foul deed with the miscreant, then squirm with him as the police test his alibi.

As the title suggests, the alibi is the thing. Mr. Sevilla, whom you will meet as the curtain rises and whom you won't like at all, is about to cart the doting and trusting Betty Findon from London to Paris on a one-way amorous excursion. Mr. Sevilla, so he says, has a wife who is insane, which prevents divorce.

Enter the Secret Admirer

About this time in comes Colin Derwent, an old friend and secret admirer of Betty's, who tries to put a stop to things before it is too late. He has discovered a lot of unsavory things about Mr. Sevilla's other Paris trips which show us beyond a doubt that Philip has no intention of doing right by Nell or anyone else.

Right then the drama takes on a purple hue. Messrs. Sevilla, and Derwent have a quarrel. There are such speeches as "You're pretty sure of yourself, aren't you?" and it ends up by Mr. Derwent getting a doped cigar from the villain. Honest. Well, while under the influence, Mr. Derwent dreams of murdering Mr. Sevilla—plans the whole thing out. And two days later he does it. It is no violation of the mystery-reporting code to tell that.

What Time Is It?

Then the plot begins to thicken and the noose to tighten. The third act is devoted to testing the murderer's alibi. When you go, watch the clock! It is about the most important character in the play.

The chief characters are played by Frederic Winter as Derwent, Herbert Sloan as Sevilla and Betty Anne Brown as Betty. Others in the cast are Judson Langill who plays Sir Miles Standings, an important cog in the events, and plays him very well; Jack Duval as the police inspector, Hal Hawkes as the butler and a player we did not know who

early firearms, the difference in the two rifles is hardly noticeable. In every other respect, however, we have gone to great pains to duplicate the era and its people faithfully and perfectly.

MR. DEMILLE really doesn't want it thought that he did not know the difference in guns. Like Mr. Moneyhun, he has a passion for deadly weapons of assorted sizes, colors and ages.

His private collection contains such rare items as a pair of lantakas (Spanish cannon) brought to this country by Cortez; a brace of solid-inlaid dueling pistols by Boulet, the Louis XVI armorer; more than 100 pistols of many periods; Japanese swords by the famous Sukesada, and an assortment of rare weapons used by cannibals and aborigines.

He also has a number of early American rifles and the only flintlock ship's cannon known to be in existence. These are being used in the filming of his new "epic," "The Buccaneer," the story of Jean Lafitte and the Battle of New Orleans.

The picture already is on the Circle's books for a showing, at which time Mr. DeMille's choice of weapons again will come under Mr. Moneyhun's eagle eye.

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BURGES MEREDITH and MARGO
Eduardo Cinnelli
Plus RACING LADY
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HEPBURN COMING 'IN PERSON'



Indianapolis will see the gifted and popular Katharine Hepburn "in person" at English's for three days beginning Feb. 8 as the star of "Jane Eyre." Miss Hepburn is shown above in the costume of the famous Charlotte Bronte character.

Zerbe and Jones Film Actresses To Give Recital Ill With Colds

The second of a series of "period" sonata recitals is to be presented by Louis Zerbe, violinist, and Earl Howe Jones, pianist, at 8:30 o'clock tonight in Odeon Hall, 106 E. North St.

The players, members of the Arthur Jordan Conservatory faculty, will offer the Haydn Sonata in F Major; Mozart's Sonata in D Flat and the Beethoven "Spring" Sonata, Op. 24.

The public has been invited to attend.

took Gene Britain's scheduled role of police sergeant.

Mr. Winter, the vocally pleasing and adaptable newcomer to the company, added another item to his already varied list of roles, and did well. A handsome collegiate type in the drama, Mr. Sloan is finding his sea legs gradually, though the theatrical sea remains a bit rough. Miss Brown and Messrs. Duval and Hawkes, veterans all, long since have proven their capabilities.—(By J. Q. T.)



25c UNTIL 6 40c AFTER 6

APOLLO

THE THRILL IN A MILLION!
"One in a Million"
SONIA HENIE
ADOLPHE MENJOU
JEAN HERSHOLT
NED SPARKS
DON AMICHE

25c UNTIL 6 40c AFTER 6

BEAUTIFUL OHIO

Dick Powell, Joan Blondell
"STAGE STRUCK"
Chester Morris, Fay Wray
"THEY MET IN A TAXI"

25c UNTIL 6 40c AFTER 6

STARTS TODAY!

