

# Wife and Mother Whose Husband Philanders Asks Counsel on What to Do

If Other Women Can Charm Him She Can, Too, Jane Tells 'Lonesome and Blue,' but if She Doesn't Feel Like Kowtowing She'd Better Leave.

Jane Jordan will help you with your problems by her answers to your letters each day in this column.

DEAR JANE JORDAN—I am a mother of two girls. About three years ago I found my husband was meeting another woman and taking her out for the night. He told me about it and said that she is a perfect lady and wants to bring her to our home so I can meet her. When I object, he tells me to get out and slaps me. Then when he thought he was going to lose me he began to crawl and promised to do better, forgetting all others.

I tried it again. Now I find he spent \$15 on Christmas presents for her kind of woman, when the money could be used at home. The children need clothes; so does he; so do I. He makes good money but he says it is his own and he can do as he pleases. Do you think he will ever do any better, or should I take the little girls and sue for their support? I am afraid when they get a few years older and see that he does those things they, too, will try it. God forbid!

LONESOME AND BLUE.

ANSWER—Your situation is not hopeless. Your husband would not be hard to handle if you knew how to go about it. Even the stupidest women know how to charm him, how to get gifts from him, how to make him rally to their defense when others call them bad. How do you suppose they do it? By making him feel desirable and attractive, and by responding when he makes love. Do you?

Of course, after a woman has lived with a man for some time she is acquainted with his faults and sees through his infantilisms. He isn't much of a hero to her any more and she lets him know it. But he still wants to be a hero to someone, even if it is only an inferior.

When he suggests that you meet his inamorata, his revenge on you is complete. What he really means to do is to tell you that he is still attractive to someone, if not to you. When you are hurt, he is glad, for in no other way can he convince himself that he is important to you.

It is natural for you to object to his other women. I don't blame you for it. But you can't defeat them by making him feel more insignificant than ever. Now you brand him bad and want to leave. He isn't bad. He is only a romantic idiot who has lost faith in his own manhood. You may think he has chosen a poor way to prove his virility to himself, but it is a way that many men choose when their self-esteem is low and marriage is no longer warm and inviting.

I know you don't feel like flattering him or kowtowing to him again. If you don't, I suppose you may as well give up, for he won't change without again feeling satisfaction in his marriage. Naturally the whole success of your marriage doesn't rest with you. He should co-operate with you, trying to please you as well as seeking pleasure for himself.

Children do not always copy their parents. Often they choose an opposite course. It would be wrong for you to let your girls know of their father's behavior at any time. Who would tell them if you did not?

To Mr. and Mrs. E. B. P.: Your letter cannot be published, but I see nothing to object to in your advice to Mary.

JANE JORDAN.

## 3 Hours Among Wild Elephants Recalled by Woman Explorer

By LAURA LOU BROOKMAN

NEW YORK, Jan. 2.—(NEA)—Looking for a place to spend a truly exciting winter vacation? Then trip to Kruger National Park in South Africa is what Mary L. Jobe Akeley, back from nine months in the Transvaal, Swaziland, Zululand and Portuguese East Africa, prescribes. Mrs. Akeley, explorer, scientist and writer, went there to make a survey of wild life, came back with pages of scientific data and recollections of a host of thrilling adventures besides.

For instance, there were the times when she—

Spent three hours in the midst of a herd of 150 elephants.

Was held up by lions in the forest at night, waited two hours for them to leave.

Visited the Queen of the Swazis, black "first lady" of South Africa.

Continues Husband's Work

It was Mrs. Akeley's second trip to Africa—the first she has made since the death of her husband, Carl Akeley, famous explorer for whom Akeley African Hall in the American Museum of Natural History was named.

Sitting at her desk at the Museum, Mrs. Akeley speaks of far-away places, of perilous adventures, of the jungle as casually as others would mention a street car trip.

Tall, bright-eyed, smiling and matter-of-fact, there is nothing at all in her appearance to suggest the woman explorer of stage or screen.

It was in the Belgian Congo that Carl Akeley suddenly became ill and died. Mrs. Akeley—although it was her first trip to Africa—took charge of the expedition, continued the work of collecting specimens, plant accessories and background material for the Museum's African exhibit.

