

# SERIES OF 'MILLION DOLLAR' PRODUCTIONS BOOKED AT LOEW'S

## Technicolor Allah Film Due Soon

Nelson Eddy to Star in 'Maytime'; 'Parnell' Also on List.

By JAMES THRASHER

Assuming the role of 1937 forecaster, L. Ward Farrar, Loew's local impresario, assures patrons that, as regards his advance bookings, they "ain't seen nothin' yet."

Mr. Farrar is pretty pleased at present because of a lot of broken house records following a week "After the Thin Man," as well as the current reception of "Camille." And he tells us that his pictures on the new year's horizon are going to continue the pace.

First of all, he promises "The Garden of Allah" as his next attraction. The picture has been long enough in the making for every one interested to know that it stars Marlene Dietrich and Charles Boyer, and is filmed entirely in technicolor.

Later, says Mr. Farrar, we shall take a couple of excursions to Ireland, a land which Hollywood discovered through "The Informer." First will come "Beloved Enemy," which also is a story of the revolution in the early 1920s, and which stars Merle Oberon and Brian Aherne. Later Clark Gable and Myrna Loy are to be seen in "Parnell," screen adaptation of the stage success which tells of the great Irish political leader of a century ago.

"Captains Courageous," the famous Kipling story, also is scheduled for early 1937 release. Featuring Spencer Tracy and Freddie Bartholomew, the picture has been in production at M-G-M ever since the company finished its other noted sea saga, "Mutiny on the Bounty."

### Eddy Film Due

Before Nelson Eddy arrives here April 11 for a song recital at English's his new picture, "Maytime," doubtless will be seen at Loew's. Another stage success, "The Last of Mrs. Cheney," is on its way with Joan Crawford, William Powell, Robert Montgomery and Frank Morgan in the cast.

Another million-dollar feature (two million, to be precise) is "Lost Horizon," starring Ronald Colman and directed by Frank Capra, and Jean Arthur, up-and-coming comedian, will appear soon in "More Than a Secretary," with George Brent.

A great many Marx Brothers enthusiasts, this writer among them, are beginning to wonder about "A Day at the Races." So Mr. Farrar brings the glad news that the new film is receiving its finishing touches and should be released in February. Another chance to see Eleanor Powell will be given in "Vogues of 1937," which sounds like the beginning of another series of annual musicals.

Looking a bit farther into the future, Mr. Farrar tells us that his theater also will have "A Star Is Born," now in production with Frederic March and Janet Gaynor; Robert Montgomery and Rosalind Russell in "Night Must Fall," and Wallace Beery in Don Marquis' famous play, "The Old Maid."

### Little About 'Allah'

Having divulged Loew's attractive list, we might offer a little additional information on "The Garden of Allah," especially for those who are interested in the technical aspects of motion picture making.

Color photography, it seems, is affecting nearly every department of technical production. The necessity for revamping old ideas and procedure is seen from the following statements by Loew's people who brought "The Garden of Allah" to the screen.

Says Director Richard Boleslawski: "Color definitely affects tempo, and thus direction."

Miss Dietrich: "In black and white photography, photographic quality was the main consideration in the selection of wardrobe. Now, with color, costumes must be of a hue becoming to one's own coloring, rather than merely to assure a certain tone of gray on the screen."

Mr. Boyer: "I think color is definitely altering the trend of screen literature. It is forcing producers to select types of stories to which color is particularly adapted and in which color is a definite need."

Sturges Carne, art director: "Greater care in design and color of settings is necessary in color than in black and white in order to avoid the intrusion of background interest. Simplicity is the keynote."

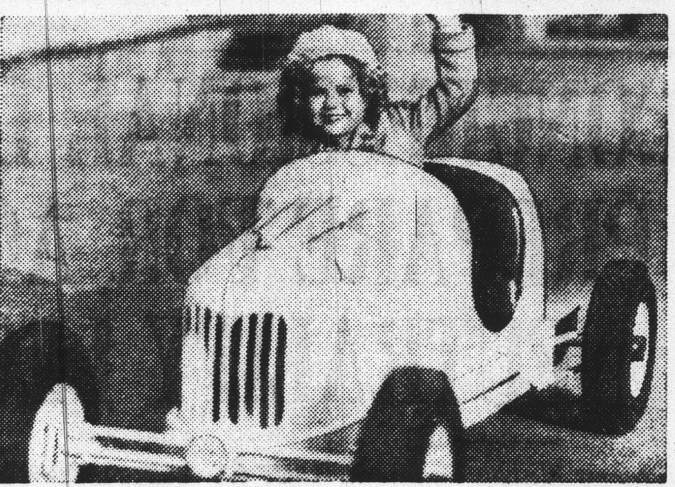
Camerman Hal Rosson: "The distribution of light and shadow becomes a much more intricate problem for the photographer."

