

# INA CLAIRE TO APPEAR HERE MONDAY IN 'END OF SUMMER'

Jane Cowl  
Follows in  
'First Lady'

Mimicry Is Main Talent of Star in First of Two Shows at English's.

When Ina Claire comes to English's Monday and Tuesday in "End of Summer," she will precede at the local playhouse by only two days one of the well-known actresses she used to mimic in vaudeville—Jane Cowl.

Miss Cowl is to be seen at English's in "First Lady," opening Thursday for three evenings and a Saturday matinee performance.

When Miss Claire first went to New York as a youngster eager for a stage career, mimicry got her a start. She watched Harry Lauder from a theatre gallery, and her imitation of him got her a vaudeville contract, Anne Ford. Miss Claire's press envoy for "End of Summer," tells us. Miss Claire then scouted other actors and actresses, and to her repertoire added Eva Tanguay, Alice Lloyd, Irene Castle and many others, as well as Miss Cowl.

Miss Cowl admires her talent for mimicry has played an important part in her career on the legitimate stage. When cast by the Theater Guild as Leonie Frothingham in S. N. Behrman's "End of Summer," she looked about her for some one to whom to base the character. Mrs. Frothingham, as created by Mr. Behrman, is a woman brought up with wealth, and because of that, has allowed her life to become empty.

Copied Acquaintance

The actress found the type she wanted among her acquaintances, and the unsuspecting lady was studied and her gestures and mannerisms copied.

Basing her characterization on this woman, Miss Claire created the new role, a fluffy society matron who by the simple expedient of keeping her summer home in Maine filled with interesting house guests avoids boredom. Her diversion when the play opens is a suave psychiatrist. Dr. Rice (played by Osgood Perkins), whom she soon finds, is in love, not with her, but with her daughter.

Miss Cowl's roles have not always been gay, witty characterizations like her part as a brilliant Washington hostess in "First Lady." She won her earliest acting honors in emotional roles like Mary Tudor, the maid in "Common Clay," Juliet and Malediane—a list of ladies who suffered much and whose woes, as portrayed by Miss Cowl, brought forth a profusion of handkerchiefs at every performance.

Dig Social Leaders

Naturally joyous and fun-loving, Miss Cowl has in Katharine Dayton's and George S. Kaufman's satirical comedy of social and political life in the nation's capital a part much to her liking. She plays Lucy Chase Wayne, and Ann Mason portrays her rival, Irene Hibbard. The two well-behaved Washington debutantes engage in a battle of wit, deception and hypocrisy while bolstering their candidates, the authors taking many sly digs at our political and social leaders.

Although some of the characters in "First Lady" are said to be recognizable, the dramatists have declared repeatedly the rival hostesses are not intended to be Mrs. Alice Roosevelt Longworth and Mrs. Dolly Gann. Even Mrs. Franklin D. Roosevelt remarked, laughingly, that she thought she recognized herself at least twice during Miss Cowl's performance. However, it is not on record that the authors intended any particular persons in their drama.

In addition to Miss Cowl and Miss Mason, the cast includes Hunter Gardner, Oswald York, Ethel Wilmer, Thomas Findlay and others.

"First Lady" was produced by that astute showman, Sam H. Harris, who is sending his attraction on its present coast-to-coast tour.

Club Here to View Federal Players

The Women's Democratic Club of Marion County has reserved more than 400 seats for a theater party at Keith's tomorrow afternoon. The attraction will be farce comedy, "Tamed, and How," performed by the Federal Players.

Described by the Federal Players' press representative as a "mirthful concoction of hokum," the play deals with the domestic affairs of the Powers family, particularly the romantic adventure of a headstrong daughter who slopes with the family chauffeur.

"Tamed, and How" is to be presented for a second week, beginning Monday.

## UNTANGLE MYSTERY-COMEDY



Edmund Lowe, as a movie star, and Elissa Landi, as his scenarist, help untangle the mystery-comedy plot of "Mad Holiday," which forms Lowe's current bill with "Theodora Goes Wild."

## European Director to Lead First Concert Here Sunday

Weber's Overture Chosen by Dr. Heger-Goetzl for Opening Number in Symphony Debut.

A brief program analysis has been issued by the Indiana State Symphony Society for those planning to attend the extra concert at the Murat Sunday afternoon.

This concert will be of special interest since it marks the first appearance here of Dr. Robert Heger-Goetzl, well known European opera and orchestra conductor, who recently was appointed the local orchestra's first associate conductor.

Dr. Heger-Goetzl has chosen the Overture to Weber's opera, "Der Freischütz," to open the program. In this intense and highly dramatic score, Weber, who influenced Wagner profoundly, has foretold much of the atmosphere and dramatic detail of the opera itself.

Mendelssohn's "Italian" Symphony, a light and happy work, was written during the composer's visits to Italy which coincided with the coronation ceremonies of Pope Gregory XVI.

It is a companion piece to the "Scotch" Symphony and the "Fingal's Cave" Overture, and was dedicated to the London Philharmonic Orchestra.

"The Moldau," by the Bohemian composer, Smetana, is one of a series of six symphonic poems called "My Fatherland." It depicts the course of the river Moldau, or Vltava, from its source to the sea.