She has been continuing the pioneer work of her husband ever since—as an advisor in the completion of African Hall and now in this latest trip.

Surrounded by Elephants

Her "good fortune" (that is what she calls it) in encountering the herd of elephants took place in Portuguese East Africa.

"I just walked in among them," she says, smiling. "Animals as a rule are not aggressive unless they are attacked, or have young that are threatened."

"There were about 150 elephants in the herd and they were feeding in a swamp when we sighted them. Luckily, the wind was in our favor. That is an essential. I was able to get into their midst without attracting attention. There were 30 little ones—some newly born. It was interesting to see how the mother elephants helped their babies through the swamp, using their trunks, sometimes to lift and sometimes to push, the youngsters. Some of the stronger ones held to the mothers' tails. A bull elephant stood guard at either end of the herd."

The encounter with the lions took place one night when Mrs. Akeley was photographing from her motor in the low veld. Suddenly, in the opening of this bush ahead, two lions appeared. There was no way to go around, nothing to do but wait until the lions moved on. This she did—for two hours.

Mrs. Akeley made motion pictures of many of the animals she saw, and is particularly pleased over securing action films of the greater

koodoo, the giant sable antelope and steinbok—the first, so far as she knows, ever made by any American.

"In Kruger National Park," she says, "there is almost a complete balance of nature. There are great herds of antelope, such as impalla and wildebeest, and also zebra. Living in the same locality are many lions whose natural food supply consists of the animals mentioned. Yet there is no preponderance of lions or of antelope. The lions kill off the old and unfit and, as a result, the antelope herds are

much healthier than if they harbored the aged and diseased."

Mrs. Akeley went to Swaziland, a small territory east of the Transvaal, as the guest of the queen-mother and her son, King Sobhuza. Swaziland is a British protectorate. The native queen and her son rule jointly, managing all local affairs.

Although a European people, Mrs. Akeley found the Swazis intelligent, gracious and adept in various arts. "The men and women," she says, "have a superb physique, are of impressive stature and comely in appearance. One of King Sobhuza's wives is as lovely as any woman I have ever seen."

Some Have 30 Wives

The Swazis practice polygamy and an ordinary man among them may have three or four wives. Men of high estate have as many as 30. They are a pastoral people, owning large herds of cattle, cultivating maize and living, to a great extent, on milk and cereals. The women hoe in the fields, weave baskets and make pottery and wooden vessels. Their homes, built of reeds and grass, Mrs. Akeley found to be well kept and scrupulously clean. The men attend to the flocks, the plowing and the cutting of timbers for framework for the huts.

Since her return from Africa, Mrs. Akeley has been busy working on a book about her travels, "Restless Jungle." She will make a lecture tour this winter but already is thinking of another trip to Africa.

"One always goes back," she says, smiling. "I can think of no part of Africa I would rather revisit than beautiful, hospitable South Africa."

The bridegroom was white satin, worn with a white hat and short veil. She carried an arm bouquet of white flowers. Miss Martha Mann, her sister's maid of honor, wore a gown of sea green taffeta, and Miss Aldreda Mann, bridesmaid, was dressed in rose taffeta. Charles Shrout was best man.

Mr. and Mrs. Eberhard are to go to Florida on their wedding trip. They are to be at home after Jan. 15 at 3323 Boulevard Place. The bride attended Indiana University.

Story Club to Meet

The Story-Club to Meet is to meet at the home of Mrs. L. H. Brink, 4628 Central Ave., Friday night.

Today's Pattern

Pattern 8724

A TWO-PIECE daytime dress (No. 8724) is nice for town, especially useful at a southern resort or on a cruise. The skirt is slenderizing and has one kick pleat in the front. The bodice has an action back and buttons across the top of the short sleeves. Patterns are sized 12 to 20 (30 to 38 bust). Size 14 requires 3 3/4 yards of 39-inch material.

To secure a PATTERN and STEP-BY-STEP SEWING INSTRUCTIONS, inclose 15 cents in coin together with the above pattern number and your size, your name and address, and mail to Pattern Editor, The Indianapolis Times, 214 W. Maryland-st., Indianapolis.