James Potevin, chief electrician: "Light placement for color photography and changed value in backlighting have required that my crew and I learn the changed technique of lighting that the cameraman demands."

Sam Kaufman, makeup expert: "Of course I have to use special technicolor makeup. The color of beards and hair has become a matter of great importance. Balancing general makeup is infinitely more difficult."

Hal Kern, film editor: "From the single fact that the eye can be held longer by a beautifully colored picture than by a black and white one, color films must be cut to maintain pace without abruptness. This will definitely affect my work."

## WORKTIME IS PLAYTIME IN SHIRLEY'S STUDIO



Playtime... Shirley scoots around the lot.

By ERNIE DYER

HOLLYWOOD, Jan. 4.—Life is certainly not all work and no play for Shirley Temple. Play takes up at least a fourth of her time during her eight-hour day at the studio.

It isn't any organized kind of play.

On one set there were only her dolls and her little puppy Ching Ching to play with. But she had a grand time helping Ching Ching down the steps of her dressing room, and putting him in his special basket and watching him try to get out.

At noon they moved to a different set. It was the living room of a rich man's house. It was Christmas morning, and Shirley was having her Christmas tree with her "parents."

The tree was loaded down with packages, and all over the floor were such things as scooters, bicycles, toy trains and midget autos.

### Back in Position

Shirley devoted herself to the auto between shots. She'd get in and out, and then she'd get back in. Each time when they got ready to shoot again the director would say, "Get it back in position now, Shirley." And she'd say, "That's what I'm trying to do."

They finished with that set about 4:30, and Shirley still had half an hour at the studio. She really made headway on those toys during that time. She whizzed all over the place on the scooter, and tried to ride the bicycle, while a man held her up. But her favorite stunt was to annoy the "still" cameraman by pretending to run over a bunch of camera plates lying on the floor.

She almost drove the photographers crazy.

She has an almost adult sense of devilish humor. And she's good at repartee, too. Once they were playing music for the scene on what they call a "playback," it ran a few bars, and then stopped. The director said, informatively, "That was a re-mark," which is a technical expression. Shirley said, "It wasn't a very good remark."

### Soda Pop Hostess

When she plays, Shirley makes kid noises, like any other child, and goes off onto such youthful non-sensibilities as "baloney, cadoney, macaroni, seafoony, dooney" and so on.

Every afternoon, Shirley plays soda pop hostess to a little group, including her mother, the director, the principal in the cast, and a few others. She goes around and asks who wants soda pop. She even invited me to have one with her, but I don't like soda pop.

When she had all the orders she called, "Jones, eight sodas." Jones is the principal in the cast, and she has her every afternoon. She hands it out herself, and then drinks her with a straw out of the bottle while playing around the set.

Not all of it is by herself. She is a gregarious little girl, and she roams around making remarks

to people, and also just making remarks to herself. When she was getting ready to order the soda pop, she said "I'm quenched."

### Conserves Her Energy

When she's feeling fine, Shirley likes to horseplay with the cameramen. Before every take, a fellow has to stand in front of the camera and hold up a board with the scene number on it, so it can be photographed. Shirley likes to get in front of this board and spoil everything. Once her mother had to order her out, and advised her to "save that energy and put it into your dance."

The director says the most amazing thing about her is her ability to conserve her acting energy. She won't really put herself into rehearsals. Just goes through them, and isn't very interested. But the second the camera turns, she puts all she's got into her acting.

Shirley hates "stills." They're the posed shots you see in the newspapers and on billboards. The cameraman was telling me about it. He says a previous still photographer spoiled her by giving her the idea stills weren't important.

She likes the present still cameraman, but she also likes to act temperamental with him. She turns her back or makes faces, and sometimes they have to coax her a whole minute.

After her dance with "Fred Astaire," the still man wanted her to come to the front of the stage and pose. He got his camera all set, and then said "All right, sweetheart." She said no attention. Then he said "Come on Shirley." She said no attention. Then he said, "Look at you, 'Heavenly Temples'." She waited a few seconds, then gave him a big grin and came on up.

### That Old Frozen Smile

There is just one thing about Shirley I don't like. The same thing I don't like about other actors. That's the old frozen smile—the stage smile. Shirley is more adept at it than any actor I've ever seen.

