

# KREISLER ELICITS HIGHEST ENTHUSIASM AT HIS FAREWELL CONCERT

## Mastery of Artist Again Recognized

Reviewer Assigns Violinist's Playing to Realm of Wizardry.

BY JAMES THRASHER

The art of Fritz Kreisler's violin playing well might be assigned to the realm of wizardry, rather than for one to seek new words to fit his genius. Hearing him again at Cade Tabernacle yesterday afternoon strengthened the impression that by some mysterious alchemic process he can change musical dross to gold beneath his hands or give to that which is great an added Midas touch.

The regrettable report is that Kreisler's appearance yesterday was the last he will make in Indianapolis. Whether or not this was an added impetus to attendance, nearly 5000 persons braved the lowering skies for the Indianapolis Concert Guild's opening presentation. Needless to say, they welcomed the artist with the highest enthusiasm.

A decided novelty, the Schumann O Major Fantasy, Op. 131, opened the program. How nearly it represents the original, this writer is unable to say. The themes and cadenzas are Schumann's, the accompaniment largely Mr. Kreisler's. Whatever the rearrangement, the piece emerged as an enjoyable experience. Of unequal worth, there are spots of rare beauty, nevertheless. The prevailing spirit is of true "fantasy," and of the Schumannesque variety.

### Playing 'Impeccable'

A consummate performance of the Adagio and Fugue from Bach's Sonata in G Minor for violin alone followed. Mr. Kreisler's lofty approach to the music found expression through impeccable playing. It was as if the thought of the composer were infused with the understanding of an interpreter equally great.

In the Paganini D Major Concerto (first movement), Mr. Kreisler moved into a sphere peculiarly his own. The work, billed at the beginning of his tour as a "Kouzerstuck," but called yesterday "Concerto in One Movement," is another of the violinist's transcriptions of seldom-heard classics.

Here the salient quality of Mr. Kreisler's playing might best be described as eloquence. To themes which in themselves are of passing importance, he brings an utterance that approaches the fullness of speech. In this and the closing group of his own compositions—Cavatina, Malaguena, the Rondo on a Theme by Beethoven, "La Gitana" and "Caprice Viennois"—Mr. Kreisler's tone was of the ravishing beauty which confounds mere words of praise. His phrasing was perfection and technically he was at the same height which those found who heard him last year. The sternest technical difficulties became intervals of effortless, pellucid loveliness.

### Plaintiff Also Praised

The able and unostentatious Carl Lamm, who is much a part of a Kreisler concert as the fiddle, was again at the piano; a sympathetic and musically collaborative such as artists must dream of. "Londonderry Air" and "Schoen Rosemaler" brought to a close a memorable afternoon of music by as noble and beloved a musician as ever drew a bow. May we hear him again!

## Virginia Bruce Rates Escorts

Varied Qualities Required, Actress Declares.

HOLLYWOOD, Nov. 2.—Virginia Bruce, who is often seen with Hollywood's most eligible young men, enjoys a variety of escorts, she says. "No one man combines all the qualities I like."

The perfect escort, according to the Metro-Goldwyn-Mayer actress, would have to possess the best points of 10 men.

She lists them: Robert Taylor to make all the other girls jealous.

Jack Dempsey for protection.

Clark Gable for his manly characteristics.

Noel Coward for his wit.

Fred Astaire as a dancing partner.

George Bernard Shaw for his intelligent conversation.

William Powell for his spontaneous good humor.

James Stewart for his lack of affectation.

Cesar Romero for his polished manners.

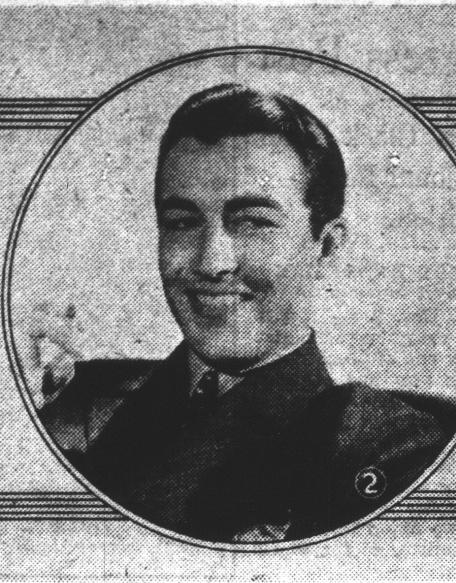
Francis Lederer for his charm.