The WINTER PATTERN BOOK, with a complete selection of late dress designs, now is ready. It's 15 cents when purchased separately. Or, if you want to order it with the pattern above, send in just an additional 10 cents.

## LOCAL FASHIONS



By MARJORIE BINFORD WOODS  
Times Fashion Editor

RIGHT in the midst of Tom and Jerry parties, last month's bills and flopping galoshes comes much excitement about Southern fashions! "Oh, what fun it is to ride a one-horse open sleigh"—and all that! "But," says Miss Rosalyn Reed (above), "it's a lot more fun in the midst of winter to speed off to summer, with an assortment of play clothes... to lounge, swim, cycle, and sightsee under tropical sunlight, or dance in whirling chiffons under southern stars."

Not all of us are as lucky in our escape of winter as is this young lady who left today for a three-months stay in Florida. But even we stay-at-homes love seeing the new cruise and southern fashions, and already some people have been so tempted by them that they've had things laid aside for next summer.

CRUISE shops have blossomed forth in local stores and the cargo is so complete that you can pick up a dramatic wardrobe for yourself or an unusual gift for a migrating friend with minimum effort.

Clothes for this purpose should be a nice combination of "stuff and nonsense." For proper "stuff" be sure to have an alpaca linen stand-by like the frock above. This beige-colored two-piece costume is bound to divert attention from the horses at Hialeah with its happy-go-lucky smartness. The buttons are brown wash grass green raffia centers as vibrant as nature in the south. Likewise, include these resort shoes of shiny white patent with their built-up ankle straps. The newest things under the sun!

Then, for the amusing holiday of preposterous brim extremities and an infinitesimal crown and, by all means, a fish-net scarf to loop about your throat with all your sports duds from slacks to demi-dress numbers.

"nonsense," take along a coolie hat of preposterous brim extremities and an infinitesimal crown and, by all means, a fish-net scarf to loop about your throat with all your sports duds from slacks to demi-dress numbers.

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## Tidy House Makes Day's Work Easier

Cupboards and Shelves May Be Used for Many Articles.

By OLIVE ROBERTS BARTON

Few women work happily in a cluttered house. Perhaps there are some who develop a certain lethargy toward order after a while, and go about their duties automatically with curtains awry and rugs kicked up.

The mother of tiny children gets accustomed to toys all over the place, and sleeps just as well knowing that the hall is a shambles of muddy galoshes, sleds and other paraphernalia of the older children. This is to be expected with a growing family, more or less. Nevertheless, most women do get less tired and nervous when their work shows for something.

But, perhaps, there is not room. Small houses and apartments are not the easy things to keep groomed that the average man thinks. He is so likely to say, "When we get into a smaller place, Mary, it will be so much easier for you." And Mary probably thinks so, because there are fewer windows to wash and smaller rooms to clean.

With Nails and Boards

I do not mean that everyone should have a big house. This is impossible; but I believe that both men and women should give more thought to arrangement, so that there will be places to put things away.

Mrs. Smith says that there is no place for her to chuck the toys but in the hall closet. This means that one can get into it after 6 p. m. Yet, if John Smith would take the trouble to hunt up a big box, put hinges on the lid, and paint it, there is probably room for it, either in the hall or beside the buffet in the dining room. A few cubic feet that no one will miss.

In the kitchen, Mary Smith has to leave some of her bigger kettles out on the table because "the landlord won't put in another cupboard."

No, the house won't be changed to suit each tenant. But if John would take the car down to the mill, and have them cut him a few pine boards a yard long—four would do—he could nail them together in the form of shelves in half an hour.

He has done it myself, so surely John can handle a hammer. If he is unable to drive a nail straight, a carpenter will put this homely "mother's-helper" together in a jiffy.

Makeshift Linen Closet

Up in Mabel's room there is, let us guess, a space between door and table that is not working. It happens that there is no linen closet in the house, and the sheets have to be stored under the house.

That will have them. Either shelf or box, of the home variety, will fill the bill if the purse won't permit another chest of drawers. Or another way is to scout about for a piece of furniture. A few strokes of paint, and there you are.