When they're taking a still photo she'll finally turn on that big smile which melts your heart. But the second the bulb is pressed, she drops it like a hot cake. It's so sudden it gives you the impression the corners of her mouth dropped off.

I guess it's just a trick of herpers to show them what she thinks of the still business. For, maybe 10 seconds later, she'll be playing, with her own natural smile all over her face.

Most movie stars can't bear to see themselves on the screen. But Shirley likes to see her own pictures. There is a projection room at her home, and all the best movies are shown there. Shirley sits and laughs at her own jokes on the screen. Only once her mother says, "has she made a self-critical remark."

At one place in a picture she said she believed she could have done that better. Her mother told her she thought so, too.

### Next—Shirley Temple's education.

wood has double-typed me if people would only realize it's all in fun. The trouble is many of them don't.

"I'm really not a bad guy, or a total fool, either, once you get to know me. I'm a substantial citizen and a taxpayer with a wife and a 5-year-old son. I own my own home and I go to church occasionally. The reason why I gave up fishing with live bait was because I couldn't bear the way a minnow squirms when you put him on the hook."

"I wouldn't shoot Gary Cooper, unless it was on the screen. I like him. And anyway I'm scared to death of guns. I lead a quiet life. I belong to the Parent-Teacher Association. And my neighbors like me!"

At this point Porter usually decides its about time to offer an explanation, so he introduces this qualifying phrase: "Yes, I think I may say with all modesty that my record is one of the finest in motion pictures."

Telling of his latest screen killing, Porter says: "When Cecil B. DeMille was casting 'The Plainsman,' co-starring Gary Cooper and Jean Arthur, he needed a cowardly, scurriously, hero-worshipping, malevolent, cruel and crooked Jack McCall to shoot Wild Bill Hickok in the back. And who did he pick? He signed me up immediately."

### Face His Fortune

"What is it—my face? Well if it is I'm resigned to my fate. I'll go on playing villains and fools just as long as Hollywood wants me to—only I'm going to take time to explain things to my growing son."

"I wouldn't mind the way Hollywood affects me so much, nothing affects me so much as color does. The emotional influence of color is so great, it will play a big part in establishing the lure of the desert, which is the keynote of Robert Hichens' novel, 'The Garden of Allah.'"

**KEITH'S**  
FEDERAL PLAYERS  
THE HOUSE OF CONNELLY  
Night, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30.  
Sat. Matinee, 1:30, 3:30, 5:30.  
Next Week—"MAD HOPES"

**GOLD DIGGERS 1937**  
with DICK POWELL and JOAN BLONDELL  
APOLLO

## Civic's Cast To Present 'Biography'

Leading Part in Behrman Comedy to Be Played By Mrs. Ropkey.

S. N. Behrman's comedy, "Biography," is to be the fourth regular coupon production of the Civic Theater's season, opening Friday, Jan. 15, for the usual six-night run.

The play is by the author of "End of Summer," recently seen at English's with Ina Claire in the leading part. Miss Claire also was starred in "Biography" in its New York production.

"Biography" is based on the conflict of two men of opposite types—an ultra-conservative and an extreme non-conformist—for the love of the play's leading figure. She is a second-rate artist who has attained great fame through the prominence of her subjects.

The publication of a biography by the lady in question is the issue on which the quarrel hangs. The lines are said to maintain the author's reputation for bright and amusing dialog.

### Behrman's Plays Popular

Mr. Behrman's plays always have been popular items with Civic Theater patrons. Two of his previous works, "Second Man" and "Brief Moment," have been among the local company's most successful productions.

Miss Claire's role will be played here by Mrs. Marjorie Chiles Ropkey. This will be Mrs. Ropkey's first Civic Theater appearance since she led the leading part in "Mary the Third" in 1925. Prior to that she had been seen in nine productions.

Since her last Civic part, Mrs. Ropkey has been with the Irvington Civic Theater, the Irvington Dramatic Club and the Players Club. She also has been prominent in other local dramatic activities.

Other cast members are to be announced shortly by Frederick Burleigh, Civic Theater director.

## Play Takes Large Cast

Federal Players to Present 'House of Connelly.'

One of the largest casts ever assembled for a local Federal Players production will take the stage to-night when Paul Green's play, "The House of Connelly," opens a week's engagement at Keith's.

The entire company, augmented by several extras, will be seen in this play at the South, which enjoyed a long run at the Martin Beck Theater, New York. The production is in two acts and six scenes, instead of the usual three or four acts.