Ballet Music Popular

When Franz Schubert was 26, he wrote the incidental music to the play, "Rosamunde, Princess of Cyprus," which like all his dramatic ventures was a failure in his lifetime. The play was withdrawn after the second performance, and the audience made an impression upon him.

Mr. Pasternak agreed and finally selected Maudie Marko, but meanwhile Dr. Sargass fell in love with her, Pasternak said. When it came time for the girl to appear at the ball, Dr. Sargass refused to allow her to come before the crowd nor would he permit her to take part in the motion picture. Later they were married.

## Alice Faye Returns to Work on Picture

Times Special  
HOLLYWOOD, Nov. 27.—Feeling like a million dollars, blonde Alice Faye has returned to work after nine days on the sick list.

Her return permitted resumption of the new Shirley Temple picture, "Stowaway," which was halted when Alice was rushed to Cedars of Lebanon Hospital with an attack of intestinal influenza.

Zasu Pitts to Sail for European Work

By United Press  
HOLLYWOOD, Nov. 27.—Zasu Pitts, sad-eyed comedian today was completing preparations for a trip to Europe, which will combine work and pleasure.

The actress is scheduled to appear in several British films. She also plans to visit France and Italy.

BEAUTIFUL OHIO  
Warner Baxter, Myrna Loy  
TO MARY WITH LOVE  
Jack Holt, Grace Bradley  
DANGEROUS WATERS  
Walter Baxter, Myrna Loy

Now ON THE Screen!  
Their Funniest Full-Length Feature Film!

Stage A Tropical Revue  
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RUMBA LAND'S MUCHACHOS, JACKSON  
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CIRCLE

## Opera's Cast Is Announced by Director

Thelma C. Todd, Pearl Levi to Have Lead Roles in "Hansel and Gretel."

Cast members of the Arthur Jordan Conservatory of Music production of Humperdinck's opera, "Hansel and Gretel," were announced today by Dr. Robert Heger-Goetzl, who is directing and conducting the opera. It is to be given at the Murat on Dec. 18.

The leading parts are to be taken by Thelma Carnefix Todd, mezzo soprano, and Pearl Levi, soprano. Virgil Phemister, bass, will be heard as the Father, Loretta Goory, alto, is to be the Witch; Margaret James, soprano, will be the Dwe Man, and Selma Summers, soprano, the Sandman.

Students of the school's dancing department will be seen in a ballet, which is being directed by Miss Gloria Randolph. Fourteen conservatory voice students are to have the parts of cookie children and angels.

Faunick Is Stage Manager

Scenes and sets for the three-act opera have been lent by the Chicago Opera Company, and Monty Faunick, Chicago Opera, has been secured as stage manager.

The opera will be sung in English and with full orchestral accompaniment. Rehearsals have been in progress for several weeks under Dr. Heger-Goetzl's direction.

"Hansel and Gretel," presented each December by the Metropolitan Opera Company in New York, is to be the conservatory's contribution to the Christmas season according to Miss Ada Bicking, the school's director.

## Race Horse's Future Depends on Picture

Times Special

HOLLYWOOD, Nov. 27.—Upon the showing she makes in film races to be staged for "Racing Lady" depends the immediate future of Meadow Bird, an untried 3-year-old thoroughbred, her owner states.

In time trials, Meadow Bird has shown considerable promise. If she demonstrates competitive class in the race of the current film featuring Ann Dvorak, Harry Carey and Smith Bell, she will be entered in events of the Santa Anita winter meet.

Meadow Bird, sired by the racing stallion Bon Homme, is one of 10 fleet thoroughbreds appearing in the picture based on Damon Runyan's widely read track story, "Fourteen Sixty," a half-brother of Bubbling Over, is another promising member of the "Racing Lady" stable.

The director said he was the "Cupid" who introduced Dr. Sargass to the girl who later became his wife and whose name the fiery Hungarian was defending in the series of publicized duels.

Mr. Pasternak said he was making a picture called "Peter" in Budapest several years ago and at the same time Dr. Sargass was organizing a ball to realize money for support of the Budapest Philharmonic Orchestra.

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JACK IS VERSATILE

HOLLYWOOD, Nov. 27.—Upon the advent of sound in film the actress has not meant anything for one actor, until this month. This player, Dave Chasen, has always been known as a pantomimist in the 20 years he has been engaged in theatrical work.

In the last 12 years Dave has frequently appeared with Joe Cook, but always as a dumb stooge.

While making "Arizona Mahoney" Director James Hogan decided it was time for Chasen to break his professional silence. He gave Dave a speaking part after Joe Cook agreed it was time the public had a chance to hear Chasen speak.

EDMUND LOWE ATHLETE

Edmund Lowe is to play full-back and right half on the Santa Clara varsity, and was captain and first baseman of that university's baseball team.

ROCKING THE SCREEN TO SHATTER ALL LAUGH RECORDS!

3 MEN ON A HORSE  
with FRANK MCHUGH  
JOAN BLONDELL  
GUY KIBBEE • CAROL HUGHES • ALLEN JENKINS  
APOLLO

EXTRA!  
COLORS  
CARTOON  
"DON'T LOOK  
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COPPER MC  
His  
SUGAR BLUES  
Orchestra  
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