Gets Film Contract After Radio Success

By United Press  
HOLLYWOOD, Nov. 2.—Virginia Verill, 18-year-old Hollywood girl, today was signed to a contract by Samuel Goldwyn.

The girl tried in vain to crash pictures here. Unsuccessful, she went East and became a hit on the radio. Picture producers then came to her with the contract.

## IMAGINE! THEY'VE HAD TROUBLE GETTING DATES



These show-stoppers once had trouble getting dates, when they were back in their home towns and before the magic wand of Hollywood touched them. Left to right they are Clark Gable, Robert Taylor and James Stewart.

BY PAUL HARRISON

HOLLYWOOD, Nov. 2.—(NEA).—Three actors named Clark Gable, James Stewart and Robert Taylor were lunching together the other day and snickering over Taylor's disfigurement of the previous evening, when he had been almost torn to pieces by a mob of gal admirers.

Mr. Taylor was snickering right along with them. "And to think," he said, "that not so long ago I couldn't even get dates with girls at school. I was in love with half a dozen at various times, but they never knew it and wouldn't have paid me any mind if they had known it."

"Then you know how I felt when I was the least distinguished citizen of Hopedale, O.," said Gable. "I was a sort of social blight; didn't know how to get along with people. I was 6 feet tall when I was 15, and as graceful as a day-old colt."

"I had only one romance in high school. I guess she was sorry for

me. It ended one time at a party when I dropped a big dish of ice cream in her lap."

### Losses to Shetland Pony

Everybody looked at Jimmy Stewart then, confident that this star—who's still pretty shy and lanky—would have a confession to make. He did, too. It seems that, as a free-lance romantic, Mr. Stewart was a washout.

The only girl he was able to win in the town of Indiana, Pa., was a redheaded whope, called the life out of him when they were kids. Then she lost her heart to a boy who owned a Shetland pony, later transferred her admiration to a lad with a car, and finally moved out of town.

Meanwhile, Stewart moped and derived some measures of consolation from his accordion. By the time he got to Princeton, he knew the accordion was a good and true friend, and so he didn't pay much attention to girls.

There is an obvious moral to be

plucked from this three-sided conversation. Mr. Taylor, the one-time social fallow of Piley, Neb., now makes love on the screen to Greta Garbo and is supposed to be really in love with Barbara Stanwyck.

Mr. Gable, who once inspired only sympathy in young feminine hearts, has made celluloid love to practically all the contemporary charmers, including the Misses Garbo, Shearer, Crawford, Harlow and Colbert. And if he were to put an ad in a matrimonial gazette, he probably would get quite a few answers.

Mr. Stewart, though still somewhat gangling and diffident, is seen about with Eleanor Powell, Ginger Rogers and Margaret Sullivan.

### Plea for the South

I think Southern fans ought to rise up with a rebel yell and demand that Hollywood do right by

that charming manner of speech known as the Southern accent. There are Western draws, New England twangs, and all manner of foreign accents, including the veddy Bridlish. But the minute the movies put a cute little ingenue into a locale of magnolia blossoms, she begins chattering like a Chicago stenographer.

I watched and heard some scenes being shot for "Can This Be Dixie?" The set was an old plantation house, but the persons in it spoke as though they had just moved down from Nebraska.

Helen Wood, the leading lady, is a Southern girl herself, but they decided at the last minute that she'd better speak "stage English." Sara Haden tried dropping a few g's from her speeches, but Director George Marshall wouldn't stand for it.

This picture is no isolated instance. All Hollywood seems to consider a southern accent unintelligible.

## Ethel Barrymore Counsels Actors to Be Good Listeners

Retired Actress to Teach During Winter in New York Drama School of 50 Students.