"The House of Connelly" tells the story of a family of the old Southern aristocracy, come to seed financially, but still cherishing delusions of grandeur. The solution of their money and credit problem is provided by a girl, disdainfully regarded as "poor white trash" by the family, who makes her appearance in the nick of time and supervises the reclamation of the Connelly plantation.

The local calaboose has a new coat of paint. It still has some tenants left over from the holidays.

Found: A yellow 12-cylinder roadster on the Mulholland highway. Owner can have same by identifying it and paying for this ad.

Next Thursday, if clear, there will be a hog-calling contest and barbecue at Bob Burns' ranch in the San Fernando Valley.

Attending the quilting bee of the Happy Homemaker's Club last Sunday were Ginger Rogers, Arline Judge, Gloria Swanson, Jean Harlow, Sylvia Sydney, and Mae West. Refreshments were served and there was a surprise serenade by Bill Powell's kazoo band.

Specials today—Filet of frankfurters, hamburgers a la Crawford, Smitty's Diner, just up the street from the Trocadero.—(Adv.)

HELEN BRODERICK is building a farm home near Van Nuys. Welcome to our midst, Miss Broderick.

Preston Foster also is building one of the finest houses around here. Four lightning rod salesmen have been out to see Preston already.

George Brent is another actor who is getting back to the land. He bought a 12-acre ranch near Encino, but doesn't expect to raise much besides maybe some dogs and garden truck.

Fredric March, of here, was a recent passenger on No. 6 for New York, where his wife is playing-acting under the name of Florence Eldridge.

Janet Gaynor has been on the ailing list on account of flu, but is about all right again. Nice girl, Janet.

The days are getting longer, but Simone Simon, one of Darryl Zanuck's hired girls, says she is sorry.

ALWAYS A GOOD SHOW  
**LYRIC**  
4 Last Days!  
Sing Me a Love Song  
JAMES MELTON-PATRICIA ELLIS - RUTH HERBERT  
ZASU PITTS - ALLEN JENNINGS-MAT PRODUCTION  
Stage CHARLES WITHERS  
Withers' Opus  
WILL HILL'S SOCIETY CIRCUIT  
LAST 5 DAYS • 25c to 6

## FOUR SISTERS APPEAR ON STAGE



Versatile and attractive, the Four Albee Sisters offer music and dances on the Lyric stage this week.

## Startling News About Your Favorite Stars

Hog-Calling Contests, Sewing Bees, Family Picnics Revealed As Pastimes of Famous Film Folk.

By PAUL HARRISON

HOLLYWOOD, Jan. 4.—(NEA)—Film land notes: There has been an awful lot of rain lately, washing out the gardens of people living in the canyons. Anna Sten's house is still sliding down hill and she is thinking about moving to a hotel in the city.

Greta Garbo, an actress, is on the ailing list.

The Young People's Wednesday Culture and Elbow Bending Society will have its next meeting at the home of Robert Cummings. Refreshments will be served and Carole Lombard will read a paper entitled "The Moving Picture as a Moral Influence."

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## Iturbi, Pianist, Is to Appear Here Feb. 28

Spanish Pianist Selected To Substitute for Horowitz.

Jose Iturbi, noted Spanish pianist and conductor, is to be the piano soloist of the Martens Concerts series at English's Feb. 28, Mrs. Nancy Martens announced today.

Mr. Iturbi will replace Vladimir Horowitz, whose illness made necessary a cancellation of his American tour this season.

Mr. Iturbi, always a drawing card with local audiences, substituted for Mr. Horowitz with the Cincinnati Symphony Orchestra Friday and Saturday. It was thought at first that the Russian pianist would be able to come to America by Feb. 1 and include Indianapolis on a curtailed tour. However, a cable received by Mr. Horowitz's American managers two weeks ago informed them that his physicians had forbidden him to undertake a strenuous three months of travel and playing.

Mrs. Martens assured subscribers that all tickets purchased for the Horowitz recital will be honored at Mr. Iturbi's appearance, and that Mr. Horowitz' engagement will be carried over to next season. This is the first substitution in the seven seasons of the concert courses.

### St. Louis Musicians Coming

Meanwhile, preparations are under way for the St. Louis Symphony Orchestra concert at English's on Jan. 21. This 56-year-old orchestra, second oldest in the United States, is under the direction of Vladimir Golschmann, young French conductor now in his fifth season at St. Louis.