Books. "I never buy books because we have no place to put them," says Mary Smith. This, to me, is almost no excuse at all. Why, even a cracker box makes a good bookcase. All the little unused corners of the house are potential storage places for the what-nots of living. If people only knew how to put them to work, in the name of peace and order, there would be less confusion, less work, and a better looking house.

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Honor Miss Plummer

Mrs. Homer Shields, 1024 N. LaSalle St., is to entertain members of Theta Nu Chi Sorority with a party Monday night in honor of Miss Charlene Plummer.

Review Club. Mrs. Roy Bain, hostess, reviews "The Fighting Angel," by Pearl Buck.

Indianapolis Literary Club. D. A. A. R. Mrs. C. E. O. Sisterhood, hostess, reviews "The Fighting Angel," by Pearl Buck.

Indianapolis Alumnae Association. Kappa Kappa Gamma. Butler chapter hostess, Mrs. Thor G. Wesenberg, "In Praise of Chipmunks." Birthdays dinner.

Chapter V. P. E. O. Sisterhood. Mrs. William Froesch, hostess, Luncheon. Mrs. Frank Smith, program.

Indianapolis District. Woman's Home Missionary Society. Y. W. C. A. 10 a. m., board meeting.

Forest Hills Garden Club. Mrs. B. F. Orr, hostess, Mrs. Joe G. McFarland, "Junior Garden Clubs."

American Association of University Women creative arts class. Rauh Memorial Library, 7 to 9 p. m. William S. Kaeser, instructor. 9:30 to 11:30 a. m. School 66 sewing room.

Woman's Advance Club. Mrs. Bitter, Mrs. P. J. L. Martin, hostesses. Mrs. Curtis Hodges, "Eckel Began History of the Exile," Mrs. C. R. Scott, "Messages of the Minor Prophets."

Chapter F. P. E. O. Sisterhood. Mrs. J. P. Laatz, hostess. Reading of state by-laws.

Irvington Catholic Women's Study Club. Mrs. W. G. Stehlin, hostess. Election.

THURSDAY

American Association of University Women. Speaking choir. Woman's Department Club. Mrs. Elizabeth Bogert Schofield, chairman. Creative writing class. 7:30 p. m. Rauh Memorial Library. Dr. Allegra Stewart, "Dialogue."

1908 Club. Mrs. George Steinmetz, hostess.

Aftermath Club. Mrs. C. S. Lyman, hostess. Mrs. Charles E. Smith, "Modern Youth Movement of America."

Ladies Federal Club. Mrs. Robert F. Hammond, hostess. President's luncheon. Mesdames C. A. Sammis, C. T. Trueman, G. C. Lester, committee.

Caroline Scott Harrison Chapter D. A. R. Chapter House. National D. A. R. The Rev. John B. Ferguson, address. Mrs. Cornelius F. Posson, vocalist, and Mrs. Harriet Burch, accompanist, musical program. Mrs. George H. Batchelor, hostess, chairman. Mrs. Russell S. Bosart, vice chairman.

FRIDAY

Alpha Gamma Latetian Club. Mrs. Ralph Johnson, hostess. Mrs. E. M. Costin, review, "The Sky Is Red," by the Rev. Jean S. Milner. Miss Dorothy Webster, current event.

Irvington Fortnightly Club. Mrs. Carrie Black, Mrs. George Buck, hostesses. Mrs. Philip, "Germany's Contribution to the World of Science and Invention." Mrs. W. J. Weesner, current events.

Friday Afternoon Literary Club. Mrs. E. F. Brown, hostess. Mrs. C. E. Dwyer, "Margaret Mitchell," Mrs. E. A. Trittippe, "Gone With the Wind." New Year's resolutions.

Woman's Round Table Club. Mrs. Gaylord Rust, hostess. Mrs. Carl Steeg, "Commercial Conditions and Industries."

Irvington Union of Clubs Study class. 2:45 p. m. at St. Matthews Church parish house. Prof. John J. Haramy, "World Affairs."

SATURDAY

Catherine Merrill Club. Mrs. Samuel M. Deal, hostess. Mrs.