NEW YORK, Nov. 2.—Ethel Barrymore, teacher of acting, is to offer special instruction in the subject of "How to Listen" this fall and winter at the Studio of Acting.

"A great point in acting is the 'listen,'" said Miss Barrymore, discussing her teaching plans. "It's more important sometimes to know how to listen than how to talk."

Her brother Lionel, Miss Barrymore said, "is the best listener I know."

And did that make him the best actor? "Naturally," she said. "Simply yourselves," will be the first advice Miss Barrymore will give to aspiring young actors at the studio, she said.

"In my own plays," she recounted, "I always would get the company together on the stage when rehearsals started—I always directed my plans myself, you know—and say: 'Simplify yourselves.'"

"Please remember that no one is to act. Simplify yourselves. No accent of any kind, please, unless the part requires it, and as little gesture as the title of what is known as acting as possible."

Simply dressed in flowing black gown, black hat and black coat, relieved only by two pearl strands, Miss Barrymore leaned informally against a plaster in the studio as she outlined her plans yesterday.

She will be at the studio for two hours each Tuesday and Thursday, starting Oct. 29, to coach, advise and direct the student actors, she said. The studio, which is limited to 50 students, will produce a series of plays at the Comedy Club Theater.

The first will be "Captain Jinks of the Horse Marines," in which Miss Barrymore made her own first hit, to be given the night of Dec. 6, with tickets at a \$2 top.

"Better Audience if They Pay?" "We don't want to invite the public free," Miss Barrymore said, "because you get much better audience if they pay, as I, who have played to free audiences, know."

Drinking tea with the press, Miss Barrymore explained that she had abandoned her original intention of opening her own school at her home in Mamaroneck because she was flooded with applications and realized she would be swamped with routine details.

"I received thousands of letters, and hundreds of young people visited me," she said. "One boy walked all the way from Massachusetts. He wanted to write songs."

Leighton Rollins, manager of the Studio of Acting, said that as soon as Miss Barrymore announced her retirement, five other dramatic schools asked her to join their faculties. Her contract is for a year. Her salary was not disclosed.

HELEN WOOD HONORED  
Helen Wood has been awarded a candid camera by the Hollywood News Photographers for being, in their opinion, one of the 10 most promising actresses in Hollywood.

KEITH'S LI. 9090  
Tonight at 8:15  
Federal Players  
"IT CAN'T HAPPEN HERE"  
Performances Will Be Given Nights Only—Prices 15c, 25c, 50c

COLONIAL BURLEIGH  
NEW YORK ROAD SHOWS  
ANITE IN PARIS  
SANDRA  
THE STREETS WHERE I'VE  
BEEN LEAVING OFF DURING  
MIDNIGHT SHOW SAT. 8:00 PM

VALIANT IS THE WORD FOR CARRIE  
CLAUDE RUGGLES  
MAY BOND  
WIVES NEVER KNOW  
25c UNTIL 7:45 AFTER 7c

MUSIC HALL GRAND OPERA  
CINCINNATI  
The Cincinnati Symphony Orchestra Presents  
"CARMEN"  
with Metropolitan Opera stars, including  
Gertrude Wettengren, Sydney Rayner, Julius Huehn.  
Full Symphony Orchestra—Chorus of 100. Seats 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.  
TICKETS 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.  
Higgin's manager, 121 E. 4th Street, Cincinnati.

### WHERE, WHAT, WHEN

#### APOLLO

"Dimples," with Shirley Temple and Frank Morgan, at 11:45, 1:45, 3:45, 5:45, 7:45 and 9:45.

#### CIRCLE

"Valiant Is the Word for Carrie," with Gladys George, Arline Judge and John Howard, at 12:30, 2:30, 4:30, 6:30 and 8:30.

Also "Wives Never Know," with Mary Bond and Charles Rogers, at 11:15, 1:15, 3:15, 5:15, 7:15 and 9:15.

KEITH'S  
"It Can't Happen Here," first performance of Sinclair Lewis' new play by the Federal Players, at 8:15.