The program to be heard here will include Alexander Tansman's transcription of the Bach Toccata and Fugue (Dorian) in D Minor; the Brahms First Symphony; Richard Strauss' "Till Eulenspiegel's Merry Pranks"; the "Dance of the Sylphs" from "The Damnation of Faust," by Berlioz; and three dances from de Falla's music for the ballet, "The Three-Cornered Hat."

The opening number will be heard in Indianapolis for the first time. It is the second, and lesser known, of the two Toccatas and Fugues in D Minor which Bach wrote for the organ. Its subtitle arises from the impression that it was written in the Dorian mode. The transcription is dedicated to Mr. Golschmann and the St. Louis Orchestra and was played by them for the first time Jan. 6, 1933.

### NURSE IS BRIDE OF SYMPHONY LEADER

By United Press

KALAMAZOO, Mich., Jan. 4.—Eric De Lamar, former associate conductor of the Chicago Symphony Orchestra, and Mrs. Marjorie Huley, Covington, Miss., his nurse, were married in New York City Christmas Eve, relatives disclosed here today. Mr. De Lamar is a native of Kalamazoo.

### WHAT, WHEN, WHERE

APOLLO

"Gold Diggers of 1937" with Dick Powell, Joan Blondell, Victor Moore, Glenda Farrell and Osgood Perkins at 11:24, 1:29, 3:34, 5:38, 7:43 and 9:50.

CIRCLE

"The Plainsman" with Gary Cooper and Jean Arthur at 11:40, 2:15, 4:40, 7:15 and 9:50.

INDIANA

"That Girl from Paris" with Lily Pons, Gene Raymond and Jack Oakie at 12:20, 2:30, 4:45 and 9:50. Also "Make Way for a Lady" with Herbert Marshall and Gertrude Michael at 2:31, 4:41 and 9:51.

KEITH'S

"The House of Connelly," presented by the Federal Players. Curtain at 8:15.

LOEW'S

"Camille" with Greta Garbo and Robert Taylor at 11:30, 2:30, 4:30, 7:30 and 10.

LYRIC

"Sing Me a Love Song" with James Melton, Patricia Ellis and Ruth Herbert at 11:30, 1:30, 3:30, 5:30, 7:30 and 9:30. Also vaudeville on stage at 12:30, 2:30, 4:30, 6:30 and 8:30.

ALAMO

"Don't Turn 'Em Loose" with Bruce Cabot, also, "Sundown Sunders" at 8:15.

AMBASSADOR

"The Longest Night" with Robert Taylor, also "Old Time Front Page" with Edmund Lowe.

OHIO

"Ramona" with Loretta Young, also "Walking on Air" with Gene Raymond.

NORMA SHEARER IS SUING FOR \$581

By United Press

HOLLYWOOD, Jan. 4.—Norma Shearer, screen actress and widow of producer Irving G. Thalberg, today was plaintiff in a civil suit filed against Eddie Brandstetter, restaurateur, seeking payment of \$581 on promissory notes to her late husband.

Evangelist has set up his tent out near Jack and Harry Ward's studio in Burbank, but is not getting many people to his meetings. Bette Davis says it must be that most of the picture folks have already hit the sawdust trail.

Congressman Bankhead's daughter, Triluh, was still a Hollywood visitor as we were going to press. A popular girl, Tallulah, and there are many who hope she will be able to get work out here.

Less than 300 shopping days till Christmas!

Robert Taylor helped Clark Gable saw wood over Sunday.

The Ladies' Auxiliary of Hose Co. No. 1, and the men of the West Side Riding and Asthma Club rode to Palm Springs for a picnic over the week-end. Alice Faye and Ann Southern entertained with songs and imitations. Refreshments were served.

FINN'S FRENCH PART

Colleen Clare finally has found professional use for the French she learned at a Paris convent. She is cast as a French maid in screen comedy, "We, the Jury," which co-stars Victor Moore and Helen Broderick.

WEST SIDE

2702 W. 10th St. Double Feature. "Liberated Lady" with Jean Harlow. "DANIEL BOONE"

BELMONT

W. Wash & Belmont Double Feature. "Come and Get It" with Wm. Frazer. "ROSE BOWL"

DAISY

2540 W. Mich. St. Double Feature. "Come and Get It" with Buster. "ROSE BOWL"

NORTH SIDE

Illinois and 34th Double Feature. Shirley Temple. "ALL-AMERICAN CHUMP"

RITZ

Central at Fall Crk. Double Feature. Shirley Temple. "THE FLYING HOTTENTOT"

ZARING

Central at Fall Crk. Double Feature. Shirley Temple. "THE FLYING HOTTENTOT"