At 3 & 8:30 P. M.
ALL SEATS RESERVED
Get Tickets Now for All Performances

GOOD SEATS

MAT.-EVE. 55c
The Most Important Theatrical Event in 10 Years! Gala Premiere!

Norma

Leslie SHEARER • HOWARD
in
"Romeo and Juliet"
M. O. M. Masterpiece from William Shakespeare's Greatest Romance—Starring Edna May Oliver • Andy Devine • Ralph Forbes • Cast of 1000's!

LOEW'S

Positively Only 3 DAYS Today, Wed. & Thursday TWICE DAILY Mat., 3 P. M. Eve., 8:30 P. M.

LOEW'S

FRIDAY!
A man and a woman love so deeply that fear is conquered by their hearts . . . and hate defeated by their souls.

Added Feature

SAMUEL GOLDWYN presents
MERLE OBERON
BRIAN AHERNE
"Beloved Enemy"

RALPH BELLAMY

"The Man Who Lived Twice"

Doesn't Like Job, Movies' Romeo Says

Leslie Howard Declares Acting Just Way to Learn Writing.

Leslie Howard doesn't like acting.

The popular English actor uttered this rather startling statement upon the completion of his half of the title role in "Romeo and Juliet," which opened a three-day engagement at Loew's today.

"I never did really like it," Mr. Howard explained. "I'd much rather write and direct and produce." Furthermore, there is a possibility that he may retire from both stage and screen at the close of his present tour in "Hamlet." Like most actors, he has nursed a desire for many years to do the Prince of Denmark in Shakespeare's tragedy. His chief interest in Romeo, he said, was in the fact that he was sort of a "baby Hamlet." He felt that by playing Romeo—his first Shakespearean part—he could gain valuable experience for the other and more difficult role.

Rests 'on Oars'

Now that he has done both, he plans, as he puts it, to "rest on my oars."

Mr. Howard's ambition to write for the theater came early, and has remained for 20 years. The son of a "solid" English businessman, his first job was in a bank. He disliked

this so much that the World War, for which he enlisted immediately, came as a relief.

After the Armistice, still a very young man, he took an acting job in the hope that it might lend some necessary theatrical experience for a budding writer. But he made a great hit in "Her Cardboard Lover," went on to star in such things as "The Romantic Age." He came to New York about 1920 and achieved international recognition in "Berkeley Square."

Then he determined to reach the top on both stage and screen before retiring. His success as Romeo and Hamlet, though the reception of the latter has been rather mixed, seems to have brought him to his goal.

So, if one is a Leslie Howard fan, the fact that this may be his last screen appearance might be added to "Romeo and Juliet's" other blandishments as an added reason for seeing the picture.

HOME OWNED—HOME OPERATED

LYRIC

3 Last Days!

on Stage

Marcus

REVUE

CONTINENTAL

ONLY Authentic BEAUTY CONGRESS OF ALL NATIONS

ON THE SCREEN

ONCE A

JEAN MUIR

DONALD WOODS

DOCTOR

A Real National Picture

Do you know—

that SEVILLE is located at the CROSS ROADS OF AMERICA—right in the heart of the finest shopping center and only one block from all important downtown theatres—

A Handy Spot to Find Good Food

Seville

7 N. MERIDIAN INDIANAPOLIS

TAVERN

Towne DINNER

Every Evening a d Sunday, complete, 60c

Last Year's Reference Books Are Out of Date!

OUT TOMORROW

1937

World Almanac

Book of a Million Facts

70c

Tomorrow will find the 52nd edition of America's Greatest Reference Book ON SALE AT NEWSSTANDS AND BOOKSTORES, a bigger and better value than ever.

Completely revised and up-to-date in every detail, the new Almanac is a gold mine of information on almost every conceivable subject. A thousand pages packed with a million concise, convenient and quotable facts and figures—tersely and graphically presented.

Remember, last year's reference books are now out of date