Also "Old Hutch," with Wallace Berry, Lew Ayres and Cecilia Parker, at 11:15, 1:15, 3:15, 5:15, 7:15 and 9:15.

Also "Craig's Wife," with Rosemary Lane and Charles Rogers, at 12:30, 2:30, 4:30, 6:30, 8:30 and 10:30.

#### ALAMO

"Marathon" and "The Avenger," with George Raft, at 11:45, 1:45, 3:45, 5:45, 7:45 and 9:45.

Also "The Gorgon," with Joan Crawford, at 11:15, 1:15, 3:15, 5:15, 7:15 and 9:15.

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## Child Star's Aunts Here Quite Proud

Jackie Moran's Film Success to Be Expected, Says Relative.

"Jackie could mimic any one from the time he was a baby," proudly asserts Mrs. M. H. Daugherty.

"Jackie" is Jackie Moran, who is playing Paul Darnley opposite Gladys George in "Valiant Is the Word for Carrie," showing at the Circle this week.

Mrs. Daugherty is Jackie's aunt. She lives at 1600 E. Vermont-st. Right next door, at 1602, lives her sister, Mrs. Thomas Hickey, and they are about the proudest two aunts that any 11-year-old boy ever had.

Just back from three months in Hollywood, where she was on the "Carrie" set almost every day of shooting, Mrs. Daugherty confesses herself to be quite in love with California, with motion pictures and those who make them, as well as with her talented nephew.

Jackie Daugherty always knew that she'd better speak "stage English," she is not surprised that he is becoming one of the most popular of the film capital's many child stars. The Morans and their relatives got an idea of what might be in store for the young man some six years ago.

The occasion was a personal appearance of Mary Pickford in Chicago, where the Morans lived. Five-year-old Jackie approached "America's sweetheart" with an autograph book and an admiring look in his eye.

Miss Pickford took one look at the curly-headed lad and remarked, "You ought to be in pictures."

But, although it was Mary Pickford's original idea, Mrs. Daugherty will tell you that Jackie crashed the films by his own, unaided efforts.

Posed for Advertisements

He has been in Hollywood only about a year. Before that he was a choir boy at Holy Name Cathedral in Chicago, and he posed for Coca-Cola and Nash automobile ads.

About the first important part that Jackie received was not in pictures, but on the stage. He starred in "The King Sleeps," with a cast of adult professionals, and took to clapping in "The Daugherty's possession," carried out most of the honors. Some think he's doing the same thing at the Circle this week.

His first movie role of any consequence was in "And So They Were Married," with Melvyn Douglas and Mary Astor. "Then came 'Carrie,' and a long-term contract with Paramount."

Why Ruggles, who directed Jackie's present picture, recently issued a statement pleading with parents to keep their talented children at home and away from Hollywood, yet he is all for Jackie and little Charlene Wyatt, who has the other child part in the picture.

The reason for the affection which Miss George, Mr. Ruggles and others in the cast hold for the boy is his good manners, says Mrs. Daugherty. "Jackie isn't bold," she says. "He's always polite—and on his toes. That's why they love him."

Mrs. Daugherty doesn't know why Jackie's next picture will be, but David Selznick is dictating with Paramount to star the lad in "Tom Sawyer." And if Mr. Selznick can dig up the salary Jackie's present employers are asking, Mrs. Daugherty thinks he will do the Mark Twain classic.

Leads Active Life

Meanwhile, Jackie goes to the Paramount school, along with four or five other children, plays golf, rides horseback, swims and keeps up with his singing. He hopes to get a chance to do some songs in a

## Organ Recital Is Set Nov. 19

Suthern to Give Program in Christ Church.

Orrin Clayton Suthern, organist, is to be presented in recital by St. Philip's Protestant Episcopal Church at 8:15 p. m., Thursday, Nov. 19, in Christ Church, Monument Circle.

Mr. Suthern is head of the Tuskegee Institute department of music, a member of the American Guild of Organists and holds a master of music degree from the Oberlin Conservatory of Music.