## Singer Models Sable Cape



Eve Syngington, popular society, "blues" singer, models a lovely sable cape with fur trim. Designed by Dein Bacher, it is simple of the new elegance in fur fashions.

## Calendar of Club Events

ONDAY

Sesame Club. Mrs. Bert Westover, hostess, reviews "The Exile" and "The Fighting Angel," by Pearl Buck.

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SATURDAY

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## Old Recipes Form Basis Of Desserts

Modern Sweetness Adds New Taste to Dishes Of Former Days.

By NEA Service

Plain desserts with taste uplift; old-fashioned desserts may be given modern sweetness. Here are a few simple examples for the housewife on the search for something new, something different, yet something not too fancy for her skill. Portions for four to six servings.

Prunes in Sherry

One-half pound large dried prunes, 1 1/2 cups hot water, 1/2 cup cooking sherry, 1/4 cup sugar, 1 teaspoon lemon juice, 1/2 teaspoon grated orange rind.

Wash prunes and stand in hot water for 3 hours. Cook in same water very slowly until soft. Add sherry, and sugar and simmer a few more minutes. Remove from fire and add lemon juice and orange rind. Chill thoroughly. Serve in attractive glass dish with a side bowl of whipped cream.

Apricot Crumble Cake

One and one-half cups cooked dried apricots drained of juice, 1/4 cup apricot juice, 1 teaspoon chopped pistachio nuts, 1/2 teaspoon salt, 1/4 cup sifted flour, 1/2 cup butter, 1/2 cup sugar.

Butter baking dish. Arrange drained apricots on bottom. Pour in juice and sprinkle in pistachio nuts. Work butter, flour, sugar and salt together. When thoroughly mixed and crumbly, sprinkle over apricots. Bake in moderate oven (375 degrees F.) for 40 minutes. Serve with either hard sauce or whipped cream.

Orange and Grapefruit Pie

Ingredients: For crust—1 1/2 cups flour, 1/2 cup shortening, 1/2 teaspoon salt, 1/4 cup water. For filling—1 lemon, 1 grapefruit, 3 oranges, 1 1/2 cups sugar, 2 tablespoons quick cooking tapioca, pinch salt.

Crust: Sift flour and salt together. Cut in shortening. Add water drop by drop. Mix lightly, then toss out on floured board. Roll out bottom and top crusts.

For filling: Pare lemon, grapefruit and orange, cut out sections free of all membranes. Remove all seeds. Add sugar and tapioca to fruit and make sure the fruit and tapioca are thoroughly mixed. Place prepared fruit into uncooked pie shell. Then cover with top crust. Pinch edges, and gash to allow steam to escape. Bake in hot oven (425 degrees F.) for about 45 minutes.

Mary A. Smith Becomes Bride Of W. C. Neal

Miss Mary Alice Smith and William C. Neal, Cleveland, exchanged marriage vows this afternoon at the home of the bride's mother, Mrs. Burnside Smith. The Rev. J. Ambrose Dunkel officiated in a setting of palms, ferns and amaranths.

John Sloan Smith, the bride's brother, gave the bride in marriage. She wore an ash of roses pink satin Hattie Carnegie model, fashioned with tucked puff sleeves and a straight skirt, edged with rows of tucking. Her carried crimson roses which matched her slippers.

John Sloan Smith, matron of honor, wore the same model in turquoise blue and carried crimson roses. Herbert C. Neal, the bridegroom's brother, was best man.

Mrs. Smith's gown was of crimson tulle velvet and Mrs. C. J. Neal, Cleveland, the bridegroom's mother, wore a gray lace gown. Both had gardenia corsages.

Mrs. Herbert C. Neal, Miss Helen West and John Kemper, were other Cleveland guests. A reception followed the ceremony.

The couple is to take a trip to Miami, Fla., and Nassau. The bride's traveling suit, is of beige cloth, trimmed with a beige fox collar. The at-home announcement is for Cleveland.

Surrealism Inspires Clothes Designers

Surrealism, the big news in modern art, has inspired an interesting color chart to guide designers of southern resort clothes. Orange and black are combined with grass green, pale blue, bright orange and deep brown go together; also orange, gray and green.