The soloist has been heard frequently in recital throughout Ohio and Illinois.

## Concert Seats Now Available

Tickets for Single Martens Programs on Sale.

Seats for individual concerts in the Martens series, which is to open at English's Wednesday night with a performance by the Joos European Ballet, are to go on sale today.

Included in the sale are to be seats for performances by the San Carlo Grand Opera Company of "La Boheme" on Nov. 18 and "I Pagliacci," and "Cavalleria Rusticana," on Nov. 19.

Because the Joos Ballet holds a "unique position in the dance field," Mrs. Nancy Martens, series manager, has asked Miss Gloria Randolph, head of the Arthur Jordani Conservatory of Music dance department, to discuss the company's history and theory at 4 p. m. today in the Odette, North and Pennsylvania-sts. The lecture will be free and open to the public.

PLEASE PASS BUTLER  
A life pass to all University of Southern California football games has been awarded David Butler, movie director, in recognition of his contributions to sports.

ENGLISH Thurs., Fri., Sat.  
Nov. 5-7, Mat. Sat.  
A GEORGE ABBOTT PRODUCTION  
BOY MEETS GIRL  
BY BELLA AND SAMUEL SPWACK  
EXACTLY AS PLAYED-CONT. TALKY.  
Eyes, Good Orch. Seats: \$2.50, other \$1.75.  
Bals: \$1.45 & \$1.10. Gal: 55c. Sat. Mat., Orch.: \$1.65, Bals: \$1.10. Gal. 55c. Incl. Tax.  
Seats Now on Sale

LOEW'S  
Complete Returns!  
Come Early! Stay Late!  
"CRAIG'S WIFE"  
Last Time—10:25  
"OLD HUTCH"  
Last Time—11:55

LOEW'S  
WALLACE BERRY  
"OLD HUTCH"  
Kale Linder  
Cecilia Parker  
25c to 6

LOEW'S  
"CRAIG'S WIFE"  
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"CRAIG'S WIFE"  
25c to 6

## NEW FILM 'FIND'



Representing the third generation of a famous theatrical family, Frances Bacon is one of Hollywood's latest "finds." She is the granddaughter of the late Frank Bacon, and daughter of Lloyd Bacon, screen director.

Miss Bacon was a movie costume designer until Warner Brothers saw her in an amateur film and promptly signed her.

picture before long. He was on the set, Mrs. Daugherty says, from about 9 a. m. to 5 p. m. each day. But he has frequent rest periods, and also is supplied with a "stand-in" like any other star.

As to his acting ability, his aunt likes to tell this story.

She had stayed home from the lot one day, and when Jackie returned from his day's work, it was with bloodshot eyes and a swollen face. Mr. Daugherty wanted to know what on earth was the matter. "Well," said Jackie, "if you had had to cry as much as I have today, I guess you'd look bad, too."

"What do they do to make you cry so hard, pinch you?" his aunt wanted to know.

"Auntie Bea, you just cry," the boy answered. "You know you have to do it—and it just comes!"

SPECIAL PLANE  
Because the scenic background demanded that one certain make of transport plane be used, the studio had to borrow a ship from an oil company in Texas to film "Without Orders," a drama of modern flying.

KERRIGAN SIGNED  
J. M. Kerrigan has been signed for "One Man's Bonus" in which Edward Everett Horton and Charlene Wyatt are featured with Margaret Seddon and Margaret McWade.

Crowds! Crowds! Come Early!  
Open 9:45 A. M.  
ADULTS ONLY!  
A LOVELY GIRL MADE HARD AND BRITTL BY MARIJUANA  
BY MARIJUANA  
A puff of smoke changed her life  
Unfolding new pitfalls to American Youth  
ALL 25c SEATS ALAMO 25c SEATS

LYRIC  
LAST 4 DAYS!  
ON THE STAGE  
GLORIFIED FOLLIES  
Featuring ZIEGFELD BEAUTIES  
SCREEN  
STUART EDWIN - JOHNNY DOWNS  
ARLINE JUDGE - BETTY GRABER  
PATSY KELLY - JACK